Roselle (Bessie Lee Dickey)

Reference card D app. file	Pageants and plays of pioneers.
	See
D 37905	Dickey (Jeston) and Roselle (Bessie Lee Dickey)
EAF	

000688

U. S. GOVERNMENT PRINTING OFFICE: 1938

Rozelle (Walter A.)
Love gate.

D2

1 c. rec'd FEB 17 1927

Application rec'd FEB 17 '27

XXc. ©CD 78649

Fee rec'd $ $1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter A. Roelle
(Write full legal name of copyright owner)

(2) Address 749 Fifth Ave (Street) New York (City) New York (State)

Ex. & T. K. B.

[Please turn this over]

(3) Name of author or translator Walter A. Roselle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Love Gate an Operette in three acts by Walter A. Roselle adapted from a short story by Margaret Widdemer (Libretto)

(7) Send certificate of registration to Nevgass, Nayfach & Wadlein
350 Madison Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Nevgass, Nayfach & Wadlein
350 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roseman(Aron)

D2

For the love of his child (Zu lieb a kind)

1 c. rec'd JAN -6 1932

Application rec'd JAN -6 1932

©cl Dunpub 13841

. צו ליעב א קינד

Fee rec'd $

CP

$1.00

890 JAN-6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aron Roseman

(Write full legal name of copyright owner)

(2) **Address** 3778 Laval Ave., (Street) Montreal, (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Aron Roseman.
(Write name in full)

(4) Country of which the author is a citizen* Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ZU LIEB A KIND", - - - - - - - - - - -
(Jewish)

English Title: "FOR THE LOVE OF HIS CHILD" - - - - - -

(7) Send certificate of registration to A. Roseman ✓

3778 Laval Ave Montreal Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Roseman

3778 Laval Ave, Montreal Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roseman(Aaron) D2

1 c. rec'd MAR 26 1932

Road to peace. (Der weg zum frieden)by A.R.Lipcani[pseud]

Application rec'd MAR 26 1932

©CI D unpub 15243

דער ווייג צום פרידען.. Fee rec'd $

CP

$1.00 15545 MAR 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aaron Roseman
(Write full legal name of copyright owner)

(2) Address 3567 St. Lawrence Blvd, Montreal, Que.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ A. R. Lipcani
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Road to Peace" or - - - -
"Der Weg Zum Frieden" oder - - -
Jewish title

(7) Send certificate of registration to A. Roseman
3567 St. Lawrence Blvd, Montreal, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Roseman
3567 St. Lawrence Blvd, Montreal Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Rosemont (Walter Louis)

D2

Little property; or, Whose baby?

1 c. rec'd AUG 13 1929

Application rec'd AUG 13 1929

©cl Dunpub 1971

XXc.

Fee rec'd $ $1.00

EMM

38555 AUG13'29

m.2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Louis Rosemont

(Write full legal name of copyright owner)

(2) **Address** 54 West 50th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

D 8692

(3) Name of author or translator Walter Louis Rosemont
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Little Property
or
Whose Baby? ✓

(7) Send certificate of registration to Walter L. Rosemont ✓
54 West 50th St. ✓ (Street) New York ✓ (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Walter L. Rosemont
54 West 50th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D4

Rosemont(Walter Louis)

Rosemont carnivaland mardi gras; musical holiday.

1 c. rec'd NOV 12 1929

Application rec'd NOV 12 1929

© cl D unpub 27614 a

XXc.

Fee rec'd $ $1.00 56238 NOV 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Louis Rosemont

(Write full legal name of copyright owner)

(2) Address 54 West 50th St. (Street) New York (City) New York (State)

[Please turn this over]

2

(3) Name of composer Walter L. Rosemont

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Walter L. Rosemont
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Rosemont Carnivaland Mardi Gras
Featuring Rosemont and Mardi Gras

(10) Send certificate of registration to Walter L. Rosemont
54 West 50th St. (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Walter L. Rosemont
54 West 50th St. (Street) New York (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Rosen (A. Victor)

Woman pays, by Victor Zorin [pseud.]

Fee rec'd $1.00

1 c. rec'd AUG 15 1930

Application rec'd AUG 15 1930

©cl Dunpub 6823

XXc.

12552 AUG 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15 AUGUST 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. VICTOR ROSEN (VICTOR ZORIN)
(Write full legal name of copyright owner)

(2) Address 2178 BROADWAY (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator VICTOR ZORIN (A. VICTOR ROSEN)
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE WOMAN DAYS. (A PLAY IN THREE ACTS)

(7) Send certificate of registration to A. VICTOR ROSEY (VICTOR ZORIN)
2178 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee A. VICTOR ROSEN (VICTOR ZORIN)
2178 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosen (Aaron H.)

Jewish singer.

דער אידישער זינגער.

Leave all above these words blank

1 c. rec'd JUN -9 1921

Application rec'd JUN -9 1921

©CLD 57859

XXc.

Fee rec'd $1.00 20876 JUN-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron H. Rosen

(Write name in full—State here also nationality of claimant)

128 Rivington St (Street) New York City (City) N.Y. (State)

(Sept., 1920 – 5,000) C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron H. Rosen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Jewish Singer Operatta in 3 acts.

Send certificate of registration to (7) Aaron H. Rosen

128 Rivington St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Isidore Rosen

1135 6th St N.W. (Street) Washington D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosen (Al)

D2

Beating back.

1 c. rec'd JUN -8

Application rec'd JUN -8 1936

©cD unpub 42998

AME

Fee rec'd $ $1.00

32017 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2nd. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Al Rosen'
(Write full legal name of copyright owner)

(2) Address 6404 Hollywood Bl. (Street) Los Angeles, Cal. (City) (State)

[Please turn this over]

(3) **Name of author or translator** Al Rosen
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "Beating Back"

(7) **Send certificate of registration to** Al Rosen

6404 Hollywood Blvd. Los Angeles; California.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Rosen and Wolpin

6404 Hollywood Blvd. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rosen (Al)

Green carnations.

EAF

D2

JUL 30 1935

1 c. rec'd

Application rec'd JUL 30 1935

Cl D unpub. 36676

Fee rec'd $ $1.00

359909 JUL 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AL ROSEN
(Write full legal name of copyright owner)

(2) Address 6404 Hollywood Blvd. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Al Rosen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Green Carnations"

(7) Send certificate of registration to AL ROSEN

6404 Hollywood Blvd. (Street) Los Angeles (City), California (State)

(8) Name and address of person or firm sending the fee J. F. Rosen, Attorney-at-law

6404 Hollywood Boulevard (Street), Hollywood (City), California (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rosen(Al) D2

Mad dog of Europe;by Herman J.Mankiewicz, dramatization by Lynn Root.

CP

Fee rec'd $1.00

Dec. 26, 1933

1 c. rec'd NOV 13 1933

Application rec'd

©cl Dunpub 25996

48894 NOV 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 2, 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Al Rosen

(Write full legal name of copyright owner)

(2) Address 6636 Hollywood Blvd. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator* Herman J. Mankiewicz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mad Dog of Europe

(7) Send certificate of registration to MacCarthy and Rosen
6404 Hollywood Blvd. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MacCarthy and Rosen
6404 Hollywood Blvd. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U [illegible] by Herman J. Mankiewicz of U.S. Compilation by Lynn Root. See Index [illegible]

Rosen (Al)

D2

One good year, by Stephen Gross and Lin S. Root.

1 c. rec'd OCT 23 1935

Application rec'd OCT 23 1935

©a Dunpub 37960

EAF

Fee rec'd $ $1.00

49787 OCT 23'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Al Rosen ✓

(Write full legal name of copyright owner)

(2) **Address** 6404 Hollywood Blvd. Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] n Gross and Lin S. [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "One Good Year"*

(7) Send certificate of registration to Al [illegible], 6404 Hollywood Blvd.,
Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] and Wolpin
6404 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rosen (Al)

D2

JUN 24 1935

1 c. rec'd

Two on a latch key.

Application rec'd JUN 24 1935

Cl Unpub 36099

AME

Fee rec'd $ $1.00

30362 JUN 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 21, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AL ROSEN

(Write full legal name of copyright owner)

(2) Address 6404 Hollywood Blvd. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator AL ROSEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TWO ON A LATCH KEY"
ALSO KNOWN AS "ALGY"
ALSO KNOWN AS "WHATTA MAN"

(7) Send certificate of registration to AL ROSEN
6404 HOLLYWOOD BLVD. (Street) LOS ANGELES (City) CAL. (State)

(8) Name and address of person or firm sending the fee J.F. ROSEN
6404 HOLLYWOOD BLVD. (Street) LOS ANGELES (City), CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rosen (Cecelia)

Reference card

D app. file

D40986

Memories of Scotland. no. 3. Smile again, my bonnie lassie.

See

McKie (William Lawson) and Rosen (Cecelia)

000701

U. S. GOVERNMENT PRINTING OFFICE: 1935

D2

Rosen (Edward) and Alkon (Joshua)

Doctor's holiday.

Fee rec'd $1.00

May 12, 1933

1 c. rec'd MAY 23 1933

Application rec'd

©cl D unpub 22626

HCB

21772 May 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

67802

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Rosen and Joshua Alkon
(Write full legal name of copyright owner)

(2) **Address** 336 E. 19th Street (Street) New York City (City) – Same address for both parties (State)

[Please turn this over]

(3) Name of author or translator Edward Rosen and Joshua Aiken
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Doctor's Holiday

(7) Send certificate of registration to Edward Rosen and Joshua Aiken
336 E. 19th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edward Rosen and Joshua Aiken
336 E. 19th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1981—6000) U. S. GOVERNMENT PRINTING OFFICE: 1981

[Please turn this over]

Rosen (Edward)

Reference card	Eleventh commandment.
D app. file	See
D 20844	Kavenau (Alexander) and Rosen (Edward)
AEB	

000703

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space D2

Rosen (Fillmore) & au.
Night (The) editor.

1 c. rec'd MAY 27 1913
Application rec'd MAY 27 1913
XXc. ©CLD 33344

Leave all above these words blank Fee rec'd $ 17025 MAY 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090764

Name and address of copyright claimant (2) Fullmore Rosen [Write name in full.]
Street (3) 1306 Holmden City Cleveland State Ohio

[Please turn this over]

Ex. S. P. C.

Name of Author, but if a translation, then Translator (4) Fillmore Rosen.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Night Editor

Send certificate of registration to (8) Fillmore Rosen
Street (9) 1306 Hotmden City Cleveland State Ohio

Name and address of remitter (10) Fillmore Rosen
Street (11) 1306 Hotmden City, Cleveland State Ohio

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosen (Frank Edward) Massacre; or, Russian justice.

I.c. rec'd Jan. 27 1916

Application rec'd FEB 14 1916

XXc. CLD 43051

Leave all above these words blank

Fee rec'd $1.00 2720 Jan. 27. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Edward Rosen

(Write name in full)

8 German st (Street) Newark, (City) N. J. (State)

(Dec., 1915)

[Please turn this over]

00070 5

Name of Author, but if a translation, then Translator (3) Frank Edward Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Massacre, or Russian justice

Send certificate of registration to: (7) Frank Edward Rose
8 German st Newark, New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosen(Harold) and Leitzbach(Adeline)

Broken pattern.

D2

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

©cl Dunpub 51947

Fee rec'd $ 1.00

46718 SEP-8 37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Rosen & Adeline Leitzbach

(Write full legal name of copyright owner)

(2) **Address** 2500 University Ave (Street) New York (City) - City (State)

[Please turn this over]

(3) Name of author or translator Harold Rosen + Adeline Leitzbach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Broken Pattern - a drama in Three Acts - By Adeline Leitzbach and Harold Rosen -

(7) Send certificate of registration to Harold Rosen
1963 - 73rd St Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Rosen
1963 - 73rd St - Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937 [Please turn this over]

Rosen (Harry)

Korben fun zwei welten (Person who fell from two worlds)

D2

1 c. rec'd Nov 2 26

Application rec'd NOV 18'26

CD 77530

XXc.

Fee rec'd $ 100 53218 NV. 6/26

דער קרבן פון צוויי וועלטען

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 807

(1) Name of copyright owner Harry Rosen

(Write full legal name of copyright owner)

(2) Address 437 Fitzgerald St (Street) Philadelphia, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Rosen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Person who fell from Just World"

(7) Send certificate of registration to Harry Rosen
437 Fitzgerald St. Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Rosen
437 Fitzgerald St. Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosen (Harold)

That's life.

EAF

D2

1 c. rec'd NOV 30 1936

Application rec'd NOV 30 1936

©cl Dunpub 46085

Fee rec'd $

62868 DEC 2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Rosen ✓

(Write full legal name of copyright owner)

(2) **Address** 163-73 St (Street) Brooklyn (City) N.Y. (State) ✓

[Please turn this over]

(3) Name of author or translator Harold (Rosen) ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work That's Life*

(7) Send certificate of registration to Harold Rosen ✓
1963-73 St (Street) Brooklyn (City) NY (State)

(8) Name and address of person or firm sending the fee Harold Rosen
1963-73 St (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

*In 3 Acts ✓

Rosen (Jack) & Burch (H. P.)

Don't say fiddle.

D2

1 c. rec'd Feb 19/26

Application rec'd MAR 16'26

XXc. ©C.D 74792

Fee rec'd $ 1.00 8835 Feb 19/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. **APPLICATION FOR COPYRIGHT**

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 19 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Rosen & H. P. Burch

(Write full legal name of copyright owner)

(2) **Address** 660 Jarden Ave. Olean N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Rosen & Hiram Prescott Durch.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Don't Say Fiddle.

(7) Send certificate of registration to Jack Rosen
660 Garden Ave. Olean N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee paid under no 88[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rosen (Joe), Hay (Mary) and Sabin (Charles)

D2

Dog eat dog.

EAF

Fee rec'd $ 1.00

1 c. rec'd Jan. 7, 1936

Application rec'd JAN 24 1936

©CI Dunpub 40705

1237, Jan. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) JOE ROSEN, (2) MARY HAY and (3) CHARLES SABIN

(Write full legal name of copyright owner)

(2) Address (1) 6404 Hollywood Blvd. (2)(3) 1963 Cahuenga Blvd. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOE ROSEN — MARY HAY and CHARLES SABIN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DOG EAT DOG" ✓

(7) Send certificate of registration to J.F. Rosen ✓

6404 Hollywood Blvd. ✓ Los Angeles, ✓ California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.F. Rosen

6404 Hollywood Blvd. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosen (Louise Mainland)

Way it's done, by Louise Mainland [i.e. L. M. Rosen] and Samuel Rosen.

MFE

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd APR 16'29

Application rec'd APR 16'29

©ci D unpub 581

NNC

18643 APR 16'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Louise Mainland Rosen

(Write full legal name of copyright owner)

4 Perry Street New York City, N. Y.

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

000710

Name of Author, but if a translation, then Translator (3) Louise Mainland & Samuel Rosen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Way It's Done

Send certificate of registration to (7) Miss Louise Mainland
4 Perry Street,
New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Louise Mainland
4 Perry Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosen (Mme.) guardian.

Reference card

Appl. file

D59236

0007

Je ne trompe pas mon mari.

See

Feydeau (Jacques, Michel, & Jean-Pierre)
(Mme. Rosen, guardian,) & Mme. Tartière,
heirs of Georges Feydeau, & René
Peter, Paris.

Write nothing here, but fill out each numbered space below D2

Rosen (Nat)

Reversed decision.

1 c. rec'd NOV -4 1914

Application rec'd NOV -4 1914

XXc. ©CLD 38691 c

$100 37367 NOV -4 1914 R

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Nat Rosen

(Write name in full)

Merchants National Bank Bldg, San Francisco, Calif.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lot Rosen

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Revised Decision

Send certificate of registration to: (7) Lot Rosen in care of Lot Schmulowitz

Merchants Exch Bldg (Street) San Francisco (City) Calif (State)

Name and address of person sending the fee: (8) Lot Schmulowitz

Merchants Exch Bldg (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rosen (Sidney Arnold)

Lucy.

EAF

D2

1 c. rec'd FEB 2 1937

Application rec'd FEB -2 1937

Cl Dunpub 47490 C R

Fee rec'd $ $1.00

6772 FEB-8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 14197

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1937

7 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Sidney Arnold Rosen

(Write full legal name of copyright owner)

(2) **Address** 1160 W. 7th St. (Street) Los Angeles, (City) Calif. (State)

G

[Please turn this over]

(3) Name of author or translator Sidney Arnold Rosen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lucy"
A farce-drama in three acts

(7) Send certificate of registration to Sidney A. Rosen
c/o Laconia Hotel 1160 W. 7th St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney A. Rosen
c/o Laconia Hotel 1160 W. 7th St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

Rosenbaum Arthur A. 92

At moonrise.

1 c. rec'd SEP -4 1917

©CLA 47701

XXc.

R

Leave all above these words blank

31038 SEP -4 1917

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP -4 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 1st 1917

00714

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur A. Rosenbaum

Name and address of copyright claimant P. O. Box 645 Woodmere L. I. N. Y.

[Please turn this over]

Ex. F. Q. P.

Name of Author, ~~but if a translation, then Translator~~ Arthur A. Rosenbaum

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Or Moourise

Send certificate of registration to Arthur A. Rosenbaum
P.O. Box 645 Woodmere Long Island N.Y.

Name and address of remitter Arthur A Rosenbaum
P.O. Box 645 Woodmere L.I. N.Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenbaum (Arthur A.)

Cheating.

1 c. rec'd AUG 25 '27

Application rec'd AUG 25 '27

XXc. ©CID 80537

40216 AUG 25 '27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22nd 1927

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum U.S.A.

(Write name in full—State here also nationality of claimant)

525 West End Ave. (Street) New York City (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

M.T.H. 000715

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum (Write name in full)

Pen-name Arthur Francis Brask.

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Creation"

Send certificate of registration to (7) Arthur A Rosenbaum

525 West End Ave New York City N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur A Rosenbaum

525 West End Ave New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rosenbaum (Arthur A.) & Redding (Bernice F.)*

Cheating, by Arthur Francis Brash [pseud. of A. A. Rosenbaum] and B. F. Redding. Reg. rec'd $ 1.00

1 c. rec'd April 27/26

Application rec'd MAY 21 '26

OLD 75698 R

XXc.

20257 April 27/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20th 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur A. Rosenbaum * Bernice F. Redding

(Write full legal name of copyright owner)

(2) Address 525 West End Ave New York City, N.Y.

(Street) (City) (State)

☆ O. K. - F. G. P. See envelope [Please turn this over]

(3) Name of author or translator Author a Rosenbaum Bernice J Redding
(Write name in full)

(4) Country of which the author is a citizen* both U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cheating

(7) Send certificate of registration to Arthur a Rosenbaum
525 West End Ave (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fe Arthur a Rosenbaum
525 West End Ave (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenbaum (Arthur)
County Fair.

1 c. rec'd SEP 16 1921

Application rec'd SEP 16 1921

©CLD 58650

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 34679 SEP 16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Rosenbaum

(Write name in full—State here also nationality of claimant)

529 W. 111th St (Street) N.Y. (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The County Fair"

Send certificate of registration to (7) Arthur Rosenbaum
529 W. 111th St N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenbaum (Arthur A.)
Davey and Goliath.

1 c. rec'd DEC 30 1926
Application rec'd DEC 30 '92
©CID 78153
XXc.

2206 JAN12'27R
JAN-6'27
JAN12'27

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0007 18

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 28th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum / U.S.A.
(Write name in full—State here also nationality of claimant)

525 West End Ave. (Street) New York City (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur A Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Davey and Goliath

Send certificate of registration to (7) Arthur A Rosenbaum
525 West End Ave. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur A Rosenbaum
525 West End Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenbaum (Arthur A.) **D2**

Family portrait, by Arthur Francis Brash [pseud.]

CP

1 c. rec'd Oct 23-31

Application rec'd OCT 23 1931

©CI D unpub 12848 R

Fee rec'd $1.00

539999 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -3 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0007 8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur A Rosenbaum

(Write full legal name of copyright owner)

(2) **Address** 525 West End Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur A Rosenbaum
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Family Portrait"

(7) Send certificate of registration to Arthur A Rosenbaum
525 West End Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur A Rosenbaum
525 West End Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosenbaum (Arthur A.)
Friend wife.

1 c. rec'd JUN -1 1920

Application rec'd JUN -1 1920

©CLD 54683 C

XXc.

Leave all above these words blank Fee rec'd $1.00

19403 JUN-1'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

0097

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum V American

(Write name in full—State here also nationality of claimant)

Box 645 (Street)

Woodmere, L. I. N. Y. (City) (State)

(Sept., 1919—2,000) Mx ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FRIEND WIFE

Send certificate of registration to (7) Arthur A. Rosenbaum

Box 645 (Street) Woodmere, L. I. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Same as above

Same as above (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenbaum (Arthur A.)
Friend wife

1 c. rec'd MAR 1 1921
Application rec'd MAR -1 1921
XXc. CLD 56941

Leave all above these words blank

Fee rec'd $ $1.00 8591 MAR -1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum U.S.A.

(Write name in full—State here also nationality of claimant)

P. O. Box 645 Woodmere, Long Island New York

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX. C. B. W.

00072

Name of Author, but if a translation, then Translator (3) (Write name in full) Arthur A. Rosenbaum

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Friend Wife"

Send certificate of registration to (7) Arthur A. Rosenbaum

P. O. Box 645 (Street) Woodmere (City) Long Island (State) N. Y.

Name and address of person or firm sending the fee (8) Arthur A. Rosenbaum

P. O. Box 645 (Street) Woodmere (City) Long Island (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Rosenbaum (Arthur A.) 02
Gift of his fathers.

1 c. rec'd DEC 7 1912

XXc. ©Cl.D 31622 C R

$ $1.00 MM

36147 DEC -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 5th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000722

DEC 7 1912

Card made by E. M. J.

Name and address of copyright claimant: Arthur A. Rosenbaum
P.O. Box 507 Lawrence Long Island N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator Arthur A. Rosenbaum

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Gift of His Teachers"

Send certificate of registration to Arthur A. Rosenbaum
P.O. Box 507 Lawrence Long Island, N.Y.

Name and address of remitter Arthur A. Rosenbaum
Lawrence Long Island, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenbaum (Arthur A.)
Hare and the tortoise

1 c. rec'd DEC 28 1918
Application rec'd DEC 27 1918
XXc. ©CLD 50968

Leave all above these words blank Fee rec'd $ $1.00 39779 DEC27'1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 26th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A Rosenbaum American

(Write name in full—State here also nationality of claimant)

P.O Box 645 (Street) Woodmere Long Island N.Y. (City) (State)

(Nov., 1918)

[Please turn this over]

A 509723

Name of Author, but if a translation, then Translator (3) Arthur A Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hare and the Tortoise

Send certificate of registration to (7) Arthur A Rosenbaum
P.O Box 645 Woodmere Long Island N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur A Rosenbaum
Box 645 Woodmere L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenbaum (Arthur A.)
Intervening shadow.

1 c. rec'd DEC 16 1919
Application rec'd DEC 16 1919
XXc. CLD 53267

Leave all above these words blank Fee rec'd $ 1.00 $1.00 40173 DEC 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00824

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum American

(Write name in full—State here also nationality of claimant)

Box 645 (Street) Woodmere, Long Island, N.Y. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Intervening Shadow

Send certificate of registration to (7) Arthur A. Rosenbaum

Box 645 (Street) Woodmere, Long Island, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur A. Rosenbaum

Box 645 (Street) Woodmere, Long Island, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosenbaum (Arthur A.)
Man's worth.

I c. rec'd MAR -5 1923 ✓
Application rec'd MAR -5 1923
XXc. ©CLD 63824

Leave all above these words blank Fee rec'd $ 9597 MAR-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A Rosenbaum ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

Mission Ridge Road ✓ Santa Barbara ✓ Calif.

(Street) (City) (State

(Nov., 1918) [Please turn this over]

90725

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Man's Worth"

Send certificate of registration to (7) Arthur A Rosenbaum
Mission Ridge Road (Street) Santa Barbara (City) Calif. (State)

Name and address of person or firm sending the fee (8) Arthur A Rosenbaum
Mission Ridge Road (Street) Santa Barbara (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenbaum (Arthur A.)

Mr. Biff.

1 c. rec'd AUG -6 1927

Application rec'd AUG-5'27

XXc. ©CD 80609

Leave all above these words blank

Fee rec'd $ 38041 AUG-5'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 4th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum U.S.A.

(Write name in full—State here also nationality of claimant)

525 West End Ave (Street) New York City (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Mr. Biff"

Send certificate of registration to (7) Arthur A. Rosenbaum
525 West End Ave (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur A. Rosenbaum
525 West End Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenbaum (Arthur)
On! my eyes.

1 c. rec'd Feb. 14/22
Application rec'd MAR 11 1922
XXc. ©Cl.D 60233

VR

Leave all above these words blank Fee rec'd $ 1 00 6224 Feb. 14/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Rosenbaum ✓ American

(Write name in full—State here also nationality of claimant)

529 West 111 St. (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oh! My Eyes."

No. 6224

Send certificate of registration to (7) Arthur Rosenbaum
English Theatre Indianapolis Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Rosenbaum (Arthur A.) Pergamus.

1 c. rec'd JAN 16 1913

XXc. ©CLD 31976

$ 1.00

Leave all above these words blank

2001 JAN 16 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 14, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00072

ARTHUR A. ROSENBAUM

Name and address of copyright claimant

LAWRENCE, L.I., N.Y. (Box 507)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: ARTHUR A. ROSENBAUM

Country of which the author or translator is a citizen or subject: UNITED STATES [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "PERGAMUS"

Send certificate of registration to:

ARTHUR A. ROSENBAUM

LAWRENCE, L.I., N.Y. (Box 507)

Name and address of remitter:

ARTHUR A. ROSENBAUM

LAWRENCE, L.I., N.Y. (Box 507)

If the work is a published dramatic composition, use application form [illegible]; if a [illegible] dramatico-musical composition, use form D.

[Please turn this over]

Rosenbaum (Arthur A.)
Predictable husband.

D2

1 c. rec'd APR-1'27

Application rec'd APR-1'27

XXc ©CD 79197

Fee rec'd $

$1.00 16191 APR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7229
009

REGISTER OF COPYRIGHTS, Washington, D. C. Date March-29*27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur A. Rosenbaum

(Write full legal name of copyright owner)

(2) Address 525 West End Ave (Street) New York City (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Arthur A Rosenbaum ✓ ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Predictable Husband ✓

(7) Send certificate of registration to Arthur A Rosenbaum ✓
525 West End Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur A Rosenbaum
525 West End Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosenbaum (Arthur A.)

Scalpa, by Arthur Francis Brash

Pseud. J

Part 1 MAR 13 '28

1 c. rec'd MAR 15 '28

Application rec'd MAR 15 1928

©CLD 53243

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 13722 MAR 15'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14th 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum, U. S. A.

(Write name in full—State here also nationality of claimant)

525 West End Ave (Street) New York City (City) N. Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Scraps

Send certificate of registration to (7) Arthur A. Rosenbaum
525 West End Ave. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur A Rosenbaum
525 West End Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2 Part 2

1 c. rec'd

Application rec'd MAR 21 1928

XXc. CD 83243

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur A Rosenbaum (pseudonym Arthur Francis Brady)

(Write full legal name of copyright owner)

(2) Address 525 West End Ave New York City N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur (pseudonym for Arthur Francis Bradley) A Rosenbaum
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Scalps"

(7) Send certificate of registration to Arthur A Rosenbaum
525 West End Ave (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur A Rosenbaum
525 West End Ave (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—[illegible]) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here D2

Rosenbaum (Arthur A.) Date SEP 28 1914

Name of claimant

Sun (The) and the wind.

Title and author

XXc. ©CLD 38344 C

R/

$ $1.00

Leave all above these words blank 32523 SEP 28 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Sept. 26, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arthur A. Rosenbaum P. O. Box 507 Lawrence Long Island New York

[Please turn this over]

Author or authors: Arthur A. Rosenbaum — American
[Nationality must be stated]

Brief title of work: The Sun and The Wind

Send certificate of registration to:
Arthur A. Rosenbaum
Box 507, Lawrence, Long Island, N.Y.

Name and address of remitter:
Arthur A. Rosenbaum
Box 507, Lawrence, Long Island, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Rosenbaum (Arthur A.)
Test (The)

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd DEC 19 1911

XXc. © CLD 28031

$ /

Leave all above these words blank

37525 DEC 19 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 15th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 1911

Name and address of copyright claimant { Arthur A. Rosenbaum
Box 507 Lawrence, Long Island, N.Y.

[Please turn this over]

Author or authors: Arthur A. Rosenbaum (American)
Nationality must be stated

Brief title of work: The Test

Send certificate of registration to:
Arthur A. Rosenbaum
Box 501 Lawrence Long Island N.Y.

Name and address of remitter:
Arthur A. Rosenbaum
Lawrence Long Island N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenbaum (Arthur A.)
To the victor —

1 c. rec'd JAN 18 1921
Application rec'd JAN 18 1921
©CLD 56554
XXc.

Leave all above these words blank Fee rec'd $ CHO

1870 JAN 18 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum (Citizen U.S.A.)

(Write name in full—State here also nationality of claimant)

P.O. Box 645 Woodmere, Long Island New York

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3) Arthur C. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Do the Victor.

Send certificate of registration to (7) Arthur C Rosenbaum
P.O. Box 645 Woodmere (Nassau Island) New
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur C Rosenbaum
P.O. Box 645 Woodmere, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenbaum (Arthur A)
'Twas ever thus.

1 c. rec'd DEC -9 1924
Application rec'd DEC -9 1924
XXc CLD 69670

R

$1.00

Leave all above these words blank Fee rec'd $ 53325 DEC-9'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 8th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum U.S.A.

(Write name in full—State here also nationality of claimant)

Box 927, Woodmere, Long Island. New York

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

0007735

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I Was Ever Thus"

Send certificate of registration to (7) Arthur A Rosenbaum
Box 927 Woodmere, Long Island, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur A Rosenbaum
Box 927 Woodmere, Long Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenbaum (Arthur A.)
Val Emery's treasure.

1 c. rec'd NOV 11 '27
Application rec'd NOV 11 '27
XXc. © CLD 81704

Leave all above these words blank Fee rec'd $ $1.00 B3390 NOV 11 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9th 1927

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A Rosenbaum U.S.A.

(Write name in full—State here also nationality of claimant)

525 West End Avenue (Street) New York City (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur A Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Val Emery's Treasure"

Send certificate of registration to (7) Arthur A Rosenbaum
525 West End Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur A Rosenbaum
525 West End Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenbaum (Arthur A.)
Working

1 c. rec'd AUG 23 1923
Application rec'd AUG 23 1923
xxc ©CLD 65315

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A. Rosenbaum - American

(Write full legal name of copyright owner)

West Broadway (Street) Woodmere (City) N. Y. (State)

(Aug., 1922 —5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Weakling

Send certificate of registration to (7) Arthur A. Rosenbaum

West Broadway, (Street) Woodmere, (City) Ny. (State)

Name and address of person or firm sending the fee (8) Arthur A. Rosenbaum

West Broadway (Street) Woodmere, (City) Ny. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenbaum (Arthur A.)

Well, I declare!

1 c. rec'd JAN 21 1922

Application rec'd JAN 21 '22

©Cl.D 59711

XXc.

$1.00

3368 JAN 21 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur A Rosenbaum Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

Mission Ridge Road (Street) Santa Barbara (City) Calif. (State)

(Nov. 1918) Copy of mms under separate cover

[Please turn this over]

000738

Name of Author, but if a translation, then Translator (3) Arthur A. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Well, I Declare!

Send certificate of registration to (7) Arthur A Rosenbaum

Mission Ridge Road (Street) Santa Barbara (City) Calif. (State)

Name and address of person or firm sending the fee (8) Arthur A. Rosenbaum

Mission Ridge Road (Street) Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rosenbaum (Lottie Gilbert)
Within the marble walls; by
Charlotte Gilbert [i.e. L. G. Rosenbaum]

1 c. rec'd APR -7 1919
Application rec'd APR -7 1919
©CLD 51559
XXc.

Leave all above these words blank Fee rec'd $100 10681 APR -7 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3 1919

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Lottie Gilbert Rosenbaum (Write name in full)
Street (3) Broadview City New Rochelle State N.Y.

Ex. ★ C. G. L.

[Please turn this over]

0007 39

Nom de Plume: Charlotte Silent.

Name of Author, but if a translation, then Translator (4) Lottie G Rosenbaum
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Within The Marble Walls"
(a drama)

Send certificate of registration to { (8) Lottie G. Rosenbaum
Street (9) Broadview City New Rochelle State N.Y.

Name and address of remitter { (10) same as above
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Rosenbaum (Michael Davidson) D2

Don't miss America; by Michael Davidson [pseud. of M. D. Rosenbaum] and Arthur Brower.

Fee rec'd $

EAF

1 c. rec'd APR 10 1937

Application rec'd APR -9 1937

©cl Dunpub 48960

18626 APR 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Davidson Rosenbaum
(Write full legal name of copyright owner)

(2) Address 342 W. 71st Street (Street) New York (City) N.Y. (State)

[Please turn this over]

Arthur Brower + Michael Davidson

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Don't Miss America

(7) Send certificate of registration to Michael Davidson

342 W. 71st Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Davidson

342 W. 71st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rosenbaum(Michael) D2

Laughter between;by Michael Davidson[pseud.]

CP Fee rec'd $ 1.00

1 c. rec'd APR - 4 1935

Applicatio rec'd APR - 4 1935

©cDumpub. 34700

16154 APR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Rosenbaum

(Write full legal name of copyright owner)

(2) **Address** 153 E. 18th Street (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

"Michael Davidson" pen name for Michael Rosenbaum

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LAUGHTER BETWEEN"

(7) Send certificate of registration to Michael Davidson

153 E. 18th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Davidson

153 E. 18th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

D2

Rosenbaum (Michael)

Moon children; by Michael Davidson [pseud. of M. Rosenbaum]

1 c. rec'd AUG 21 1934

Application rec'd AUG 21 1934

©cl Dunpub. 31157

Fee rec'd $

38001 AUG 21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Rosenbaum

(Write full legal name of copyright owner)

(2) Address "Breezemont" (Street) ARMONK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator "Michael Davidson"
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MOON CHILDREN

(7) Send certificate of registration to Michael Rosenbaum

Breezemont (Street) ARMONK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Rosenbaum

Breezemont (Street) ARMONK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rosenbaum (Michael Davidson) and Lessing (Norman) D2

Uneasy stages, by Michael Davidson [pseud. of M. D. Rosenbaum] and N. Lessing.

Fee rec'd $ $1.00

FEB 12 1934

1 c. rec'd

Application rec'd FEB 12 1934

©cD unpub. 26894 R

7049 FEB 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Davidson Rosenbaum and Norman Lessing
(Write full legal name of copyright owner)

(2) Address "Breezemont" (Street) Armonk (City) N. Y. (State)

• Correct. See Correspondence, Index to Claimants. [Please turn this over]

009743

(3) Name of author or translator Michael Davidson Rosenbaum and Norman Lessing
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Uneasy Stages"
A Comedy in Three Acts

(7) Send certificate of registration to Michael Davidson Rosenbaum
"Breezemont" Armonk N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Davidson Rosenbaum
"Breezemont" Armonk N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Rosenbaum(Michael Davidson) and Lessing(Norma D2

United we fall;by Norman Lessing and Michael

Davidson[pseud.of M.D.Rosenbaum]

CP

1 c. rec'd Nov. 9, 1933

Application rec'd NOV 25 1933

©cl D unpub 25472

Fee rec'd $ 1.00 48229 Nov. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner:** Michael Davidson Rosenbaum & Norman Lessing

(Write full legal name of copyright owner)

(2) **Address** Same "Ridgemont" Armonk N.Y.

(Street) (City) (State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Norman Lessing and Michael Davidson Rosenbaum
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen*s United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work United We Fall

(7) Send certificate of registration to Michael Davidson Rosenbaum
"Breezemont" Armonk N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Davidson Rosenbaum & Norman Lessing "Breezemont" Armonk N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Rosenbaum(Robert J.) D2

Adventures of Smith and Jones;Episode 1.

1 c. rec'd AUG 31 1933

Application rec'd AUG 31 1933

XXc. ©cl Dunpub 24106

CP _____ Fee rec'd $ 1.00

37786 AUG31'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Rosenbaum
(Write full legal name of copyright owner)

(2) Address 1698 E. 22nd (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert J. Rosenbaum
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work Adventures of Smith and Jones
First Episode

(7) Send certificate of registration to W. S. Summers
Will call
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. Summers
1940 Calvert N.W. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rosenbaum(Robert J.) **D2**

Adventures of Smith and Jones;Episode 2.

CP _____ Fee rec'd $

1 c. rec'd AUG 31 1933

Application rec'd AUG 31 1933

XXc. ©cl D unpub 24107

R

37786 AUG 31 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Rosenbaum

(Write full legal name of copyright owner)

(2) Address 1698 E. 22nd (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert J. Rosenbaum
(Write name in full)

(4) Country of which the author is a citizen* N.S.H.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.S.H.

(6) Brief title of work Adventures of Smith and Jones
Second Episode

(7) Send certificate of registration to W. S. Summers
Will Call
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. Summers
1740 Calvert N.W. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenbaum (Stanley A.)
Call of Liberty.

I c. rec'd JAN 23 1918
Application rec'd JAN 23 1918
XXc. ©CLD 48769

Leave all above these words blank

Fee rec'd $ $1.00

2854 JAN23'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

747

made no

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stanley A. Rosenbaum American

(Write name in full—State here also nationality of claimant)

501 E. Preston St Baltimore Md.

(Street) (City) (State)

box ☆ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley R. Rosenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Call of Liberty"

Send certificate of registration to (7) Stanley R. Rosenbaum
501 E. Preston St (Street) Baltimore (City) Md. (State)

Name and address of person sending the fee (8) Stanley R. Rosenbaum
501 E. Preston St (Street) Balto. (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenberg (Aaron)

D2

1 c. rec'd MAR 30 1937

Public service; by Saul Aarons [pseud. of A. Rosenberg]

Application rec'd MAR 30 1937

Cl Dunpub 48745

Fee rec'd $ 1.00

16582 APR-5'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23942

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aaron Rosenberg (Saul Aarons)

(Write full legal name of copyright owner)

(2) Address 6040 Hazeltine Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Saul Harris (nom de plume for Harry Rosenberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Public Service

(7) Send certificate of registration to Harry Rosenberg
6040 Hughley Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry Rosenberg
6040 Hughley Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rosenberg (Albert)*

Declaration of rights and constitution of the United States.

1 c. rec'd Nov 13 28.

Application rec'd NOV -3 1928

©CIC 4141

XXc.

Leave all above these words blank Fee rec'd $1.00 54901 NOV 13'28

NOV 13 1928

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1-1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert Rosenberg.

(Write name in full—State here also nationality of claimant)

1220 W. Lanvale St. (Street) Baltimore, (City) Maryland (State)

Name of author (3) Albert Rosenberg

(Write name in full)

U. S. G. P. O.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Title of work (6) Declaration of Rights and Constitution of the U.S.

Send certificate of registration to (7) A. Rosenberg /

1220 W. Lanvale St. / Baltimore / Maryland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Rosenberg

1820 West Lanvale Baltimore, Maryland
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rosenberg (David Harold) + Einsohn, Professional attack. (Maurice Irving)

1 c. rec'd AUG 16 1915

Application rec'd AUG 16 1915

©CLD 41509 C

Fee rec'd $ 1.00 108762 AUG 16 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 14, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) David Harold Rosenberg and Maurice Irving Einsohn [Write name in full]

Street (3) 55 East 117 St City New York State N.Y.

[Please turn this over]

Name of Author~~s but if translation, then Translator~~ (4) David Harold Rosenberg and Maurice Irving Einsohn

[Write name in full

Country of which the author~~s or translator is a~~ citizen~~ or subject~~ (5) United States [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Professional Attack"

Send certificate of registration to (8) Maurice Block, Atty.

Street (9) 95 William St City New York State N.Y.

Name and address of remitter (10) Maurice Block, Atty.

Street (11) 95 William St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Rosenberg (David L.) **D2**

Come on and sing. Text.

EAF

Fee rec'd $

SEP 26 1936

1 c. rec'd

Application rec'd SEP 26 1936

2 c. Dunpub 44946

$1 00 52254 SEP 26'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 25th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. David L. Rosenberg.
(Write full legal name of copyright owner)

(2) Address 114 Fenimore St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DAVID L. ROSENBERG
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "COME ON AND SING" ✓

(7) Send certificate of registration to DAVID L. ROSENBERG
114 FENIMORE ST. (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee DAVID L. ROSENBERG
114 FENIMORE ST. (Street) BROOKLYN (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rosenberg (David L.)

Old Shakespeare.

EAF

D2

1 c. rec'd FEB 19 1936

Application rec'd FEB 19 1936

©CI Dunpub 40917

Fee rec'd $ $1.00

9458 FEB 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID L. ROSENBERG
(Write full legal name of copyright owner)

(2) Address 140 EAST 21st ST. (Street) BROOKLYN (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David L. Rosenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "OLD SHAKESPEARE."

(7) Send certificate of registration to David L. Rosenberg.
140 EAST 21st ST. (Street) BROOKLYN (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee David L Rosenberg
140 E. 21 St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rosenberg (Francis P.) and Toll (Lionel) D2

Before pleasure, by Frank Roeder [pseud. of F. P. Rosenberg] and L. Toll.

1 c. rec'd FEB 10 1934

Application rec'd FEB 10 1934

©cl Dunpub. 26893

Fee rec'd $ $1.00

AME

6962 FEB 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis P. Rosenberg and Lionel Toll
(Write full legal name of copyright owner)

(2) Address 771 West End Ave., New York City (Street) and 176 W. 87th St., New York City (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Frank. Roeder and Lionel Toll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Before Pleasure", a satire in three acts

(7) Send certificate of registration to Frank Roeder

771 West End Avenue, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Rosenberg (Harold)

Dark marriage.

A.B

Fee rec'd $1.00

D2

1 c. rec'd JAN -6 1931

Application rec'd JAN -6 1931

©cl Dunpub. 8612

466 JAN-6'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Rosenberg
(Write full legal name of copyright owner)

(2) **Address** 1319 St. John's Pl. (Street), Brooklyn (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harold Rosenthal
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Park Marriage

(7) Send certificate of registration to Harold Rosenthal

1319 St. John's Pl. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harold Rosenthal

1319 St. John's Pl. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenberg (Israel)
Yiddishe mama.
די אידישע מאמע.

Leave all above these words blank

1 c. rec'd MAR 31 1924
Application rec'd MAR 31 '24
XXc. ©CLD 67274

Fee rec'd $ 1.00 Rec'd 13886 MAR 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 23/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Israel Rosenberg British Subject.
(Write name in full—State here also nationality of claimant)

17 Amboy St. (Street) Brooklyn. (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) AUTHOR ISRAEL ROSENBERG.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) CANADA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 172 Amboy St. Brklyn. N.Y.

Brief title of work (6) DAS YIDDISHA MAMMA.

MELODRAMA - in Three (3) acts - with prologue & epilogue.

Send certificate of registration to (7) 172 AMBOY ST. B'KLYN. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) ISRAEL ROSENBERG.

172 AMBOY ST. B'KLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenberg (James N.)
Wall street.

D2

1 c. rec'd APR-4'27

Application rec'd APR-4'27

©CLD 79235

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James N. Rosenberg
(Write full legal name of copyright owner)

(2) **Address** 74 Broadway (Street) New York (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator James W. Rosenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Wall Street"

(7) Send certificate of registration to Richard B. Owen
41 Park Row (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Richard B. Owen
41 Park Row (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Rosenberg (Jane Church)
Man and the nurse.

Name of claimant
Fan.
Title and author

1 c. rec'd DEC 4 1909

© Cl. D 17612
Cl. D, XXc. No.

$ Cash No. 1 cm

Leave all above these lines blank 38809

DEC -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 1, 1909

Of the { DRAMATIC / ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant Jane Church Rosenburg, 600 Indiana Trust Bldg. Indianapolis, Ind.

Nationality of author or authors American [Must be stated]

(OVER)

000757

Author or authors: Jane Church Rosenberg.

Title of work: "The Man and the Nurse."

Send certificate of registration to: Jane Church Rosenberg, 600 Indiana Trust Bldg., Indianapolis, Ind.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Rosenberg Jesse Myer
Makirs

1 c. rec'd SEP -3 1919
Application rec'd SEP -4 1919
XXc. ©Cl.D 52520

Leave all above these words blank Fee rec'd $ 28191 SEP-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jesse Myer Rosenberg, American (U.S)

(Write name in full—State here also nationality of claimant)

85 Exchange St. (Street) Portland (City) Maine (State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) Jesse Wyer Powers
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Klein's"

Send certificate of registration to (7) Jesse W. Powers

85 Exchange St. Portland Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jesse W. Powers

85 Exchange St. Portland Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenberg (Sam)

Reference card	Man on the dock.
D appl. file	See
D 41756	Ephron (Henry) and Rosenberg (Sam)

0007598
AME

U. S. GOVERNMENT PRINTING OFFICE: 1935

Rosenberg (Theresa)

Apartment in the Bronx.

HCB

D2

MAY -5 1932

1 c. rec'd

Application rec'd MAY -5 1932

©cl Dunpub 16093

Fee rec'd $

22792 MAY-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Rosenberg.
(Write full legal name of copyright owner)

(2) Address 2 East 86th (Street) New York. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Theresa Rosenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Apartment In The Bronx"

(7) Send certificate of registration to Theresa Rosenberg
2 East 8th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Rosenberg
2 East 8th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rosenberg (Theresa)

Fascinating fellow.

D2

1 c. rec'd MAY 31 1932

Application rec'd MAY 31 1932

©CLD unpub 16577

6 HCB Fee rec'd $1 Bill

27157 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Rosenberg

(Write full legal name of copyright owner)

(2) Address 2 East 86th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Theresa Rosenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Fascinating Fellow.

(7) Send certificate of registration to Theresa Rosenberg
2 East 86 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Rosenberg
2 East 86 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Rosenberg (Walter Louis)

Business and pleasure; a musical comedietta in one act. Vocal score.

1 c. rec'd MAR 29 1915

Application rec'd MAR 29 1915

CLD 19575

Leave all above these words blank Fee rec'd $ $1.00 11313 MAR 29 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Card made by W.J.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter Louis Rosenberg (Write name in full)

97 West 84th St. (Street) New York (City) New York (State)

Name of Composer (3) Walter L. Rosenberg

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

Ex. F. G. P. EX-H.C.J.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Walter L. Rosenberg, - Author
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Business and Pleasure
a Musical Comedietta.

Send certificate of registration to: (10) Walter L. Rosenberg
17 West 84th pl (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (11) Walter L Rosenberg
17 West 84th pl. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Rosenberg (Walter L.)

Reference card

Good night, Suzette.

<u>See</u> Merritt (Abraham) & Rosenberg (Walter L.)

Appl. file
D 19726

000763

and made by J. R. J.

Rosenberg (Walter L.)

Reference card

D.
app

000764

In Mexico; or, the road to Monterey.
See Place (Charles A.) &
Rosenberg (Walter L.)

D. 19480

Write nothing here, but fill out each numbered space below D2

Rosenberger (Graham)

Night bus.

1 c. rec'd SEP -7 1933

Application rec'd SEP -7 1933

XXc. ©cl Dunpub 24510

CP

Leave all above these words blank

Fee rec'd $ $1.00

42008 SEP 30 '33

SEP 30 1933

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Graham Rosenberger

(Write full legal name of copyright owner)

88-03 146th (Street) Jamaica (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D

0007165

Name of Author, but if a translation, then Translator (3) Graham Rosenberger author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NIGHT BUS
A one act play in two scenes.

Send certificate of registration to (7) Graham Rosenberger

88-03 146th Street (Street) Jamaica (City) (N.Y.C.) N.Y. (State)

Name and address of person or firm sending the fee (8) Graham Rosenberger

88-03 146th Street, (Street) Jamaica, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenberger (Thomas H.)
One hundred per cent.

1 c. rec'd AUG 29 '27
Application rec'd AUG 29 '27
XXc. ©CID 80855

Leave all above these words blank

Fee rec'd $1.00 Bill 42095 AUG 29 '2

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 23rd, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas H. Rosenberger

(Write full legal name of copyright owner)

909 Consolidated Building (Street) Los Angeles, California (City) (State)

(July, 1924—7,000)

[Please turn this over]

000766

Name of Author, but if a translation, then Translator (3) Thomas H. Rosenberger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ONE HUNDRED PER CENT

Send certificate of registration to (7) Westall and Wallace, 611 California Bank Building, 629 So. Spring St., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Westall and Wallace, 611 California Bank Building, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenblatt (Dinah Ruth) D2
Ileana.

1 c. rec'd MAR 16 1927

Application rec'd MAR - 7 '27

©CID 78967 C R

XXc.

Fee rec'd $ $1.00

12966 MAR 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 16 '27 Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dinah Ruth Rosenblatt
(Write full legal name of copyright owner)

(2) Address 451 Ellicott Square (Street) Buffalo (City) New York (State)

[Please turn this over]

(3) Name of author or translator Diriah Ruth Rosenblatt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Diana

(7) Send certificate of registration to Diriah Ruth Rosenblatt
451 Ellicott Square (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee Diriah Ruth Rosenblatt
451 Ellicott Square (Street) Buffalo (City) New York (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 3 | 1c. rec'd NOV 7 1911

Rosenblatt (Edith G.) & Sperling (Joan L.) Name of claimant

Card house. & au. Title and author

©Cl.D 25698 C R

XXc.

$ $1.00

Leave all above these words blank

33147 NOV -7 1911 Class No.

Application for Copyright—Published Dramatic~~o-Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 7 1911 Date, NOV 7 1911

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Edith G. Rosenblatt
Joan L. Sperling
} new york ny

[Please turn this over]

Author or authors Edith Rosenblatt } Joan Sperling }

American
Nationality must be stated]

Brief title of work "The Card House"

Exact date of publication Written but not produced as yet [Must be stated] Dec 16/11
will be played Dec 20/11 [Date of [illegible] when placed on sale, sold, or publicly distributed]

Send certificate of registration to Edith J. Rosenblatt
15 Clairmont Ave N.Y.

Name and address of remitter Edith J. Rosenblatt
15 Clairmont Ave N.Y. City

If the work is a published dramatic composition, use application form D[illegible] if unpublished use form D[illegible] [illegible]

Write nothing here, but fill out each numbered space D2

Rosenblatt (Mrs. Ethel) & an Freedom.

1 c. rec'd APR 11 1913
Application rec'd APR 11 1913
XXc. ©CLD 32927 c

Leave all above these words blank

Fee rec'd $ 14104 APR 11 1913 1.00 MW

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Mrs. Ethel Rosenblatt. [Write name in full]
Street (3) 1650 Amsterdam Ave City New York State N. Y.

Ex. 3.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs. Ethel Rosenblatt
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Freedom" A Play in Three Acts

Send certificate of registration to (8) Mr. H. Rosenblatt
Street (9) 739 West Hayet City Baltimore State Md

Name and address of remitter (10) H Rosenblatt
Street (11) 739 W Hayet St City Baltimore State Md

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenblatt (Ethel)
Girl who loved, by
Ethel & Hymen Rosenblatt.

Leave all above these words blank

Fee rec'd $ $1 00

FEB -1 1919

1 c. rec'd

Application FEB -1 1919
rec'd

©J.D 51091

XXc.

3307 FEB-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Ethel Rosenblatt

(Write name in full—State here also nationality of claimant)

4355 Kenmore (Street) Chicago (City) Ill (State)

O.K-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Ethel Rosenblatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girl Who Loved

Send certificate of registration to (7) Mrs. Ethel Rosenblatt ✓
4355 Kenmore Av Chicago Ill ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. E. Rosenblatt
4355 Kenmore Av Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Sallow Cohen

OK-BFT

Write nothing here, but fill out each numbered space below **D2**

Rosenblatt (Ethel) vaud

New sin.

1 c. rec'd OCT 21 1915

Application rec'd OCT 21 1915

XXc. ©CLD 42053

Leave all above these words blank

Fee rec'd $ $1.00 35215 OCT 21 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Rosenblatt

(Write name in full)

1101 Wright Street (Street) Milwaukee (City) Wis. (State)

[Please turn this over]

Ex. F. G. B.

00077

Name of Author, but if a translation, then Translator (3) Ethel Rosenblatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The New Sin

Send certificate of registration to: (7) A. Rosenblatt
718 Clymer Pl Madison Wis
(Street) (City) (State)

Name and address of person sending the fee: (8) A Rosenblatt
718 Clymer Pl Madison Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rosenblatt (Mrs. Ethel)
Name of claimant

Nora in the twentieth century;
or, The human house.
Title and author

Leave all above these words blank

1 c. rec'd Sep. 15, 1910
XXc. CLD 22123
$1.00
32252 Sep 9'10
Copy No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0067 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs. Ethel Rosenblatt,
Berlin, N. J.

Card made by G. B. S.

[Please turn this over]

"SPECIAL FILE."

Author or authors: Mrs Ethel Rosenblatt U.S.A.
[Nationality must be stated]

Brief title of work: Women in the Twentieth Century, or the Human Machine

Send certificate of registration to: ditto

Name and address of remitter: ditto

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D 2

Name of claimant

Rosenblatt(Ethel)

Title and author

Prodigy(The).

1 c. rec'd June 13. 1911

XXc. (C) CLD 24510

$1.00-June 13, 1911.

18245.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Iselin, N. J. Date, June 16, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1911

Name and address of copyright claimant

Mrs. Ethel Rosenblatt.
Iselin, New Jersey

(OVER)

Permanent resident.

Author or authors Mrs. Ethel Rosenblatt. Russian.

[Nationality must be stated.]

Brief title of work The Prodigy.

Send certificate of registration to

Mrs. Ethel Rosenblatt.

Racine, Wis.

Name and address of remitter

Mrs. Ethel Rosenblatt

Carlin, N. J.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space D2

Rosenblatt (Ethel & Hymen)
Third (The) time.

AUG 15 1913

Ltr. rec'd

Application rec'd AUG 15 1913

XXc. ©CLD 34150

Leave all above these words blank Fee rec'd $ 1.00 29865 AUG 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0 09774

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 11, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ethel and Hy.. Rosenblatt — [Write name in full]

Street (3) (Country Place) City Woodbridge State N. J.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Mrs) Ethel [redacted] (Mrs) Hyman Rosenblatt
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Third Time"

Send certificate of registration to (8) Mrs Ethel Rosenblatt
Street (9) City Woodbridge State N.J.

Name and address of remitter (10) Mrs. Ethel Rosenblatt
Street (11) City Woodbridge State N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenblatt (Hymen)
Leap year.

1 c. rec'd JAN -9 1920 ✓
Application rec'd JAN -9 1920
XXc. C 535462

Leave all above these words blank

Fee rec'd $ 8100 1502 JAN-9'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hymen Rosenblatt

(Write name in full—State here also nationality ~~of claimant~~) American

75 West 92nd (Street) New York (City) N. Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Ex. ☆ C. G. L.

000775

Name of Author, ~~but if a translation, then Translator~~ (3) Hymen Rosenblatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~

Brief title of work (6) Leap Year

Send certificate of registration to (7) Hymen Rosenblatt
75 West 92 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hymen Rosenblatt
75 West 92 St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenblatt (Hymen)
Reformers (The.)

1 c. rec'd OCT 21 1915
Application rec'd OCT 21 1915
XXc. ©CLD 42056

Leave all above these words blank

Fee rec'd $1 352381 OCT 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hymen Rosenblatt
(Write name in full)

718 Clymer Place (Street) Madison (City) Wis. (State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3) Hymen Rosenblatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Reformers

Send certificate of registration to: (7) Hymen Rosenblatt

718 Clymer Pl Madison Wis
(Street) (City) (State)

Name and address of person sending the fee: (8) H Rosenblatt

718 Clymer Pl Madison Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenblatt (Hymen) & au/
Return of William
Shakespeare

1 c. rec'd OCT 21 1915
Application rec'd OCT 21 1915
©CLD 42046 c
XXc.

Leave all above these words blank Fee rec'd $1.00 35247 OCT 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hymen Rosenblatt
(Write name in full)

718 Clymer Place Madison Wis.
(Street) (City) (State)

Ex. F. C. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hymen Rosenblatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Return of William Shakespeare

Send certificate of registration to: (7) H Rosenblatt
718 Clymer Pl Madison Wis
(Street) (City) (State)

Name and address of person sending the fee: (8) H Rosenblatt
718 Clymer Pl Madison Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosenblatt (Hymen)
Ruler of the world.

1 c. rec'd SEP -7 1922 ✓
Application rec'd SEP -7 1922
©C.D 61838 C
XXc. R

Leave all above these words blank Fee rec'd $1.00 36520 SEP-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 40778

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hymen Rosenblatt (U.S.A.)

(Write full legal name of copyright owner)

c/o Race 115 W. 13 (Street) N. Y. (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hymen Rosenblatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Rules of the World

Send certificate of registration to (7) Hymen Rosenblatt
c/o Rose 115 W 13 St NYC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hymen Rosenblatt
c/o Rose 115 W 13 St NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenblatt (Hymen)

Reference card	Third time.
D appl.file 34150	See,
	Rosenblatt (Ethel & Hymen)

0007779

Write nothing here, but fill out each numbered space below **D2**

Rosenblatt (Hymen)
Touch of Midas.

1 c. rec'd NOV-6 '22 ✓
Application rec'd NOV-6 1922
©CLD 62686
XXc.

Leave all above these words blank Fee rec'd $ $1.00

13005 NOV-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hymen Rosenblatt ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

c/o Mr. Rose 321 W 84 N. Y. C. ✓

(Street) (City) (State)

(July, 1920—2,000)

Ex ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hymen Rosenblatt ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Touch of Midas, a drama in three acts

Send certificate of registration to (7) Hymen Rosenblatt c/o Mr. Rose
321 W. 84 St (Street) N.Y.C. (City) (State)

Name and address of person or firm sending the fee (8) Hymen Rosenblatt c/o Mr Rose
321 W 84 St (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenblatt (Hymen)
Walt Whitman

1 c. rec'd MAY 16 1921
Application rec'd MAY 1[illegible] 1921
XXc. ©CLD 57673

Leave all above these words blank

Fee rec'd $1.00

20073 MAY 16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0073

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hymen Rosenblatt

(Write name in full—State here also nationality of claimant) American

54 West 52nd St (Street) New York city (City) NY (State)

(July, 1920—2,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Hymen Rosenbeatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Walt Whitman"
A Play in Three acts

Send certificate of registration to (7) H. Rose
54 West 52nd St (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Hymen Rosenbeatt ✓
54 W52nd St (Street) New York City (City) (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Rosenblatt (Martin Stern)
All for love.

1 c. rec'd APR -8 1918

Application rec'd APR -8 1918

XXc. ©CLD 49291

Leave all above these words blank Fee rec'd $1.00 11057 APR-8'18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) MARTIN STERN ROSENBLATT
(Write name in full)

3201 CLAY (Street) San FRANCISCO (City) Cal'y. (State)

Name of Composer (3) Martin Stern Rosenblatt

Country of which the composer is a citizen or subject (4) U.S.A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) ALL FOR LOVE

one act musical comedy

Send certificate of registration to: (10) Martin Stern / Rosenblatt

3201 Clay (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee: (11) Milton W Rosenblatt

3201 Clay St (Street) San Francisco (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenblatt Martin Stern Carnations.

1 c rec'd MAY -7 1317

Application rec'd MAY -7 1317

XXc. ©CLD 46827

Leave all above these words blank

Fee rec'd $ $1.00 16676 MAY -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Martin Stern Rosenblatt

(Write name in full)

3201 Clay Street (Street) San Francisco, (City) Calif. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin Stern Rosenblatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Carnations

Send certificate of registration to (7) Martin Stern Rosenblatt

3201 Clay Street, San Francisco, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Martin Stern Rosenblatt

3201 Clay St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenblatt (Martin S.)

D2

Dragon gate.

1 c. rec'd JUL 20 1929

Application rec'd JUL 20 1929

© cl Dunpub 1719

XXc.

Fee rec'd $1.00

EMM

m 2.

37118 JUL 20 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16 1929

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Martin S. Rosenblatt

(Write full legal name of copyright owner)

(2) Address 66 - 27th Ave (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Wharton S. Rosenblatt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dragon Gate
(a drama of the Celestial Empire)

(7) Send certificate of registration to Wharton S. Rosenblatt
66 - 27th Ave (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Wharton S. Rosenblatt
66 - 27th Ave (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rosenblatt (Martin Stern)

Dragon-gate.

Fee rec'd $ 1.00 Cie

1 c. rec'd JAN 10 1930

Application rec'd JAN 10 1930

XXc. ©cl D unpub 3801

1757 JAN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 6 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Stern Rosenblatt
(Write full legal name of copyright owner)

(2) Address 66 - 27th Ave (Street) San Francisco (City) Calif (State)

[Please turn this over]

070785

(3) Name of author or translator Martin Stern Rosenblatt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dragon - Gate"

[redacted] (revised as of [illegible] 1930)

(7) Send certificate of registration to Martin Stern Rosenblatt

66 - 27th Ave San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin S. Rosenblatt

66 - 27th Ave San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rosenblatt (Martin Stern) D2
Fundamentals

1 c. rec'd OCT 26 '25
Application rec'd OCT 26 1925
XXc. ©CID 7[illegible]

Fee rec'd $

$1.00 47221 OCT 26 25 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Stern Rosenblatt
(Write full legal name of copyright owner)

(2) Address 66 - 27th Ave. (Street) San Francisco, Calif (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Martin Stern Joerenblatt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fundamentals
a play in three acts
and an epilogue

(7) Send certificate of registration to Martin S. Joerenblatt
66 - 27th ave. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin S. Joerenblatt
66-27th Ave. San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosenblatt(Martin Stern) D2

It takes a Frenchman.

CP

Fee rec'd $

OCT 13 1933

1 c. rec'd

Application rec'd OCT 13 1933

XXc. ©cl D unpub 24675

$1.00 44109 OCT 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 9th 1933.

O *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Martin Stern Rosenblatt

(Write full legal name of copyright owner)

(2) **Address** 66 - 27th Ave (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Martin Stern Rosenblatt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It takes a Frenchman"
"a farce comedy in three acts"

(7) Send certificate of registration to Martin Stern Rosenblatt
66 - 27th Ave (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Martin Stern Rosenblatt
66 - 27th Ave (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosenblatt(Martin S.) **D2**

myself am hell.

CP

Fee rec'd $ 1.00

1 c. rec'd NOV 25 1934

Application rec'd NOV 26 1934

©cl Dunpub 32271

XXc.

53126 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martin S. Rosenblatt

(Write full legal name of copyright owner)

(2) **Address** 66 - 27th Ave. (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Martin Stern Rosenblatt.
(Write name in full)

(4) Country of which the author is a citizen* The United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myself am Hell"
a play in 3 acts.

(7) Send certificate of registration to Martin S. Rosenblatt
66 - 27th Ave. (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Martin S. Rosenblatt
66 - 27th Ave (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosenblatt (Martin Stern)

Suttee.

D2

1 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933.

XXc. ©cl Dunpub 22783.

$1.00

Fee rec'd $

25684 JUN-7'33 R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB JUN -7 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martin Stern Rosenblatt

(Write full legal name of copyright owner)

(2) **Address** 66 - 27th Ave (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator MARTIN STERN ROSENBLATT
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUITEE (a play in 3 acts)

(7) Send certificate of registration to Martin Stern Rosenblatt.
66 - 27th Ave (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Martin Stern Rosenblatt
66 - 27th Ave (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Rosenblatt (Morris S) & an.

Title and author

King Waltz; musical grotesque in one act.

1 c. rec'd OCT 7 1909

Cl. D, XXc. No. 18171

$1.20 Cash No. [illegible]

Leave all above these lines blank

32343 OCT -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 7, 1909.

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. S. C.

Name and address of copyright claimant: Morris S. Rosenblatt. 566 So. State St., Salt Lake City, Ut.,

Nationality of author or authors: American (Must be stated)

(OVER)

000790

Author ~~or authors~~ Morris S. Rosenblatt

Title of work "King Waltz".

Send certificate of registration to Morris S. Rosenblatt.
566 So. State St. Salt Lake City, Utah.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Rosenblum (Henry)

Tricks of the trade

1 c. rec'd Dec 30 '21

Application rec'd JAN 12 1922

XXc. ©CLD 59488 C

R

Leave all above these words blank

Fee rec'd $1.00 1792 JAN 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Rosenblum ✓ U.S. citizen (born in U.S.)

(Write name in full—State here also nationality of claimant)

Suite 704 Phelan Bdg (Street) San Francisco (City) Cal. (State) ✓

(June, 1921—5,000) O.K.-G.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Rosenblum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tricks of the Trade".

Send certificate of registration to (7) Henry Rosenblum

Suite 704 Phelan Building (Street) San Francisco (City) California (State) ✓

Name and address of person or firm sending the fee (8) Henry Rosenblum

Suite 704 Phelan Bldg. (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenblum (Jacques C.) vaic
Last radical.

I c. rec'd APR 20 1917
Application rec'd APR 20 1917
XXc. ©C 46708

14120 APR 20 1917

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

aro made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacques C Rosenblum
(Write name in full)

309 Henry St. New York N.Y.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

S. P. A.

0007792

Name of Author, but if a translation, then Translator (3) Jacques C Rosenblum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last Radical

Send certificate of registration to (7) Jacques C Rosenblum
309 Henry St (Street) New York (City) NY (State)

Name and address of person sending the fee (8) Jacques C Rosenblum
309 Henry St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenblum (Samuel Joseph) D2

Boy of the world, by Samuel Ross [pseud.]

Fee rec'd $1.00

1 c. rec'd NOV-2'28

Application rec'd NOV -1 1928

©CID 86672

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90743

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 29 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Joseph Rosenblum

(Write full legal name of copyright owner)

(2) **Address** 921½ South Orange Grove Ave. Los Angeles Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Ross
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Boy of the World"
A comedy-drama in three acts

(7) Send certificate of registration to S. J. Rosenblum
921½ S. Orange Grove Ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. J. Rosenblum
921½ So. Orange Grove Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rosenblum (Samuel Joseph) D2
Career girl, by Samuel
Ross [pseud.] Fee rec'd $

1 c. rec'd MAR 12 '26
Application rec'd MAR 12 '26
©CID 74715
XXc.

11968 MAR 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Joseph Rosenblum
(Write full legal name of copyright owner)

(2) Address 255-6th East, Salt Lake Utah
(Street) (City) (State)

[Please turn this over]

00 07 94

(3) Name of author or translator Samuel Ross
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Career Girl"

(7) Send certificate of registration to S. J. Rosenblum
255-6th East (Street) Salt Lake City (City) Utah (State)

(8) Name and address of person or firm sending the fee S. J. Rosenblum
255-6th East (Street) Salt Lake (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenblum (Samuel Joseph)
Exploiters, by Samuel Ross

1 c. rec'd APR 18 '25
Application rec'd APR 18 1925
XXc. CLD 71242

17207 APR 18 '25

Leave all above these words blank Card made by W. P Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel Joseph Rosenblum
(Write full legal name of copyright owner)

255-6th East (Street) Salt Lake City (City) Utah (State)

(July, 1924—7,000)

[Please turn this over]

000795

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ _____ _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____ _____ _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenblum (Samuel Joseph) D2
Fancy women, by Samuel Ross
[Pseud.]

Fee rec'd $ 1.00

1 c. rec'd APR -5 '28
Application rec'd APR -4 1928
©ClD 83413
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Joseph Rosenblum
(Write full legal name of copyright owner)

(2) Address 139 No. Oxford Ave. (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Samuel Ross
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fancy Women," a play in three acts

(7) Send certificate of registration to L. J. Rosenblum
139 N. Oxford Ave. (Street) Los Angeles (City), Calif. (State)

(8) Name and address of person or firm sending the fee L. J. Rosenblum
139 N. Oxford Ave. (Street) Los Angeles (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosenblum (Samuel Joseph)
Flare-back

1 c. rec'd APR 2 1924 ✓
Application rec'd APR 17 1924
©CL.D 67515
XXc.
K

Leave all above these words blank Fee rec'd $ 100 14306 APR 2 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Joseph Rosenblum

(Write full legal name of copyright owner)

255-6th East St. Salt Lake City Utah

(Street) (City) (State)

[Please turn this over]

(Aug., 1922—5,000)

O. K. R. F. T.

Name of Author, but if a translation, then Translator (3) Samuel Joseph Rosenblum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Blare-back

Send certificate of registration to (7) S. J. Rosenblum
255 - 6th East Salt Lake City Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenblum (Samuel Joseph) **D2**

Free marriage, by Samuel Ross [pseud.]

JUL 20 '28

1 c. rec'd

Application rec'd JUL 19 1928

©CD 84672

XXc.

Fee rec'd $ 2.00

355337 JUL 20'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Joseph Rosenblum
(Write full legal name of copyright owner)

(2) **Address** 942 Simpson City Salt Lake Utah.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel J Rosenblum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Free Marriage"
A Comedy in Four Episodes

(7) Send certificate of registration to Samuel J Rosenblum
P.O. Box 1162 (Street) Salt Lake (City) Utah (State)

(8) Name and address of person or firm sending the fee S.J. Rosenblum
942 Simpson Ave (Street) Salt Lake (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosenblum (Samuel Joseph) D2

Joan Tyndall, by Samuel Rosenblum

Ipseudi

Fee rec'd $

1 c. rec'd OCT 19 26

Application rec'd OCT 20 '26

OLD 77147

XXc.

48223 OCT 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7989

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Joseph Rosenblum

(Write full legal name of copyright owner)

(2) **Address** 57 Eleventh East (Street) Salt Lake (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Samuel C. Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Joan Tyndall," a play in three acts.

(7) Send certificate of registration to L. J. Rosenblum
57 Eleventh East (Street) Salt Lake (City) Utah (State)

(8) Name and address of person or firm sending the fee L. J. Rosenblum
57 Eleventh East (Street) Salt Lake (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

MAR 3 1925

Write nothing here, but fill out each numbered space below **D2**

Rosenblum (Sam'l Joseph) Marble trade, by Samuel Ross.

1 c. rec'd

Application rec'd MAR -2 1925

xx CLD 70670 ✓ L

8953 MAR-2'25

Leave all above these words blank

Card made by W. P

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel Ross & Rosenblum ✓

(Write full legal name of copyright owner)

255-6th East, Salt Lake, Utah

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Marble Bride"

Send certificate of registration to (7) S. J. Rosenblum
255-6th East, Salt Lake, Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. J. Rosenblum
255-6th East, Salt Lake, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenblum (Samuel Joseph) D2
Rainbow chasers, by Samuel
Ross [pseud.] Fee rec'd $ 2.00

1 c. rec'd NOV 23 1925
Application rec'd NOV 23 '25
XXc. CLD 73442 CR

51935 NOV 23 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Joseph Rosenblum
(Write full legal name of copyright owner)

(2) Address 255-6th East (Street) Salt Lake (City) Utah (State)

Enter O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Samuel Mori

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rainbow Chaser"

a play in three acts.

(7) Send certificate of registration to L. J. Greenbaum

255-6th East Salt Lake Utah

(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. J. Greenbaum

255-6th East Salt Lake Utah

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenblum Samuel Joseph
Irving Called Love.

1 c. rec'd APR 2 1924 ✓

Application rec'd APR 17 1924

XXc. ©Cl.D 67519 ✓

R

Leave all above these words blank

Fee rec'd $ 100 14306 APR 2 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Joseph Rosenblum

(Write full legal name of copyright owner)

255-6th East Salt Lake City, Utah

(Street) (City) (State)

[Please turn this over]

(July, 1923—6,000)

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) Samuel Joseph Mason Blum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (1) "The Thing Called Love"
(2) ~~"The Flatterbach"~~

Send certificate of registration to (7) S. Mason Blum
255-6th East Salt Lake, Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Mason Blum
255-6th East Salt Lake Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenblum (William) and Cop and the lady.

I c. rec'd FEB -9 1916
Application rec'd FEB -9 1916
CLD 42987
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5501 FEB -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Rosenblum
(Write name in full)

6000 Michigan ave. (Street) Chicago (City) Ill (State)

(Dec., 1915)

[Please turn this over]

EX. F. Q. P.

000803

Name of Author, but if a translation, then Translator (3) William Pomeroy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cup & the Lady.

Send certificate of registration to: (7) Gillian Pomeroy
6000 Michigan Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm Franklin.
6000 Michigan Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosencrans (Leo S.) & Frye (Eugene) D2

Mr. Ree.

Fee rec'd $1.00

WPm4

1 c. rec'd JUN -3 1929

Application rec'd JUN -3 1929

©cl Dunpub 1272

XXc.

30802 JUN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 11 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo S. Rosencrans and Eugene Frye
(Write full legal name of copyright owner)

(2) Address 1125 North Main St. (Street) Findlay (City) Ohio (State)
910 Lincoln Ave. — Greencastle, Ind.

[Please turn this over]

00804

(3) Name of author or translator Leo S. Rosencrans
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Mr. Rec" - a magical comedy in 3 acts.

(7) Send certificate of registration to Leo S. Rosencrans

1125 North Main St. (Street) Findlay (City) Ohio (State)

(8) Name and address of person or firm sending the fee Leo S. Rosencrans

1125 North Main St. (Street) Findlay (City) Ohio (State)

If the work is a publish'd drama'ic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosencrans (Frances)
Jazz 'em Along; by
Frank G. King.

1 c. rec'd OCT 26 1918
Application rec'd NOV 15 1918
©C.D 50835
XXc. A

Leave all above these words blank Fee rec'd $ 33476 NOV 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31st, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frances Rosencrans, "American"

(Write name in full—State here also nationality of claimant)

c/o Landau, 145 W. 45 St. N. York City. N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank E. King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6)

"Jazz 'Em Along"

Send certificate of registration to (7) Frances Rosenranz, c/o Landau
145 West 45th St. N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Frances Rosenranz, c/o Landau
= 145 West 45th St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosendale (Harry) & Kettering (Ralph Thomas) D2

Chiseller.

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

©cl Dunpub 5477 c

XXc

Fee rec'd $ 1.00 Bill 19188 APR 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JPn.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *HARRY ROSENDALE and RALPH THOMAS KETTERING

(Write full legal name of copyright owner)

(2) **Address** *11 North Clark St. (Street) Chicago (City) Illinois (State)

*Correct. See corres., Index to Claimants.

[Please turn this over]

(3) Name of author or translator *HARRY ROSENDALE and RALPH THOMAS KETTERING
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
" THE CHISELLER "
A Three Act Play

(7) Send certificate of registration to RALPH THOMAS KETTERING
Adelphi Theatre - 11 North Clark St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH T. KETTERING.
Adelphi Theatre - 11 North Clark St. Chicago. Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosendale (Henry A.) and Kettering (Ralph Thomas) D2

In hock!

AEB

Fee rec'd $1 Bill!

1 c. rec'd

Application rec'd SEP 21 1930

(2) C Unpub 7331

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19 - 1930

D 0080

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry A. Rosendale and Ralph Thomas Kettering

(Write full legal name of copyright owner)

(2) **Address** 11 North Clark St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Henry A. Rosendale and Ralph T. Kettering
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN HOCK" [9 Lines]

(7) Send certificate of registration to Ralph T. Kettering
11 North Clark St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Ralph T. Kettering
11 North Clark St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd. MAR -7 1931

Application rec'd. MAR -7 1931

©cl Dunpub. 9569

Fee rec'd $1.00 12629 MAR-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 28, 1931

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry A. Rosendale and Ralph T. Kettering
(Write full legal name of copyright owner)

(2) Address 11 North Clark St (Street) Clark St. (City) Chicago, (State) Illinois

[Please turn this over]

(3) Name of author or translator Henry A. Rosendale and Ralph T. Hattering
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Illinois

(6) Brief title of work "A Lady On Paper"

Henry A. Rosendale and Ralph T. Hattering

(7) Send certificate of registration to 11 North Clark St.
(Street)
Chicago. Illinois
(City) (State)

(8) Name and address of person or firm sending the fee H. A. Rosendale
226 West 47th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rosendale(Henry A.),Leibman(Lawrence Lee) & Timony (J.) **D2**

Let's pretend, by H.A.Rosendale and L.L.Leibman.

NOV 25 1931

1 c. rec'd

Application rec'd NOV 25 1931

©cl Dunpub 13534

Fee rec'd $ $1.00

CP

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 11 '31

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (2) Henry A. Rosendale, Lawrence Lee Leibman, (3) J. Timony

[Give full legal name of copyright owner] R. OF C. HOTEL, New York, N.Y. WAT OFF HOTEL NEW YORK N.Y.

(2) Address 2157 Beverly Rd. Brooklyn, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry A. Rosendale & Lawrence Lee Leibman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LET'S PRETEND"

A Romantic Satire

(7) Send certificate of registration ~~xxxxxxxxxxxxxxxx~~ Lawrence Leibman

2157 Beverly Road, (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Lawrence Lee Leibman

2157 Beverly Road (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rosendale (Henry A.)

Reference card	Ten o'clock town.
D appl. file	See
D unpub. 5903	Kettering (Ralph Thomas) and Rosenberg (Henry A.)

0008180

U. S. GOVERNMENT PRINTING OFFICE: 1928

Rosendale (Henry A.)

Reference card	Veil of conscience. See
D appl. file.	Kettering (Ralph Thomas) & Rosendale (Henry A.)
D unpub.6746.	

000811

U. S. GOVERNMENT PRINTING OFFICE: 1929

D2

Rosendale (Henry A.) and Kettering (Ralph Thomas)

widow is a virgin.

AEB

Fee rec'd $1.00 Bill

JAN 26 1931

1 c. rec'd

Application rec'd JAN 26 1931

©CI Dunpub 8966

XXc.

4569 JAN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 24 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry A. Rosendale and Ralph Thomas Kettering
(Write full legal name of copyright owner)

(2) Address 11 North Clark St. (Street) Chicago (City) Illinois (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

0008 12

(3) Name of author or translator HENRY A. ROSENDALE and RALPH THOMAS KETTERING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WIDOW IS A VIRGIN"

(7) Send certificate of registration to Ralph T. Kettering 11 North Clark St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph T. Kettering 11 North Clark St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosener (George M.)
All in fun.

D2

1 c. rec'd NOV 15 26

Application rec'd NOV 15'26

CLD 77438

XXc.

Fee rec'd $

52859 NOV 15'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George M. Rosener
(Write full legal name of copyright owner)

Address Linden Apts. (Street) Forest Hills L.I. (City) N.Y. (State)

[Please turn this over]

Name of author or translator George M Rosener
(Write name in full)

) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "All in Fun"

(7) Send certificate of registration to George M Rosener.
Garden Apt. Forest Hills L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M Rosener
Garden Apartments Forest Hills L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Rosener (George M.) + au.

Name of claimant

Birds of a feather.

Title and author

1 c. rec'd SEP 10 1913

©CLD 34373 C

XXc.

$ $1.00

Leave all above these words blank 29128 SEP 10 1913 Sh. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } George M. Rosener 1402 Broadway N. Y. City

[Please turn this over]

Ex. ★ O. G. L.

Author or authors George M Rosener United States
[Nationality must be stated]

Brief title of work "Birds of a Feather"
Comedy in One Act

Send certificate of registration to Hazel Rosener & James
1402 Broadway. N. Y. City

Name and address of remitter George J. Hazel
1402 Broadway. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Rosener (George M.)
College days.

D 1 | 2 c. rec'd DEC 13 1912

Name of claimant | XXc. ©Cl.D 31692

Title and author | $ 1.00

47566 DEC 13 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 12 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: George M. Rosener, New York, N. Y.

Card made by E. M. J.

[Please turn this over]

000816

Author or authors: George M. Rosener, U. S. A.
[Nationality must be stated]

Brief title of work: College Days

A College Comedy in Three Acts.

Exact date of publication: DEC 12 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter:

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D*. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Rosener (George M.)
Devil a monk would be.

I. c. rec'd MAR - 4 1924 ✓
Application rec'd MAR - 4 '24
XXc. ©CLD 67093

R

Leave all above these words blank

Fee rec'd $1.00 10791 MAR 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Geo M Rosener

(Write full legal name of copyright owner)

Stony Brook Mass

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

000817

Name of Author, but if a translation, then Translator (3) Geo M Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Devil a Monk Would Be

Send certificate of registration to (7) Geo M Rosener
Long Beach Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosener (George)
Five-leaf clover.

D2

1 c. rec'd DEC 22 '27

Application rec'd DEC 22 '27

XXC ©cl D 82161 cR

Fee rec'd $

60145 DEC 23 '2

IMPORTANT. Applicant must not write in the blank lines above. Do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Rosener
(Write full legal name of copyright owner)

(2) Address Kew Gardens (Street) Long Island (City) N.Y. (State)

[Please turn this over]

000818

E. G. P.

(3) Name of author or translator George Roesner ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Five-Leaf Clover ✓

(7) Send certificate of registration to James B. Pinker & Son, Inc
9 East 46 Street (Street) New York (City) New York (State) ✓

(8) Name and address of person or firm sending the fee James B. Pinker & Son, Inc.
9 East 46th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosener (George)

D2

Formerly yours; by G. Rosener and Karen Holm.

1 c. rec'd FEB 28 1936

Application rec'd FEB 28 1936

©cl Dunpub 41115

EAF

Fee rec'd $ $1.00

11405 FEB 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Rosener

(Write full legal name of copyright owner)

(2) Address Stony Brook L. I. N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Rosener & Karen Holm
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Formerly Yours"

(7) Send certificate of registration to George Rosener
Stony Brook / L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Rosener
Stony Brook / L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosener (George M.) & Ann

Forty five miles from nowhere.

1 c. rec'd SEP 2 1 1914

Application rec'd SEP 25 1914

XXc. ©CLD 38315

Leave all above these words blank

Fee rec'd $1.00 31463 SEP 2 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 19-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George M. Rosener
(Write name in full)

1402 Broadway (Street) New York (City) (State)

EX-H.C.J.

[Please turn this over]

000820

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Forty-Five Rules from Nowhere

Send certificate of registration to: (7) George J. Wetzel
140 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) George J. Wetzel
140 Broadway (Street) New York (City) New York (State)

Wetzel, Rosener & Bauer.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Rosener (Geo. M.)
Frozen trail.

D[1]

Name of claimant

Title and author

2 c. rec'd OCT 20 1910

CLD 22328

XXc.

$ 1 cash

Leave all above these lines blank

No. 31257 OCT 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

OCT 20 1910

Card made by G. D. E.

Geo.M.Rosener.

Name and address of copyright claimant Hotel Rexford Boston, Mass.

(OVER)

Author or authors: Geo.M.Rosener. (American)

[Nationality must be stated.]

Brief title of work: "THE FROZEN TRAIL"

A FOUR ACT DRAMA OF LIFE IN ALASKA.

Date of publication: AUG.18. 1910. [Must be exactly stated]

[Date when printed copies were sold, or publicly distributed.]

Send certificate of registration to: Geo.M.Rosener

Hotel Rexford, Boston, Mass.

Name and address of remitter: Geo.M.Rosener

Hotel Rexford Boston, Mann.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D**. (over)

Write nothing here D2

Rosener (George M.) + au.
Name of claimant
Girl (The) around the corner.
Title and author

1 c. rec'd JUN 3 1913
XXc. ©Cl.D 33393
$ 1.00

Leave all above these words blank 18023 JUN -3 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York, N.Y. Date, May 30/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 3 1913

Name and address of copyright claimant { George M. Rosener
1402 Broadway New-York.

[Please turn this over]

Ex. S. P. A.

0082

Author or authors George M. Rosener

American
[Nationality must be stated]

Brief title of work "The Girl Around The Corner"
A musical Playlet in one act.

Send certificate of registration to { Wetzel, Rosener & James
1402 Bl'way New York

Name and address of remitter { Wetzel, Rosener & James
1402 Bl'way New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosener / George M. /

Girl who paid

1 c. rec'd MAY 26 1916

Application rec'd MAY 26 1916

Xac. ©CLD 44003

18494 MAY 26 1916 R

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25-1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George M. Rosener

(Write name in full)

1400 Broadway (Street) New York. (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girl Who Paid

Send certificate of registration to: (7) George J. Vretel
1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) George J. Vretel
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Rosener (Geo. M.)
Goldstein wedding.

Name of claimant

Title and number

D 1

1 c Nov. 23 1912
1 c rec'd Nov. 30 1912
XXc. ©Cl.D 31486
$1.00 34739

Nov. 23 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov 29/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 30 1912

Name and address of copyright claimant: Geo M. Rosener
1402 B'way New York City. N.Y.

Card made by E. M. J.

[Please turn this over]

00082

Author or authors: Geo M. Rosener — American
[Nationality must be stated]

Brief title of work:
The Goldstein Wedding

Exact date of publication: November 15th/1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
Wetzel, Rosener & James.
1402 Broadway; New-York N.Y.

Name and address of remitter:
Fred H. James
1402 B'way New-York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Rosener (George)

Grease paint.

WPmt.

D2

1 c. rec'd AUG 12 1929

Application rec'd AUG 12 1929

Ex. Dunpub 1958

Fee rec'd $1.00

411078 AUG 12'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/8/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Rosener.

(Write full legal name of copyright owner)

(2) **Address** Stony Brook, (Street) Long Island. (City) (State)

[Please turn this over]

(3) Name of author or translator George Rosener
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GREASEPAINT" [In a Cast.]

(7) Send certificate of registration to Richard J. Madden Play Company
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard J. Madden Play Co.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosener (George M.)

How Cupid came to Tombstone.

1 c. rec'd DEC 10 1917

Application rec'd DEC 10 1917

XXc. ©CLD 485072

Leave all above these words blank

Fee rec'd $ 41428 DEC 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George M. Rosener

(Write name in full)

1400 Broadway (Street) New York (City) New York (State)

(Dec., 1915)

[Please turn this over]

Ex. ☆ C. G. L.

0000826

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "How Cupid Came to Tombstone"
Comedy in One Act

Send certificate of registration to: (7) Stagelore Play Co.
1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) George J. Wetzel
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosener (George)

Reference card

Appl file

If a body.

See

Knobloch (Edward) & Rosener (George)

D79551

00082

GOVERNMENT PRINTING OFFICE

Rosener (George M.)
In an old garret..

D2

Fee rec'd $

1 c. rec'd DEC 1 1925

Application rec'd DEC-1'25

XXc. Cl.D 73514

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George M Rosener.
(Write full legal name of copyright owner)

(2) **Address** Stony Brook N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George M. Rosser
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I am Old Garrett"!
One act Comedy-Drama!

(7) Send certificate of registration to George M Rosser
Stony Brook N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M Rosser
Stony Brook N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—[illegible]) GOVERNMENT PRINTING OFFICE [Please turn this over]

D[2]

Name of claimant

Rosener (Geo. M.) & au.

Title and author

JUN 19 1913

1 c. rec'd

XXc. ©CLD 33540C

$ 1.00

Leave all above these lines blank

19787 JUN 19-1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York Date. 6/17/1913

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Geo. M. Rosener
1402 B'way New-York

Ex. S. P. A.

(OVER)

Author or authors: Geo. M. Rosener — American.
(Nationality must be stated.)

Brief title of work: Inheritance
A Play of the Underworld.

Send certificate of registration to: Witzel Rosener and James.
1402 Broadway New-York

Name and address of remitter: Fred H James
1402 B'way New-York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Rosener (George M.)
Keyhole vignettes.

1 c. rec'd MAR -4 1924 ✓
Application rec'd MAR -4 '24
XX ©CLD 67004

Leave all above these words blank Fee rec'd $1.00 10791 MAR 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo M Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Twyhole 'Grams'

Send certificate of registration to (7) Geo M Rosener
[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosener (George) D2

Knockout.

1 c. rec'd APR 22 1929

Application rec'd APR 22 1929

XXc. ©ci Dunpub 641 R

Fee rec'd $ $1.00

EMM

21116 APR 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/19/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Rosener
(Write full legal name of copyright owner)

(2) **Address** Stony Brook, Long Island.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Rosener
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"The Knockout" [illegible]

(7) Send certificate of registration to Richard J. Madden
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard J. Madden
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosener (George M.)
Light from St. Anthony's.

1 c. rec'd MAY 29 1919
Application rec'd MAY 29 1919
XXc. ©CLD 51915

Cl. C. 16128 MAY 29 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George M. Rosener

(Write name in full. State here also nationality of claimant)

1400 Broadway (Street) New York. (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Light from St. Anthony"
Play in 3 Acts

Send certificate of registration to (7) Stagelore Play Co
1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) George J. Hetzel
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosener, (George M.)
Love hounds.

1 c. rec'd MAY 29 1919

Application rec'd MAY 29 1919

XXc. ©CLD 51914

Leave all above these words blank

Fee rec'd $ $1.00 16128 MAY 29'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George M. Rosener U.S.A.

(Write name in full—State here also nationality of claimant)

1400 Broadway New York New York

(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love Hounds"
A Satire in 5 Acts.

Send certificate of registration to (7) Stagelore Play Co
1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) George J. Hetzel
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosener (George M.)
Love Founds.

1 c. rec'd JUN 27 1919
Application rec'd JUN 25 1919
© CLD 52113 C
XXc.

18942 JUN25'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23—1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George M. Rosener ✓
(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Rosenes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love Hounds

Musical Satire in Two Acts. Book and Lyrics

Send certificate of registration to (7) Stagelore Play Company

1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) George J. Wretzel

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosener (George M.)

Maid and the mannequin

D2

1 c. rec'd DEC 1 1925

Application rec'd DEC-1'25

XXc CLD 73515

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George M Rosener

(Write full legal name of copyright owner)

(2) **Address** _____ Jersey City N.J.

(Street) (City) (State)

[Please turn this over]

APR 29 1926 35

(3) Name of author or translator George M Rosner.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mind and the Magazine"

(7) Send certificate of registration to George M Rosner
54 [illegible] NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 - [illegible])

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosener (George M.) & an.
Market (Ilie) price.

1 c. rec'd DEC 29 1914
Application rec'd DEC 29 1914
XXc. ©CLD 39222 c

$1.00 44524 DEC 29 1914 R

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 28-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George M. Rosener
(Write name in full)

1400 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Market Price"

Comedy in One Act.

Send certificate of registration to: (7) George D. Viets
1400 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) George D. Viets
1400 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosener. (George M.) Jan
Only justice.

1 c. rec'd JUN 26 1916
Application rec'd JUN 26 1916
XXc. ©CLD 44238

Leave all above these words blank Fee rec'd $ $1.00 21858 JUN 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24-1916

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant; (2) * George M. Rosener
(Write name in full)

1400 Broadway (Street) New York (City) New York (State)

*U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Only Justice"

Send certificate of registration to: (7) George J. Wetzel
1400 Broadway (Street) New York (City) New York (State).

Name and address of person sending the fee: (8) George J. Wetzel
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Rosener (George W.)
Pig tails, book by G.M. Rosener,
lyrics by J. Keirn Brennan.

D2

1 c. rec'd MAR-5 '26

Application rec'd MAR-5'26

XXc. CLD 74621

Fee rec'd $

10462 MAR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George M Rosener
(Write full legal name of copyright owner)

(2) **Address** Stony Brook (Street) (City) NY (State)

[Please turn this over]

(3) Name of author or translator George M Rosener.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Pig Tails"
A play with music

(7) Send certificate of registration to George M Rosener
Stony Brook NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M Rosener
Stony Brook NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10-0001) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosener (George M.)
Return of Peter Grimple

D2

1 c. rec'd MAR 17
Application rec'd MAR 17 1926
XXc. CLD 71767

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George M Rosener
(Write full legal name of copyright owner)

(2) **Address** Stony Brook NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George M Rosmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Petition of Peter Grimple.

(7) Send certificate of registration to George M Rosmer.
Stony Brook, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M Rosmer
Stony Brook NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible]) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosener (George M.)
Rip! rip! hurray!
by G. M. Rosener & J. Kevin Brennan

1 c. rec'd DEC -6 '24
Application rec'd DEC -6 '24
XXc. CLD 69634

Leave all above these words blank Fee rec'd $1.00 Rec'd 33141 DEC-6 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 5-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Geo. M. Rosener

(Write full legal name of copyright owner)

Stony Brook N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

000849

Name of Author, but if a translation, then Translator (3) Geo M Roseer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Up Up Up Harvey. ✓

_____

Send certificate of registration to (7) Geo M Roseer ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo M Roseer
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosener (George) D2

Roof garden; or, Murder to music.

AEB

1 c. rec'd

Application rec'd DEC 28 1931

©cl Unpub. 13645

Fee rec'd $1.00 Bill

$1.00

031520EC2831

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Rosener
(Write full legal name of copyright owner)

(2) Address 6500 Yucca St (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator George Rosener
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Roof Garden or Murder to Music"
Comedy drama of Lockstage
Murder, Music and Mystery

(7) Send certificate of registration to George Rosener
6500 Yucca St Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Rosener
6500 Yucca St. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rosener (George)
Sax appeal

D2

1 c. rec'd SEP-8'27

Application rec'd SEP -8 1927

©CLD 80937

XXc.

Fee rec'd $

435633 SEP-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Rosener

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator George Posener
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sax Appeal
A Comedy [in Thm Acts]

(7) Send certificate of registration to George Posener
Stony Brook (Street) L.I. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Posener
Stony Brook (Street) L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rosener (George M.)

Says you

D2

1 c. rec'd JAN 18 1927

Application rec'd JAN 18 '27

©CID 78220

XXc.

Fee rec'd $

2729 JAN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 17 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Rosener
(Write full legal name of copyright owner)

(2) Address Garden Apartments Forest Hills New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted] (Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sky: You

(7) Send certificate of registration to [redacted]

[redacted] (Street) Forest Hills (City) [redacted] (State)

(8) Name and address of person or firm sending the fee [redacted]

[redacted] (Street) [redacted] (City) [redacted] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935) [illegible] GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosener (George M.) Shadows.

1 c. rec'd DEC 29 1914

Application rec'd DEC 29 1914

XXc/CGH 39223 C

Leave all above these words blank

Fee rec'd $1.00 44524 DEC 29 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George M. Rosener (Write name in full)

1490 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Roesner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Shadows"
A Protean Play in One Act

Send certificate of registration to: (7) George J. Wetzel
1400 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) George J. Wetzel
1400 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosener (George M.) & all
She would be a movie
actress.

1 c. rec'd DEC 29 1914
Application rec'd DEC 29 1914
XXc. ©CLD 39225

$1.00

Leave all above these words blank Fee rec'd $ 44524 DEC 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28. 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George M. Rosener
(Write name in full)

1400 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

000845

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "She Would Be A Movie Actress"
Farce in One Act

Send certificate of registration to: (7) George J. Hetel
1400 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) George J. Hetel
1400 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D 1

Rosener (Geo. M.)
Simp (The).

2 c. rec'd Dec. 31-12
XXc. 31830
$ 1 00

38967 Dec 31-12

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York City Date, 12/29/1912

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 10 1913

Name and address of copyright claimant { Geo. M Rosener
1402 B'way New-York City.

[Please turn this over]

Author or authors: Geo M. Rosener

Country of which the author or translator is a citizen or subject: American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Simp.

An Irish Comedy Drama in one Act.

Exact date of publication: Nov. 1, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: Geo M. Rosener
1402 Broadway New York City.

Name and address of remitter: Fred H. James
1402 Broadway New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Rosener (George M.)

Reference card
appl. file

Speakeasy:
See
Knoblock (Edward) & Rosener
(George M.)

D 78391

00084

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Rosener (George M.)
Stalled.

1 c. rec'd JUN 27 1919
Application rec'd JUN 25 1919
XXc. C 30 52112 c

18942 JUN25'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George M. Rosener

(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Stalled"

A Pullman Episode in One Act.

Send certificate of registration to (7) Stagelore Play Company

1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) George J. Frehel

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rosener (Geo. M.) Studies in cracked characters

1 c. rec'd APR 10 1914

Application rec'd APR 10 1914

CLD 36705

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 12982 APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Geo M. Rosener

[Write name in full]

Street (3) 4353 Ardmore Av c/o Clements City Chicago State Ill

[Please turn this over]

ER DOUBTFUL FILE

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Geo M. Rosener

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Study in Cracked Characters" Dramatic Protean Playlet

Send certificate of registration to: (8) Geo M Rosener 4353 Indiana Ave Chicago.

Street (9) 4353 Indiana Ave City Chicago State Ill

Name and address of remitter: (10) Geo M Rosener % Clements-

Street (11) 4353 Indiana Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosener (George M.)

Tears of the pekoe flower.

by G.M.Rosener and J.Kern Brennen.

1 c. rec'd MAR -4 1924

Application rec'd MAR -4 '24

XXc. ©CLD 67005

Leave all above these words blank Fee rec'd $ $1.00 10791 MAR 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

000850

Name of Author, but if a translation, then Translator (3) * Geo M Rosner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tears of the Pekoe Flower

Send certificate of registration to (7) Geo M Rosner

Stony Brook N
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo M Ros

* Foreword Empty B T J XO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rosener (George M.)

That certain business.

Fee rec'd $1.00

1 c. rec'd JUL 30 1926

Application rec'd JUL 30 1926

XXc. CLD 76281 cR

37210 JUL 30'26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29-1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M Rosener.
(Write full legal name of copyright owner)

(2) Address (Street) Stony Brook (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator GEORGE M ROSENER-
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work That Certain Business

(7) Send certificate of registration to George M Rosener
Stony Brook NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M Rosener
Stony Brook NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 29 1912

Rosener (George M.) & au.

Name of claimant

xx ©CLD 28514

Truth, the [illegible]

Title and author

$ $1.00

3812 JAN 29 1912

Leave all above these words blank

Cash No.

000852

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, January 27-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

George M. Rosener
1402 Broadway

[redacted]

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors George M. Rosener + George J. Wetzel. U.S.A.

(Nationality must be stated)

Brief title of work Truth, the Clown

Send certificate of registration to George J. Wetzel
1402 Broadway. N.Y. City

Name and address of remitter George J. Wetzel
1402 Broadway.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Rosener (George M.)
Tupes.

D2

1 c. rec'd DEC 1 1925

Application rec'd DEC-1'25

XXc. 2 Cl. D 73664

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George M Rosener

(Write full legal name of copyright owner)

(2) **Address** Stonybrook N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George M Rosener
(Write name in full)

(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Types"
one act Comedy-drama

(7) Send certificate of registration to George M Rosener
Stony Brook NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M Rosener
Stony Brook NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

6-66442

(July, 1925 – 10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rosener (George M.)

Reference card	Under London.
D appl. file 31829	See, Metzel, Rosener, & James.

000854

Write nothing here, but fill out each numbered space below **D2**

Rosener (George M.)
Verdict.

I c. rec'd MAY 24 1920
Application rec'd MAY 24 1920
XXc. ©CLD 54667

Leave all above these words blank

Fee rec'd $1.00

18083 MAY 24'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21st 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George M. Rosener

(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Vaccaro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE VERDICT"

A Protean PLAY in One Act

Send certificate of registration to (7) George J. Tretel
1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) George J. Tretel
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosener (George M)
What happened to Ruth?

1 c. rec'd MAR -4 1924
Application rec'd MAR -4 '24
©CLD 67006
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

10791 MAR 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo M Rosmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Happened to Ruth

Send certificate of registration to (7) Geo M Rosmer

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here. D2

Rosener (George M.)
Name of claimant

What married men do.
Title and author

1 c. rec'd DEC 8 1911
©Cl. D 25977
XXc.
$ 1.00 Bill

Leave all above these words blank

43840 DEC -8 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Dec. 7. 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 8 1911

Name and address of copyright claimant: George M. Rosener
Suite 230. 1402 B'way New-York

Card received Dec. 8, 1911

[Please turn this over]

Author or authors Geo M. Rosener — American
[Nationality must be stated]

Brief title of work "What Married Men Do"

A Farce in One Act.

Send certificate of registration to { Rosener, Metzel & James
1402 B'way New-York

Name and address of remitter { Fred H. James
1402 B'way New-York City

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosener (George M.) & an
Widows (The) might.

1 c. rec'd DEC 29 1914
Application rec'd DEC 29 1914
XXc (C) OLD 39221

Leave all above these words blank

Fee rec'd $ $1.00 44524 DEC 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 28-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George M. Rosener
(Write name in full)

1400 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George N. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Widows Night"

A Comedy in One Act

Send certificate of registration to: (7) Geo J. Wetzel

1400 Broadway, New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) George J. Wetzel

1400 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Rosener (George M.)
You can't get away from it.

Fee rec'd $

D2

1 c. rec'd JAN-4'26

Application rec'd JAN-4'26

XXc. D 73947

101 JAN-4 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M Rosener
(Write full legal name of copyright owner)

(2) Address Stony Brook N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George M Rosener.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work You Can't Get Away From It!

(7) Send certificate of registration to George M Rosener
Stony Brook NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M Rosener
Stony Brook NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rosenfeld (Harry)

Credit manager in a beauty plot

D2

1 c. rec'd Dec 22, 1925

Application rec'd DEC 21 1925

XXC DCLD 73762

Fee rec'd $

59892 DEC 21 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Rosenfeld ✓
(Write full legal name of copyright owner)

(2) Address 724 East 160 St (Street) New York City (City) N York (State)

[Please turn this over]

(3) Name of author or translator Henry Rosenfeld
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Credit Manager in a Beauty Plot

(7) Send certificate of registration to Henry Rosenfeld
124 East 160 Street (Street) Bronx (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Henry Rosenfeld
124 East 160 Street (Street) Bronx (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosenfeld(Isabella) D2

Release;by Isa Vara[pseud] Rev. version.

1 c. rec'd Feb. 16, 1934

Application rec'd FEB 27 1934

©cD unpub. 27071

CP

Fee rec'd $ 1 00

9499 FEB 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1934

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabella Rosenfeld
(Write full legal name of copyright owner)

(2) Address 65 Chester Ave. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Isa Vara (Isabella Rosenfeld) legal name
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Release" (this play includes one-act play "Release"copyrighted in 1932)

(7) Send certificate of registration to Isabella Rosenfeld

65 Chester Avenue, (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Isabella Rosenfeld

65 Chester Ave nue, (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

* In 3 Acts

[Please turn this over]

Rosenfeld (Isabella)

Relief, by Isadore [pseud.]

D2

1 c. rec'd MAR 15 1932

Application rec'd MAR 15 1932

©CI D unpub 15051

Fee rec'd $ $1.-

13303 MAR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabella Rosenfeld

(Write full legal name of copyright owner)

(2) Address 65 Chester Avenue, Brooklyn, New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabella Rosenfeld
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Relief"

(7) Send certificate of registration to Alexander Deutsch
5 Beekman Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Deutsch
5 Beekman Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Rosenfeld (Isidor)
Oath (The) of my nation; or, The wandering Jew.

Leave all above these words blank

NOV 20 1912
1 c. rec'd
CLD 31343
XXc.
$ $1.00
44120 NOV 20 12
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0083

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Card made by G. E. B.

Isidor Rosenfeld
228 Second Ave. New York, N.Y.

67478

[Please turn this over]

Name of Author, but if a translation, then Translator: Isidor Rosenfeld.

Country of which the author or translator is a citizen: Hungery *U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Drama Of Four Acts

Called, THE OATH OF MY NATION OR THE WANDERING JEW.

Send certificate of registration to: Isidor Rosenfeld, 228-2nd Ave, New York, N.Y.

Name and address of remitter: Isidor Rosenfeld 228-2nd Ave, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

DOUBTFUL FILE

Write nothing here, but fill out each numbered space below **D2**

Rosenfeld (Julius)

Gold leaf.

1 c. rec'd JUL - 1 1925

Application rec'd JUL - 1 1925

xx2 CLD 72026 R

Leave all above these words blank

Fee rec'd $ $1.00 30073 JUL 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address of copyright owner (2) Julius Rosenfeld

(Write full legal name of copyright owner)

c/o J. Spunt & Co., 60 Beaver Street, New York, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

000864

Name of Author, ~~but if a translation then Translator~~ (3) Julius Rosenfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE GOLD LEAF

Send certificate of registration to (7) B. P. Fishburne

214 McGill Building, Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. P. Fishburne

214 McGill Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenfeld (Julius)
My wife

D2

1 c. rec'd OCT 14 1925

Application rec'd OCT 14 1925

© CI D 73122

XXc.

Fee rec'd $ 1.00 Bill

$1.00 45245 OCT 14 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULIUS ROSENFELD
(Write full legal name of copyright owner)

(2) Address NEW YORK COTTON EXCHANGE (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

00065

(3) Name of author or translator JULIUS ROSENFELD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "MY WIFE"

(7) Send certificate of registration to JULIUS ROSENFELD

NEW YORK COTTON EXCHANGE (Street) NEW YORK (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee JULIUS ROSENFELD

NEW YORK COTTON EXCHANGE (Street) NEW YORK (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rosenfeld (Julius) & Horowitz (Esther)

Salt on the tale, by Julezose (pseud.) and Esme Holliday (pseud.)

Fee rec'd $ 1.00

1 c. rec'd Mar. 13/26

Application rec'd APR-7'26

XXc. DCLD 75061 CR

12979 Mar. 13/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Rosenfeld & Esther Horowitz
(Write full legal name of copyright owner)

(2) Address Ansonia Hotel (Street) New York (City) N. Y. (State)

[Please turn this over]

EX-F. G. P.

(3) Name of author or translator Julius & Esme Holliday
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Salt on the Tale"

(7) Send certificate of registration to Julius Rosenfeld
Ansonia Hotel (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Julius Rosenfeld
Ansonia Hotel (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

OCT 24 1912

1 c. rec'd

XXc.

Rosenfeld (Morris) vs. Gate; or, There is no hiding from God

Leave all above these words blank

Oct. 5. 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 23, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Morris Rosenfeld (*)

[Please turn this over]

(*) I beg to refer to the accompanying letter from the Library of Congress under date of Oct. 10, 12.

Name of Author, but if a translation, then Translator: Morris Rosenfeld

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

שי קזאל ·מָרְרִיסָן · גאָם · אַנטלוי פֿם · פֿען · גים

Brief title of work: Fate; or: There is no hiding from God.

Send certificate of registration to: Morris Rosenfeld

Name and address of remitter: 1880 Belmont Ave., The Bronx, N.Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosenfeld (Sydney)
Second chance / by S. Rosenfeld
& Bernhard Voigt.

1 c. rec'd Sep. 9/25

Application rec'd SEP 13 1925

XXc. CLD 72818

Leave all above these words blank Fee rec'd $ 1 00 44246 Sep 10 25

Card made by W. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sydney Rosenfeld

(Write full legal name of copyright owner)

438 West 116th (Street), New York (City), NY (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) and Sydney Rosenfeld Bernhard Voigt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Second Chance

Send certificate of registration to (7) Sydney Rosenfeld
438 W 116 New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sydney Rosenfeld
438 W 116 st New York N.Y.
(Street) (City) (State)

[1] If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenfeld (Sylvia)

D2

Not on your life!

EAF

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

CcIDunpub 48025

Fee rec'd $ [illegible]

10876 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18783

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SYLVIA ROSENFELD
(Write full legal name of copyright owner)

(2) Address 321 EAST UNION ST. (Street) BURLINGTON, (City) NEW JERSEY (State)

[Please turn this over]

6

(3) Name of author or translator SYLVIA ROSENFELD
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NOT ON YOUR LIFE!"
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to SYLVIA ROSENFELD
327 EAST UNION STREET, BURLINGTON, NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SYLVIA ROSENFELD
327 EAST UNION STREET, BURLINGTON, NEW JERSEY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rosenfeld (T[illegible]

D2

1 c. rec'd JAN 16 1931

Application rec'd JAN 16 1931

Dunpub 8779

Fee rec'd $ $1.00

2857 JAN 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE ROSENFELD
(Write full legal name of copyright owner)

(2) Address 365 WESTMINSTER R.D. (Street) CEDARHURST, (City) LONG ISLAND, N.Y. (State)

[Please turn this over]

2

(3) Name of author ~~or translator~~ THEODORE REEVES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "METROPOLITAN HOSPITAL"
A PLAY IN 12 SCENES

(7) Send certificate of registration to THEODORE ROSENFELD
365 WESTMINSTER RD., CEDARHURST, LONG ISLAND, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee THEODORE ROSENFELD
365 WESTMINSTER RD., CEDARHURST, LONG ISLAND, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Rosenfeld (Zoltan)

Let me confess, by Theodore Reeves.

Fee rec'd $ 81 00

1 c. rec'd JUN 20 1931

Application rec'd JUN 20 1931

©cl D unpub. 11041

XXc.

31892 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 19 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ZOLTAN ROSENFELD
(Write full legal name of copyright owner)

(2) Address 365 WESTMINSTER RD. CEDARHURST, LONG ISLAND, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ THEODORE REEVES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET ME CONFESS

(7) Send certificate of registration to ZOLTAN ROSENFELD
365 WESTMINSTER RD. CEDARHURST, LONG ISLAND, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ZOLTAN ROSENFELD
365 WESTMINSTER RD. CEDARHURST, LONG ISLAND, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10 000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rosenfeld (Zoltan)

"etropolitan hospital, by Theodore Reeves.

1 c. rec'd FEB -2'31

Application rec'd FEB -3 1931

Cl D unpub. 9116

Fee rec'd $1.00 55550 FEB-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ZOLTHAN ROSENFELD

(Write full legal name of copyright owner)

(2) **Address** 365 WESTMINSTER RD. (Street) CEDARHURST, L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator THEODORE REEVES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "METROPOLITAN HOSPITAL"

(7) Send certificate of registration to ZOLTAN ROSENFELD
365 WESTMINSTER RD. — CEDARHURST L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ZOLTAN ROSENFELD
365 WESTMINSTER RD. — CEDARHURST, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rosenfield (Jonas A.) Fran.
Gordon versus Gordon

2 c. rec'd MAR 30 1917 ✓
Application rec'd MAR 30 1917
XXc. ©CLD 46519

Leave all above these words blank

Fee rec'd $ $1.00 11202 MAR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jonas A. Rosenfield
(Write name in full)

3709 Colonial Ave, Dallas, Texas
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jonas A. Rosenfield
(Jan., 1917) (Write name in full) [Please turn this over]

Ex. ★ C. G. L.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Gordon vs. Gordon"

Exact date of first publication (7) March 24th, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Louis A. Rosenfield

1410 Busch Bldg (Street) Dallas, (City) Texas (State)

Name and address of person sending the fee (9) Louis A. Rosenfield

1410 Busch Bldg (Street) Dallas, (City) Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosenfield, Jonas, A.
Hanukkah Lights.

1 c. rec'd
Application rec'd JUL 15 1921
©CLD 58166
XXc.

Leave all above these words blank Fee rec'd $1.00 21992 JUL 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Jonas A. Rosenfield.
(Write name in full—State here also nationality of claimant)

1814 Park Row — Dallas Texas.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jonas A. Rosenfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hanukkah Lights"
A Jewish Festival Play For Children

Send certificate of registration to (7) Jonas A. Rosenfield.
1814 Park Row (Street) Dallas (City) Texas (State)

Name and address of person or firm sending the fee (8) Jonas A. Rosenfield
1814 Park Row (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenfield (Jonas A.)
Hope chest.

I c. rec'd MAR 26 1921
Application rec'd MAR 26 1921
XXc. ©CLD 57226

11048 MAR 26 '21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jonas A. Rosenfield
(Write name in full)

1814 Park Row — Dallas, Texas
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

X. C. B. W.

00875

Name of Author, but if a translation, then Translator (3) Jonas A. Roenfeldt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hope Chest"

Send certificate of registration to (7) Jonas A. Roenfeldt
1814 Park Row (Street) Dallas (City) Texas (State)

Name and address of person sending the fee (8) Jonas A. Roenfeldt
1814 Park Row (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL -2 1921

Application rec'd JUL -2 '21

xxc. ©CLD 58070

Rosenfield (Jonas A.) and au.

Religion (The) of Rachel; a modern Jewish drama in 2 acts.

Leave all above these words blank

Fee rec'd $ 1.00 23412 JUL -2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jonas A. Rosenfield

(Write name in full)

1214 Park Row — Dallas, Texas —

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jonas A. Rosenfield.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Religion of Rachel"

Send certificate of registration to (7) Jonas A. Rosenfield
1814 Park Row, Dallas Texas
(Street) (City) (State)

Name and address of person sending the fee (8) Jonas A. Rosenfield
1814 Park Row, Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenfield (Jonas A.)
Saving of the Seder

1 c. rec'd
Application rec'd JUL 15 1921
©CLD 58167C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24992 JUL 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12th, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0087

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jonas A. Rosenfield

(Write name in full—State here also nationality of claimant)

1814 Park Row (Street) Dallas (City), Texas (State)

(Sept., 1920—5,000)

K. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis a Rosenfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Saving of the Seder"
A Jewish Festival Play with Tableaux

Send certificate of registration to (7) Louis a Rosenfield
1814 Park Row (Street) Dallas (City) Texas (State)

Name and address of person or firm sending the fee (8) Louis a Rosenfield
1814 Park Row (Street) Dallas, (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenheim (Sidney L.)

D2

Rroncho Busters' club.

1 c. rec'd AUG 20 1932

Application rec'd AUG 20 1932

©Cl D unpub 17742

Fee rec'd $ $1.09

39539 AUG 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sidney L. Rosenheim

(Write full legal name of copyright owner)

(2) **Address** 38 S. Dearborn (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Sidney L. Rosenheim
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Broncho Busters' Club

(7) Send certificate of registration to Sidney L. Rosenheim

38 S. Dearborn (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Sidney L. Rosenheim

38 S. Dearborn (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20(8810) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rosenhouse(Beatrice C.) **D2**

Common ground;by Betty House.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR -6 1934

Application rec'd MAR -6 1934

Cl D unpub 26984

10867 MAR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2nd, 1934

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice C. Rosenhouse
(Write full legal name of copyright owner)

(2) Address 1218 No. Mansfield (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Betty House
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " COMMON GROUND "

(7) Send certificate of registration to Beatrice C. Rosenhouse

1218 No. Mansfield Ave. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice C. Rosenhouse

1218 No. Mansfield Ave. Los Angeles Californis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rosenhouse (Beatrice C.) **D2**

Maelstrom; by C. R. Betti [pseud. of B. C. Rosenhouse]

1 c. rec'd JUL 15 1936

Application rec'd JUL 15 1936

© CI D unpub 43784

Fee rec'd $ $1.00

39280 JUL 15'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Beatrice C. Rosenhouse
(Write full legal name of copyright owner)

(2) **Address** 1218 No. Mansfield Av. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator C. R. Betti
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Maelstrom"

(7) Send certificate of registration to Beatrice C. Rosenhouse
1218 No. Mansfield Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice C. Rosenhouse
1218 No. Mansfield Ave. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Rosenhouse (Bernard) and Speevak (Eugenia E.)

Happy Meadows, U. S. A., by Claire R. Bettie [pseud. of Beatrice C. Rosenhouse] and Herbert Bern [pseud. of B. Rosenhouse] Text.

1 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©CI Dunpub 34252

Fee rec'd $ $1.00

6599 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 4th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Rosenhouse and Eugenia E. Speevak

(Write full legal name of copyright owner)

(2) Address *1218 N. MANSFIELD AVE. (Street) HOLLYWOOD, (City) CALIFORNIA (State)

* Address of [illegible] See Correspondence.

[Please turn this over]

(3) Name of author or translator CLAIRE R. BETTIE* & HERBERT BERN.**
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HAPPY MEADOWS U.S.A."

(7) Send certificate of registration to Eugenia E. Speevak
1218 N. MANSFIELD AVE. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugenia E. Speevak
1218 N. MANSFIELD AVE, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) [Please turn this over]

** See Correspondence.

Write nothing here, but fill out each numbered space below **D 2**

Rosenkrans (Eugene)

Flanagins

1 c. rec'd

Application rec'd APR 23 1921

©CLD 57495 C

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 16002

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/22/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eugene Rosenkrans

(Write name in full—State here also nationality of claimant)

47 Murray (Street) [illegible] (City) [illegible] (State)

(Sept., 1920—5,000)

F. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Rosenbrans
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Flanigans
A One Act Irish Comedy

Send certificate of registration to (7) Eugene Rosenbrans
47 Murray Newark N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugene Rosenbrans
47 Murray Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Rosenshine (Edna)

Jack's cure for Suffragettes.

Name of claimant

Title and author

1 c. rec'd JUL 23 1910

©CLD 21617

XXc.

$ 1.00 mo.

22471 JUL 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Edna Rosenshine

Dorchester Hotel San Francisco.

(OVER)

Author or authors Edna Rosenshine. American

[Nationality must be stated.]

Brief title of work Jack's Aire For Suffragettes

Send certificate of registration to Edna Rosenshine Dorchester Hotel.

Name and address of remitter Edna Rosenshine
Dorchester Hotel San Francisco

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

Rosensteel (George)

D2

Mystic marriage; by Paul Rosy.

EAF

Fee rec'd $1 00

1 c. rec'd APR 21 1937

Application rec'd APR 21 1937

C a Dunpub 49212

20364 APR26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Rosensteel
(Write full legal name of copyright owner)

(2) Address 1147 Laird St., (Street) Akron, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Paul Rosy
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MYSTIC MARRIAGE

A Dramatic Composition
or A Play in Three Acts

(7) Send certificate of registration to George Rosensteel
II47 Laird St, Akron Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Rosensteel
II47 Laird st., Akron Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenstein (Henry)
Music (the) (or Moosick)
school. by T. J. Gray.

1 c. rec'd MAR 24 1915
Application rec'd MAR 24 1915
©CLD 40158
XXc.

Leave all above these words blank Fee rec'd $1.00 10581 MAR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Henry Rosenstein
(Write name in full)

150 West 111th Street, (Street) New York, (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Thomas J. Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Music (or Moosick) School

Send certificate of registration to: (7) Henry Rosenstein ✓
150 West 111th Street, (Street) New York City, (City) New York (State)

Name and address of person sending the fee: (8) Henry Rosenstein
150 West 111th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rosenstein (Ludwig)

By advice of council.

D2

1 c. rec'd MAR-2'29

Applicat'n rec'd MAR -2 1929

2 c. Dunpub 87996

XXc.

Fee rec'd $1.00

1 1 1 MAR-2'29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 25 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ludwig Rosenstein
(Write full legal name of copyright owner)

(2) **Address** 233 - 21st Ave (Street) San Francisco (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Ludwig Rosenstein
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work By advice of Counsel

(7) Send certificate of registration to Ludwig Rosenstein
233 - 21st Ave. San Francisco Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ludwig Rosenstein
233 - 21st Ave. San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rosenstein (Ludwig)

Maid of Moab.

Fee rec'd $ 1.00 Bill

1 c. rec'd NOV -2 1929

Application rec'd NOV -2 1929

XXc. ©aDunpub 2870

548.30 NOV-2 29 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

DRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Rosenstein
(Write full legal name of copyright owner)

(2) Address 112 Market Street (Street) San Francisco (City) California (State)

[Please turn this over]

0000887

(3) Name of author or translator Ludwig Rosenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAID OF MOAB

A Drama and Pageant in Two Acts.

(7) Send certificate of registration to Ludwig Rosenstein

112 Market Street, (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee Ludwig Rosenstein

112 Market Street (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rosenstein (Norman)

Lord built the house, by Norman Ross [pseud. of

N. Rosenstein]

E&F

1 c. rec'd

Application rec'd AUG 10 1935

©CD unpub 36852

Fee rec'd $ $1.00 37582 AUG 10 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Rosenstein (Pen name: NORMAN ROSS)
(Write full legal name of copyright owner)

(2) Address 2930 West 19 St (Street) Brooklyn, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Norman Ross (pen name)
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "THE LORD BUILT THE HOUSE" -
[a three-act play on War and Fascism]

(7) Send certificate of registration to Norman Rosenstein
2930 West 19 St. (Street) Brklyn, N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ↗

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rosenstein (Reuben) D2

Big frog.

1 c. rec'd AUG-9'28

Application rec'd AUG -8 1928

XXc. ©cl D 84832 cR

Fee rec'd $

MFE WP

$1.00 38742 AUG-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Rosenstein
(Write full legal name of copyright owner)

(2) Address 1652 Madison Avenue (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Reuben Rosenstein
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BIG FROG ✓
Play in Three Acts

(7) Send certificate of registration to Reuben Rosenstein ✓
1652 Madison Avenue, New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Rosenstein
1652 Madison Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rosenstein (Reuben)

Big frog, by Robert Rosten, pseud.

Fee rec'd $ $1.00

1 c. rec'd OCT 15 1929

Applicant's rec'd OCT 15 1929

XXc (c) cl Dunpub 2637

51284 OCT 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Rosenstein
(Write full legal name of copyright owner)

(2) Address 1140 Anderson Ave. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ROBERT ROSTEN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BIG FROG

Play in a Prologue and Three Acts. (Revised Version)

(7) Send certificate of registration to Robert Rosten

1140 Anderson Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert Rosten

1140 Anderson Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosenstein (Reuben)

D2

Fire and ire! by Rob Rosten [pseud.]

1 c. rec'd JUN 28 1930

Application rec'd JUN 28 1930

©Cl Dunpub 6257

XXc.

Fee rec'd $ $1.00

EMM

32199 JUN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Rosenstein

(Write full legal name of copyright owner)

(2) Address 1140 Anderson Ave. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Rosten
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FIRE and IRE"
A Comedy in One Act

(7) Send certificate of registration to R. ROSTEN
1140 Anderson Avenue, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee R. Rosten
1140 Anderson Avenue, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosenstein (Reuben) D2

Illusion.

Fee rec'd $

1 c. rec'd Jul. 6. 28

Application rec'd JUL -6 1928

©CLD 84572

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Reuben Rosenstein)
(Write full legal name of copyright owner)

(2) Address 1652 Madison Ave. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ruben Rosenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Illusion"
Play in One Act

(7) Send certificate of registration to R. Rosenstein
1652 Madison Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Rosenstein
1652 Madison Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Rosenstein (Reuben)

Sole proprietor.

D2

1 c. rec'd JUN 29 '26

Application rec'd JUN29'26

Cl.D 75967

XXc.

Fee rec'd $ 1.00

32334 JUN 29'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Rosenstein
(Write full legal name of copyright owner)

(2) Address 80 Sherman Avenue, (Street) New Haven, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Reuben Rosenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sole Proprietor,"
A Play in Three Acts

(7) Send certificate of registration to Reuben Rosenstein
80 Sherman Avenue, New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Rosenstein
80 Sherman Avenue, New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosenstein (Reuben)
Spencer's intentions.

D2

1 c. rec'd AUG 27 1928

Application rec'd AUG 27 1928

©cl D 86067

XXc.

Fee rec'd $ 41192 AUG 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Rosenstein
(Write full legal name of copyright owner)

(2) Address 1652 Madison Avenue (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Reuben Rosenstein

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPENCER'S INTENTIONS

A Tragi-Comedy in One Act

(7) Send certificate of registration to R. Rosenstein

1652 Madison Avenue, New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Rosenstein

1652 Madison Avenue, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosenstein(Reuben) D2

Summer complaint, by Robert Rosten[pseud]

CP Fee rec'd $ $1.00

1 c. rec'd APR 28 1933

Application rec'd APR 28 1933

XXc. ©cl Dunpub 22141

193 40 APR 28 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Rosenstein
(Write full legal name of copyright owner)

(2) Address 121 Clarke Place (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or~~ Robert Rosten

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUMMER COMPLAINT

A Play in Three Acts

Robert Rosten

(7) Send certificate of registration to Robert Rosten

121 Clarke Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Robert Rosten

121 Clarke Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Rosenstein(Reuben) D2

Summer escape; by Robert Rosten[pseud]

CP Fee rec'd $

1 c. rec'd AUG 24 1934

Application rec'd AUG 24 1934

XXc. ©Cl Dunpub 30827

$1.00

353350 AUG 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To the *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 23, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reuben Rosenstein

(Write full legal name of copyright owner)

(2) **Address** 1869 Walton Avenue (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Rosten
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Summer Escape

(Play in Three Acts)

(7) Send certificate of registration to Robert Rosten

1869 Walton Avenue (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert Rosten

1869 Walton Avenue (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Reference card

000897

, Peltret douard osenstein

ophie

U. S. GOVERNMENT PRINTING OFFICE: 1931

Rosenstein(Sophie) **D2**

Daniel comes to judgment.

Fee rec'd $1.00

1 c. rec'd May 31 32

Application rec'd JUN 20 1932

©cl Dunpub 16846

30414 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie Rosenstein
(Write full legal name of copyright owner)

(2) Address 2038 Yale Ave. N. (Street) Seattle (City) Washington (State)

[Please turn this over]

(3) Name of author or translator Sophie Romatein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Daniel Comes to Judgment

(7) Send certificate of registration to Sophie Romatein
2038 Yale Ave. North (Street) Seattle (City) Washington (State)

(8) Name and address of person or firm sending the fee Sophie Romatein
2038 Yale Ave. North (Street) Seattle (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rosenstein (Stella) **D2**

Myra, by Stella Rose [pseud.]

1 c. rec'd SEP 10'30

Application rec'd SEP 10 1930

XXc. ©Cl Dunpub 7189

Fee rec'd $ $1.00 4C998 SEP 11'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella Rosenstein (Stella Rose)
(Write full legal name of copyright owner)

(2) Address 922 Garretto St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Stella Rose'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myra"
A drama in three acts and
seven scenes.)

(7) Send certificate of registration to Stella Rose'
922 Barretts St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella Rose
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rosenstein (Stella)

Such things happen, by Stella Rose [i.e.

S.Rosenstein]

Fee rec'd $1.00

MAR 25 1930

1 c. rec'd

Application rec'd MAR 25 1930

©CD unpub 4892

XXc.

15361 MAR 24 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella Rosenstein

(Write full legal name of copyright owner)

(2) Address 422 Barretto St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stella Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work – a melodrama in Play form "Such Things Happen"

(7) Send certificate of registration to Stella Rose

422 Barretto St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosenstreich (Solomon)

[Stram fun Liebe]

שטראם פון ליעבע.

Leave all above these words blank

Fee rec'd $

APR 30

1 c. rec'd

Application rec'd APR 30'27

XXc. ©CLD 79571

#L00 21 193 MAY-27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/20/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Solomon Rosenstreich

(Write full legal name of copyright owner)

57 Stanton St. (Street) N.Y. (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Solomon Rosenstreich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Roumania (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 57 Stanton St. N.Y.

Brief title of work (6) [illegible]

Strom fun liebe; drama in 3 acts.

Send certificate of registration to (7) Jewish Publicity Bureau

244 E. 14th St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Solomon Rosenstreich

57 Stanton St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenstroch (David) D2

In the streets of Warsaw.

אין די גאסן פון וואַרשא. Fee rec'd $ $1.00

1 c. rec'd DEC -1 1932

Application rec'd DEC -1 1932

©CI Dunpub 19511

55195 DEC-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by copyright pending

(1) Name of copyright owner David Rosenstroch
(Write full legal name of copyright owner)

(2) Address 141 Goerck St. (Street) NYC (City) (State)

[Please turn this over]

(3) Name of author or translator David Rosenstrock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In the Streets of Warsaw

(7) Send certificate of registration to Copyright Office
Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Rosenstrock
141 Goerck St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D²

Name of claimant

Rosenthal (Albert A.)

Aphasia.

Title and author

1 c. rec'd Apr 22, 1910

XXc © Cl. D 20909

$

13471 MAY -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAY 5 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Albert A. Rosenthal, 204 West 140th St., New York City

(OVER)

Card made by M. T. C.

000903

Author or authors: Albert A. Rosenthal, German; Naturalized American citizen
[Nationality must be stated.]

Brief title of work: " Aphasia "

Send certificate of registration to: Albert A. Rosenthal
204 West 140 th Street, New York City

Name and address of remitter: Albert A. Rosenthal
204 West 140 th Street, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Rosenthal (Albert A.)

Elsa.

D2

APR 23 1929

1 c. rec'd

Application rec'd APR 23 1929

©cl Unpub 656

XXc

Fee rec'd $1.00

20053 APR 23 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22nd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert A. Rosenthal
(Write full legal name of copyright owner)

(2) Address 520 West 190. St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator ALBERT A. ROSENTHAL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ELSA", A DRAMA IN FOUR ACTS

(7) Send certificate of registration to ALBERT A. ROSENTHAL
520 West 190. St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert A. Rosenthal
520 West 190. St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosenthal (Albert A.)

D2

1 c. rec'd OCT -2 1934

Elsa; or, The vow, by R. A. Albert [pseud. of Albert A. Rosenthal]

Application rec'd OCT -3 1934

©CI Dunpub 31408

Fee rec'd $ $1.00

AME

444 26 OCT-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert A. Rosenthal

(Write full legal name of copyright owner)

(2) Address 681 West 193rd (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Albert A. Rosenthal
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ELSA" or "THE VOW"
A DRAMA

(7) Send certificate of registration to Albert A. Rosenthal
681 West 193. Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert A. Rosenthal
681 West 193. Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rosenthal (Albert A.)

D2

Oct. 24, 1934

1 c. rec'd

Elsa; or, The vow. Short version, by R. A. Albert

Application rec'd OCT 23 1934

[pseud. of A. A. Rosenthal]

©cl D unpub 31921

Fee rec'd $ $1.00

AE

477230CT23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ELSA" or "THE VOW" (short version)*
Grand Drama, composed of Prelude, 7 Episodes; Interlude, 1 Scene; and Play in Our Day, 3 Acts, 7 Scenes.
By [illegible] A. Albert.

(7) Send certificate of registration to [illegible] A. ROSENTHAL
601 West 193rd Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] A. ROSENTHAL
601 West 193rd Street New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) *Longer version reg. Oct. 2, 1934, D unpub. 31408. [illegible]

[Please turn this over]

Rosenthal (Albert A.) D2

French revolution, by Albert von Hüttenbach

[pseud.]

1 c. rec'd NOV -8 1930

Application rec'd NOV -8 1930

XXc cl Dunpub 7924

Fee rec'd $1.00

A&B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36880 NOV-8'30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9067

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert A. Rosenthal

(Write full legal name of copyright owner)

(2) **Address** Room 1811, 521 Fifth Avenue, N.Y.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert " von Huttenbach (pen-name)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The "French Revolution"
A Comedy-Drama Anent The Great War [Im'l Cat.

(7) Send certificate of registration to Albert A. Rosenthal

Room 1811, 521 Fifth Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert A. Rosenthal

Room 1811, 521 Fifth Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosenthal (Albert A.) D2

Marriage mart; or, The marriage broker, by R. A.

Albert [pseud.]

AEB

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

©cl Dunpub 24037

Fee rec'd $ $1.00

37226 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert A. Rosenthal
(Write full legal name of copyright owner)

(2) Address 681 West 193rd St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Albert A. Rosenthal ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* "THE MARRIAGE LIAR", A COMEDY

Alternative title, i. e., if the above is not available, "THE MARRIAGE BROKER"

(7) Send certificate of registration to Albert A. Rosenthal

681 West 193rd St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Albert A. Rosenthal

681 W. 193rd Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) *Use title as indexed from Copy

[Please turn this over]

D2

Rosenthal (Albert A.)

Proletarian, by R. A. Albert [pseud. of A. A. Rosenthal]

Fee rec'd $ 1.00

1 c. rec'd JUL -8 1933

Applications rec'd JUL -3 1933

XX© Cl Dunpub 23251

30138 JUL-8'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 30/1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert A. Rosenthal
(Write full legal name of copyright owner)

(2) **Address** 681 W. 193. St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Albert A. Rosenthal
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Proletarian

(7) Send certificate of registration to Albert A. Rosenthal

681 W. 193. St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Albert A. Rosenthal

681 W. 193. St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Rosenthal (Arnold W.) & Samuels (Lesser R.)
Deferred payment, by Arnold
W. Rhodes (Trust) & L. R. Samuels.

Leave all above these words blank

Fee rec'd $ 1.00

rec'd MAR 28 1924
Publication rec'd MAR 28 1924
(C) D 67247
XXc.

13272 MAR 28'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arnold W. Rosenthal & Lesser R. Samuels

(Write full legal name of copyright owner)

50 West 67th Street — New York — N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arnold W. Rosenthal + Lester R. Samuels
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Deferred Payment

Send certificate of registration to (7) Arnold W. Rosenthal

50 W 67th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arnold W Rosenthal

50 W 67th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rosenthal (Beatrice O.)*

Attractions of Broadway.

I c. rec'd FEB 27 1922

Application rec'd MAR 16 1922

©C.C 2108 C

X Xc.

Leave all above these words blank Fee rec'd $ 7946 FEB 27 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 15 1922

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beatrice O. Rosenthal U.S. citizen

(Write name in full—State here also nationality of claimant)

171 E. 83 St (Street) N.Y. City (City) N.Y. (State)

Name of author (3) Beatrice O. Rosenthal

(Write name in full)

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Attractions of Broadway

Send certificate of registration to (7) MAURICE BLOCK
PATENT ATTORNEY
120 BROADWAY
NEW YORK, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MAURICE BLOCK
PATENT ATTORNEY
120 BROADWAY
NEW YORK, N Y
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenthal (Benjamin)
Car (The) accident.

c. rec'd Mar. 6. 1915
Application rec'd MAR -5 1915
XXc.

Leave all above these words blank

Fee rec'd $ 7895 MAR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Benjamin Rosenthal
(Write name in full)

40 Cross St (Street) Boston (City) Mass. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Boston Mass 40 Cross St

Brief title of work (6) The Car Accident

Send certificate of registration to: (7) Benjamin Rosenthal
40 Cross St (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (8) Benjamin Rosenthal
40 Cross St. (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rosenthal (C.A.)

Reference card

appl. file

Mr. Fair.

See

Soresi (A.L.) & Rosenthal (C.A.)

D65261

00098

Rosenthal (Caroline)

Reference card	Alternative.
D appl. file	See
	Soresi (Angelo L.) & Rosenthal (Caroline)

000914
61360

Rosenthal (Caroline)

Reference card
appl. file

Chick mother.

See

Soresi (Angelo L.) & Rosenthal (Caroline)

DC 2496
0009 1

Rosenthal (Caroline)

Reference card
appl. file

Doctor's revenge.

See

Soresi (Angelo L.) v. Rosenthal (Caroline)

29 59312

0009

Rosenthal (Caroline)

Reference card

appl. file

D 60528

Eye for eye.

See

Soresi (Angelo L.) & Rosenthal (Caroline)

00091

Rosenthal (Caroline)

Reference card

Appl. file

Pop

See

Soresi (Angelo L.) & Rosenthal (Caroline)

0009/18

61534

Rosenthal (Caroline)

Reference card

Appl. file

Wife wanted.

See

Soresi (Angelo S.) & Rosenthal (Caroline)

D60108

000919

Write nothing here, but fill out each numbered space below **D 2**

Rosenthal (E. P.)
Dream of Fishel Ben Esthers

1 c. rec'd APR - 6 1920
Application rec'd APR - 6 1920
XXc. Cl. D 54212

Leave all above these words blank Fee rec'd $ 1 0 1 2318 APR-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) E. P. Rosenthal

APPLICATION

(Write name in full—State here also nationality of claimant)

500 House Office Bldg (Street) Washington (City) D C (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. P. Rosenthal ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Dream of Fishel Ben Esther

Send certificate of registration to (7) E. P. Rosenthal ✓
520 House Office Bldg Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. P. Rosenthal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenthal (Elias) Asst.
Frame-up (The).

1 c. rec'd MAY -6 1915
Application rec'd MAY -6 1916
XXc. ©CLD 40577

Leave all above these words blank $1.00 Fee rec'd $ 15927 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5" 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elias Rosenthal
(Write name in full)

30 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator(3) Elias Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The "Frame-up"

Send certificate of registration to: (7) Elias Rosenthal
30 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Elias Rosenthal
30 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenthal (Ephriam Phillip)
In Hell and out, by Fisher
Hannah Esthersone.

DEC 28 1914

1 c. rec'd

Application rec'd DEC 28 1914

XX c. ©CLD 39214

$1.00 43583 DEC 28 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ephriam Phillip Rosenthal
(Write name in full)

481 Tenth Street, Portland, Oregon.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ephriam Phillip Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In Hell and Out

Send certificate of registration to: (7) E. P. Rosenthal,

481 Tenth Street, (Street) Portland, (City) Oregon. (State)

Name and address of person sending the fee: (8) E. P. Rosenthal,

481 Tenth Street, (Street) Portland, (City) Oregon. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenthal (Ethel) vau.
Chip (A) of the old block

1 c. rec'd SEP 21 1914
Application rec'd SEP 21 1914
XXc. ©CLD 38264

$1.00

Leave all above these words blank Fee rec'd $ 31615 SEP 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 16, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Rosenthal
(Write name in full)

135 Lake St., San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Rosen Shaule
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Chip of The Old Block

Send certificate of registration to: (7) 135 Lake St., San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ethel Rosenthal

135 Lake St., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rosenthal (Ethel) & an Gentleman (The) of theory

1 c. rec'd JUL 8 1914

Application rec'd JUL -8 1914

XXc. ©CLD 37499

$1.00 24208 JUL -8 1914

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ethel Rosenthal ~~Rosen Thaule~~.

[Write name in full]

Street (3) 135 Lake St., City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ethel Rosen Thaule
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Gentleman of Theory."

Send certificate of registration to: (8) Ethel Rosenthal

Street (9) 135 Lake St. City San Francisco State Cal.

Name and address of remitter: (10) Ethel Rosenthal

Street (11) 135 Lake St. City San Francisco State Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenthal (Ethel) vau.
Hunted and hounded.

1 c. rec'd FEB -8 1915
Application rec'd FEB -8 1915
XXc. CLD 39614

Leave all above these words blank

Fee rec'd $ $1.00 4866 - FEB -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Rosenthal.
(Write name in full)

135 Lake Street (Street) San Francisco (City) Cal. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ethel Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Hunted and Hounded, a Crook-ed Drama in one act.

Send certificate of registration to: (7) 135 Lake St., San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ethel Rosenthal

135 Lake St., San Francisco, Cal.
(Street) (City) (State)

(If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenthal (Ethel) and Man (The) in the coffin

1 c. rec'd SEP -8 1914

Application rec'd SEP -8 1914

XXc. ©CLD 38068 K

Leave all above these words blank

Fee rec'd $10 31386 SEP -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

(1) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Rosenthal
(Write name in full)

P3 S Lake St., San Francisco Cal.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ethel Rosen Thaule
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man and The Coffin

Send certificate of registration to: (7) Ethel Rosenthal, 135 Lake St., S.F., Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ethel Rosenthal

135 Lake St., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rosenthal (Ethel) Jav.

Noblesse oblige; or, The lady

1 c. rec'd JUN 17 1914

Application rec'd JUN 17 1914

Exc. ©CD 37312

Leave all above these words blank

Fee rec'd $ $1.00 21869 JUN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) * Ethel Rosen Thaule. Rosenthal

[Write name in full]

Street (3) 135 Lake St. City San Francisco. State Calif.

[Please turn this over]

*VAL B Y 2

Name of Author, but if a translation, then Translator (4) Ethel [redacted] Rosen Thaule
[Write name in full]

Country of which the author or translator is a citizen or subject (5) San Francisco [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Noblesse Oblige"
or
"The Lady."

Send certificate of registration to: (8) Ethel Rosenthal

Street (9) 135 Lake St. City S. F., State Cal.

Name and address of remitter: (10) Ethel Rosenthal

Street (11) 135 Lake St., City S. F. State Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenthal (Fritz)

As ye sow.

1 c. rec'd FEB 10 1919

Application rec'd FEB 10 1919

XXc. ©JD 51140

4466 FEB 10 '19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fritz Rosenthal American of Austrian Origin

(Write name in full—State here also nationality of claimant)

130 Wadsworth Ave New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

000928

Name of Author, but if a translation, then Translator (3) — Fritz Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ←

Brief title of work (6) As Ye Sow.....

Send certificate of registration to (7) Fritz Rosenthal,
130 Wadsworth Ave (Street) NYC. (City) NY. (State)

Name and address of person sending the fee (8) Fritz Rosenthal
130 Wadsworth Ave (Street) NY. (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenthal (Henry Moses)

Esther.

D2

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

©cl Dunpub 14910

12209 MAR-9'32

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 March 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY MOSES ROSENTHAL
(Write full legal name of copyright owner)

(2) Address 165 E. 91 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY MOSES ROSENTHAL
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Esther: A Drama of a Jewish Girl Who Made Good."

(7) Send certificate of registration to HENRY M. ROSENTHAL

155 E. 91 N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry M. Rosenthal

155 E. 91 N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rosenthal (Herman)
Raw recruit, by Hermie
Rose [pseud.]

D2

1 c. rec'd Feb. 1/28

Application rec'd FEB 13 '28

x ©cID 82783

Fee rec'd $ 1.00

5730 Feby 1/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Rosenthal
(Write full legal name of copyright owner)

(2) Address 62 Turk St (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Mr. Hermie Rosé
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy War act for Vaudeville "The Raw Recruit"

(7) Send certificate of registration to Mr. Hermie Rosé
62 Turk (Street) St. San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Mrs Hermie Rose
62 Turk (Street) St San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosenthal (Ira A.) D4

Love racquet, book and lyrics by Ira Rosenthal,

music by Arthur J. Bronstein. $1.00

Fee rec'd $

JAN -3 1933

1 c. rec'd JAN -3 1933

Application rec'd

©Cl D unpub 28361

42 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyrighting Once.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ira A. Rosenthal

(Write full legal name of copyright owner)

(2) **Address** 14[illegible] East 96th St. [illegible] New York [illegible] New York

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Arthur J. Bronstein

(4) Country of which the composer is a citizen United States ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Ira A. Rosenthal
(Write name in full)

(7) Country of which the author or translator is a citizen* United States ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Love Request ✓

(10) Send certificate of registration to Ira A. Rosenthal

147 West 96th Street New York New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ira A. Rosenthal

147 West 96th Street New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Rosenthal (Jack Osterman)

Plantation frolics; opera.

1 c. rec'd JUN -6 1925

Application rec'd JUN -6 1925

xxc. DLD 26771 R

Leave all above these words blank

Fee rec'd $ $1.00 29068 JUN-6 '25

ard made by F.E.N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1925

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jack Osterman Rosenthal,

(Write full legal name of copyright owner)

220 West 42nd St (Street) New York City (City) N.Y. (State)

Name of Composer (3) Lew Pollack

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(July, 1923 1,000) [Please turn this over]

W. 1 26 00 9 2

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Jack Osterman Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Plantation Frolics"

Send certificate of registration to (10) Sidney S. Bobbe!, 36 West 44th St.,

36 W. 44th St (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (11) Sidney S. Bobbe!,

36 W. 44th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Rosenthal (Jean)

Reference card	Homeward look.
D app. file	See
D 31412	Rosenthal (Pauline) and Rosenthal (Jean)
AME	

000933

U. S. GOVERNMENT PRINTING OFFICE 1954

Rosenthal (Lawrence V.)

Jury box, by Sunda Love.

AEB

D2

1 c. rec'd Apr. 2, 1932

Application rec'd MAY -4 1932

©CI D unpub 1 E 085

Fee rec'd $2.00

226626 MAY-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence V. Rosenthal
(Write full legal name of copyright owner)

(2) Address 134 N. LaSalle St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Sunda Love ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jury Box ✓

(7) Send certificate of registration to Lawrence V. Rosenthal
134 N. LaSalle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Lawrence V. Rosenthal
134 N. LaSalle St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosenthal (Leah)
Innocent victims.

1 c. rec'd June 21 '22
Application rec'd JUL 31 '22
XXc. ©CLD 61588

Leave all above these words blank Fee rec'd $ 1.00 24187 June 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Leah Rosenthal

(Write full legal name of copyright owner)

43 Irving Place (Street) Passaic (City) New Jersey (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Leah Rosenthal.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 43 Irving Place, Passaic, N.J.

Brief title of work (6) "The Innocent Victims."

Send certificate of registration to (7) Mrs Leah Rosenthal
43 Irving Place (Street) Passaic (City) N. Jersey. (State)

Name and address of person or firm sending the fee (8) Mrs Leah Rosenthal
43 Irving Place (Street) Passaic (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenthal (Louis)

Reference card	Beautiful shiny teeth.
D app. file	See
D 44836	Halpern (Oscar) and Rosenthal (Louis)
EAF	

000936

U. S. GOVERNMENT PRINTING OFFICE: 1936

Rosenthal (Louis A.)

D2

1 c. rec'd SEP 17 1930

One room, kitchenette.

Application rec'd SEP 17 1930

AEB In 1.

Fee rec'd $1.00

XXc. ©cl Dunpub 7269

118113 SEP 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis A. Rosenthal

(Write full legal name of copyright owner)

(2) **Address** 4440 N. St. Louis Ave., Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis A. Rosenthal
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One Room Kitchenette",
a play in three acts.

(7) Send certificate of registration to Louis A. Rosenthal
Suite 1119 - 77 N. Washington Blvd. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis A. Rosenthal
4440 N. St. Louis Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosenthal (Louis A.) D2

Security.

CP

1 c. rec'd Mar. 19, 1932

Application rec'd Mar 29 1932

©cl Dunpub 15565

Fee rec'd $ $1.00

15978 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright registration.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis A. Rosenthal
(Write full legal name of copyright owner)

(2) Address 188 W. Randolph st. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Louis A Rosenthal
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Security

(7) Send certificate of registration to Louis A. Rosenthal
188 W Randolph St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Louis A. Rosenthal
188 W Randolph St (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

D2

APR 5 1911

Rosenthal (Nelda Blain)

Name of claimant

1 c. rec'd

XXc. ©CLD 23851

Fourth (The) dimension.

Title and author

$ 1 00 MV

Leave all above these words blank

12182 APR 5 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Portland, Or. Date, Mar. 31-11,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1911

Name and address of copyright claimant

Nelda Blain Rosenthal
167 Stout St., Portland, Or

[Please turn this over]

Card made by W.B.

0000943

Author or authors Ben Ouami. (American [Nationality must be stated])

Brief title of work The Fourth Dimension.

Send certificate of registration to Nelda Blain Rosenthal, 167 Stout St. Portland, Ore.

Name and address of remitter E. P. Rosenthal 167 Stout St., Portland Ore.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Rosenthal (Nelda Blain)
In Hell and out; by,
Ben Ouami

D2

Name of claimant

Title and author

1 c. rec'd JAN 6 1911

XXc. ©CD.23030 c

$ 1.00 MW R

Leave all above these words blank

494 JAN 6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Portland, Ore Date, Dec. 31, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1911

Name and address of copyright claimant: Nelda Blain Rosenthal
167 Stout St., Portland, Ore

[Please turn this over]

Card made by R.K.

Author or authors: Ben Ouami, American
(Nationality must be stated)

Brief title of work: In Hell and Out

Send certificate of registration to: Nelda Blair Rosenthal
167 Stout St., Portland, Or.

Name and address of remitter: Nelda Blair Rosenthal
167 Stout St., Portland, Or.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Rosenthal (Pauline) and Rosenthal (Jean) D2

1 c. rec'd OCT -3 1934

Homeward look.

Application rec'd OCT -3 1934

AME

©CI Dunpub 31412

Fee rec'd $ $1.00

44436 OCT-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 26/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAULINE & JEAN ROSENTHAL *

(Write full legal name of copyright owner)

(2) **Address** 113 EAST 19St. (Street) NEW YORK (City), N.Y. (State)

* Here Pauline Rosenthal and Jean Rosenthal.

[Please turn this over]

(3) Name of author or translator PAULINE & JEAN ROSENTHAL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "HOMEWARD LOOK" *

(7) Send certificate of registration to JEAN ROSENTHAL.
113 EAST 19 ST., NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JEAN ROSENTHAL
113 EAST 19 ST., NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

* [illegible]

[Please turn this over]

Rosenthal(Pauline) D2

JAN 31 1935

1 c. rec'd

Pinocchio; an adaptation and translation from the Italian of C.Collodi's Pinocchio, by Pauline Rosenthal.

Application rec'd JAN 31 1935

©cl Dunpub 33464

Fee rec'd $1.00

5130 JAN31'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CO

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

CO *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

CO (1) Name of copyright owner DR. PAULINE ROSENTHAL
(Write full legal name of copyright owner)

(2) Address 113 E. 11th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator PAULINE ROSENTHAL
(Write name in full)

(4) Country of which the author is a citizen* A UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PINOCCHIO *

(7) Send certificate of registration to DR. PAULINE ROSENTHAL

115 E. 19th ST (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JEAN ROSENTHAL

115 E. 19th ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosenthal (Philip Lahn)
O Venus.

1 c. rec'd NOV 22 1919
Application rec'd DEC -4 1919
XXc. ©Cl.D 53303

Leave all above these words blank Fee rec'd $ $1.00 34406 Nov. 22, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philip Lahn Rosenthal (American)

(Write name in full—State here also nationality of claimant)

305 Frederick (Street) Detroit (City) Michigan (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Lahn Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OH! VENUS

Libretto for Musical Comedy.

Send certificate of registration to (7) Philip Lahn Rosenthal

305 Frederick (Street) Detroit (City) Michigan (State)

Name and address of person sending the fee (8) Philip Lahn Rosenthal

305 Frederick (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenthal (Ralph J.)

Reference card

D.

app.

Hindoo (The) bride.

See Hoyt (Howard H.) jr.,

Rosenthal (Ralph J.) &

Merinbaum (S.A.)

D. 32868

000948

Rosenthal (Ruth)

Reference card

appl. file

D75774

000949

Overnight house.

See

Anthony (Edward) & Rosenthal (Ruth)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Rosenthal (Ruth J.)
This beauty fad!

1 c. rec'd MAY 20 1927
Application rec'd MAY 20'27
XXc. ©CLD 79811

Leave all above these words blank Fee rec'd $1.00 24630 MAY 21'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ruth J. Rosenthal

(Write full legal name of copyright owner)

Julia Manor (Street) New Rochelle (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolf Rosenthal ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Beauty Book!" ✓

Send certificate of registration to (7) Rudolf J. Rosenthal ✓

Sutton Manor (Street) New Rochelle (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Rudolf J. Rosenthal

Sutton Manor (Street) New Rochelle (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenthal(Sidney) D2

Desire among all.

CP

Fee rec'd $1.00

NOV 15 1933

1 c. rec'd NOV 15 1933

Application rec'd

©cl Dunpub 25213

49096 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Rosenthal
(Write full legal name of copyright owner)

(2) Address 322 West St. (Street) Union City, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Sidney Rosenthal
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Desire Among Me!

(7) Send certificate of registration to Sidney Rosenthal
322 West Street (Street) Union City (City), New Jersey (State)

(8) Name and address of person or firm sending the fee Sidney Rosenthal
322 West St. (Street) Union City (City), N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rosenthall (Peter)

D2

OCT 11 1930

1 c. rec'd OCT 11 1930

Suckers.

Application rec'd

©cl Dunpub 7568

AEB

Fee rec'd $$1.00

XXc.

52188 OCT 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 8 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter Rosenthall

(Write full legal name of copyright owner)

(2) Address 2154 Second Ave (New) N.Y.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Peter Rosenthall
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien auther, state where domiciled in the United States —

(6) Brief title of work SUCKERS

(7) Send certificate of registration to Peter Rosenthall % Levine
2154 Second Ave. N.Y. N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter Rosenthall
2154 Second ave N.Y. N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Rosenwasser (Herman)
Companimate marriage

$1.00

1 c. rec'd FEB 13 '28
Application rec'd FEB 13 '28
XXc. ©Cl 1 82746

Leave all above these words blank Card made by W. P. Fee rec'd $

7845 FEB 14 '28

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8th 1928

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Herman Rosenwasser
(Write name in full)
851 Pacific Bldg (Street) San Francisco (City) California (State)

Name of Composer (3) Composer of the Three Songs- Walter Smith

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Oct., 1915) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Herman Rosenwasser
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Companionate Marriage

Send certificate of registration to: (10) 851 Pacific Bldg San Francisco, Calif
(Street) (City) (State)

Name and address of person sending the fee (11) Herman Rosenwasser 851 Pacific Bldg San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Rosenwasser (Herman) + Sands (Maurice)
Companionate marriage - junk marriage.

1 c. rec'd DEC -2 1927

Application rec'd DEC -2 '27

XXc. ©Cl D 81918

Leave all above these words blank Card made by W. A. Fee rec'd $ 5.00

56446 DEC-3'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Herman Rosenwasser & Maurice Sands
(Write name in full)

851 Pacific Building, San Francisco, Calif.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Herman Rosenwasser and Maurice Sands
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Companionate Marriage - Junk Marriage

_____ Price $_____

Exact date of first publication (7) not yet placed on sale [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Herman Rosenwasser 851 Pacific Building of San Francisco, Calif.

Name and address of person sending the fee: (9) Herman Rosenwasser & [redacted]
Maurice Sands 851 Pacific Building
San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenwasser (Herman)

Reference card
appl file

Is it marriage?
See
Smith (Walter) & Rosenwasser (Herman)

D82346

000955

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Rosenwasser (Herman) & Newmark (Nathan)

Jazzmaniacs

1 c. rec'd DEC 23 1924

Application rec'd DEC 22 '24

xxc. 2 CLD 69858

Leave all above these words blank Fee rec'd $ 1.00 55374 DEC 22 '24

Card written by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner(2) Herman Rosenwasser and Nathan Newmark

(Write full legal name of copyright owner)

408 Pacific Building (Street) San Francisco (City) California (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Herman Rosenwasser and Nathan Newmark ✓
(Write name in full)

Country of which the author ~~or translator is a~~ is a citizen ~~or subject~~ (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Jazzmaniacs" ✓

Send certificate of registration to (7) Herman Rosenwasser ✓
408 Pacific Building (Street) San Francisco (City) California ✓ (State)

Name and address of person or firm sending the fee (8) Herman Rosenwasser
408 Pacific Building (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Rosenzweig (David L.)
Quidfuisset.

1 c. rec'd Sep. 5. 1912
©Cl.D 35866
XXc.
$1 26599
Sep. 5. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0009657

SEP 14 1912

Name and address of copyright claimant

David L Rosenzweig
350 East Houston St. N.Y.C.

Card made by E.M.J.

[Please turn this over]

FR. - H. C. J.

Name of Author, but if a translation, then Translator David L. Rosenzweig

Country of which the author or translator is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Inadfuisset

Send certificate of registration to David L Rosenzweig 666 E 170 St N.Y.C. 666 E. 170 St N.Y.C.

Name and address of remitter David L Rosenzweig 350 East Houston St N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosenzweig (David Leonard)

Real happiness.

1 c. rec'd FEB 21 1918

Application rec'd FEB 21 1918

XXc. ©CLD 18978

Leave all above these words blank Fee rec'd $ $1.00 6220 FEB 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Leonard Rosenzweig - American

(Write name in full—State here also nationality of claimant)

2369 - Seventh Ave (Street) New York City (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Leonard Rosenzweig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Real Happiness

Send certificate of registration to (7) David Leonard Rosenzweig
2369 - Seventh Ave (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) David Leonard Rosenzweig
2369 - Seventh Ave (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosenzweig(Isidore) and Youdelman (Martin) D2

Man's reach; based on the life of Paul Gauguin, by Irwin Rowan[pseud of I.Rosenzweig] and Martin Youdelman.

1 c. rec'd JUL 19 1935

Applicat'n rec'd NOV 15 1935

©CLDunpub 38283

Fee rec'd $ $5.00

53835 NOV 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidore Rosenzweig & Martin Youdelman
(Write full legal name of copyright owner)

(2) Address 1223 E. 12 St. Brklyn NY (Street) 64 Clarke St. (City) Brklyn, N.Y. (State)

[Please turn this over]

IRWIN ROWAN (ISIDORE ROSENZWEIG)

(3) Name of author or translator MARTIN YOUDELMAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A MAN'S REACH..."

(7) Send certificatesof registration to Martin Youdelman of ISIDORE ROSENZWEIG
64 Clarke St. Brklyn. N.Y. 1223 E.12 St. Brklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISIDORE ROSENZWEIG
1223 E 12 St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rosenzweig(Isidor) and Youdelman(Martin J.) **D2**

Premiere at Hollywood;by Ivan Rowan and Martin

Delman.

CP

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©cDunpub 27594

Fee rec'd $ 1.00

16338 APR-6'34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner s Isidor Rosenzweig & Martin J. Youdelman

(Write full legal name of copyright owner)

(2) Address 1182 E 9th St Bklyn St. George Hotel Clark St. Bklyn

(Street) (City) (State)

[Please turn this over]

Ivan Rowe and Martin Delman

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ....

(6) Brief title of work "Premiere at Hollywood"

($2.00 enclosed for two separate certificates

(7) Send certificates of registration to Isidor Rosenzweig 1182 E. 9 St Bklyn NY and second to Martin J. Youdelman St. George Hotel, Clark Street, Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin J. Youdelman Hotel St. George Clark St Bklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Rosenzweig (Isadore) and Youdelman (Martin J.)

D2

1 c. rec'd NOV. 15-32

Applicati rec'd NOV 15 1932

©cl Dunpub 19569

Wife (The) of Abelard, by Ivan Rowan and Martin Delman.

Fee rec'd $1.00

55832 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

DEC -3 1932 AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners ISADORE ROSENZWEIG & MARTIN J. YOUDELMAN
(Write full legal name of copyright owners)

(2) Address APARTMENT 18 C (Street) 200 EAST 16 STREET (City) NEW YORK CITY (State)

1182 E. 9 STREET B'KLYN, N.Y.

[Please turn this over]

(3) Names of authors ~~or translator~~ J. ROWAN & M. DELMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE WIFE OF ABELARD."

(and duplicate copy for which additional $1 is enclosed.)

(7) Send certificate of registration to MARTIN J. YOUDELMAN

200 EAST 16 STREET NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person ~~or firm sending~~ the fee MARTIN J. YOUDELMAN

200 E 16 STREET NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

*Send a certificate to [illegible] copyright owner [illegible] Fee [illegible] see letter.

Roser (Virginia B.)

Reference card	Buried treasure.
D appl. file.	See
D unpub. 6900.	Brady (Ramona) & Roser (Virginia B.)

000962

U. S. GOVERNMENT PRINTING OFFICE: 1928

Roser (Virginia B.)

Reference card	Crime of Captain Blood.
D appl. file.	See
D unpub.6899.	Brady (Ramona) & Roser (Virginia B.)

000963

U. S. GOVERNMENT PRINTING OFFICE: 1928

Roser (Virginia B.)

Reference card	Fabulous story of jewels.
C file.	See
	Brady (Ramona) & Roser (Virginia B.)
5090.	

000964

GOVERNMENT PRINTING OFFICE

Roser (Virginia B.)

Reference card	For the honor of the queen.
D appl. file.	See
D unpub. 6898.	Brady (Ramona) & Roser (Virginia B.)

000965

U. S. GOVERNMENT PRINTING OFFICE: 1929

Roser (Virginia B.)

Reference card

Here comes the bride!

D appl. file.

See

D unpub. 6896.

Brady (Ramona) & Roser (Virginia B.)

000966

U. S. GOVERNMENT PRINTING OFFICE: 1929

Roser (Virginia B.)

Reference card

D app. file

D unpub.

7283

AEB

Leave it to Lucy.

See

Brady (Ramona) and Roser (Virginia B.)

U. S. GOVERNMENT PRINTING OFFICE 1930

000967

Roser (Virginia B.)

Reference card	Lottery that launched La Valliere.
D app. file	See
D unpub. 7282	Brady (Ramona) and Roser (Virginia B.)

GSB
000960

U. S. GOVERNMENT PRINTING OFFICE: 1930

Roser (Virginia B.)

Reference card	Pearl of great price.
D appl. file.	See
D unpub. 6897.	Brady (Ramona) & Roser (Virginia B.)

0009609

U. S. GOVERNMENT PRINTING OFFICE: 1929

Roser (Virginia B.)

Reference card
D app. file
D unpub.7280

Queen's pledge.

See

Brady (Ramona) and Roser (Virginia B.)

0000970

U. S. GOVERNMENT PRINTING OFFICE: 1930

Roser (Virginia B.)

Reference card	Smiling angel of Rheims.
D appl. file.	See
D unpub. 6901	Brady (Ramona) & Roser (Virginia B.)

0009

U. S. GOVERNMENT PRINTING OFFICE: 1939

Roser (Virginia B.)

Reference card	Tale of the Kohinoor.
D appl. file.	See
D unpub.6895.	Brady (Ramona) & Roser (Virginia B.)

000972

U. S. GOVERNMENT PRINTING OFFICE: 1929

Roser (Virginia B.)

Reference card	This thing called love.
D app. file	See
D unpub.7281	Brady (Ramona) and Roser (Virginia B.)

AEB
00973

U. S. GOVERNMENT PRINTING OFFICE: 1950

Roseray (Simone)

Legende de la fille du soleil

D2

1 c. rec'd APR 10

Application rec'd APR 10 1928

XXc. ©CLD 83463 c

Fee rec'd $ $1.00

18484 APR 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CLD 97

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simone Roseray
(Write full legal name of copyright owner)

(2) Address 1639 Broadway (Street) N Y (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Simone Roseray
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work LEGENDE DE LA FILLE DU SOLEIL, Sketche dramatique en un acte de Mlle. Simone Roseray

(7) Send certificate of registration to Bory Osso
1639 Broadway (Street) NY (City) N.Y (State)

(8) Name and address of person or firm sending the fee Bory Osso
1639 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Rosering, ltd.

D4

Rose and the ring; opera in a prologue and 2 acts.

1 c. rec'd NOV 13

Applic. rec'd NOV 13 1928

©CLD 27395

XXc.

Fee rec'd $ 5 NOV 13'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N. H

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

75

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosering, Ltd., Effingham House,

(Write full legal name of copyright owner)

(2) Address Arundel St. London, W. C. 2, England.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Christabel Marillier

(4) Country of which the composer is a citizen Great Britain
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Christabel Marillier
(Write name in full)

(7) Country of which the author or translator is a citizen* Great Britain
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work THE ROSE AND THE RING, A Light Opera, adapted from the book by W. Makepeace Thackeray, Dramatized by Christabel Marillier, revised by F. [illegible], Lyrics by Hilaire Belloc, Clifford Bax, et. al.

(10) Send certificate of registration to Brandt & Brandt 101 Park Avenue, N.Y.C.

(Street) (City) (State)

(11) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927 [Please turn this over]

Rosetahl (David Cecil) D2

Crown prince.

CP

1 c. rec'd FEB -1 1934

Application rec'd FEB -2 1934

©cDunpub 26409

Fee rec'd $ $1.00

5516 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Cecil Rosetahl

(Write full legal name of copyright owner)

(2) **Address** 240 E. 175th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ David Cecil Rosetahl
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cocoa Prince

(7) Send certificate of registration to David Cecil Rosetahl
240 East 75th St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rosetahl (David Cecil) D2
Ideal husbands.

1 c. rec'd MAR-6'26
Application rec'd MAR-5'26
XXc. CLD 74611

Fee rec'd $

10460 MAR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 3 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Cecil Rosetahl
(Write full legal name of copyright owner)

(2) **Address** 914 Hoe Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Cecil Rosetahl

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ideal Husband"

(7) Send certificate of registration to David Cecil Rosetahl

914 Hoe Ave (Street) Newyork (City) Ny. (State)

(8) Name and address of person or firm sending the fee David C. Rosetahl

914 Hoe Ave (Street) Newyork (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosetuhl (David Cecil) **D1**

Ideal husbands'

WP

2 c. rec'd APR 11 '29

Application rec'd APR 11 1929

©cl Dpub. 85414

XXc.

Fee rec'd $ $1.00

18007 APR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1.00 20578 Cancel 19/29

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/26/29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID CECIL ROSETAHL

(Write full legal name of copyright owner)

(2) **Address** 240 E. 175th ST (Street) NEW YORK (City) N.Y. (State)

(3) **Name of author or translator** David Cecil Rosetahl

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Ideal Husband?"

(7) Published on the 26th day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to David Ciel Rosetahl
240 E. 175th St. New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee David Ciel Rosetahl
240 E. 175th St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosetail (David Cecil)

Lover's Lane mystery.

D2

JAN 13 1931

1 c. rec'd

Application rec'd JAN 13 19

©aDunpub 8706

XXc.

Fee rec'd $1.00

1830 JAN13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/11/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Cecil Rosetail
(Write full legal name of copyright owner)

(2) Address 240 E. 175th (Street) St. New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ David Cecil Rosetahl
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Lori's Lane Mystery"

(7) Send certificate of registration to David Cecil Rosetahl
240 E. 175th St. Newyork City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
David Cecil Rosetahl 240 E. 175th St. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosett (Joshua)
Middle class (The).

D 1

Name of claimant

Title and author

2 c. rec'd Dec. 26. 1912

©C.D 31775

XXc.

$1.00

Leave all above these words blank

380[illegible]5 DEC 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 24 1912 Date, Dec 23, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant

Joshua Rosett

1803 E. Baltimore St. Baltimore, Md

[Please turn this over]

Author or authors Joshua Rosett, Russian Jew, Naturalized Citizen, United St.
[Nationality must be stated]

Brief title of work The Middle Class

Exact date of publication Dec. 23, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Joshua Rosett
1503 E. Baltimore St., Baltimore, Md.

Name and address of remitter Joshua Rosett,
1503 E. Baltimore St., Baltimore, Md.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (over)

Rosett (Joshua)
Quandary (The)

D 1

2 c. rec'd AUG 8 1913

Name of claimant

XXc. CLD 34056 R

Title and author

$ 1.00 chk

Leave all above these words blank

283839 AUG -8 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 6, 1913.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLD 1098
AUG 6 1913

Name and address of copyright claimant

Joshua Rosett
1503 E. Baltimore St., Baltimore, Md.

O. K.-E. F. T.

#665 252

[Please turn this over]

Author or authors: Joshua Rosett, Russian Jew, American citizen. ✓
Nationality must be stated.

Brief title of work: THE QUANDARY.

Exact date of publication: August 6, 1913 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Dr. J. Rosett, 1503 E. Baltimore St., Baltimore, Md.

Name and address of remitter: Dr. J. Rosett, 1503 E. Baltimore, Baltimore, Md.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space D2

Rosett Louis J.) + Bules (Horst)
His last Chour.

1 c. rec'd FEB 12 1914

Application rec'd FEB 12 1914

XXc. ©CLD 36003

Leave all above these words blank

Fee rec'd $ $1.00 5002 FEB 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 11th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright **registration** according to the provisions of the Act of **March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. **The copyright** is claimed by the undersigned:

Name and address of copyright claimant: (2) Louis J. Rosett, and Horst Bules.
[Write name in full]

Street (3) 29 Liberty St. City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Louis J. Rosett and Horst Bubs

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) His Last Hour

Send certificate of registration to: (8) Louis J. Rosett

Street (9) 29 Liberty St. City N.Y. State N.Y.

Name and address of remitter: (10) Louis J. Rosett

Street (11) 29 Liberty St. City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Rosette (George)

Love-birds.

D2

1 c. rec'd MAY -2 1930

Application rec'd MAY -2 1930

©cl Dunpub 5485

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Rosette,
(Write full legal name of copyright owner)

(2) **Address** 105 West 72nd Street, (Street) New York, (City) New York (State)

E

[Please turn this over]

(3) Name of author or translator George Rosette
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love Birds

(7) Send certificate of registration to George Rosette
105 West 72nd Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee George Rosette,
105 West 72 nd Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosewarne (Gene)

D2

1 c. rec'd OCT 21 1937

Flying fortune, by Lulu Gene Rosewarne.

Application rec'd OCT 21 1937

©cl Dunpub 52657

Fee rec'd $ .00

55405 OCT 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Gene Rosewarne
(Write full legal name of copyright owner)

(2) **Address** 316 Wall St (Street) Kalamazoo (City) - Michigan (State)

[Please turn this over]

(3) Name of author or translator Lulu Gene Rosenwarner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Flying Fortune

(7) Send certificate of registration to R. J. Treen
316 Wall St. Kalamazoo Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene Rosenwarner
316 Wall St. Kalamazoo Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rosewater (Adeline R.)

D2

Cycle of motherhood.

1 c. rec'd MAR 23'29

Application rec'd MAR 23 1929

©cl Dunpub 294

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adeline R. Rosewater ✓
(Write full legal name of copyright owner)

(2) **Address** 1541 Rydalmount Road (Street) Cleveland Heights, (City) Ohio ✓ (State)

[Please turn this over]

(3) Name of author or translator Adeline R. Rosewater
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work " A CYCLE OF MOTHERHOOD."

(7) Send certificate of registration to George W. Saywell /

928 Leader Building, Cleveland, Ohio /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George W. Saywell

928 Leader Building, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

X Write nothing here, but fill out each numbered space below **D2**

Roshanara (Olive)

Double face

1 c. rec'd DEC -1 '22 ✓

Application rec'd DEC -1 1922

XXc. [illegible] 62954 R

Leave all above these words blank

Fee rec'd $ $1.00 47816 DEC-1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27th November 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Olive Roshanāra British Subject.

(Write full legal name of copyright owner)

10 West 50th Street (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

Ex. A. E. [illegible]

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Miss Oline Roshanara
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 10 West 52nd Stred. New York City.

Brief title of work (6) ~~Title~~ "Double Face" A pantomime in Masks

Send certificate of registration to (7) Miss O. Roshanara
10 West 52nd Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Miss O. Roshanara
Same as above (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rosi (Alfredo)
Bargello.

1 c. rec'd DEC 13 1920

Application rec'd DEC 13 1920

XXc. ©CLD 56353

Leave all above these words blank Fee rec'd $ 1.00 42695 DEC 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by, W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfredo Rosi (Italian)

(Write name in full—State here also nationality of claimant)

2018 BELMONT AVE (Bronx) New York N. Y.

(Street) (City) (State)

(Sept., 1920—5,000) K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALFREDO ROSI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ITALY (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY

Brief title of work (6) I L M A R G E L L O

TRAGEDY IN FOUR ACTS

Send certificate of registration to (7) ALFREDO ROSI

2018 BELMONT AVE (Bronx) (Street) NEW YORK (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Alfredo Rosi

2018 Belmont Ave (Bronx) (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosi (Alfredo)
Fiamma fredda. (2

1 c. rec'd DEC 13 1920
Application rec'd DEC 13 1920
©CLD 56666
XXc.

Leave all above these words blank

Fee rec'd $1.00 **42695** DEC 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1 0 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alfredo Rosi (Italian)
(Write name in full—State here also nationality of claimant)

2018 Belmont Ave (Bronx) New York N. Y.
(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

O.K.-B.F.T

000988

Name of Author, but if a translation, then Translator (3) Alfredo Rosi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) LA FIAMMA FREDDA

Dramatic Poem in four acts

Send certificate of registration to (7) Alfredo Rosi

2018 Belmont Ave(Bronx) (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Alfredo Rosi

2018 Belmont Ave (Bronx) (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over

Write nothing here, but fill out each numbered space below **D 2**

Rosi (Alfredo)
Terra irredenta.

1 c. rec'd DEC 13 1920
Application rec'd DEC 13 1920
XXc. ©CLD 56667

Leave all above these words blank

Fee rec'd $1.00

42695 DEC 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alfredo Rosi ✓ (Italian)

(Write name in full—State here also nationality of claimant)

2018 Belmont Ave (Bronx) New York N. Y.

(Street) (City) (State)

(Sept., 1920 -5,000) K.-B.F.T

[Please turn this over]

0069

Name of Author, but if a translation, then Translator (3) Alfredo Rosi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) TERRA IRREDENTA

Tragedy in two acts

Send certificate of registration to (7) Alfredo Rosi

2018 Belmont Ave (Bronx) New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfredo Rosi

2018 Belmont Ave (Bronx) New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosi (Giovanni)

King of Mayo.

See

Murray (Lon) and Rosi (Giovanni)

D appl. file

Dunpub. 6085

Rosi (Vittorio)

Reference card	Pierrot.
Appl.file XXX D 27230 E.P.	See Foglesong (Clara M.) and Rosi (Vittorio)

000991

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Rosin (J.)
Carolina's dilemma

1 c. rec'd JUN 7 23 1923
Application rec'd JUN 11 1923
©CLD 64788
XXc.

Leave all above these words blank Fee rec'd $10.00 25697 JUN11'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Rosin, U.S. Citizen

(Write name in full—State here also nationality of claimant)

1931 N. Richmond St. (Street) Chicago (City) Illinois. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J Rosin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) Caroline's Dilemma.

Send certificate of registration to (7) J. Rosin

1731 N. Richmond St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) J. Rosin

1731 N. Richmond St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosin (Isaac)
Muddle and bubble no. 1; or, Women,
the elixir of [illegible].

1 c. rec'd MAY 24 1922

Application rec'd MAY 24 1922

XXc. ©CLD 68878 C

R

Leave all above these words blank Fee rec'd $ $1.00 21976 MAY 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isaac Rosin ✓

(Write name in full—State here also nationality of claimant)

1931 N. Richmond St. (Street) Chicago (City) Illinois (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isaac Rosin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Women, the Elixir of Business or Muddle and Bubble No. One.

Send certificate of registration to (7) Isaac Rosin
1931 N. Richmond St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) I. Rosin.
1931 N. Richmond St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosinoff (Barkann) * C

Barkann Rosinoff, the Trojan trixter.

1 c. rec'd Jan. 2, 1931

Application rec'd JAN 21 1931

©CIC 5301

XXc. R

Fee rec'd $ 1.00

114 Jan. 3, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1931

I hereby apply for copyright registration of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARKANN ROSINOFF
(Write full legal name of copyright owner)

(2) Address 117 E. COLORADO ST. (Street) PASADENA (City), CAL (State)

(3) Name of author BARKHNN ROSINOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

*Approved by R.C.J.

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work BARKANN ROSINOFF, THE TROJAN TRIXTER

(7) Send certificate of registration to LARSEN & JESSEN,
117 E. COLORADO (Street) PASADENA (City) CAL. (State)

(8) Name and address of person or firm sending the fee Larsen & Jessen
117 E. Colorado St (Street) Pasadena (City) Calif. (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roskruge (Francis)

Tale of a royal vest.

D1 (FOR.)

1 c. rec'd AUG 11 '30

Application rec'd AUG 11 1930

XXc. ©cl Dpub. 6870

Fee rec'd $2.00 43420 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS. Washington, D. C. *Date* 29 JULY 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Francis Roskruge
(Write full legal name of copyright owner)

(2) Address Boswene, St. Ives, Cornwall, England
(Street) (City) (Country)

(3) Name of author or translator Francis Roskruge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Great Britain
(MUST be stated)

(5) Brief title of work The Tale of a Royal Vest

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by _____ (Name) at London (City)

(7) Published on the 24 day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St (Street) London W.C.1 (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St (Street) London W.C.1 (City) England (Country)

(July, 1923—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosley(Adrian) **D2**

Case of Marion Winter.

CP

1 c. rec'd MAY 17 1933

Application rec'd MAY 17 1933

©Cl D unpub 22497

Fee rec'd $ $1.00

225199 MAY 17 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

89 96

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adrian Rosley

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St. (Street) New York City (City) (State)

D

[Please turn this over]

(3) Name of author or translator Adrian Rosley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Case of Marion Miller" *

(7) Send certificate of registration to Adrian Rosley
c/o Lambs Club 130 W. 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adrian Rosley
c/o The Lambs 130 W. 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rosley (Adrian H)
Ineligible

1 c. rec'd MAR 12 1921
Application rec'd MAR 12 1921
© CLD 57076 C
XXc.

8784 MAR 12'21 R

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adrian H. Rosley - American

(Write name in full—State here also nationality of claimant)

The Lambs - 130 W. 44th Street Newyork, N.Y.

(Street) (City) (State)

EX. C. B. W.

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, [redacted] (3) Adrian Rosley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United-States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Inevitable" a drama in 3 acts by Adrian Rosley"

Send certificate of registration to (7) Adrian Rosley
Lambs Club 130 West 44th. St. New-York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adrian Rosley
Lambs Club 130 West 44th St. New-York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ross (Aaron) & au.
America.

I c. rec'd JUL -7 1917
Application rec'd JUL -7 1917
XXc. ©CLD 47291

Leave all above these words blank

Fee rec'd $ $1.00 21791 JUL -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Ross. United States

(Write name in full) State here citizenship of claimant

526 E. 147th New York New York

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Aaron Ross.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) AMERICA.

(Playlet in One Act.)

Send certificate of registration to (7) Aaron Ross ✓

526 E. 147th St. (Street) New York (City) New York. (State)

Name and address of person sending the fee (8) Aaron Ross.

526 E. 147th St. (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Aaron)

Reference card

D appl.file

004002

D 29757

Anonymous.

See

Keene (Mattie) & Ross (Aaron)

Ross (Aaron) & Lewis (Samuel) D2
Name of claimant

Baiting the hook.
Title and author

1 c. rec'd SEP 15 1910

XXc. ©CLD 22052 C R

$ 1.00 mm

Leave all above these words blank

27445 SEP 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Sept. 14, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1910

Name and address of copyright claimant: Aaron Ross and Samuel Lewis
1402 Broadway, Romm #508.

Card made by G. B. S.

[Please turn this over]

Author or authors: Aaron Ross and Samuel Lewis. (United States.)

[Nationality must be stated]

Brief title of work: BAITING THE HOOK.

Send certificate of registration to: Aaron Ross and Samuel Lewis,
1402 Broadway, Room # 508.....

Name and address of remitter: Aaron Ross-- Samuel Lewis,
1402 Broadway, #508.....

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Ross (Aaron)

Reference card

Circumstances

See,

Lipsky (Louis) and Ross (Aaron)

001004 D

Anrd file

Write nothing here, but fill out each numbered space below **D2**

Ross (Aaron)

Drag; by A. Ross and

Arnold Reeves [pseud. of Mrs. Aubrey Ruggles]

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG -7 1919

Application rec'd AUG -7 1919

XXc. CLD 52411

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6. 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Ross

(Write name in full)

526 East 147 Str (Street) New York (City) New York (State)

[Please turn this over]

J. B.

001005

Name of Author, but if a translation, then Translator (3) Aaron Ross and Arnold Reuric
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) The Drag
A Comedy dramatic play in four acts

Send certificate of registration to: (7) Aaron Ross

Name and address of person sending the fee: (8) (Street) Aaron Ross (City) (State)
526 East 147 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Aaron) ~ Lipsky (Louis)
Faded (The) Rose.

Name of claimant
Title and author

D²

1 c. rec'd JAN 19 1911
©Cl.D 23132
Cl. D, XXc. No. A
///
$ Cash No.
2255 JAN 19 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 18, Date, 11

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 19 1911

Name and address of copyright claimant { Aaron Ross - Louis Lipsky
326 E-147th. St. N.Y.City.

Card made by R.H.A.

Nationality of author or authors American.(U.S.) (Must be stated)

(OVER)

Author or authors: Aaron Ross-------- Louis Lipsky

Title of work:

THE FADED ROSE.

Dramatic Composition in Four Acts.

Send certificate of registration to:

Aaron Ross,
526 E-147th. St., N.Y.City....

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Ross (Aaron)

Guess.

1 c. rec'd DEC 13 1918

Application rec'd DEC 13 1918

XXc. ©CL 50857

Leave all above these words blank

Fee rec'd $ 1 of 1 $ 1 00 DEC 13 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Ross

(Write name in full)

526 East 147 Sto (Street) New York (City) New York (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Guess
A One act Comedy

Send certificate of registration to: (7) Aaron Rose
526 East 147 St (Street) N.Y. City (City) (State)

Name and address of person sending the fee: (8) Aaron Rose
526 East 147 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Aaron) & Ritter (John P.) & au.
Name of claimant

Jimmie's cigar butt.
Title and author

D2

1 c. rec'd JAN 20 1912

XXc. ©Cl.D 28369

* 1 [illegible]

Leave all above these words blank 2527 JAN 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 8th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Aaron Ross, 526 East 147th St New York City and John P. Ritter 2. Pinehurst Ave, New York City, N.Y.

[Please turn this over]

001008

[illegible]

Foll

Reserve Copy B 8 2.

Author or authors: Aaron Ross and John P. Ritter, United States of America
[Nationality must be stated]

Brief title of work: Tennie's Cigar Butt – A Sketch

Send certificate of registration to: John P. Ritter, Arrowhead Court, 2 Pinehurst Ave, New York City N.Y.

Name and address of remitter: Aaron Ross, 626 East 147th Street New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ross (Aaron)

Patsy with a past.

1 c. rec'd FEB 11 1919

Application rec'd FEB 11 1919

XXc. ©JD 51161

Leave all above these words blank

Fee rec'd $ 1115 FEB 11 '19

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Ross

(Write name in full)

526 East 147 (Street) New York (City) N. Y. (State)

Ex. ☆ C. G. L.

[Please turn this over]

90109

Name of Author, but if a translation, then Translator (3) Aaron Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. A.

Brief title of work (6) A Play With A Past
Three Act Comedy Dramatic

Send certificate of registration to: (7) Aaron Ross
526 East 147th (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Aaron Ross
526 East 147 (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Aaron)

Reference card	Soul of woman.
D appl.file	See,
00/0/0	Ruggles (Mrs. Aubrey) & Ross (Aaron)

Write nothing here, but fill out each numbered space below D2

Ross (Aaron) vau.

Touch of nature.

AUG 25 1916

1 c. rec'd

Application rec'd AUG 25 1916

XXc. ©CLD 44734

Leave all above these words blank Fee rec'd $100 Bill 28721 AUG 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23rd 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Ross

(Write name in full)

#526 E. 147th (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) aaron Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) united States of America

Brief title of work (6)

"A Touch of Nature"

Domestic Comedy in one act

Send certificate of registration to: (7) aaron Ross

#526 East 142d (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) aaron Ross

#526 E 142d (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ross (Adolphus R.)
Sleepy Hollow

1 c. rec'd FEB -6 '22
Application rec'd FEB -6 1922
XXc. ©Cl.D 59847

5187 FEB-6'22

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adolphus R. Ross - British

(Write name in full—State here also nationality of claimant)

229 West 43rd Street — New York, New York

(Street) (City) (State)

(June, 1921 - 5,000) Ex. E. S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author (Write name in full) Adolphus R. Ross

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Sleepy Hollow

Send certificate of registration to (7) A R. Ross

New York Times Office 229 West 43rd Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. R. Ross 229 West 43rd St New York Times Office

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Adrian) pseud.

Reference card

See

Ropes (Arthur R.)

Drama
renewal
29938
FM

00 10 13

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Ross (Arthur S.)
Blah broadcasting.

1 c. rec'd JAN 11 1924 ✓
Application rec'd JAN 11 '24
XXc. © Cl. D 66527 ✓

Leave all above these words blank

Fee rec'd $ 1.00 1829 JAN 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur S. Ross - 1476 Broadway

(Write full legal name of copyright owner)

New York (Street) City (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur S Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blah Broadcasting"
dramatized from short story by Sam Hellman

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W. 39 St.
N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Arthur Saundes)

Reference card	Right you are, Napoleon.
D app. file	See
D 16425	Lany (Maurice) and Ross (Arthur Saundes)
WCB	

0018 15

U. S. GOVERNMENT PRINTING OFFICE: 1932

D²

Name of claimant

Title and author

1 c. rec'd MAY 2 1910

Ross (Ben).

Tom. G. Gray

Wise guy and the rummy; by

Cl. D. XXc. No. CLD 20938c

$ Cash No. 1 c

Leave all above these lines blank

17624 MAY -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 2 1910 Date, April 30th.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Ben Ross 7.0 St. Nicholas Ave. New York

Card made by M. T. C.

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors Tom [illegible]

Title of work The Wise Guy and the Rummy.

Send certificate of registration to Ben [illegible]
410 St. Nicholas Ave. [illegible] York, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Ross(Benny) and Stone(Maxine) **D2**

Lazy and bored woman.

CP

Fee rec'd $1.00

52957

1 c. rec'd Dec. 9, 1933

Application rec'd DEC 16 1933

©cl Dumpub 25803

Dec. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BENNY ROSS + MAXINE STONE
(Write full legal name of copyright owner)

(2) **Address** 1693-65 STREET (Street) BROOKLYN (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator. BENNY ROSS + MAXINE STONE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work A VAUDEVILLE ACT ENTITLED: "LAZY AND BORED WOMAN." - DRAMATIC COMPOSITION

(7) Send certificate of registration to LOUIS HANDIN, ESQ.,
1501 BROADWAY (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LOUIS HANDIN
1501 BROADWAY (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Ross (Benold)

Matrimonial tangle, Modern monology.

Fee rec'd $ 1.00

1 c. rec'd MAR 23'26

Application rec'd MAR 23'26

XXc CLD 74872

146577 MAR 23'26 E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benold Ross. PERSONAL APPLICATION

(Write full legal name of copyright owner)

(2) **Address** 801 Capitol Bldg (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Benoit Poso.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Modern Numerology.

(7) Send certificate of registration to Benoit Poso.
801 Capitol Bldg. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ross (Benold) *

Philosophy.

1 c. rec'd Oct. 22 24

Application rec'd NOV 3 [illegible]

XXc. Cl. C 2836

R

Leave all above these words blank

Fee rec'd $ 1 D° 45675 Oct. 22/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Form made by M. E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Benold Ross

(Write full legal name of copyright owner)

1212 W 159 W. State St. Chicago Illinois

(Street) (City) (State)

Name of author (3) Benold Ross

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Theatrical Monologue "Philosophy"

Send certificate of registration to (7) Benold Ross

1212 Capitol Bldg. 159 State St. Chicago Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benold Ross

159 State St. Chicago Ill.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Ross (C.H.)

Reference card

Appl file

Love colony

See

Ross (Ethel & C.H.)

001020

55348

Write nothing here, but fill out each numbered space below C

Ross (Charles B.)*

Basis for future peace of nations.

1 c. rec'd OCT -4 1923

Application rec'd OCT -4 1923

©CIC 2548 R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 41113 OCT-4'23

Card rec'd by M V G

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st., 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles B. Ross,

(Write full legal name of copyright owner)

166 N. Main Street, (Street) Memphis, (City) Tennessee (State)

Name of author (3) Charles B. Ross,

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Title of work (6) " The Basis For FUTURE PEACE Of Nations."

Send certificate of registration to (7) Charles B. Ross,

166 N. Main Street, (Street) Memphis, (City) Tennessee (State)

Name and address of person or firm sending the fee (8) Charles B. Ross.

166 N. Main Street, (Street) Memphis, (City) Tennessee (State)

(April, 1923—1,000)

[Please turn this over]

Ross (Charles H.A.F.L.) * C

Some new ideas relative to screw propellers.

1 c. rec'd APR 23 1931

Application rec'd APR 23 1931

XXc. ©c1C 5503

Fee rec'd $$1.00

21263 APR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles H. A. F. L. Ross
(Write full legal name of copyright owner)

(2) Address 1619 Massachusetts Avenue, Washington, D. C.
(Street) (City) (State)

(3) Name of author Charles H. A. F. L. Ross
(Write name in full)

* Cross out word not needed.

Correct. See Correspondence, Index to Claimants. Approved by R.C.

[Please turn this over]

(4) Country of which the author is a citizen - subject of King of Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States City of Washington, District of Columbia

(6) Title of work "Some New Ideas Relative to Screw Propellers"

(7) Send certificate of registration to Semmes and Semmes
Investment Building, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Semmes and Semmes
Investment Building, Washington, D. C.
(Street) (City) (State)

(July, 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Ross (Claire Thurston)

Her dreadful secret, by Zara Thurston, pseud.

Fee rec'd $ 1

1 c. rec'd FEB 26 1930

Application rec'd FEB 28 1930

(c) cl D unpub 4547

XXc.

10224 FEB 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FIRST

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Thurston Ross

(Write full legal name of copyright owner)

(2) Address 22 East 89th St (Street) New York City (City) N. Y. (State)

[Please turn this over]

Wish to use Nom de plume of. ZARA THURSTON

(3) Name of author or translator Claire Thurston Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HER DREADFUL SECRET

(7) Send certificate of registration to ZARA THURSTON care SCOGNAMIGLIO

Room 854 #55 West 42nd St., New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Thurston Ross

22 East 89th New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Ross (Clinton)
Lady of the Blackfriars; or
The old play.

Name of claimant
Title and author

2 c. rec'd Sep. 17. 1909

Cl. D, XXc. No. 17146

$1.00 Cash No. 37034
Oct 8/09

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 8 Date, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Clinton Ross, Binghamton, N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

00 024

made by card W.C.J.

Author or authors Clinton Ross (Clinton Ross)

Title of work The Lady of the Blackfriars
or, The old Play

Date of publication Sep 18th 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Clinton Ross
Binghamton, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D2

Ross (Duncan) and Dorsay (Edmund)

Fresh paint.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 31 1936

Application rec'd MAR 31 1936

©cl Dunpub 41724

18064 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Duncan Ross & Edmund Dorsay-co-author

(Write full legal name of copyright owner)

(2) Address c/o Edmund Dorsay Flanders Hotel 133 W. 47th St New York City

(Street) (City) (State)

1564 Broadway Room 207 New York, N.Y. See Page 2. Room 603

[Please turn this over]

(3) Name of author or translator Duncan Ross and Edmund Dorsay - co-author
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Fresh Paint" — a comedy dramatic composition - by Duncan Ross + Edmund Dorsay

(7) Send certificate of registration to Edmund Dorsay
Flanders Hall - 133 W. 47th St. New York City -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Duncan Ross
1564 Broadway - Room 202 - New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In Duct

Write nothing here, but fill out each numbered space. D2

Ross (Earle) +au
Call (The) of the Blood.

1 c. rec'd DEC 22 1913
Application rec'd DEC 22 1913
C.D. 35407
XXc.

$1.00 451665 DEC 22 1913

Leave all above these words blank Fee rec'd $

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 22, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Earle Ross

[Write name in full]

Street (3) 2150 Austin Ave. City Chicago. State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Earle Ross.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Call of the Blood.

An Indian drama in one act.

Send certificate of registration to: (8) Earle Ross
ACADEMY

Street (9) ~~2150 Austin Ave.~~ City ~~Chicago~~ WASHINGTON, D.C. State ~~Ill~~

Name and address of remitter: (10) Earle Ross

Street (11) 2150 Austin Ave. City Chicago State Ill

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ross (Earle) & au.

Dancing (The) sunbeam.

1 c. rec'd DEC 22 1913
Application rec'd DEC 22 1913
XXc. ©CLD 35409 C

Leave all above these words blank Fee rec'd $ 451665 DEC 22 1913 K

PERSONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 22, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Earle Ross.
[Write name in full]

Street (3) 2150 Austin Ave. City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Earle Ross

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Dancing Sunbeam

A comedy in one act with music and dancing.

Send certificate of registration to: (8) Earle Ross.

Street (9) ~~2150 Austin Av.~~ ACADEMY City ~~Chicago~~ WASHINGTON. D.C. State ~~Ill~~

Name and address of remitter: (10) Earle Ross

Street (11) 2150 Austin Ave. City Chicago State Ill

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Ross (Earle) & au.
His heritage.

1 c. rec'd DEC 22 1913
Application rec'd DEC 22 1913
XXc. ©CLD 35408

$1.00

Leave all above these words blank Fee rec'd $ 154165 DEC 22 1913

Application for Copyright---Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 22 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Earle Ross.
[Write name in full]

Street (3) 2150 Austin Ave. City Chicago. State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Earle Ross.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) His Heritage, or The Sins of the Fathers

A dream tragedy in one act.

Send certificate of registration to: (8) Earle Ross

Street (9) ~~2150 Austin Ave.~~ ACADEMY of MUSIC City ~~Chicago~~ WASHINGTON. D.C State ~~Ill~~

Name and address of remitter: (10) Earle Ross,

Street (11) 2150 Austin Ave. City Chicago State Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Ross (Earle)

D2

SEP 28 1934

1 c. rec'd

My Hebrew Colleen; or, Cohen and Kenny, incorporated.

Application rec'd SEP 28 1934

©cl Dunpub 31344

Fee rec'd $ $1.00

43698 SEP 28 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earle Ross.
(Write full legal name of copyright owner)

(2) Address 6815 Cahuenga Trail (Street) Hollywood, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Earle Ross.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No.

(6) Brief title of work MY HEBREW COLLEEN,
or
COHEN and KENNY, Incorporated.*

(7) Send certificate of registration to Earle Ross.
6815 Cahuenga Trail (Street) Hollywood, (City) California. (State)

(8) Name and address of person or firm sending the fee Earle Ross.
6815 Cahuenga Trail (Street) Hollywood. (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ross (Earle) & au.
On the firing line.

1 c. rec'd DEC 22 1913
Application rec'd DEC 22 1913
XXc. ©CLD 35406 C

$1.00 45165 DEC 22 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 22, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Earle Ross
[Write name in full]

Street (3) 2150 Austin Ave. City Chicago. State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Earle Ross

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) On the Firing Line.

A drama in one act dealing with the Mexican rebellion.

Send certificate of registration to: (8) Earle Ross.

Street (9) ~~2150 Austin Ave~~ ACADEMY City ~~Chicago~~ WASHINGTON, D.C. State ~~Ill~~

Name and address of remitter: (10) Earle Ross

Street (11) 2150 Austin Ave. City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Ross (Edith Irene Varley) **D2**

Greater need, by Irene Varley.

AEB

Fee rec'd $ 1.00 41405

Sept. 26, 1933

1 c. rec'd Sept. 26, 1933

Application rec'd OCT -6 1933

©CI D unpub 24643

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 October 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Edith Irene Ross née Varley
(Write full legal name of copyright owner)

(2) **Address** 175 Claremont avenue (Street) New York City (City) NY (State)

Mrs. Edith Irene Varley

[Please turn this over]

(3) Name of author or translator Irene Varley Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREATER NEED, a play in three acts by Irene Varley

(7) Send certificate of registration to MRS. P. W. T. ROSS
175 Claremont avenue, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Irene Varley Ross
175 Claremont avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ross (Edith Irene Varley)

D2

1 c. rec'd DEC 16 1936

Landlady; by Irene Varley [pseud. of E. I. V. Ross]

Application rec'd DEC 16 1936

©CIDunpub 46538 C R

Fee rec'd $

EAF

$1.00 65314 DEC 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 December 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Irene Ross (nee Varley)

(Write full legal name of copyright owner)

(2) Address 175 Claremont Avenue (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Irene Varley Ross

(Write name in full) Irene Varley Ross

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where • • •

(6) Brief title of work THE LANDLADY

A one-act Play by

IRENE VARLEY

(7) Send certificate of registration to Mrs. Irene Varley Ross

175 Claremont Avenue, New York City, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. P. W. T. Ross

175 Claremont Avenue, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ross(Edith Irene Varley) **D2**

New dawn; by Irene Varley (i.e. Edith Irene Varley Ross)

1 c. rec'd NOV 29 1933

Application rec'd NOV 29 1933

©Cl Dunpub 25440

Fee rec'd $ $1.00 51399 NOV 29 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28 November 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Irene Ross, nee Varley*
(Write full legal name of copyright owner)

(2) **Address** 175 Claremont avenue (Street) New York City, N. Y. (City) (State)

*[illegible] Edith [illegible] Varley Ross

[Please turn this over]

(3) Name of author Irene Varley Ross.

Irene Varley Ross
(Write name in full) ("Irene Varley")

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States . . .

(6) Brief title of work THE NEW DAWN - Comedy in 3 acts and 4 scenes - by IRENE VARLEY

(7) Send certificate of registration to Mrs. Irene Varley Ross

175 Claremont avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. P. W. T. Ross

175 Claremont avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Ross (Edith Irene)

Vanity let it be, by Irene Varley [pseud.of E. I. Ross]

1 c. rec'd Nov.6,1935

Application rec'd NOV 16 1935

©cl Dunpub 38137

Fee rec'd $1.00 52287, Nov.6,1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 November 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Irene Ross, nee Varley

(Write full legal name of copyright owner)

(2) **Address** 175 Claremont avenue (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator* Irene Varley Ross Irene Varley Ross
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where . . .

(6) Brief title of work VANITY LET IT BE

Comedy in four Episodes
(for stage or radio or screen production)
by
IRENE VARLEY

(7) Send certificate of registration to Mrs. Irene Varley Ross
175 Claremont avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. P. W. T. Ross
175 Claremont avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

● On copy: [illegible] Edition [illegible] See Index to Claimants.

Ross (Ellsworth) & Carle (Cecil) D2

Almost bigamy

Fee rec'd $

1 c. rec'd FEB 25 '27

Application rec'd FEB25'27

©CLD 78709

XXc.

CLASS 9366 FEB26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellsworth Ross and Cecil Carle

(Write full legal name of copyright owner)

(2) **Address** 300 So. Swall Drive (Street) Beverly Hills (City) California (State)

[Please turn this over]

(3) Name of author~~or translator~~ Ellsworth Ross & Cecil Carle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ALMOST BIGAMY"

(7) Send certificate of registration to Ellsworth Ross

300 So. Swall Drive (Street) Beverly Hills (City) California (State)

(8) Name and address of person or firm sending the fee Ellsworth Ross

300 So. Swall Drive (Street) Beverly Hills (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ross (Ellsworth)

Reference card
appl file

House of Blackwalls.
Lee

Carle (Cecil) & Ross (Ellsworth).

26 77265
00103

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Ross (Ethel)
Executioner.

1 c. rec'd OCT 20 1919
Application rec'd OCT 23 1919
©CLD 52958
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 3 1806 OCT 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Ross.

(Write name in full—State here also nationality of claimant)

56 West 89th St. (Street) New York (City) New York (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Loos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Pa

Brief title of work (6) "The Executioner"

Ethel Loos

Send certificate of registration to (7) 56 West 89th St.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel Loos.

56 West 89th St. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ross (Ethel and C.H.)
Love colony.

1 c. rec'd AUG 24 1920
Application rec'd AUG 24 1920
XXc. ©CLD 55348

Leave all above these words blank

Fee rec'd $1.00

28692 AUG 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Ethel & C. H. Ross
(Write name in full—State here also nationality of claimant)

P. O. Box 334 (Street) Linden (City) N. J. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel and C. H. Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love Coeur, a play in three acts and a prologue

Send certificate of registration to (7) Mrs. Ethel Ross
P. O. B. x 334 Linden N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethel Ross
P. O. B. x 334 Linden N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Evelyn)

Benvenuto Cellini, by Giulio Caprin. Translated by E. Ross.

D2

1 c. rec'd JUN 19 1937

Application rec'd JUN 19 1937

©clDunpub 50392

Fee rec'd $1.00

323415 JUN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Evelyn Ross
(Write full legal name of copyright owner)

(2) **Address** 274 West 71st St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Evelyn Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Benvenuto Cellini, Four Dramatic Episodes of the Renaissance.

(7) Send certificate of registration to Miss Evelyn Ross
274 West 71st St, (Street) New York City, (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Evelyn Ross
274 West 71st St, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ross (Frank W.) jr.
Bohemians (The)

D 2

Name of claimant

Title and author

1 c. rec'd DEC 15 1910

©CLD 22866

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

DEC 15 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date 12/12/'10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frank W. Ross Jr.
457 W. 2nd St., Elmira, N.Y.

SPECIAL FILE

Nationality of author or authors — American — [Must be stated]

(OVER)

Author or authors F. W. Ross Jr.

Title of work "The Bohemians" — Song Comedy in Two Acts. ["Book"]

Send certificate of registration to Frank W. Ross Jr.
457 W. 2nd St., Elmira, N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

D²

Name of claimant

Title and author

1 c. rec'd APR 18 1910

XXc. ©Cl.D 20818 C

$ 1 ©MY

Ross (F. W.) jr.

other side; by F. W. Ross, jr. & P. F. Woodford

Leave all above these lines blank 15520 APR 18 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Elmira, N.Y. Date, April 15, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.

APR 18 1910

Name and address of copyright claimant F. W. Ross Jr.
457 W. 2nd St., Elmira, N.Y.

(OVER)

Author or authors F. W. Ross Jr. & P. F. Woodford. [Both American]
(Nationality must be stated.)

Brief title of work "THE OTHER SIDE"

Send certificate of registration to F. W. Ross Jr.
457 W. 2nd St., Elmira, N.Y.

Name and address of remitter F. W. Ross Jr.
457 W. 2nd St., Elmira, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D1.

(OVER)

Ross (Garfield William) D2

Chemist.

CP

Fee rec'd $ 1.00

1 c. rec'd AUG 11 1934

Application rec'd AUG 11 1934

©cD urpub 30601

36582 AUG 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garfield William Ross
(Write full legal name of copyright owner)

(2) Address 734 Ottawa Ave. St. Paul, Minn.
(Street) (City) (State)

[Please turn this over]

001042

(3) Name of author or translator Garfield William Rose
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Chemist - a one act farce-comedy.

(7) Send certificate of registration to Garfield W. Rose
734 Ottawa ave. St Paul Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garfield W. Rose
734 Ottawa ave St. Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ross(Garfield William) **D2**

Man with a beard.

CP

1 c. rec'd JUL 11 1933

Application rec'd JUL 11 1933

©cl D unpub 23283

Fee rec'd $1.00

30570 JUL 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Garfield William Ross
(Write full legal name of copyright owner)

(2) **Address** Westfield (Street) (City) Ia. (State)

[Please turn this over]

043

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man With a Beard

(7) Send certificate of registration to Garfield W Rose
Westfield La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garfield W Rose
Westfield La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ross (Gerald Everett)
At the party.

1 c. rec'd JAN - 6 1925

Application rec'd JAN 21 1925

XXc CL.D 70176

R

Leave all above these words blank

Fee rec'd $1.00 - 397 JAN - 6 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gerald Everett Ross

(Write full legal name of copyright owner)

10 Elizabeth St Detroit, Mich

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Gerald Everett Ross

Country of which the author or translator is a citizen or subject (4) U.S.! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At The Party" Dramatic composition (Comedy act)

Send certificate of registration to (7) Gerald E Ross

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlevoix Hotel

150 W Elizabeth St. Detroit, Mich

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Guy)

Reference card

Saddle string.
See,
Kremer (Arthur R.) and Ross (Guy).

D
(
001045100

Ross (Hannah V.)
Midnight visitor.

Write nothing here D2

Name of claimant Fau

Title and author

DEC 12 1911

1 c. rec'd

XXc. © Cl. D 26001 a

$ 1.2 mo

36689 DEC 12 1911

Leave all above these words blank

Case No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 12 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant 824 N Broad. Phila. Pa. Rev. Hannah V. Ross.

Card made by G. B. S.

Mx. S. P. A.

[Please turn this over]

001 096

Author or authors Rev. Hannah V. Ross and Emma Jones

(Nationality must be stated)

Brief title of work The Midnight Visitor

Send certificate of registration to Rev. Hannah V. Ross.
824 N Broad. Phila. Pa.

Name and address of remitter Rev. Hannah V. Ross.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Ross (Harry) and Edwards(Eddie) D2

Mar. 14, 1932

1 c. rec'd MAR 28 1932

Application rec'd ©CT Dunpub 15933

Delirious moments.

CP

Fee rec'd $1.00 13256 Mar. 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Harry Ross + (2) Eddie Edwards. ~~and Eddie Edwards~~

(Write full legal name of copyright owner)

(2) Address (1) 107 Kosciusko St. (Street) Brooklyn (City) N. Y. (State)

(2) 1157 St. Johns Place, Brooklyn, N.Y. See line 7 and I.C. corres.

[Please turn this over]

(3) Name of author or translator Harry Ross & Eddie Edwards
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Delirious Moments. A one act comedy duologue.

(7) Send certificate of registration to Eddie Edwards
Eddie Edwards (Street) 1157 St Johns Pl (City) Brooklyn (State) N.Y.

(8) Name and address of person or firm sending the fee Ross & Edwards
1157 St. Johns Pl. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ross (Harry W.)

Local delivery.

I. c. rec'd DEC 17 1917

Application rec'd DEC 26 1917

XXc. ©CLD 48608

Leave all above these words blank

Fee rec'd $ $1.00 42480 DEC 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 23/17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. #42480

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry W. Ross (Native)

(Write name in full—State here also nationality of claimant)

91 LEONARD ST., BROOKLYN N.Y.

(Street) (City) (State)

#42480

(Sept., 1917)

[Please turn this over]

E. F. Q. P.

Name of Author, but if a translation, then Translator (3) Harry W. Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Local Delivery"
"LOCAL DELIVERY"

Send certificate of registration to (7) Harry W. Ross
91 Leonard St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) H. W. Ross, 91 Leonard St.
91 Leonard St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ross (Helen J. G.)
P.O.P.-P.T.A.!

1 c. rec'd Feb. 21/25
Application rec'd MAR 14 1925
xxc. Cl. D 70826

Leave all above these words blank Fee rec'd $ 1.00 7893 Feb 21/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Helen J. G. Ross

(Write full legal name of copyright owner)

999 Fifth Street (Street) Dubuque, (City) Iowa. (State)

(July, 1924 -7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen J. G. [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "[illegible]" (unpublished dramatic composition)

Send certificate of registration to (7) Helen J. G. [illegible]
990 West Fifth Street, Dubuque, Iowa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as / but sent by my Attorneys Frantzen Bonson & Gallagher, Dubuque, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross, (Jerome Davis) **D2**

Going up.

AEB

1 c. rec'd Jan. 5, 1932

Application rec'd JAN 15 1932

©cl Dunpub 14059

Fee rec'd $ 1.00

595 Jan. 5, 1932 III

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jerome Davis Ross

(Write full legal name of copyright owner)

(2) **Address** 565 Park Ave. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jerome Davis Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Going Up" !

(7) Send certificate of registration to Jerome D. Rose !
565 Park Ave. (Street) New York (City) N.Y. ! (State)

(8) Name and address of person or firm sending the fee Jerome D. Rose
565 Park Ave (Street) New York (City) N.Y. (State)
(Fee already sent)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ross(Jerome Davis) **D2**

Man in the zoo.

CP

Fee rec'd $

DEC -7 1932
1 c. rec'd

DEC -7 1932
Application rec'd

©cl D unpub 19584

56213 DEC-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jerome Davis Ross
(Write full legal name of copyright owner)

(2) **Address** 565 Park Ave., New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ☐ Jerome Davis Ross
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Man in the Zoo."

(7) Send certificate of registration to Jerome Davis Ross ✓
565 Park Ave., (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jerome Davis Ross
565 Park Ave., (Street) New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ross(Jerome D.) **D2**

Spotlight.

CP

Fee rec'd $ 1.00 40284

1 c. rec'd Aug. 26, 1932

Application rec'd SEP 14 1932

©Cl D unpub 18223

Aug. 26, 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jerome D. Ross

(Write full legal name of copyright owner)

(2) **Address** 565 Park Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jerome D. Rocco
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spotlight

(7) Send certificate of registration to Jerome D. Rocco
565 Park Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same (fee already sent)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ross (Jerome D.) **D2**

Suffer little children.

EAF

Fee rec'd $

1 c. rec'd FEB 4 1937

Application rec'd FEB -6 1937

Cl Dunpub 47517 c

$1 00 7021 FEB-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14988

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JEROME D. ROSS

(Write full legal name of copyright owner)

(2) **Address** New Milford [redacted] Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JEROME D. ROSS

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SUFFER LITTLE CHILDREN"

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc.

9 East 46th Street, (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON Inc.

9 East 46th Street, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ross (John) *

Colliery explosions. 2. Cause and obviation.

C

I. c. rec'd FEB 27 1931

Application rec'd FEB 27 1931

©CIC 5323

Fee rec'd $ 9982 FEB 27 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1931

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Ross

(Write full legal name of copyright owner)

(2) Address Post Office (Street) Adah (City) Penna. (State)

(3) Name of author John Ross Adah Penna.

*Cross out word not needed. (Write name in full) [Please turn this over]

00105

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Colliery Explosions, II
Cause and Obviation. ✓

(7) Send certificate of registration to John Ross.

Post Office (Street) Adah (City) Penna. (State)

(8) Name and address of person or firm sending the fee John Ross

Post Office (Street) Adah (City) Penna. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Ross (John du)

Reference card

Appl file

See Du Ross (John)

D 78230

001055

GOVERNMENT PRINTING OFFICE

Ross (John Ellsworth)
She's her own grandma, by
Ellsworth Ross [i.e. J.E. Ross]
and Cecil Carle.

D2

1 c. rec'd SEP 21 1925

Application rec'd SEP 19 1925

XXc. D 72800

Fee rec'd $ $1.00 45290 SEP 19'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Ellsworth Ross
(Write full legal name of copyright owner)

(2) **Address** 375 S. Westmoreland Ave. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author~~ or translator~~ Ellsworth Ross x Cecil Carle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "She's Her Own Grandma"

(7) Send certificate of registration to Ellsworth Ross

378 S. Westmoreland Ave (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ellsworth Ross

378 S. Westmoreland Ave (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ross (Johnny Penn I)
That's a fake.

1 c. rec'd JUN -7 1922

Application rec'd JUN -7 1922

©CLD 61080

XXc.

Leave all above these words blank

Fee rec'd $ 239224 JUN-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Johnny P. Ross

(Write full legal name of copyright owner)

317 West 46 St. (Street) New York. (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Johnny P. Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "That's a Fake"

Send certificate of registration to (7) Johnny P. Ross
317 West 46 St. (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Johnny P. Ross
317 West 46 St. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ross (Josephine)
Swiggy, the dip, by
Aaron J. Ross

1 c. rec'd Jan. 27. 1915
Application rec'd FEB -5 1915
XXc. CLD 39623c

Leave all above these words blank Fee rec'd $ 1.00 3482 Jan. 27. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josephine Ross
(Write name in full)

326 E. 14th St. (Street) New York (City) N. Y. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6)

Swiggy The Sip

A Comedy Dramatic play in one act

Send certificate of registration to: (7) [illegible] Josephine Ross

(Street) (City) (State)

Name and address of person sending the fee: (8) [illegible] Josephine Ross

326 East 141 St N Y City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Ross (Katherine) & Flynn (Eddie)

One bully time.

Fee rec'd $

1 c. rec'd MAR 31 '26

Application rec'd MAR 31 '26

xx CLD 74981

16104 MAR 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 30 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Ross + Eddie Flynn
(Write full legal name of copyright owner)

(2) Address 2024 Wirt (Street) Omaha (City) Nebr (State)

[Please turn this over]

00 10 59

(3) Name of author or translator Carl Niesse
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy - Singing + Talking act. One Busy Tube

(7) Send certificate of registration to Savoy Hotel
Euclid ave. near E. 14th Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Ross + Eddie Flynn
2024 Wirt. Omaha Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ross (Laura Turner Ogden)
Ruth: the rose of Moab.

1 c. rec'd JAN 26 1917

2 c. rec'd FEB -1 1917

XXc. ©CLD 46050 c

Leave all above these words blank

Fee rec'd $ $1.00 3501 FEB -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Laura Turner Ogden Ross
(Write name in full)

55 Elm L. — Morristown New Jersey.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laura Turner Ogden Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ruth: the Rose of Moab.
A Mystery Play with full directions for acting and staging it.

Send certificate of registration to (7) Laura Ross
55 Elm (Street) Morristown (City) New Jersey (State)

Name and address of person sending the fee (8) Laura Ross
55 Elm (Street) Morristown (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Laurence S.)

Informer.

D2

JUL 25 '27

1 c. rec'd

Application rec'd JUL 25 27

XXc. ©CLD 80486

Fee rec'd $

36125 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laurence S. Ross
(Write full legal name of copyright owner)

(2) **Address** R.F.D. No 1, [redacted] Allendale New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence S. Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Informer"

(7) Send certificate of registration to Laurence S. Ross

R.F.D. No. 1, (Street) Allendale (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Laurence S. Ross

R.F.D. No. 1, (Street) Allendale (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ross (Laurence S.)

Reference card

D app file

Juggernaut.

See

O'neil (David) and Ross (Laurence S.)

001062

D

74781

GOVERNMENT PRINTING OFFICE

Ross (Lawrence S.)

Reference card
appt. file

Three generations

See

O'Neil (David) & Ross (Lawrence S.)

D 94591
0010 3

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Ross (Lillian)
Chatterbox

FEB 13 1925
1 c. rec'd

Application rec'd FEB 12 1925

XXc. CLD 70159

6171 FEB 12 '25

Leave all above these words blank Fee rec'd $1.00

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lillian Ross

(Write full legal name of copyright owner)

526 East 14th St New York City - N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chatterbox"
A comedy playlet of youth

Send certificate of registration to (7) Lillian Ross
526 East 147 St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Lillian Ross
526 East 147 St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Malcolm) **D2**

Goose.

Add'l Fee rec'd $1.00 58215 DEC-2'30

1 c. rec'd DEC -2 1930

Application rec'd

© cl D unpub 8187

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Malcolm Ross
(Write full legal name of copyright owner)

(2) **Address** 333 East 68th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator ——— (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Goose", A farce in three Acts by Madelon Ross

(7) Send certificate of registration to Madelon Ross

333 East 68th street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Madelon Ross

333 East 68th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ross (Naomi) & Varelas (George) D2

Cryptomaniac.

AUG 24 '28

1 c. rec'd

Application rec'd AUG 24 1928

XXc(1)D 86038

Fee rec'd $

41183 AUG 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Naomi Ross and George Varelas (Write full legal name of copyright owner)

(2) Address 350 West 58th St., New York, N.Y. (Street) (City) (State)

*see letter

[Please turn this over]

(3) Name of author or translator Naomi Ross and George Vardas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CRYPTOMANIAC"
Comedy in three acts.

(7) Send certificate of registration to Naomi Ross and George Vardas
341 West 39 St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Naomi Ross and Geo. Vardas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ross (Reuben)* C

Outline of the laws of true and fair competition.

OCT -4 1933 ✓

1 c. rec'd OCT -4 1933

Application rec'd

©cC 6557

Fee rec'd $ $1.00

426646 OCT-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C. Date October 2, 1933

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner REUBEN ROSS
(Write full legal name of copyright owner)

(2) Address 901 - 80th St. (Street) Brooklyn (City) N.Y. (State)

(3) Name of author Reuben Ross ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work * The LAWS of TRUE & FAIR COMPETITION

(7) Send certificate of registration to Reuben Ross
901- 80th St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Ross
901- 80th St. Brooklyn N.Y.
(Street) (City) (State)

* Use title as indexed from copy

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

D2

Ross (Robert Cheyne)

Like father like son.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN -3 1936

Application rec'd JAN -8 1936

©cl Dunpub 40076

1372 JAN-8'36R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 4/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Cheyne Ross
(Write full legal name of copyright owner)

(2) **Address** 169 Rockland Rd., (Street) Saint John (City) N.B. (State)

[Please turn this over]

(3) Name of author or translator R. Robert L'heyne Rossi
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Like Father, Like Son", a comedy in three acts, playing a full evening. Concerns the adventures of a fun dancer, politicians and a love sick youth.

(7) Send certificate of registration to R. L'heyne Ross
169 Rockland Rd., (Street) Saint John, (City) New Brunswick (State)

(8) Name and address of person or firm sending the fee R. L'heyne Ross
169 Rockland Rd., (Street) Saint John, (City) New Brunswick. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ross(Robert D.) **D2**

Farce of the worthy Master Pierre Patelin,tr. from the medieval French,by R.D.Ross,adapted for radio by R.D.Ross and Gwendolyn Jenkins.

CP

1 c. rec'd Oct .27,1932

Application rec'd NOV -7 1932

©cl Dunpub 19145

49534 Oct. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. : *Date* 3 November 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert D. Ross
(Write full legal name of copyright owner)

(2) Address 512 Brevoort Rd. (Street) Columbus, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Robert D Ross' Translator and Co-author Mrs Gwendolyn Jenkins Hoar
(Write name in full)

(4) Country of which the author is a citizen* United States (Ross) United States (Jenkins)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Farce of the Worthy Master Pierre Patelin (as translated, rewritten and adapted to the radio)

(7) Send certificate of registration to Robert D. Ross
512 Brevoort Road, (Street) Columbus, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert D. Ross
512 Brevoort Road, (Street) Columbus (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ross(Robert D.) **D2**

Two years before the mast, by R.D.Ross, suggested

by Richard Henry Dana's book of the same name.

CP

Fee rec'd $ $1.00

JAN 24 1933

1 c. rec'd

Application rec'd JAN 25 1933

©clD unpub. 20497

4184 JAN 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 January 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert D. Ross

(Write full legal name of copyright owner)

(2) Address 512 Brevoort Rd. Columbus Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert D. Rose
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Radio Play Two years Before the Mast, by Robert D. Rose, suggested by Richard Henry Dana's book of the same name

(7) Send certificate of registration to Robert D. Rose

512 Brevoort Rd. (Street) Columbus (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert D. Rose

512 Brevoort Road (Street) Columbus (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below *D2

1 c. rec'd MAY 16 1932

Application rec'd MAY 16 1932

©cl Dunpub 16619

XXc.

Ross (Ruth)

Vignettes of famous women.

HCB

Leave all above these words blank

Fee rec'd $1.00

24607 MAY 16'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) RUTH ROSS

(Write name in full)

300 St. Claire Avenue, Sheboygan, Wisconsin.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Name of Author, but if a translation, then Translator (3) RUTH ROSS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "VIGNETTES OF FAMOUS WOMEN"

Send certificate of registration to (7) YOUNG & YOUNG,
229 East Wisconsin Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

Name and address of person sending the fee (8) same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ross (Ruth Vollrath) * C

Vignettes of famous wo:.en. The Corsican.

MAR 11 1935

1 c. rec'd

Application rec'd MAY 10 1935

©cC 7281

Fee rec'd $ 1.00

11886 MAR 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935

Of the *~~LECTURE, SERMON, or~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruth Vollrath Ross
(Write full legal name of copyright owner)

(2) Address 300 St. Clair Avenue (Street) Sheboygan, (City) Wisconsin (State)

(3) Name of author RUTH VOLLRATH ROSS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen or subject U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THE CORSICAN"

(7) Send certificate of registration to Young & Young

229 East Wisconsin Avenue, Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Ross (Ruth V.)

Vignettes of famous women. English novelists.

By Ruth Ross.

Fee rec'd $ $1.00

JAN 23 1933

1 c. rec'd JAN 23 1933

Application rec'd

©cl D unpub 21163

3605 JAN 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUTH V. ROSS
(Write full legal name of copyright owner)

(2) Address 300 St. Clair Ave. Sheboygan, Wisconsin.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RUTH V. ROSS
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VIGNETTES OF FAMOUS WOMEN
*WOMEN OF IRELAND

(7) Send certificate of registration to Young & Young
229 East Wisconsin Avenue, Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

*Use title as indexed from Copy. See Correspondence' Index to Claimants.

Ross (Ruth Vollrath) * C

Women of the French revolution. Theroigne De Mericourt (La belle Liegeoise)

1 c. rec'd MAR 12 1935

Application rec'd MAY-10 1935

©CtC 7276

Fee rec'd $ $1.00

22787 MAY 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ruth Vollrath Ross
(Write full legal name of copyright owner)

(2) **Address** 300 St. Clair Ave. (Street) Sheboygan (City) Wisconsin (State)

(3) **Name of author** Ruth Vollrath Ross
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THEROIGNE DE MERICOURT"

(7) Send certificate of registration to Young & Young

229 East Wisconsin Avenue, Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Ross (Sammey)

Gimp.

1 c. rec'd OCT 21 1914

Application rec'd OCT 21 1914

XXc. ©Cl.D 38569

Leave all above these words blank

Fee rec'd $ $1.00 35613 OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 16, 14 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Sammey Ross

Street 2665 N Oak City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator Sammey Ross

Country of which the author or translator is a citizen or subject Brooklyn, New York [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Gimps a one act vaudville playet in [illegible] ([illegible]) Rhyme

Send certificate of registration to Sammey Ross % Mr Forsky

Street 2063 N. Oakley Ave. City Chicago State

Name and address of remitter S. Ross. 2063 North Oakley ave.

Street Chicago City Ill State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Ross (Samuel J.)

Open house.

D2

1 c. rec'd FEB -3 1931

Application rec'd FEB -2 1931

©cl Dunpub. 9114 S

Fee rec'd $1.00 5502 FEB-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel J. Ross

(Write full legal name of copyright owner)

(2) **Address** 755 So. Orange Grove Ave. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Samuel J Ross"
(Write name in full)

(4) Country of which the author is a citizen* United States"
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Open House," a comedy in three acts"

(7) Send certificate of registration to Samuel J. Ross"

755 So. Orange Grove Ave. (Street) Los Angeles, (City) Calif." (State)

(8) Name and address of person or firm sending the fee Samuel J Ross

755 So. Orange Grove Ave. (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Ross (William C.P.)

Auld lang syne.

D2

1 c. rec'd APR 25 1929

Application rec'd APR 23 1929

©cl Dunpub 779

XXc.

Fee rec'd $ $1.00

(WP) mk

20137 APR 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. P. Ross

(Write full legal name of copyright owner)

(2) Address 98 Monticello Av (Street) Jersey City (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator William C. P. Ross
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Scotch Comedy in three acts"
"Auld Lang Syne"

(7) Send certificate of registration to William C. P. Ross
98 Monticello Ave (Street) Jersey City (City) New Jersey (State)

(8) Name and address of person or firm sending the fee William C. P. Ross
98 Monticello Ave (Street) Jersey City (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Ross (William Freeman)

Vestals, by Paul Larkin.

Fee rec'd $1.00

1 c. rec'd APR -4 1930

Application rec'd APR -4 1930

XXc. Dunpub 5058

17700 APR-4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2nd, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Freeman Ross
(Write full legal name of copyright owner)

(2) Address Bonnie Briar C.C. (Street) Larchmont (City) New York (State)

[Please turn this over]

(3) Name of author or translator Paul Larkin
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Vestals: a one act play showing the struggle of a mother in a "down east" fishing village to keep her family together in spite of poverty and misfortune.

(7) Send certificate of registration to William Freeman Ross
Bonnie Brian C.C. (Street) Larchmont (City) New York (State)

(8) Name and address of person or firm sending the fee W. F. Ross
Bonnie Brian C.C. (Street) Larchmont (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant: Ross (William T.)

Title and author: Spirit of the Sequoia, by Harry L. Cottrell.

Leave all above these lines blank

1 c. rec'd SEP 13 1909

Cl. D, XXc. No. 16766

33344 $ SEP 13 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 7 Date, 1909.

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William T. Ross, 1534 Prince St., Berkeley, Cal.

card made by W. C. F.

Nationality of author ~~or authors~~ United States of America (OVER) [Must be stated]

001079

Author ~~or authors~~ Harry D. Cottell

Title of work The Spirit of the Sequoia

Cast

Sebastian Heathcote, An Argonaut

Jerome Bonaparte Sphinx, his Guest

Cecilla Mosbie, of the Auld Lang Syne

Scene: Heathcotes' Cabin. On The Feather River. Locale California. Period 1875.

Send certificate of registration to William T. Ross, South Berkeley Sta. Berkeley California,

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Ross & Stuart.
Hotel Nearly; by Nat.
LeRoy.

1 c. rec'd AUG 19 1914

Application rec'd AUG 25 1914

XXc. CLD 37996

Leave all above these words blank Fee rec'd $1.00 27334 AUG 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ross & Stuart
[Write name in full]

Street (3) 231 W 46th St City New York State City.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mr Nat Leroy

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Hotel Nearly.

Send certificate of registration to: (8) Ross and Stuart.

Street (9) City State

Name and address of remitter: (10) 231 West 46th St New York City

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ross-Schaffner (Irving)

Reference card	Black pan.
D app. file	See
D 26709	De Lys (Claudia) and Ross-Schaffner (Irving)

00101

U.S. GOVERNMENT PRINTING OFFICE 1 33

Write nothing here, but fill out each numbered space below **D1**

Rossato (Arturo)
Fabbrica dei fiaroli

1 c. rec'd OCT 15 '25
Application rec'd OCT 15 '25
CLD 73026
XXc. 49152 OCT 15 25

Leave all above these words blank

Fee rec'd $1.00

Corrected by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 29/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Artino Rossato

(Write full legal name of copyright owner)

Via S. Andrea 9 (Street) Milan (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Artino Rossato

(Write name in full)

[Please turn this over]

B01082

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Fabbrica dei Piaceli
Commedia in tre atti

Published by (6) Casa Ed. Nonfadoni at (7) Milan

First published on the (8) 15th day of July, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Butti
Hotel Marquise New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Butti
Hotel Marquise New York City
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Rossato (Arturo) & Capodivacca (Giovanni)
Nina non far la stupida.

1 c. rec'd SEP 11 1925
Application reg'd SEP 11 '25.
XXc. CLD 72716

$1.00 339331 SEP 11 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Arturo Rossato and Giovanni Capodivacca

(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arturo Rossato & Giovanni Capodivacco (Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nina non farla stupida

commedia in tre atti

Send certificate of registration to (7) Berta Cutti c/o Mrs. Osborne

I West 64th St. New York City U. S. A.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Berta Cutti c/o Mrs. Osborne

I West 64th St. New York City U. S. A.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rossato (Arturo)

Reference card

Appl. file

Pinocchio innamorato.

See

Cavacchioli (Enrico) & Rossato (Arturo)

1888

00108

Rosse (Hermann)

Reference card

appl. file

D61020

001085

Yellow mask

See

McEvoy (Joseph P.), Hecht (Ben) &

Rosse (Hermann)

Rossell (Marcial)

D2

Sacerdote y el amor.

1 c. rec'd JUL -9 1937

Application rec'd JUL -9 1937

Cl Dunpub 50880

AME

Fee rec'd $ $1.00

36556 JUL 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marcial Rossell. MARCIAL ROSSELL

(Write full legal name of copyright owner)

(2) **Address** Hotel Walton 104 W. 70 St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ MARCIAL ROSSELL
(Write name in full)

(4) Country of which the author is a citizen* SPAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EL SACERDOTE Y EL AMOR"
DRAMA EN TRES ACTOS EN PROSA

(7) Send certificate of registration to Marcial Rossell
P.O. Box 54 Sta N New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marcial Rossell
Hotel Walton 104 W. 70 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosselot (Lloyd Frederick)
Davey Jones' locker

1 c. rec'd FEB 20 1923
Application rec'd FEB 20 '23
XXc. ©Cl.D 63813

Leave all above these words blank

Fee rec'd $ $1.00 7195 FEB 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19th., 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lloyd Frederick Rosselot.
(Write full legal name of copyright owner)

1302 Pine St., (Street) Philadelphia, (City) Pa. (State)

(Aug., 1922—3,000)

OK B.F.L. See envelope

[Please turn this over]

0087

Name of Author, but if a translation, then Translator (3) (Write name in full) Lloyd Frederick Rosselot.

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Davey Jones' Locker.

A Descriptive Sketch.

Send certificate of registration to (7) Lloyd Frederick Rosselot.

1302 Pine St., (Street) Philadelphia, (City) Pa. (State)

Name and address of person or firm sending the fee (8) Lloyd Frederick Rosselot.

1302 Pine St., (Street) Philadelphia, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rossen (Robert)

Body beautiful; or Lulu.

D2

1 c. rec'd APR 30 1935

Application rec'd APR 30 1935

©a Dunpub 35145

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20837 APR 30 '35

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Rossen

(Write full legal name of copyright owner)

(2) Address 1480 Shakespeare Ave. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Rossen
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Body Beautiful"
or "Lulu"
a Comedy

(7) Send certificate of registration to Robert Rossen
1480 Shakespeare Ave. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert Rossen
1480 Shakespeare Ave. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rossen (Robert)

Body beautiful, or, Delu[illegible] . Revised.

EAF

D2

Act 1 recd Aug. 29'35
Acts 2 & 3 recd
1 c. rec'd Sept. 10'35.

Application rec'd SEP 10 1935

Cl Dunpub 37356

Fee rec'd $ 1.00

40370 Aug. 29, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROBERT ROSSEN
(Write full legal name of copyright owner)

(2) **Address** 1480 Shakespeare Ave., Bronx, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROBERT ROSSEN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Body Beautiful" or "Lulu" in Three Acts, revised.*

(7) Send certificate of registration to Wilzin & Halperin, Esqs.,
521 Fifth Avenue (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Wilzin & Halperin,
521 Fifth Avenue (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

*Previously reg. under Dramatic 5145, Apr. 30, 1935

Rossen (Robert) D2

Corner pocket; act 1.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR -9 1936

Application rec'd MAR -9 1936

©cl Dunpub 42444

22411 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CORNER POCKET,

(Write full legal name of copyright owner)

(2) **Address** c/o William Morris 701 Seventh Ave. N. Y., N. Y.

(Street) (City) (State)

[Please turn this over]

* Robert Rossen: 2 Horatio St, New York, N.Y. & Correspondence

(3) Name of author or translator Robert Rossen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Corner Pocket" Act I

(7) Send certificate of registration to Robert Rossen

c/o William Morris Agency, Inc., 701 Seventh Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Rossen

c/o William Morris Agency, Inc., 701 Seventh Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rossen (Robert) D2

1 c. rec'd APR -3 1936

Corner pocket; act 2, scenes 1 & 2.

Application rec'd APR -3 1936

EAF Fee rec'd $

©cl Dunpub 42445

$1.00 18745 APR-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Robert Rossen
(Write full legal name of copyright owner)

(2) Address c/o Wm. Morris Agency Inc 701 7th Avenue, New York City
(Street) (City) (State)

Mr Robert Rossen, 2 Horatio St, New York, N.Y.

[Please turn this over]

(3) Name of author or translator Robert Rossen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Corner Pocket" Act 2 - Scene 1 Act 2 - Scene 2

(7) Send certificate of registration to Mr. Robert Rossen c/o Wm. Morris Agency Inc.
701 7th Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Mr. Robert Rossen c/o Wm. Morris Agency Inc. 701 7th Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rossen (Robert) D2

Corner pocket; act 3.

EAF

Fee rec'd $ 1.00

1 c. rec'd Apr. 11, 1936

Application rec'd APR 11 1936

©CI Dunpub 42446

22831, Apr. 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 92

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Rossen
(Write full legal name of copyright owner)

(2) **Address*** c/o William Morris Agency, 701 7th Ave., New York, N. Y.
(Street) (City) (State)

* Robert Rossen: 2 Horatio st., New York, N.Y.

[Please turn this over]

(3) Name of author or translator Robert Rossen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Corner Pocket" - Act III

(7) Send certificate of registration to Robert Rossen

c/o William Morris Agency, Inc., 701 7th Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Rossen

c/o William Morris Agency, Inc., 701 Seventh Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rossen (Robert) D2

Lulu. Act 1.

AME

Fee rec'd $ 1.00

MAR -9 1935

1 c. rec'd

Applicati[on] rec'd MAR -9 1935

Cl D unpub. 35362

11470 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Rossen

(Write full legal name of copyright owner)

(2) Address 1480 Shakespeare Ave. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Rossen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lulu"
a comedy*

(7) Send certificate of registration to Robert Rossen
1480 Shakespeare Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Rossen
1480 Shakespeare Ave. NY. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

* Use: Act I. ✓ hereby to correspondence.

D2

1 c. rec'd MAR 25 1931

Application rec'd MAR 25 1931

©cl Dunpub. 9813

Fee rec'd $1.00

15022 MAR 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Koosen

(Write full legal name of copyright owner)

(2) **Address** 1480 Shakespeare Ave. (Street) Bronx (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Kissen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Right Honorable"
a play in three acts.

(7) Send certificate of registration to Robert Kissen
1480 Shakespeare Ave. Bronx N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Kissen
1480 Shakespeare Ave. Bronx. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rossen (Therese) **D2**

Excuse me for living.

EAF

Fee rec'd $

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

©cDunpub 46667

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 31 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 24, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Therese Rossen
(Write full legal name of copyright owner)

(2) **Address** 350 West 88 St. N.Y.City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Therese Rossen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work EXCUSE ME FOR LIVING.

(7) Send certificate of registration to Therese Rossen
350 West 88 Street N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Therese Rossen
350 West 88 Street N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this

* L/N 3 [illegible]

Kosser(Jane Cozzens) D2

College guinea pigs.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 28 1934

Application rec'd MAR 28 1934

©cl Dunpub. 27436

14853 MAR 28 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jane Cozzens Kosser

(Write full legal name of copyright owner)

(2) **Address** 1674 Hellman Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane Corzens Rosser
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work College Guinea Pigs.
A Comedy-Drama in 3 Acts!

(7) Send certificate of registration to Jane Corzens Rosser
1674 Hillhurst, Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Corzens Rosser
1674 Hillhurst, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1951—6000) U. S. GOVERNMENT PRINTING OFFICE : 1951

[Please turn this over]

Rosser (Jane Cozzens)

Divorce, where is thy sting?

AME

Fee rec'd $1.00

D2

1 c. rec'd FEB -6 1935

Application rec'd FEB-6 1935

©a Dunpub 33591

6257 FEB 6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 2, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Cozzens Rosser

(Write the legal name of copyright owner)

(2) Address 4550 Ambrose (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jane Cozzens Rosser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *

(6) Brief title of work Divorce, Where Is Thy Sting?

(7) Send certificate of registration to Jane C. Rosser
4550 Ambrose Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane C. Rosser
4550 Ambrose, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 * [illegible] Act [illegible] [Please turn this over]

Rosser(Jane Cozzens) D2

Horse doctor.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -6 1935

Application rec'd APR -6 1935

Cl D unpub 34730

16659 APR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Cozzens Rosser
(Write full legal name of copyright owner)

(2) Address 4550 Ambrose Hollywood, Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane Cozzens Kasser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Horse Doctor
The story of a small town Veterinarian
before the advent of the automobile

(7) Send certificate of registration to Jane Cozzens Kasser
4550 Ambrose Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Cozzens Kasser
4550 Ambrose Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000) U S GOVERNMENT PRINTING OFFICE 1924

[Please turn this over]

D2

Rosser (Jane Cossens)

Life takes a holiday.

AME

Fee rec'd $ $1.00

1 c. rec'd JUN -5 1935

Application rec'd JUN -5 1935

©a Dunpub 35724

27087 JUN-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jane Cowzens Rosser

(Write full legal name of copyright owner)

(2) **Address** 4570 Ambrose (Street) Hollywood, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Jane Cozzens Rosser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Life Takes a Holiday -
a drama in three acts.

(7) Send certificate of registration to Jane Cozzens Rosser
4550 Ambrose; Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Cozzens Rosser
4550 Ambrose, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rosser (Jane Cozzens)

D2

Next rainbow.

EAF

Fee rec'd $ $1.00

1 c. rec'd Dec. 20, 1935

Application rec'd DEC 20 1935

©Cl D unpub 38845

60432 DEC 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jane Cozzens Rosser

(Write full legal name of copyright owner)

(2) Address 1732 N. Alexandria (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Jane Cozzens Rosser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Next Rainbow - a three act drama -

(7) Send certificate of registration to Jane Cozzens Rosser
1732 N. Alexandria Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Cozzens Rosser
1732 N. Alexandria, Hollywood, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Rosser (Jane Cozzens)

Part of the sun.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUN 29 1936

Application rec'd JUN 29 1936

Cl Unpub 43508

36230 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Jane Cozzens Rosser

(Write full legal name of copyright owner)

(2) **Address** 1732 N. Alexandria (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) **Name of author or translator** Jane Cowan Rosser
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** Part Of The Sun. A three act drama with the Navajo background.

(7) **Send certificate of registration to** Jane Cowan Rosser
1732 N. Alexandria, (Street) Hollywood, (City) Calif. (State)

(8) **Name and address of person or firm sending the fee** Jane Cowan Rosser
1732 N. Alexandria, (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rosser (Jane Cozzens)

Prince's slippers.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC 18 1933

Application rec'd DEC 18 1933

©cl Dunpub 25783

54290 DEC 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jane Cozzens Rosser
(Write full legal name of copyright owner)

(2) **Address** 1674 Hillhurst (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Jane Cozzens Rosser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Prince's Slippers" based on the old Cinderella fairy tale

(7) Send certificate of registration to Jane Cozzens Rosser
1674 Hillhurst, (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Jane Cozzens Rosser
1674 Hillhurst (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rosser (Jane Cozzens) **D2**

Silas Marner's gold.

AEB

Fee rec'd $1.00

JUN 12 1933

1 c. rec'd

Application rec'd JUN 12 1933

©cl Dunpub 22851

26336 JUN 12 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jane Cozzens Rosser.

(Write full legal name of copyright owner)

(2) **Address** 1741 N. Edgemont St. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jane Cozzens Rosser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Silas Marner's Hold- based on George Eliot's novel, "Silas Marner" *

(7) Send certificate of registration to Jane Cozzens Rosser
1747 N. Edgemont, (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Jane Cozzens Rosser
1747 N. Edgemont, (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rosser(Jane Cozzens) **D2**

Song of Rip Van Winkle;by J.C.Rosser,based on Rip Van Winkle by Washington Irving.

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl Dunpub 24031

Fee rec'd $

37178 AUG28'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jane Cozzens Rosser
(Write full legal name of copyright owner)

(2) **Address** 1749 N. Edgemont (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jane Cozzens Rosser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Song of Rip Van Winkle based on Washington Irving's "Rip Van Winkle" *

(7) Send certificate of registration to Jane Cozzens Rosser
1749 N. Edgemont, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Cozzens Rosser
1749 N. Edgemont, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 * [In 3 Acts] [Please turn this over]

Rosser(Marion)

D2

Plums on the pear tree.

CP

1 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

©a Dunpub 31502

Fee rec'd $ $1.00

45189 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6th - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Marion Rosser.
(Write full legal name of copyright owner)

(2) Address 178 - E - 80th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. America (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Plums On The Pear Tree.*

(7) Send certificate of registration to Marion Rosser
178 East 80th St. (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Marion Rosser N. Y.
178 E- 80th St. (Street) New York. (City) N. Y- (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rosser (Marion)

Upon the brink.

EAF

D2

JUL 11 1935

1 c. rec'd

Application rec'd JUL 11 1935

©Cl D unpub 36344

Fee rec'd $ $1.00 32990 JUL 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28th. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion Rosser

(Write full legal name of copyright owner)

(2) **Address** 178 East 80th. St. (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator MARION ROSSER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work UPON THE BRINK *

(7) Send certificate of registration to Marion Rosser

178 East 80th. St. (Street) New York. (City) New York. (State)

(8) Name and address of person or firm sending the fee Marion Rosser.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * [In 3 Acts]

[Please turn this over]

Rosser (Winifred)

Reference card	Higher law.
D app. file	See
D unpub.	Grayson (King Hamilton) and Rosser (Winifred)

0011187
839

U. S. GOVERNMENT PRINTING OFFICE: 1930

Rosser (Winifred)

Reference card	
D appl. file	Major's reminiscences. Episode 1. The old nut-cracker. See
Dunpub.9958	Grayson (King Hamilton) and Rosser (Winifred)
AEB	

001108

U. S. GOVERNMENT PRINTING OFFICE: 1931

Rosser (Winifred)

Reference card	Major's reminiscences. no. 3. The chimes of Santa Fe.
D app. file	
Dunpub.9961	See
001109 A&B	Radio programs, ltd., Grayson (King Hamilton)
	Rosser (Winifred)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Rosser (Winifred)

Reference card

D spp. file

D unpub.

7033

001110

My boss says!

See

Grayson (King Hamilton) and Rosser (Winifred)

U. S. GOVERNMENT PRINTING OFFICE 1930

Rossetti (Adele C.) D2

Deceit

1 c. rec'd MAY-3'27

Application rec'd MAY-3'27

©CLD 79601

XXc.

Fee rec'd $ $1.00 21981 MAY-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adele C. Rossetti
(Write full legal name of copyright owner)

(2) Address 281 First Ave. Astoria L.I. New York City New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Adele C. Rossetti
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Deceit

(7) Send certificate of registration to Adele C. Rossetti
287 First Ave L.I. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adele C. Rossetti
287 First Ave L.I. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rossi (David)

Reference card	Mixed doubles.
D appl. file.	See
D unpub. 3510.	Engel (Sadie) & Rossi (David)

001112

U. S. GOVERNMENT PRINTING OFFICE: 1929

Rossi (Ernesto)

Reference card

uppl. file

Mamma luntana

See

Bascetta (Alfredo) & Rossi (Ernesto)

D63467

00111

Rossiter (Alfred)
Fairy tale

D2

Name of claimant

Title and author

1 c. rec'd SEP 20 1910

XXc. ©CLD 22097

* 1 copy del

Leave all above these words blank

27995 SEP 20 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 19 1910 Date, New York City

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1910

Name and address of copyright claimant

Alfred Rossiter, 42 B'way (Room 505.) New York. N.Y.

OK

Card made by G. B. S.

[Please turn this over]

Author or authors: Alfred Rossiter (American)

[Nationality must be stated]

Brief title of work: "A Fairy Tale" Arranged from an old German Legend."

Send certificate of registration to: Alfred Rossiter 42 B'way New York. Ny. (Room 501.)

Name and address of remitter: Alfred Rossiter 42 B'way New York

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Rossiter(Ralph) inc. D2

1 c. rec'd

Footsteps of the mighty;or,Footprints of the mighty, episode 1, by Clyde North.

Application rec'd

©cD unpub. 27522

Fee rec'd $ 1.00 Rill

CP

15980 APR-4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Rossiter, Inc.
(Write full legal name of copyright owner)

(2) Address 29 West 57th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Clyde North
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Footsteps of the Mighty" or "Footprints of the Mighty" First episode.

(7) Send certificate of registration to K. J. Hardy
403 Transportation Bldg. Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. J. Hardy
403 Transportation Bldg. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosskam (Charles Henry)
Society shadows

1 c. rec'd SEP 15 24
Application rec'd SEP 15 1924
Nat. ©C.D. 88853

Leave all above these words blank

Fee rec'd $1.00 39189 SEP 15 24

Form made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHAS HENRY ROSSKAM
(Write full legal name of copyright owner)

114 E Crocus Road (Street) Wildwood (City) New Jersey (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HOWARD P TAYLOR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SOCIETY SHADOWS! An Emotional Drama Of Fashionable Life In four acts and Six scenes.

Send certificate of registration to (7) CHAS H ROSSIAM

114 E Crocus Road. WILDWOOD NEW JERSEY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas H Rossiam.

114 E Crocus Road Wildwood New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB 14 1931

1 c. rec'd

Application rec'd FEB 14 1931

XXc. ©cl Dunpub 9274

Fee rec'd $ 1.00 Bill

7618 FEB 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 13, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lula Barbara Rossner,
(Write full legal name of copyright owner)

(2) Address 243 Mt. Hope Place (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lisa Barbara Rossner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black Jasmin

(7) Send certificate of registration to Lisa Barbara Rossner
243 Mt. Hope Place New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lisa Barbara Rossner
243 Mt. Hope Place New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rossner (Lula Barbara)

D2

JUN 21 1934

1 c. rec'd

Delayed justice; or, Postponed hearing.

Application rec'd JUN 21 1934

AME

©cl Dunpub 29749

Fee rec'd $1.00 Bill

28850 JUN21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date June 18, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LULA BARBARA ROSSNER.
(Write full legal name of copyright owner)

(2) Address 959 St. Paul St., (Street) ROCHESTER, (City) NEW YORK. (State)

[Please turn this over]

(3) Name of author or translator Lula Barbara Rossner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Delayed Justice" or Postponed Hearing"
(a Dramatic Story)*

(7) Send certificate of registration to Lula B. Rossner
919 St. Paul St. Rochester N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lula B Rossner
919 St Paul St, Rochester N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Rosso (Antonio L.)

Reference card

Corsa blanca.

See

Jackson Veyan (Jose) y Rosso (L.)

D

611100

D1

Rosso y Montero (Antonio L.)
Fases de luna.

Name of claimant
Tan.
Title and author

2 c. rec'd Nov. 19 1909

Cl. D, XXc. No. CCLD 17475

$ 1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antonio L. Rosso & Montero
Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

00120

Author or authors: Antonio L. Rosso & Montero

Title of work: "Fases de Luna"

Date of publication: November 18, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Rostand (Edmond)
Chantecler.

D1
Name of claimant
Fan.
Title and author

2 c. rec'd APR 15 1910
XXc. © Cl.D 20793 C
$ $1.00

15118 APR 15 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 14th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.
APR 15 1910

Name and address of copyright claimant Edmond Rostand
Paris - France -

(OVER)

Author or authors: Edmond Rostand — French (Nationality must be stated.)

Brief title of work: "Chantecler"

pièce en quatre actes, en vers

Date of publication: March 30th 1910. (Must be exactly stated) (Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D† (over)

Rostand (Edmond)
Chantecler.

Name of claimant
Author and title

1 c. rec'd APR 2 1910
CLD 20670
Cl. A, XXc. No.

Cash No. $
9783 APR -2 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date April 1st 1910

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Edmond Rostand
Paris - France -

(OVER)

Author's name and nationality Edmond Rostand French
[Nationality must be stated]

Description of contribution* dramatic composition

Title of contribution "Chantecler"

pièce en quatre actes et un prologue, en vers.

Published in "L'Illustration"
[Name of newspaper or periodical]

Vol. Nos 3494, 3495, 3496, 3497 } Date Feby 12, 19, 26 & March 5 '10. Date of publication Feby 12th 19th 26th & March 5th 1910. [Must be exactly stated]
[Date when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Write nothing here, but fill out each numbered space below D1

Rostand (Mme Edmond)
Robe d'un soir, de Rosemonde Gérard [i.e. Mme E. Rostand]

Leave all above these words blank

1 c. rec'd DEC -7 1925
Application rec'd DEC -7 1925
CLD 73599
XXc. 57200 DEC-7'25
Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/5/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mme. Edmond Rostand (dite: Rosemonde Gérard)
(Write full legal name of copyright owner)

90, Rue de Tilsitt, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Rosemonde Gérard
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Robe d'un Soir"

pièce en quatre actes en vers, dont un prologue.

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 26th day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

710 HIGH ST. (Street) UNION CITY, N. J. (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Rostand (Maurice).

Reference card

Bon (Un) petit diable.

See

Gerard (Rosemonde) and Rostand (Maurice).

D

081124
25906

Write nothing here, but fill out each numbered space below **D1**

Rostand (Maurice)
Désertetuse.

1 c. rec'd DEC 18 '26
Application rec'd DEC 17 '26
XXc. ©CLD 77873

Leave all above these words blank. Card made by W. P. Fee rec'd $ 57637 DEC 18 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/16/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Rostand

(Write full legal name of copyright owner)

9, Rue de Tilsitt (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Maurice Rostand

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Déserteuse" ✓

pièce en 3 actes, en vers

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 13th ✓ day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ ✓

(Street) 710 HIGH ST. ✓ (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J. ✓

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Rostand (Maurice)

Europe.

EAF

D2

1 c. rec'd APR 18 1936

Application rec'd APR 17 1936

©cl Dunpub 42273

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE ROSTAND,
(Write full legal name of copyright owner)

(2) Address 27 Avenue Foch, (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Maurice Rostand.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EUROPE" - Pièce en trois actes -
Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rostand (Maurice) and Mortier (Pierre) D1 (FOR.)

Général Boulanger. (La Petite illustration, no. 555)

AEB

1 c. rec'd JAN 25 1932

Application rec'd JAN 25 1932

XXc. ©cl Dpub. 14222

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/23/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Rostand & Pierre Mortier
(Write full legal name of copyright owner)

(2) Address 3, Rue de Tilsitt & 12, Rue Léonard-de-Vinci, Paris, France
(Street) (City) (Country)

(3) Name of author or translator Maurice Rostand & Pierre Mortier
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Général Boulanger"

pièce en deux parties et dix tableaux, en vers et en prose

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 12th day of December, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rostand (Maurice)
Gloire.

Leave all above these words blank

Fee rec'd $1.00

Rec'd JAN 21 1922

Application rec'd JAN 21 1922

©CLD 59713 c

XXc.

No 3330 JAN 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/20/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Rostand — French

(Write name in full—State here also nationality of claimant)

(Street) Cambo (B^es Pyrénées) (City) France (Country)

Name of author, or if a translation then name of translator (3) Maurice Rostand

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Gloire"

pièce en 3 actes, en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 10th day of December, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Rostand (Maurice) and Hove (Georges van) **D2**

Hauts de Hurlevent; by Maurice Rostand and Georges Vandéric [pseud. of G. van Hove] after the work of Emily Brontë.

1 c. rec'd APR 12 1937.

Application rec'd APR 12 1937

CcDunpub 49063

Fee rec'd $

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** _____
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* _____ (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to MAURICE V

114 LIBERTY STREET

(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Rostand (Maurice)

Homme que j'ai tué.

D2

1 c. rec'd 2 ...

Application rec'd MAR 21 1930

XXc. ©cl Dunpub 5029

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Rostand
(Write full legal name of copyright owner)

(2) Address 3, Rue de Tilsitt, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Maurice Rostand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Homme que j'ai tué"
— pièce en 3 actes et 4 tableaux, en prose —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rostand (Maurice)

D 1 (FOR.)

Jeune fille espagnole.

AEB

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

XXc ©Cl Opub 15989

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/23/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice de Rostand

(Write full legal name of copyright owner)

(2) **Address** 2, Rue de Tilsitt, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Maurice Rostand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] France
(MUST be stated)

(5) Brief title of work "Une Jeune Fille espagnole"
Comédie romanesque en 3 actes et 4 tableaux en vers

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 26th day of March, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rostand (Maurice)

Reference card

D

Aff.

001132

Marchande (La) d'allumettes—

See Gérard (Rosemonde) &

Rostand (Maurice)

D. 3647

Write nothing here, but fill out each numbered space below D1

Rostand (Maurice)
Masque de Fer.

1 c. rec'd DEC 15 1923 ✓
Application rec'd DEC 15 1923
XXc. ©Cl.D 66293 c

Leave all above these words blank

Card made by W. P. Fee rec'd $1.00 50456 DEC15'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/15/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Rostand ✓ ✓ French
(Write name in full—State here also nationality of claimant)

3 Rue de Tilsitt (Street) Paris (City) France ✓ (Country)

Name of author, or if a translation then name of translator (3) Maurice Rostand ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Masque de Fer"

pièce en 4 actes, en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 27th day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 [illegible]
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Rostand (Maurice)

Mendiante.

D2

1 c. rec'd JAN 15'31

Application rec'd JAN 16 1931

©cl Dunpub 9023

XXc.

Fee rec'd $

$100 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/15/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Rostand

(Write full legal name of copyright owner)

(2) **Address** 3, Rue de Tilsitt. (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Maurice Rostand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "La Mendiante"
- pièce en 3 actes, en vers -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rostand (Maurice) D2

Monsieur de Letorière.

AEB

Fee rec'd $

1 c. rec'd APR 17 '31

Application rec'd APR 17 1931

XXc. Dunpub. 10249

$1.00 RUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/16/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Rostand
(Write full legal name of copyright owner)

(2) **Address** 3, Rue de Tilsitt, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Maurice Rostand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Monsieur de Letorière"
Comédie en 4 actes et 5 tableaux, en vers.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 8 5 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rostand (Maurice)
Mort de Molière.

1 c. rec'd MAR 30 1922
Application rec'd MAR 30 '22
XXc. ©CLD 60567

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/29/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Rostand — French
(Write name in full—State here also nationality of claimant)

Cambo (Basses-Pyrénées) — France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Maurice Rostand
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Mort de Molière"

poème dramatique en un acte

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 11th day of February, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GINEZ
[illegible]
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Rostand (Maurice)

Napoleon IV.

1 c. rec'd DEC 17 1928

Application rec'd DEC 17 1928

©cD pub. 87501

XXc.

Leave all above these words blank

Fee rec'd $ ~~$1.00 TRUST~~ $2.00 TRUST

W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/15/28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Maurice Rostand

(Write full legal name of copyright owner)

3, Rue de Tilsitt, (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) Maurice Rostand

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Napoléon IV".

pièce en 4 actes, en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 20th day of October, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Rostand (Maurice)
Nuit des amants.

1 c. rec'd SEP 1925
Application rec'd SEP -8 '25
XXc. CLD 72685

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 43528 SEP-8 '25 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/5/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Rostand
(Write full legal name of copyright owner)

3, Rue de Tilsitt, Paris France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Maurice Rostand
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Nuit des Amants".

3 actes en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of July, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Rostand (Maurice)
Phénix.

I c. rec'd Mar. 31/23
Application rec'd APR 26 1923
©CLD 64331
XXc.

Leave all above these words blank

Fee rec'd $1.00 13759 Mar. 28/23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Rostand
(Write name in full -State here also nationality of claimant)

3 rue de Tilsitt (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Maurice Rostand
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Français ✓ [Must be stated]

Brief title of work (5) Le Phénix ✓

1 Volume in-12 jésus - Prix : 6 fr. 50

Published by (6) Ernest Flammarion at (7) Paris

First published on the (8) _____ day of 22 Mars, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. Flammarion, éditeur ✓

26, rue Racine — Paris ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. Flammarion, éditeur

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Rostand (Maurice)
Phénix

1 c. rec'd MAR 12 1923

Application rec'd MAR 12 1923 R

XXc. ©CLA 63909

Leave all above these words blank

Fee rec'd $1.00

10587 MAR 12 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/10/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Rostand ✓ French
(Write full legal name of copyright owner)

3, Rue de Tilsitt (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Maurice Rostand
(Write name in full)

OK B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Phénix"

pièce en 3 actes, en vers

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 27 day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) EST HOBOKEN. N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Rostand(Maurice)

D

1 c. rec'd AUG 21 1935

Procès d'Oscar Wilde.(In Les Œuvres libres,no.165)

Application rec'd AUG 21 1935

©cD pub.37015

CP

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 20 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE ROSTAND.
(Write full legal name of copyright owner)

(2) Address 3 Rue de Tilsitt, (Street) Paris, (City) France. (State)

(3) Name of author or translator Maurice Rostand.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition. #74

(7) Title of contribution "Le Proces d'Oscar Wilde" - Piece inédite en trois actes précédés d'un prélude. page #5/

(8) Published in Les Oeuvres Libres; at Paris, France, March 1/35
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of March, 1935
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(Issue No. 165)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rostand (Maurice)
Secret du Sphinx.

1 c. rec'd MAR 11 1924

Application rec'd MAR 11 1924

XXc.

Leave all above these words blank Fee rec'd $

11825 MAR 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/10/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurice Rostand, French

(Write full legal name of copyright owner)

3, Rue de Tilsitt, (Street) Paris (City) France (State)

(Aug., 1922—5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Rostand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Secret du Sphinx"

Drame en 4 actes, en vers -

Send certificate of registration to (7)

VICTOR GENEZ

(Street) 110 HIGH ST. (City) [illegible] (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rostand (Maurice)
Secret du Sphinx,

1 c. rec'd JUN 26 1924

Application rec'd JUN 26 '24

XXc. ©CLD 68136 C P

Leave all above these words blank

Fee rec'd $ $1.00 28414 JUN26'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/25/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Rostand — French —
(Write name in full—State here also nationality of claimant)

3, Rue de Tilsitt, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Maurice Rostand
(Write name in full)

[Please turn this over]

001143

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Secret du Sphinx"

— pièce en 4 actes, en vers —

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 24th day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST. WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Rostand (Maurice)
Trouble.

A5

1 c. rec'd DEC 17 1928

Application rec'd DEC 17 1928

Oct pub. 87426

XXc.

Fee rec'd $ ~~$1.00 PAID~~ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/11/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as ~~described~~ herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright ~~is~~ claimed by

(1) **Name of copyright owner** Maurice Rostand
(Write full legal name of copyright owner)

(2) **Address** 3, Rue de Tilsitt (Street) Paris (City) France (State)

(3) **Name of author or translator** Maurice Rostand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Trouble" - pièce inédite en 3 actes, en prose - page 5

(8) Published in Les Œuvres Libres (N°89) ; Paris ; Fce ; Novembre '28.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of November, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ,
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rostand (Maurice) D2

Trouble.

1 c. rec'd JUN 22 '28

Application rec'd JUN 22 1928

XXc. ©cl D 84407

Fee rec'd $ $1.00 Trust

MFE

31768 JUN 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Rostand
(Write full legal name of copyright owner)

(2) Address 3, Rue de Tilsitt, (Street) Paris (City) France (State)

[Please turn this over]

09145

(3) Name of author or translator Maurice Rostand ✓
(Write name in full)

(4) Country of which the author is a citizen* Francex
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Trouble" ✓

– pièce en 3 actes, en prose – ✓

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rostand (Rosemonde Edmond) **D 1 (FOR.)**

Papillotes, by Rosemonde Gérard [pseud]

CP

1 c. rec'd FEB 15 1932

Application rec'd FEB 15 1932

XXc. ©cl Dpub 14622

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/13/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rosemonde Edmond Rostand
(Write full legal name of copyright owner)

(2) **Address** 3, Rue de Tilsitt, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Rosemonde Ed. Rostand (Rosemonde Gérard pseud.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Les Papillotes"

— pièce en un acte, en vers —

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 26th day of December, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosten (Norman)

D2

This proud pilgrimage.

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©cl Dunpub 50032

Fee rec'd $ $1.00 29754 JUN-2 37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1937

7 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** NORMAN ROSTEN

(Write full legal name of copyright owner)

0

(2) **Address** 2930 W. 19 St. (Street) B'KLYN, N.Y. (City) N.Y. (State)

G

[Please turn this over]

(3) Name of author ~~or translator~~ NORMAN ROSTEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work THIS PROUD PILGRIMAGE —
a poetic drama of America :(3 acts, 14 scenes.)

(7) Send certificate of registration to NORMAN ROSTEN
2930 West 19 St. B'KLYN, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rosten (Norman)

D2

Voices from November.

1 c. rec'd OCT -1 1936

Application rec'd OCT -1 1936

©cl Dunpub 45028

EAF

Fee rec'd $ $1 00

530580CT-136

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NORMAN ROSTEN
(Write full legal name of copyright owner)

(2) **Address** 2930 West 19 St (Street) B'KLYN, N.Y. (City) N.Y. (State)

[Please turn this over]

Copy ~~returned to Claimant November 17, 1963~~

(3) Name of author or translator — Return refused by L.C. as of 1-8-64.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (L.C. to add to Collections)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Voices from November". (a one act play with an epilogue of an introduction and 9 scenes)

(7) Send certificate of registration to Norman Rosten
2930 W. 19 ST. B'Klyn. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [Same as above]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Rosten (Norman) D2

When these dead waken.

EAF

Fee rec'd $ $1 00

1 c. rec'd Nov. 5, 1936

Application rec'd NOV -5 1936

©cD unpub. 45631

59061 NOV-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NORMAN ROSTEN
(Write full legal name of copyright owner)

(2) Address 2930 W. 19 ST. (Street) B'KLYN, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ NORMAN ROSTEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work WHEN THESE DEAD WAKEN -
a tragedy : a play in 3 acts.

(7) Send certificate of registration to Norman Rosten
2930 West 19 St. B'klyn. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rosten (Robert)

D2

Summer escape. Rev. version.

FAF

Fee rec'd $ $1.00

1 c. rec'd FEB 5 1937

Application rec'd FEB -5 1937

xx Cl Dunpub 47480

6767 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14896

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Rosten
(Write full legal name of copyright owner)

(2) **Address** 1869 Walton Ave. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Rosten
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Summer Escape"
Play in Three Acts (Revised Version)

(7) Send certificate of registration to Robert Rosten
1869 Walton Avenue, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert Rosten
1869 Walton Avenue, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rostetter (Alice)

Brother wolf.

1 c. rec'd JUL -9'27

Application rec'd JUL-9'27

XXc. ©CLD 80330

Leave all above these words blank Fee rec'd $ 33454 JUL-9'27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1927

(5) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice Rostetter

(Write full legal name of copyright owner)

438 West 116 Street (Street) New York (City), N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Alice Rostetter
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Brother Wolf

Send certificate of registration to (7) Alice Rostetter (Summer address)
Underhill Center, Vermont
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Rostetter
428 W. 116 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 20 1922 ✓

Application rec'd JUL 20 1922

©CD 61414 ✓

XXc.

Rostetter (Alice)

Goddess of the woven wind: the story of silk.

Leave all above these words blank

Fee rec'd $1.00 383383 JUL 20 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 OCT 15 22

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Rostetter, American ✓

(Write full legal name of copyright owner)

438 West 116 Street ✓ (Street) New York, (City) New York ✓ (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Rostetter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Goddess of the Woven Web: The Story of Silk

Send certificate of registration to (7) Alice Rostetter
† Stonington Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Rostetter
† Stonington Maine
(Street) † Summer address. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rostetter (Alice L.)
Queen's lost dignity.

1 c. rec'd AUG 28 '22
Application rec'd AUG 28 1922
©CLD 61754
XXc.

Leave all above these words blank

Fee rec'd $1.00 35152 AUG28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice L. Rostetter

(Write full legal name of copyright owner)

438 West 116 Street — New York — New York

(Street) (City) (State)

(April, 1922—3,000) E. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice L. Rostetter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) The Queen's Lost Dignity: a play for children or merry marinettes

Send certificate of registration to (7) Alice L. Rostetter

Stonington Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice L. Rostetter

438 West 116 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rostetter (Alice Louise)
Widow's veil.

1 c. rec'd JAN 28 1919
Application rec'd JAN 28 1919
© CLD 51044
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 2589 JAN 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Alice Louise Rostetter

Name, citizenship, and address of copyright claimant (2) American

(Write name in full—State here also nationality of claimant)

234 — 25 Street, Elmhurst, Long Island (Street) New York (City) New York (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Alice Louise Rostetter

(Write name in full)

Country of which the author ~~or translator is~~ a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Widow's Veil

Send certificate of registration to (7) Alice Louise Rostetter

234 - 2 - Street - Elmhurst - L. I. - New York - New York

(Street) (City) (State)

Name and address of person sending the fee (8) Alice Louise Rostetter

234 - 2 - Street - Elmhurst - L I - New York - New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosthal (James)

Icarus (Son of Daedalus).

EAF

D2

1 c. rec'd DEC -1 1936

Application rec'd DEC -1 1936

©cl Dunpub 46191

Fee rec'd $ $1 00

62784 DEC 2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Rosthal
(Write full legal name of copyright owner)

(2) Address 500-5th Avenue (Street) New York - New York (City) (State)

[Please turn this over]

(3) Name of author or translator James Rosthal
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work Icarus (Son of Daedalus)
A Drama in Four Acts

(7) Send certificate of registration to James Rosthal
500-5th Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee James Rosthal
500-5th Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rostworowski (Karol Hubert) D 1 2 c. rec'd Mar. 18-13

Judasz z Kariothu. Name of claimant XXc. CCLD 32818 c

+ an

Title and author $ 1.00

8219 Mar. 18-13

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 29, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001156

MAR 31 1913

Name and address of copyright claimant: Karol Hubert Rostworowski, c.o. G. Gebethner & Ska. Cracow. Austria.

O. K.-B. F. T.

[Please turn this over]

Author or authors Karol Hubert Rostworowski.- Austrian. ✓
[Nationality must be stated]

Brief title of work Judasz z Kariothu.

Exact date of publication February 10- 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to | Polish Book Importing Co.Inc.
83 Second Ave.New York.N.Y.

Name and address of remitter | Polish Book Importing Co,Inc.
83 Second Ave.New York.N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D2

Rotapfel-verlag, a.g.
Vert, by Romain Rolland

1 c. rec'd MAR-3'27 ✓
Application rec'd FEB-3'27
©CLD 79053
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18. Dez. 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rotapfel-Verlag A.-G. ✓
(Write name in full)

Löwenstr. 22 (Street) Zürich (City) Switzerland (State)

[Please turn this over]

Name of ~~Author, but if a~~ translation, ~~then~~ Translator (3) Rieger, Erwin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Text (R. Rolland)

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rotapfel-verlag a.g.
König David, by René Morax

1 c. rec'd MAR 18 '27 ✓
Application rec'd FEB 24 '27
©CID 79208
XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18. Dez. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rotapfel-Verlag A. G. ✓
(Write full legal name of copyright owner)

Löwenstr. 22 (Street) Zürich (City) Switzerland (Country)

Name of author, or if a translation, then name of translator (3) Hrsg. Reinhart, Hans.
(Write name in full)

[Please turn this over]

00115

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) (R. Morace.) König David. Dramat. Balun in 2 Teilen...

Published by (6) Rotapfel-Verlag. A. G. at (7) Zürich

First published on the (8) 15. Nov. 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd MAR 24 1926

Application rec'd MAR 25 '26

XXc. CD 74923

Trust

Rotapfel - verlag.

Triumph der vernunft, von Romain Rolland.

Leave all above these words blank. Fee rec'd $

made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16. Jan. 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Rotapfel-Verlag
[Write name in full]

Löwenstr. 22 (Street) Zürich (City) Switzerland (Country)

Name of author, or if a translation, then name of Translator (3) Ubers. Steinberg S. D. u. Rieger Erwin
[Write name in full] [Please turn this over]

00 1 60

Country of which the author or translator is a citizen or subject (4) Switzerland. Austria [Must be stated]

Brief title of work (5) Romain Rolland. Der Triumph der Vernunft. Drama in 3 Akten. 1925. Price $

Published by (6) Rotapfel-Verlag at (7) Zürich

Exact date of publication (8) 15. Dez. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Rotary club of Chicago.

Our day of Thanksgiving, a pageant, by Harry Lawrence and George L. Treadwell.

D2

1 c. rec'd MAR -6 1936

Application rec'd MAR -6 1936

©a Dunpub 41240

$1.00

12927 MAR-6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H 03

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rotary Club of Chicago
(Write full legal name of copyright owner)

(2) **Address** 156 N. Clark St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Harry Lawrence & George L. Treadwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Our Day of Thanksgiving"

(7) Send certificate of registration to Parker & Carter

Room 3200, 8 South Michigan Blvd., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Parker & Carter

Room 3200, 8 South Michigan Blvd., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rotary club of Chicago. D1

Program commemorating the centennial of Chicago's incorporation as a city; by Jane Ashman.

2 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

©CLD pub. 47954

EAF Fee rec'd $ $2.00 10337 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18210

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rotary Club of Chicago
(Write full legal name of copyright owner)

(2) **Address** 1-6 N. Clark Street (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Miss Jane Ashman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Program Commorating The Centennial of Chicago's Incorporation as a City

(7) Published on the Eighteenth day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rotary Club of Chicago
156 N. Clark Street (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee Geo. L. Caldwell Secy.
156 N. Clark Street (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Roth (Aaron) & Bro.
Esslöffel's bakery.

1 c. rec'd MAR 8 1913
Application rec'd MAR 8 1913
XXc. ©CLD 32610

MAR -8 1913

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Aaron Roth M.D.

Name and address of copyright claimant { Street 1133 Eastern Parkway City Brooklyn State N.Y.

Mz d. F A.

[Please turn this over]

Name of Author, but if a translation, then Translator Aaron Roth 4d

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Essloffel's Bakery

Send certificate of registration to Aaron Roth 4d
Street 1133 Eastern Parkway City Brooklyn State N.Y.

Name and address of remitter Aaron Roth 4d
Street 1133 Eastern Parkway City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Roth (Aaron)

Terry.

D2

Sept. 19, 1934

1 c. rec'd

Application rec'd SEP 17 1934

©Cl Dunpub 31258

Fee rec'd $ $1.00

11807 SEP 17 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aaron Roth

(Write full legal name of copyright owner)

(2) Address 720 Eastern Pkwy (Street) Brooklyn (City) N.Y. (State)

720 Eastern Parkway

[Please turn this over]

(3) Name of author or translator [redacted] (Write name in full)

(4) Country of which the author is a citizen* U S A (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jerry
a Play in three Acts

(7) Send certificate of registration to Sarah Roth
570 Eastern Parkway Brooklyn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aaron Roth
570 Eastern Parkway, Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Roth (Aaron)
Rebellion.

Write nothing here D2

1 c. rec'd MAR 8 1913
Application rec'd MAR 8 1913
XXc. ©CLD 32611

TTD MAR -8 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 26, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Aaron Roth M.D.

Name and address of copyright claimant { Street 133 Eastern Parkway City Brooklyn N.Y. State N.Y.

U. S. A.

[Please turn this over]

Name of Author, but if a translation, then Translator Aaron Roth M.D.

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Rebellion

Send certificate of registration to { Street 1133 Eastern Parkway City Brooklyn State N.Y.

Aaron Roth M.D.

Name and address of remitter { Street 1133 Eastern Parkway City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roth (Aaron) and
2 Wanderers.

1 c. rec'd APR -3 1916

Application rec'd APR -3 1916

XXc. ©CLD 43508

Leave all above these words blank

Fee rec'd $ 1.00 2.00 11520 APR -3 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 18, 1916

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Roth

(Write name in full)

0 1133 Eastern Parkway Brooklyn N.Y.

(Street) (City) (State)

Ex. F. C. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Roth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wanderers.
(A play in one act)

Send certificate of registration to: (7) D. Aaron Roth
1133 Eastern Parkway, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Roth
1133 Eastern Parkway Brooklyn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roth (Alexander)

Reference card
Appl file

See also
Wrought (Alexander) Legal name
Jan., 1928.

D

001167

D2

Roth (Alexander)

No man's night, by Alexander Wrought [pseud.]

Fee rec'd $ 31.00

1 c. rec'd JUL -2 '26

Application rec'd JUL -2 '26

xx CLD 76137

31569 JUL -2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 1, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER ROTH a-88 144
(Write full legal name of copyright owner)

(2) Address 919 FOX STREET (Street) NEW YORK (City) N. Y. (State)

X X. L. W. See letter

[Please turn this over]

90168

(3) Name of author or translator ALEXANDER WROUGHT
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work NO MAN'S NIGHT

(7) Send certificate of registration to ALEXANDER WROUGHT

919 FOX STREET (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ALEXANDER WROUGHT

919 FOX STREET (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roth (Alexander)

Riddle, by Alexander Krought [pseud.]

Fee rec'd $ 82.00

D2

1 c. rec'd JUL -2 '26

Application rec'd JUL-2'26

Cl.D 76138

XXc 31569 JUL-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * ALEXANDER ROTH /
(Write full legal name of copyright owner)

(2) **Address** 919 FOX STREET (Street) NEW YORK (City) N. Y. (State) /

* K. L. H. See letter

[Please turn this over]

(3) Name of author or translator ALEXANDER WROUGHT
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work THE RIDDLE

(7) Send certificate of registration to ALEXANDER WROUGHT

919 FOX STREET (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ALEXANDER WROUGHT

919 FOX STREET (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roth (Alexander)
Talk, by Alexander Wrought
[pseud.]

D2

1 c. rec'd FEB-7'27

Application rec'd FEB-1'27

XXc. ©CID 78459

Fee rec'd $ $1.00

6587 FEB-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER ROTH
(Write full legal name of copyright owner)

(2) Address 915 Fox Street (Street) New York (City) N. Y. (State)

[Please turn this over]

0070

(3) Name of author or translator ALEXANDER WROUGHT (first name)
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work TALK

(7) Send certificate of registration to ALEXANDER WROUGHT

915 Fox Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Alexander Wrought

915 Fox st (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

*See letter

[Please turn this over]

D2

Roth (Alexander)

Thinking it over, Alexander Wrought

Pseud.?

Fee rec'd $ 10

1 c. rec'd Mar. 29/26

Application rec'd APR-8'26

XXc. ClD 75181

15656 Mar. 29/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander Roth

(Write full legal name of copyright owner)

(2) **Address** 919 Fox Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Alexander Wrongint
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work
Thinking it over
A Play in six Scenes

(7) Send certificate of registration to Alexander Wrongint
919 Fox Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Wrongint
919 Fox Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Roth (Chas. F.) *

way to keep well from the vegetables you eat.

Leave all above these words blank

Fee rec'd $ 8L00

I c. rec'd MAR 19 1917

Application rec'd APR 27 1917

XXc. ©CIC 1090 ✓

15234 APR 27 1917

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 25-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas F. Roth ✓

(Write name in full)

4609 Malden (Street) Chicago (City) Ill (State) ✓

Name of author (3) Chas F Roth

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Cook ^ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Title of work (6) A Way to Keep Well from the Vegetables you Eat

Send certificate of registration to (7) Remittance # 57080

(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roth (Irving) & al.
In the wrong neighborhood

1 c. rec'd FEB 21 1916
Application rec'd FEB 21 1916
XXc. CLD 43105 C

Leave all above these words blank

Fee rec'd $ 1 W $1.00

7143 FEB 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 12 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Irving Roth & Alexander
(Write name in full)

919 Tiffany st (Street) New York. (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Roth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In The Wrong Neighborhood

Send certificate of registration to: (7) Irving Roth. c/o Alexander
919 Tiffany St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Irving Roth
919 Tiffany St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roth (Kathryn)

Bigamy a la carte.

1 c. rec'd DEC -4 1924 ✓

Application rec'd DEC -4 1924

CLD 69605

Leave all above these words blank Fee rec'd $

52511 DEC-4'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kathryn Roth ✓

(Write full legal name of copyright owner)

672 Ft George Ave. (Street) Apt 4F New York (City) N. Y. (State)

(May, 1921 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kathryn Roth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jiggamy A La Carte" a One Act Play at with three specialties about two small town girls who met in the city one about to marry the other's husband

Send certificate of registration to (7) Kathryn Roth

672 Ft George Ave. Apt 4 F New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kathryn Roth

672 Ft George Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roth (Leona)
Faith misplaced

1 c. rec'd SEP 29 1920
Application rec'd SEP 29 1920
XXc. ©CLD 55643

Leave all above these words blank

Fee rec'd $ 1.00 18 SEP 29 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Leona Roth (American)
(Write name in full—State here also nationality of claimant)

1545 Broadway (Street) New York (City) N. Y. (State)

(Nov., 1918)

[Please turn this over]

00 1175

Name of Author, but if a translation, then Translator (3) Leona Roth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) FAITH MISPLACED

"Dramatic Composition"

Send certificate of registration to (7) Leona Roth

1545 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Leona Roth

1545 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roth(Murray) and Rauh(Stanley) D2

Flesh is weak.

CP

Fee rec'd $1

1 c. rec'd MAR-4 ✓

Application rec'd MAR-7

©CI Dunpub 15241

1 1874 MAR-7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MURRAY ROTH + STANLEY RAUH
(Write full legal name of copyright owner)

(2) Address 76 Beekman Pl (Street) N.Y.C (City) N.Y. (State)

[Please turn this over]

See Correspondence, Index to Claimants

(3) Name of author or translator MURRAY ROTH & STANLEY RAUH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FLESH IS WEAK
(a screen play)

(7) Send certificate of registration to STANLEY RAUH
16 Beekman Pl (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee STANLEY RAUH
16 Beekman Pl (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roth .(Samuel)

D2

Lady Chatterley's lover.

1 c. rec'd NOV 15 1930

Application rec'd NOV 15 1930

©CI Dumpub 8003

XXc.

ALB

Fee rec'd $ 1.00

57954 NOV 15'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Roth

(Write full legal name of copyright owner)

(2) **Address** 50 Glenwood Av (Street) Jersey City (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Samuel Roth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lady Chatterley's Lover: A Play in Three Acts

(7) Send certificate of registration to Samuel Roth

50 Ylsinwood Ave (Street) Jersey City (City) N.J. (State)

(8) Name and address of person or firm sending the fee Samuel Roth

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roth (Samuel) D1

Lady Chatterley's lover.

AEB

2 c. rec'd Apr.30.31

Application rec'd JUN 12 1931

XXc. ©Cl Dpub 751

Fee rec'd $2.00 30101 JUN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Roth

(Write full legal name of copyright owner)

(2) Address 50 Glenwood Ave. Jersey City, N.J.

(Street) (City) (State)

(3) Name of author or translator Samuel Roth

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lady Chatterley's Lover

(7) Published on the 24 day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel Roth
50 Glenwood Ave. (Street) Jersey City (City), N.J. (State)

(9) Name and address of person or firm sending the fee Samuel Roth
50 Glenwood Ave. (Street) Jersey City (City), N.J. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roth (Samuel)
Naked woman.

D2

1 c. rec'd FEB 27 1928

Application rec'd FEB 27 '28

XXc. ©CID 82950

Fee rec'd $ $1.00

10047 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Roth
(Write full legal name of copyright owner)

(2) Address 24-5th Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

00179

(3) Name of author or translator Samuel Roth
(Write name in full)

(4) Country of which the author is a citizen* United states of Amsrica
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Naked Woman

(7) Send certificate of registration to Samuel Roth
24 - 5th Avenue (The Fifth Avenue Hotel) New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Roth
24 - 5th Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Rothblum (A. Lincoln)* C

Family album.

1 c. rec'd SEP 23'31

Application rec'd SEP 23 1931

©CIC 5631

Fee rec'd $1.00

46950 SEP 23'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1931.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner A. Lincoln Rothblum
(Write full legal name of copyright owner)

(2) Address 8 South Michigan Avenue, Chicago, Ill.
(Street) (City) (State)

(3) Name of author A. Lincoln Rothblum
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Title of work THE FAMILY ALBUM - NOW TURN OVER

(7) Send certificate of registration to A. Lincoln Rothblum

8 South Michigan Avenue, (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee A. Lincoln Rothblum

8 South Michigan Avenue (Street) Chicago (City) Illinois. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1,50

[Please turn this over]

[illegible] (A. Lincoln)

[illegible] City [illegible].

[illegible]

Fee rec'd $1.00

D2

1 c. rec'd FEB-2'31

Application rec'd FEB-4 1931

©cl Unpub 9122

6591 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1931

I — Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. Lincoln Rochblum

(Write full legal name of copyright owner)

(2) **Address** 934 Glengyle Place (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator A. Lincoln Rothblum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Lite City Folks

(7) Send certificate of registration to A. Lincoln Rothblum
934 Glenoyle Place (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee A. Lincoln Rothblum
934 Glenoyle Place (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rothe (Frank)

Beetle.

AMc

D2

1 c. rec'd NOV 28 1934

Applications rec'd NOV 28 1934

©cl Dunpub 32313

Fee rec'd $ 1.00

53382 NOV 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Rothe.
(Write full legal name of copyright owner)

(2) **Address** 11 W. 9th. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Rothe'
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author domiciled in the United States, state where *********

(6) Brief title of work The Beetle '

(7) Send certificate of registration to Frank Rothe '

II W. 9th st. ' New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Rothe

II W. 9th st. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rothe (Frank)

Lynching bee.

D2

1 c. rec'd FEB -6 1934

Application rec'd FEB -6 1934

©cl Dunpub. 26461

Fee rec'd $ $1.00

6273 FEB-6'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2-5-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Rothe
(Write full legal name of copyright owner)

(2) Address Knickerbocker Hotel (Street) W. 45th St. (City) N. Y. C. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Rothé
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lynching Bee.

(7) Send certificate of registration to Frank Rothé
Knickerbocker Hotel - 45th St. West - N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Rothé
Knickerbocker Hotel - W. 45th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

INFORMATION CARD

Rothe, Hans

Ankunft bei Nacht.

4
00118

New title for his "Die Auslanderin" See Letter 25May49.

eij 3Jun49

Rothe (Hans)

D2

Ausländerin.

EAF

Fee rec'd $

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

Cl Dunpub 48800

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1. März 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hans Rothe
(Write full legal name of copyright owner)

(2) **Address** Joachimsthaler Str. 41 (Street) Berlin Charlottenburg (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Rothe, Hans
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work die Turkenbeute

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form 91; if a published dramatico-musical composition, use form 93; if an unpublished dramatico-musical composition, use form 94.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

INFORMATION CARD

Rothe, Hans

Die Auslanderin. D 488000 29Mar37.

" I beg to make note of change of title: The play of my own, Die Auslanderin (copyright number 2649, volume of 1937 of copyrighted plays) is being called: ANKUNFT BEI NACHT... " FROM LETTER 25 May49 signed Hans Rothe.

eij 3Jun49

001186

Rothenberg (Alan B.) Rothenberg (Joel E.)
Likoff (William) and Abraham (Irvin)

D2

1 c. rec'd DEC 4 1936

Howl! Howl! book by A. B. Rothenberg, W. Likoff and J. E. Rothenberg, music by I. Abraham, lyrics by A. B. Rothenberg and I. Abraham. Text.

Application rec'd DEC 17 1936

Cl Dunpub 46954

Fee rec'd $ 1.00 63186 Dec. 5, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 16. - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) ALAN B. ROTHENBERG (2) JOEL E. ROTHENBERG (3) WILLIAM LIKOFF (4) IRVIN ABRAHAM.
(Write full legal name of copyright owner)

(2) Address (1) 4008 S. ROTHENBERG HOTEL GRANADA ASHLAND PL. BROOKLYN N.Y. (3) 6117 CARPENTER ST. PHILA. PA. (4) 1909 W. ERIE ST. PHILA - PA.
(Street) (City) (State)

(3) SAME as (1) ABOVE

[Please turn this over]

(3) Name of author or translator SAME AS (1)
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work HOW ! HOW !

(7) Send certificate of registration to JOEL E. ROTHENBERG -
C/O DR. S. ROTHENBERG - HOTEL GRANADA - ASHLAND PL. BROOKLYN. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[IN 2 pcs]

[Please turn this over]

Rothenberg(Anna Shomer)

D2

1 c. rec'd SEP 13 1934

And so she did.

Application rec'd SEP 13 1934

CP

©cl Dunpub 31095

Fee rec'd $ 1.00

41263 SEP 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna Shomer Rothenberg
(Write full legal name of copyright owner)

(2) Address 311 W. 95th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Anna Shomer Rothenberg
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work And So She Died

(7) Send certificate of registration to Anna Shomer Rothenberg
311 W 93rd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Anna Shomer Rothenberg
311 W 93 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothenberg (Anna Shomer)

Living folk song.

דאס לעבעדיגע פאלק ליעד.

1 c. rec'd DEC 15 1921

Application rec'd DEC 15 1921

©CLD 59371 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

44898 DEC 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Shomer Rothenberg, American

(Write name in full—State here also nationality of claimant)

9371 Franklin Avenue, Newyork, Newyork

(Street) (City) (State)

(June, 1921—5,000)

O.K. M.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Homer Rothenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Living Folk Song
Dos Lebedige Folks Lied (in Yiddish)

Send certificate of registration to (7) Morris Rothenberg
5 Beekman Street (Street) Newburgh (City) New York (State)

Name and address of person or firm sending the fee (8) Morris Rothenberg
5 Beekman Street (Street) Newburgh (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothenberg (Anna Shomer)

Once upon a time there was a story.

1 c. rec'd JAN 19 1922

Application rec'd JAN 19 '22

XXc. ©CLD 59677 R

א מאהל איז א מעשה געווען.

Leave all above these words blank

Fee rec'd $ $1.00 2880 JAN 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Anna Shomer-Rothenberg, U.S. Citizen

(Write name in full—State here also nationality of claimant)

1371 Franklin Ave. (Street) New York (City) N.Y. (State)

(June, 1921 5,000) O.K.-U.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs) Anna Shomer-Kohlenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "A Mohl Is a Maaseh Geven"
("Once Upon a Time There Was a Story").

Send certificate of registration to (7) Mrs. Anna Shomer-Kohlenberg
1371 Franklin Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Anna Shomer-Kohlenberg
1371 Franklin Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothenberg (Joel E.)

Reference card	How! How!
D app. file	See
D 46954	Rothenberg (Alan B.) Rothenberg (Joel E.) Likoff (William) and Abraham (Irvin)
EAF	

00119 1

U. S. GOVERNMENT PRINTING OFFICE: 1938

Rothenberg (Max L.) D2

Barren.

Fee rec'd $1.00

WP

1 c. rec'd MAY 28 1929

Application rec'd MAY 28 1929

xxx ©cl Dunpub 1121 R

25937 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max L. Rothenberg
(Write full legal name of copyright owner)

(2) Address 52 West 95 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Max L. Cochenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barren (a play in three acts.)

(7) Send certificate of registration to Max L. Cochenberg
52 West 95 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max L. Cochenberg
52 West 95 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rothenberg (Max L.)
Hysteria.

D2

1 c. rec'd DEC-5 '28

Application rec'd DEC 5 1928

XXc. ©cl Dunpub 87083

Fee rec'd $ $1.00

58757 DEC-5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max L. Rothenberg
(Write full legal name of copyright owner)

(2) Address 52 West 95 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Max L. Rothenberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hysteria

(7) Send certificate of registration to Max L. Rothenberg

52 West 95th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Max L. Rothenberg

52 West 95th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Rothenberg (Morris)
Bargain.

Name of claimant
& au.
Title and author

1 c. rec'd OCT 1 1909

Cl. D, XXc. No. 16985

$1.00 Cash No.

Leave all above these lines blank 36026 OCT -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 23/1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card N. C. F.

Name and address of copyright claimant: Morris Rothenberg
5 Beekman Street Manhattan N.Y. City

Nationality of author or authors: American [Must be stated]

(OVER)

00194

Author or authors: Morris Rothenberg

Title of work: The Bargain

Send certificate of registration to: Morris Rothenberg
5 Beekman Street Manchester N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D

Rothengass Albert Alphonse)
Golden silence.

2 c. rec'd SEP 19 1921

Application rec'd SEP 19'21

XXc. ©CLD 61053

440 02 SEP 1921

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Albert Alphonse Rothengass

(Write full legal name of copyright owner)

1837 Hudson Avenue (Street) Chicago, (City) Illinois. (State)

Name of Author, but if a translation, then Translator (3) Albert Alphonse Rothengass

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Golden Silence :
A Two-Act Drama of the XXVIII. Internatl. Eucharistic Congress

Published on the (7) Fifteenth day of September, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. H. Rothengass
1837 Hudson Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) W. H. Rothengass, author
1837 Hudson Ave (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothenhoefer (Charles G.)
Breaking even.

1 c. rec'd DEC -3 1920
Application rec'd DEC -3 1920
XXc. ©C.D 56184

Leave all above these words blank — Fee rec'd $ $100 41263 DEC-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles G. Rothenhoefer - United States

(Write name in full—State here also nationality of claimant)

3784 Morley Street (Street) Baltimore (City) Md. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ___ Charles G. Rothenhoefer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) "Breaking even."

Send certificate of registration to (7) Charles G. Rothenhoefer

3784 Morley Street (Street) Baltimore (City) Md. (State)

Name and address of person or firm sending the fee (8) Charles G. Rothenhoefer

3784 Morley Street (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothenhoefer (Chas. G.)
Name of claimant

Compact (The)
Title and author

D2

1 c. rec'd DEC 1 1910

XXc. ©CLD 22701

$ 1.00

Leave all above these words blank

35271 DEC 1 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Balto Md. Date, Nov 28/1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Chas. G. Rothenhoefer
#3 Morley st. Sta D. Baltimore Md.

[Please turn this over]

DEC 1 1910

Author or authors: Chas. G. Rothenhoefer — American
[Nationality must be stated]

Brief title of work: "The Compact"

Send certificate of registration to: Chas. G. Rothenhoefer
#3 Morley st Sta D. Balto. Md.

Name and address of remitter: Chas. G. Rothenhoefer
#3 Morley st Sta D. Balto. Md.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Rothenhoefer (Charles G.) Jan.

Name of claimant

Father's second wife.

Title and author

1 c. rec'd JAN -6 1917

XXc. ©CID 45838 c

$ $1.00

Leave all above these words blank

952 JAN -6 1917 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Balto Md Date, Jan. 3-1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles G. Rothenhoefer

3754 Morley St Baltimore, Md.

[Please turn this over]

Author or authors: Charles G. Rothenhoefer - United States
[Nationality must be stated]

Brief title of work: "Father's Second Wife"

Send certificate of registration to: Charles G. Rothenhoefer
375 Hanover St. Baltimore, Md.

Name and address of remitter: Charles G. Rothenhoefer
375 Hanover St. Baltimore Md.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Rothenhoefer (Charles G.)
Price (The) of pride

D²

Name of claimant

Title and author

1 c. rec'd JUL 16 1909

Cl. D, XXc. No. 16278

Cash No. $ 1.00

Leave all above these lines blank

25826 JUL 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Balto. Ind Date, July 15/09

—Of the { **DRAMATIC** / ~~**DRAMATICO-MUSICAL**~~ } **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { Charles. G. Rothenhoefer 8 London Ave Sta D. Balto. Ind.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Charles G. Rothenhoefer

Title of work: The Price of Pride

Send certificate of registration to: Charles G. Rothenhoefer
5 London Ave. Sta D. Balto. Md.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D².

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Rothert (Carl W.)

Limpy - the safety clown.

MFE

1 c. rec'd APR - 5 1929

Application rec'd APR - 5 1929

XXc. © cl Dunpub 471 R

Leave all above these words blank

Fee rec'd $1.00 15355 APR-5'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carl W. Rothert - United States of America

(Write name in full—State here also nationality of claimant)

715 Forest Avenue (Street) Fort Wayne, (City) Indiana (State)

(Apr., 1918)

[Please turn this over]

00 2 00

Name of Author, but if a translation, then Translator (3) Carl W. Rothert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Limpy - The Safety Clown - A one-act pantomime skit for children.

Send certificate of registration to (7) Carl W. Rothert

715 Forest Avenue (Street) Fort Wayne, (City) Indiana (State)

Name and address of person sending the fee (8) Carl W. Rothert

715 Forest Avenue (Street) Fort Wayne, (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothert (Carl W.)

D2

Roadway alibis; episode no. 1.

1 c. rec'd AUG 27 1937

Application rec'd SEP 17 1937

©cl Dunpub 52052

Fee rec'd $ 1.00 44881

Aug. 28, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Carl W. Rothert
(Write full legal name of copyright owner)

(2) Address 924 S. Clinton St. (Street) Fort Wayne, (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Carl W. Rothert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Roadway Alibis" Episode No. 1.

(7) Send certificate of registration to Carl W. Rothert

924 S. Clinton St. (Street) Fort Wayne, (City) Indiana (State)

(8) Name and address of person or firm sending the fee Carl W. Rothert

924 S. Clinton St. (Street) Fort Wayne, (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Rothman (Abraham Don)
First Christian; by Clifford
Langford-Baker & A.D. Rothman

D2

1 c. rec'd DEC 29 1926

Application rec'd DEC 29'26

©CD 77953

Fee rec'd $ 61510 DEC 30 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Abraham Don Rothman
(Write full legal name of copyright owner)

(2) **Address** 6850 Dartmouth St. (Street) Forest Hills, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator authors Clifford Langford-Baker & Abraham Don Rothman
(Write name in full)

(4) Country of which the author is a citizen* C. Langford-Baker of Canada, A.D. Rothman of the U.S.
(MUST be stated) C. LANGFORD-BAKER

(5) If an alien author, state where domiciled in the United States 20 Christopher St, NY

(6) Brief title of work "The First Christian"

(7) Send certificate of registration to Abraham Don Rothman

6850 Dartmouth St., Forest Hills, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Don Rothman

6850 Dartmouth St., Forest Hills, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rothman (Estelle T.)

Reference card

D app. file

D 5436

00120

CP

High frequency.

See

Rothman (Morris) and Rothman (Estelle T.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[illegible]

D2

APR -6 1933

1 c. rec'd APR -6 1933

Application rec'd

©Cl Dunpub 21707

Fee rec'd $1.00

57722 APR-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estelle Tanenbaum Rothman
(Write full legal name of copyright owner)

(2) Address 367 Ave. C (Street) Bayonne (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Estelle Tannenbaum Rothman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Millennium.

(7) Send certificate of registration to Estelle T. Rothman
367 Ave. C (Street) Bayonne (City) N. J. (State)

(8) Name and address of person or firm sending the fee Estelle T. Rothman
367 Ave. C (Street) Bayonne (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rothman (Eugene) & au
All for love.

1 c. rec'd MAY 27 1915
Application rec'd MAY 27 1915
XXc. CLD 40780 C
R

Leave all above these words blank

Fee rec'd $ 18561 MAY 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eugene Rothman
(Write name in full)

2839 W. 1st Street (Street) Coney Island (City) N. Y. (State)

Ex. F. G. P.

[Please turn this over]

90 1205

Name of Author, but if a translation, then Translator(3) Eugene Rothman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) "All for Love"

Send certificate of registration to: (7) Joseph Leutsch
2839 West 1st Street (Street) Coney Island (City) N. Y. (State)

Name and address of person sending the fee: (8) Eugene Rothman
2839 W. 1st Street (Street) Coney Island (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rothman (Eugene) Jan
What money can't buy

1 c. rec'd FEB 19 1915
Application rec'd FEB 19 1915
©CLD 39736
XXc.

Leave all above these words blank Fee rec'd $1.00 6624½ FEB 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eugene Rothman
(Write name in full)

1088 Washington Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Eugene Rothman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) What Mommy Can't Buy

Send certificate of registration to: (7) Joseph Deutsch

1088 Washington Ave. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Eugene Rothman

1088 Washington Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rothman (Morris) and Rothman (Estelle T.) **D2**

High frequency.

CP

1 c. rec'd APR -6 1932

Application rec'd APR -6 1932

©cl Dunpub 15436

Fee rec'd $1.00

17381 APR-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4 1932

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Morris Rothman & Estelle T. Rothman ✓
(Write full legal name of copyright owner)

(2) **Address** 367 Ave C. (Street) Bayonne (City) N.J. ✓ (State)

[Please turn this over]

(3) Name of author or translator Morris Rothman & Estelle T Rothman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work High Frequency

(7) Send certificate of registration to Morris Rothman
367 Ave C. Bayonne N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Rothman
367 Ave C Bayonne N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rothman (Morris)

This scientific world.

D2

1 c. rec'd DEC 30 1930

Application rec'd DEC 30 1930

©cl Dunpub 8555

XXc.

Fee rec'd $1.00

629119 DEC30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 29 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Rothman

(Write full legal name of copyright owner)

(2) **Address** 367 Ave C (Street) Bayonne (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Morris Rothman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Scientific World

(7) Send certificate of registration to Morris Rothman

367 Ave C (Street) Bayonne (City) NJ (State)

(8) Name and address of person or firm sending the fee Morris Rothman

367 Ave C (Street) Bayonne (City) NJ. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rothman (Sarah)

Zmartwychwstanie. (The resurrected) by Chaima Zagranicznego.

Fee rec'd $ $1.00

1 c. rec'd MAR 12 1935

Application rec'd MAR 12 1935.

Cl Dunpub 34276

12005 MAR 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Sarah Rothman
(Write full legal name of copyright owner)

(2) Address 240 East 5[illegible] St. N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ CHAIM ZAGRANICZNEGO
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The RESURRECTED"

(7) Send certificate of registration to Mrs. Sarah Rothman
240 E. 5th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon Kelaton
405 W 23rd St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rothrock (Marjorie)
Dancing Blood.

1 c. rec'd MAY -6 1920
Application rec'd MAY -6 1920
XXc. Class D 54500

Leave all above these words blank Fee rec'd $1.00 15890 MAY-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie (Mrs Earl W.) Rothrock American

(Write name in full—State here also nationality of claimant)

1324 Logan Avenue (Street) Tyrone (City) Penna. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie (Mrs Earl H.) Rothrock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dancing Blood"

Send certificate of registration to (7) Mrs E. H. Rothrock

1329 Logan Ave. Tyrone Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs E. H. Rothrock

1329 Logan Ave. Tyrone Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothrock (Marjorie)

Judge not.

1 c. rec'd JUN 24 1921

Application rec'd JUN 24 1921

©CLD 58088

XXc.

24903 JUN24'21

Leave all above these words blank Fee rec'd $

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1921

902 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Rothrock - American

(Write name in full—State here also nationality of claimant)

1329 Logan Ave — Tyrone — Penna.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

F.G.P.

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Marjorie Rothrock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Judge Not!"

Send certificate of registration to (7) Marjorie Rothrock
1329 Logan Ave (Street) Tyrone (City) Penna (State)

Name and address of person or firm sending the fee (8) Marjorie Rothrock
Logan Ave (Street) Tyrone (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rothrock (Marjorie)
Love makes the world go 'round.

Leave all above these words blank

1 c. rec'd MAY 3 1921

Application rec'd MAY -3 1921

©CLD 57589

XXc.

Fee rec'd $ $100 15818 MAY-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Rothrock, American

(Write name in full—State here also nationality of claimant)

1329 Logan (Street) Tyrone (City) Penna (State)

(Sept., 1920 - 5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie McTeague
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love Makes the World Go Round"

Send certificate of registration to (7) Mrs E. M. McTeague
1329 Logan Ave Tyrone Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. M. McTeague
1329 Logan Ave Tyrone Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothrock (Marjorie)
Made over Cinn

1 c. rec'd OCT -9 1924

Application rec'd OCT -9 1924

XXc. ©CLD 69053

Leave all above these words blank Fee rec'd $ Card made by W. P

43682 OCT-9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Mrs) Marjorie Rothrock
(Write full legal name of copyright owner)

561 Washington Ave (Street) Tyrone (City) Pa. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie Rothrock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Made Over Aunt

Send certificate of registration to (7) Marjorie Rothrock
Washington Ave. Tyrone Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marjorie Rothrock
Washington Ave. Tyrone Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothrock (Marjorie)

Rift in the lute.

1 c. rec'd DEC - 1 1920

Application rec'd DEC - 1 1920

XXc. ©CLD 56142

Leave all above these words blank

Fee rec'd $1.00 [illegible] DEC - 1 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Marjorie Rothrock - American

(Write name in full—State here also nationality of claimant)

1329 Logan Ave — Tyrone — Penna

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ☐ Marion Rothrock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Raft On The Lute" a Drama

Send certificate of registration to (7) Mrs E. M. Rothrock
1329 Logan Ave Tyrone Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs E. M. Rothrock
1329 Logan Ave Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothschild (Adler) **D2**

Obstitute (The)

FEB -5 1934
1 c. rec'd

Application rec'd FEB -5 1934

©cl Dunpub 26452

Fee rec'd $ $1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. 6002 FEB-5'34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adler Rothschild'
(Write full legal name of copyright owner)

(2) **Address** #1 Mabry St. (Street) Selma (City), Ala (State)

[Please turn this over]

(3) Name of author or translator Adler Rothschild
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Obstitute

(7) Send certificate of registration to Adler Rothschild

#1 Mabry St. (Street) Selma, (City) Ala. (State)

(8) Name and address of person or firm sending the fee Adler Rothschild

#1 Mabry St (Street) Selma, (City) Ala. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rothschild(German) and Lumet(Baruch) D2

Daylight saving time;by Bert Child[pseud.of German Rothschild] and Baruch Lumet.

1 c. rec'd Aug. 19,1937

Application rec'd SEP -2 1937

©CIDunpub 51752

Fee rec'd $ 2.00 45737 Aug. 23,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Bert Child (German Rothschild) + Baruch Lumet

(Write full legal name of copyright owner)

(2) Address 131 East 21" St. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bert Child Berman Rothschild & Baruch Lunet
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "Daylight Saving Time"

(7) Send certificate of registration to Berman Rothschild
131 East 21" St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert Child & Baruch Lunet
131 East 21" St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rothschild (Henri de)
Caducée.

1 c. rec'd APR 2 1921
Application rec'd APR -2 1921
XXc. ©CLD 57307 C

Leave all above these words blank Fee rec'd $ 11682 APR-2'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 1 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henri de Rothschild ✓ - French -

(Write name in full—State here also nationality of claimant)

33, Faubourg Saint-Honore (Street) Paris (City) France ✓ (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) V Henri de Rothschild
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Caducée"

pièce en quatre actes

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) 710 HIGH ST (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rothschild (Henri de)
Caducée. de André Pascal
[pseud.]

1 c. rec'd AUG 15 1921

Application rec'd AUG 15 1921

©CLD 58373

XXc.

Leave all above these words blank Fee $1.00

28800 AUG 15 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/13/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henri de Rothschild (André Pascal) - French
(Write name in full)

33, Faubourg St-Honoré — Paris — France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) André Pascal
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Caducée" pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) June 11 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

(Street) (City) (State)

Name and address of person sending the fee (10) WES

(Street) (City) (State)

[Please turn this over]

D1

Rothschild (Henri de)

Grand patron, by André Pascal, pseud.

1 c. rec'd FEB 20 1931

Application rec'd FEB 20 1931

©cl D pub. 9382

Fee rec'd $ $2.00 REC'D

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/19/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henri de Rothschild
(Write full legal name of copyright owner)

(2) **Address** 10, Rue André Pascal, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Henri de Rothschild (André Pascal, psd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Grand Patron"

pièce en 3 actes et 4 tableaux -

(6) Published by Edns Emile-Paul Frères at Paris
(Name) (City)

(7) Published on the 24th day of January, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rothschild (Henri de)
Héritage, de André Pascal
(pseud.)

1 c. rec'd FEB 14 1924
Application rec'd FEB 12 1924
©Cl.D 66834
XXc.

5716 FEB 12 '24 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/11/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henri de Rothschild (dit: André Pascal) - French -
(Write full legal name of copyright owner)

Rue André Pascal (La Muette) (Street) Paris (City) France (State)

(Aug., 1922—5,000) D. K. B. F. T.

[Please turn this over]

00120

Name of Author, but if a translation, then Translator (3) André Pascal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Héritage"
pièce en 2 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothschild(Henri de) and Robert (Henri) **D2**

Pranzini.

CP

Fee rec'd $

FEB 19 1934

1 c. rec'd

Application rec'd FEB 17 1934

©clDunpub 26808

$1.00 PAID

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henri de Rothschild & Henri Robert
(Write full legal name of copyright owner)

(2) **Address** 1, R. André Pascal & 22, Bd Péreire, Paris France
(Street) (City) (State)

[Please turn this over]

OE 22 1

(3) Name of author or translator Henri de Rothschild (André Pascal, prd.) & Henri Robert.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pranzini"
Pièce en 3 actes.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rothschild (Henri de.)
Rampe (La)

D¹

Name of claimant

Title and author

2 c. rec'd DEC 17 1909

Cl. B, XXc. No. CLD 17726

Leave all above these lines blank

47128

Cash No. 1 co

DEC 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Decemb. 16th 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 17 1909

Name and address of copyright claimant: Henri de Rothschild

Paris — France

Nationality of author or authors French [Must be stated]

(OVER)

Author or authors *Henri de Rothschild*

Title of work

"La Rampe"

pièce en trois actes

Date of publication *Decemb. 3d 1909*

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated]

Send certificate of registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "second notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Rothschild (Leonore Constance)
(Almost doesn't count.

Rec. rec'd APR 13 1925
Application rec'd APR 13 '25
©CLD 71196
XXc.

Leave all above these words blank Fee rec'd $

19208 APR 13 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leonore Liviana Rothschild

(Write full legal name of copyright owner)

31 Tiemann Place — New York New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonore & Constance Rothschild
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to (7) Miss Leonore C. Rothschild

31 Tiemann Place New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Leonore C. Rothschild

31 Tiemann Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothschild (Leonore [Constance]) and (Walter) Elwood D2

Bridge of San Luis Rey.

Fee rec'd $

1 c. rec'd JUL -2 28

Application rec'd JUL -2 1928

©CLD 84548

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Leonore Rothschild / Walter Elwood

(Write full legal name of copyright owner)

(2) Address 31 Tiemann Place (Street) New York (City) New York (State)

53 Charles St *Leonore Constance Rothschild [Please turn this over]

(3) Name of author ~~or translator~~ { Leonore Rothschild / Walter Elwood
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Bridge of San Luis Rey
Its Adaptation of Thornton Wilder's
Novel of the Same Name

(7) Send certificate of registration to Leonore Rothschild
31 Tiemann Place (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Walter Elwood
53 Charles St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothschild (Leonore C.)

For no apparent reason; or, Don't tell them you want it.

1 c. rec'd AUG 11 1923

Application rec'd AUG 11 1923

CLU 65218

Leave all above these words blank Fee rec'd $ 31128 AUG 11 23

Card made by O. E. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonore C. Rothschild - American Citizen

(Write full legal name of copyright owner)

57 E. St. Nicholas Ave. New York City, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonore Constance Rothschild
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) For No Apparent Reason - or - Don't Tell Them You Want It

Send certificate of registration to (7) Miss Leonore C. Rothschild
580 St. Nicholas Avenue - New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leonore C. Rothschild
580 St. Nicholas Avenue - New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothschild (Leonore Constance)
Inconstant Constance; or,
Everyone's ideal.

Leave all above these words blank

Fee rec'd $

I. c. rec'd SEP -7 1923

Application rec'd SEP 7 1923

XXc. ©CLD 65428

35002 SEP-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leonore Constance Rothschild

(Write full legal name of copyright owner)

580 St. Nicholas Avenue (Street) New York (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

004226

Name of Author, but if a translation, then Translator (3) Leonore Constance Rothschild
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Inconstant Constance; or, Everyone's Ideal

Send certificate of registration to (7) Leonore C. Rothschild

580 St. Nicholas Avenue; New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leonore C. Rothschild

580 St. Nicholas Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothschild (Leonore Constance) D2

Melodies.

Fee rec'd $ $1.00

I c. rec'd MAR 16 '29

Application rec'd MAR 16 1929

XXc. ©cl Dunpub 197

13131 MAR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonore C. Rothschild
(Write full legal name of copyright owner)

(2) Address 31 Tiemann Place, New York, N.Y.
(Street) (City) (State)

*Constance - see previous appls.

[Please turn this over]

001227

(3) Name of author or translator Leonore C. Rothschild
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Melodies: Drama in 3 Acts

(7) Send certificate of registration to (Miss) Leonore C. Rothschild
31 Tiemann Place (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Leonore C. Rothschild
31 Tiemann Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rothschild(Leonore C.) and Carleton (Hal M.) **D2**

Pink elephant.

CP

Fee rec'd $ $1.00

JAN -4 1934
1 c. rec'd

Application rec'd JAN 29 1934

©clDunpub. 26335

4853 JAN29'34

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Leonore C. Rothschild and Hal M Carleton
(Write full legal name of copyright owner)

(2) **Address** 315 West 86 St. (Street) New York, N.Y. 39 East 29 (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Leonore C. Rothschild Ray M. Carleton
(Write name in full)

(4) Country of which the author is a citizen* United State United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Two Elephant
A Radio Play
in 13 Episodes

(7) Send certificate of registration to Leonore C Rothschild
315 West 106 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonore C Rothschild
315 West 106 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rothstein(Emanuel Bernard) D2

Course of human events;by Manuel Rothstein.

CP

1 c. rec'd MAR -1 1934

Application rec'd MAR -2 1934

©ClDunpub. 26916

Fee rec'd $ $1.00 10045 MAR-2'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

29

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 28, 1933

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(1) Name of copyright owner EMANUEL BERNARD ROTHSTEIN
(Write full legal name of copyright owner)

(2) Address 882 N. MARSHALL (Street) PHILA. (City) PA. (State)

D

[Please turn this over]

(3) Name of author or translator "MANUEL ROTHSTEIN" (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Course of Human Events"

(7) Send certificate of registration to Emanuel Bernard Rothstein

8824 Emlen St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee same

same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rothstein (Emanuel Bernard) D2

Cyranose, by Manuel Rothstein [i.e. E. B. Rothstein]

1 c. rec'd JUN 13 1934

Application JUN 13 1934

©cl Dunpub 29600

Fee rec'd $ $1.00

27524 JUN13'34

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 12, 1934

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(1) Name of copyright owner EMANUEL BERNARD ROTHSTEIN
(Write full legal name of copyright owner)

(2) Address 882 North Marshall st. (Street) Philadelphia, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator EMANUEL ROTHSTEIN
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CYRANOSE!" (a parody in one act, with verse)

(7) Send certificate of registration to EMANUEL BERNARD ROTHSTEIN

882 N. Marshall street (Street) Philadelphia, (City) Penna. (State)

(8) Name and address of person or firm sending the fee Emanuel Bernard Rothstein, 882 N. Marshall St., Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rothstein(Emanuel Bernard) D2

Descent into night; by Manuel Rothstein.

1 c. rec'd AUG 16 1934

Application rec'd AUG 16 1934

©cl Dunpub 30686

Fee rec'd $

CP

37211 AUG 16'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner EMANUEL BERNARD ROTHSTEIN
(Write full legal name of copyright owner)

(2) Address 852 N. MARSHALL St. (Street) Phila. (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator MANUEL ROTHSTEIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DESCENT INTO NIGHT" (a play about a swift channel)

(7) Send certificate of registration to EMANUEL BERNARD ROTHSTEIN
882 N. MARSHALL ST. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Emanuel Bernard Rothstein
882 N. Marshall St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rothstein (Emanuel Bernard) **D2**

To arms, ye brave! by Paul Berne Ross [pseud. of E. B. Rothstein]

1 c. rec'd DEC 19 1936

Application rec'd JAN 12 1937

©cIDunpub 47226

Fee rec'd $ 1.00

EAF

3893 JAN 23 '37

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7101

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 9, 1937

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(1) **Name of copyright owner** Emanuel Bernard Rothstein
(Write full legal name of copyright owner)

(2) **Address** 39 E. 29th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Emanuel Bernard Rothstein (Paul Berne Ross pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TO ARMS, YE BRAVE!" — a drama in three acts and ~~37~~ seven scenes

(7) Send certificate of registration to Emanuel Bernard Rothstein
39 E. 29th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Emanuel Bernard Rothstein
39 E. 29th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Rothwell (May Haley)

Ashes.

Fee rec'd $ $1.00

APR -4 1930

1 c. rec'd

Application rec'd APR -4 1930

XXc ©cl Dunpub 5054 c

17792 APR-4 '30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Haley Rothwell
(Write full legal name of copyright owner)

(2) Address 1626 Poki St (Street) Honolulu (City) Hawaii (State)

[Please turn this over]

(3) Name of author or translator May Haley Rothwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ashes; A Three Act Drama

(7) Send certificate of registration to May Haley Rothwell
1626 Poki Street (Street) Honolulu (City) Hawaii (State)

(8) Name and address of person or firm sending the fee May H. Rothwell
1626 Poki St. (Street) Honolulu (City) Hawaii (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rothwell (May Haley) D2

Builder.

JUN 24 1929

1 c. rec'd

Application rec'd JUN 24 1929

Ci Dunpub 1425

XXc.

Fee rec'd $ 1.00 bl 31219 JUN 24 '29

EMM

m.e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Haley Rothwell
(Write full legal name of copyright owner)

(2) Address 1628 Poki (Street) Honolulu (City), Hawaii T. (State)

[Please turn this over]

001234

(3) Name of author or translator May Haley Rothwell
(Write name in full)

(4) Country of which the author is a citizen* *U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Builder
A Pageant-Play [in Seven Episodes]

(7) Send certificate of registration to May Haley Rothwell
1628 Poki (Street) Honolulu (City) Hawaii T. (State)

(8) Name and address of person or firm sending the fee May Haley Rothwell
1628 Poki St (Street) Honolulu (City) Hawaii T. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*See previous appl.

[Please turn this over]

Rothwell (May Haley)

Crater love.

D2

1 c. rec'd DEC 10 1929

Application rec'd

©cl Dunpub 3412 c

Fee rec'd $1.

539099 DEC 10 29

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27 1929

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** May Haley Rothwell

(Write full legal name of copyright owner)

(2) **Address** 1628 Poki (Street) Honolulu (City) Hawaii T. (State)

[Please turn this over]

(3) Name of author or translator May Haley Rothwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CRATER LOVE [In 3 Acts]

(7) Send certificate of registration to May Haley Rothwell
1628 Poki Honolulu Hawaii T.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May Haley Rothwell
1628 Poki Honolulu Hawaii T.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rothwell (May Haley)
Dawn cometh to Smede

1 c. rec'd OCT 10 '27
Application rec'd OCT 10 '27
XXc. ©CLD 81289

Leave all above these words blank W. P. Card made by W. P. Fee rec'd $ 1.00 477 10 OCT 10 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) May Haley Rothwell

(Write full legal name of copyright owner)

Beretania (Street) Honolulu (City) Hawaii (State).

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) May Haley Rothwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dawn Cometh to Smede
or One act Drama of Ancient
Egypt.

Send certificate of registration to (7) May H. Rothwell.
Beritania St. Honolulu Hawaii T.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May H. Rothwell
Beritania Honolulu Hawaii
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothwell (May H.)

where the wind listeth, by Merebah Russell [pseud.]

AEB

D2

1 c. rec'd NOV 24'30

Application rec'd NOV 24 1930

Fee rec'd $ $1.00

xxc. Unpub 8111

59190 NOV 25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May H. Rothwell (Merebah Russell
(Write full legal name of copyright owner)

(2) Address 1626 Paki (Street) Honolulu (City) Hawaii (State)

[Please turn this over]

(3) Name of author or translator (Mrs. Leah Russell) Mary H. Russell
(Write name in full)

(4) Country of which the author is a citizen* America U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Where the Wind Lieth
a One Act Comedy

(7) Send certificate of registration to Mary H. Russell
1626 Pohaku Honolulu Hawaii
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary H. Russell
1626 Pohaku Honolulu Hawaii
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rothwell (May Lillian)
Drama of Pele, or, Pele appeased, by
Betty Buckley & Mareby Russell [pseud]

1 c. rec'd NOV 26 '24
Application rec'd NOV 26 1924
xxc. CLD 69530 C R

Leave all above these words blank Fee rec'd $

51565 NOV 26 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) May Lillian Rothwell (Mareby Russell)
(Write full legal name of copyright owner)
Bretania, Donna — Hotel, Honolulu, Hawaii Ter.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00123 39

Name of Author(s), but if a translation, then Translator (3) Betty Buckley and May Lillian Rothwell
(Write name in full)

Country of which the author(s) or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Drama of Pele or Pele appeased (with Synopses) a Spectacular Drama

Send certificate of registration to (7) Mrs. May L. Rothwell
The Donna (Mareby Russell) Honolulu Hawaii
(Street) (City) (State) Terr.

Name and address of person or firm sending the fee (8) Mrs. May L. Rothwell
The Donna Hotel, Honolulu Terr. Hawaii
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rothwell (May L.)
Harold's Harem, by
Mareby Russell [pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG 16 1920 ✓

Application rec'd Aug 16 1920

CLD 55278

XXc.

28-143 AUG 16'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19-1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 28899

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) May L. Rothwell. American.

(Write name in full—State here also nationality of claimant)

1628 College Street (Street) Honolulu (City) Hawaii. T. (State)

(Jan., 1920—4,000)

[Please turn this over]

(Mereby Russell. Pen name)

Name of Author, but if a translation, then Translator (3) May L. Rothwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Harold's Harem
Three Act Farce-Comedy.

Send certificate of registration to (7) Mrs. May Lillian Rothwell
1628 College (Street) Honolulu (City) Hawaii T. (State)

Name and address of person or firm sending the fee (8) Mrs. May L. Rothwell.
1628 College (Street) Honolulu (City) Hawaii T. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rothwell (May Lillian)
Maeli of Hawaii;
by Marsby Russell [pseud.]

Leave all above these words blank

Fee rec'd $1.00

DEC -6 1919
1 c. rec'd
Application rec'd DEC -3 1919
XXc. ©CLD 53288

36446 DEC-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22 919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) May Lillian Rothwell. American

(Write name in full—State here also nationality of claimant)

9628 Calleye Street Honolulu, Hawaii.

(Street) (City) (State)

(Nov., 1918) Ex ★ Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) May Lillian Rothwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Maeli of Hawaii.

Send certificate of registration to (7) Mrs. May L. Rothwell
1628 College (Street) Honolulu (City) Hawaii (State)

Name and address of person or firm sending the fee (8) Mrs. May L. Rothwell
1628 College (Street) Honolulu (City) Hawaii. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rothwell (Stella D.)

Dashed refreshin'.

D2

1 c. rec'd Oct. 19, 1934

Application rec'd OCT 18 1934

©Cl Dunpub 31780

Fee rec'd $ [illegible]

HCB

46925 OCT 18 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella D. Rothwell.
(Write full legal name of copyright owner)

(2) Address 32 Mason Terrace (Street) Brookline, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Stella D Rathwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dashed Refreshing"

(7) Send certificate of registration to Stella D Rathwell
32 Mason Terrace (Street) Brookline (City) Mass (State)

(8) Name and address of person or firm sending the fee Stella D Rathwell
32 Mason Terrace (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rotman (David B.) **D2**

Dr. Backus.

Fee rec'd $

1 c. rec'd FEB 11 1929

Application rec'd FEB 11 1929

© cl Dunpub 87776

XXc.

$1.00 $202 FEB11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David B. Rotman,
(Write full legal name of copyright owner)

(2) **Address** 627 S. Sacramento Blvd Arroyo Dr
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David B Rotman MD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Dr. Backus A drama of a Man and a Book

(7) Send certificate of registration to David B Rotman MD
627 So Sacramento Blvd (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee David B Rotman MD
627 So Sacramento Blvd (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rotman, David)
Jazz-Lorelei

D2

SEP 21 '28

1 c. rec'd

Application rec'd SEP 21 1928

©CD 86295 c

XXc.

Fee rec'd $1.00

45517 SEP 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 17-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Rotman
(Write full legal name of copyright owner)

(2) Address 6230 Sacramento Blvd. Chicago, Ill.
(Street) (City) (State)

D.K.B.A.T.

[Please turn this over]

(3) Name of author or translator David Rotman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jazz-Lorelei" a modern play concerning "Tod's Tired Children"

(7) Send certificate of registration to David B. Rotman Esq.
627 So. Sacramento Blvd. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David B. Rotman
627 So. Sacramento Blvd. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rotman (David B.)

Mary, virgin.

D2

Fee rec'd $ $1.00

1 c. rec'd MAR 14'29

Application rec'd MAR 14 1929

©cl Dunpub 173

XXc.

125 13 MAR 14'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David B Rotman

(Write full legal name of copyright owner)

(2) **Address** 30 N Michigan (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator David B Rotman MD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary, Virgin, a play of Urban Negro Life

(7) Send certificate of registration to David B Rotman MD
30 N Michigan (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee David B Rotman MD
30 N Michigan (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rotman (Joseph) D2

Armut in New York.

דער ארמום אין ניו=יאָרק. Fee rec'd $ $1.00

WP

1 c. rec'd AUG 1 3 1929

Application rec'd AUG 13 1929

XXc. ©cl Dunpub 1974

38671 AUG 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Rotman
(Write full legal name of copyright owner)

(2) Address 521 Barley St (Street) Bklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Rotman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work אפט "דער ארמס אין ניו־יארק"
באגלוקס אין דער עלטער

(7) Send certificate of registration to Jewish Publicity Bureau
244 E. 14th St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jewish Publicity Bureau
244 E. 14 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rotman (Joseph)

Ihr umshuldiger sohn.

. איהר אומשולדיגער זוהן

Leave all above these words blank

Fee rec'd $

1 c. rec'd

Application rec'd SEP 19 1923

xxc. ©cl Dunpub 2376

41629 SEP 20 23

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001246

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Rotman

(Write full legal name of copyright owner)

521 Barbey Street, (Street) Bklyn, (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Rotman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "אהר אומשלדיגער זוהן"

Send certificate of registration to (7) Jewish Publicity Bureau
244 E. 14th (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Jewish Publicity Bureau
244 E. 14th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Rottenthal (Melanie Baronin) van.

Title and author

Soul (The) of Venice; scenario with music and dance for moving pictures.

Leave all above these lines blank

1 c. rec'd AUG 21 1909

Cl. D, XXc. No. 16599

$ Cash No. AUG 21 1909 1.00 cwh

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, August 20th 1909

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by

Name and address of copyright claimant: Melanie Baronin Rottenthal

298 Manhattan Ave/ New York City N.Y.

Nationality of author or authors: Austrian [Must be stated]

(OVER)

Author or authors: Melanie Buronin [redacted] Rottenthal

Title of work: THE SOUL OF VENICE

Scenario for moving pictures

Send certificate of registration to: Walter J. Briggs
50 Church Street New York City N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Rotunno (John)
Stocks and bonds.

D2

1 c. rec'd Oct. 25 '27

Application rec'd NOV-3'27

©CLD 81732

XXc.

Fee rec'd $

V 0. 50449 Oct. 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Rotunno
(Write full legal name of copyright owner)

(2) **Address** 1044 E. 12th St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John Cotunno
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N. Y.

(6) Brief title of work Stocks & Bonds!
Novelty Vaudeville Dialogue

(7) Send certificate of registration to John Cotunno
1044 E. 12th St Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Cotunno
1044 E. 12th St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D1

Rouart, Lerolle & cie.

Amphion; text by Paul Valéry.

1 c. rec'd JUL -2 1931

Application rec'd JUL -7 1931

XXc. ©CIDpub 11294

B AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25 JUIN 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rouart, Lerolle et Cie
(Write full legal name of copyright owner)

(2) **Address** 29 rue d'Astorg Paris France
(Street) (City) (Country)

(3) **Name of author or translator** Paul Valéry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Amphion ; Melodrame
(Lyret de théâtre) texte français

(6) Published by Rouart, Lerolle et Cie at Paris, France
(Name) (City)

(7) Published on the _____ day of 1er Juin, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal Paris France
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rouart, Lerolle et cie. D1

Apocalypse de Saint-Jean, by Helene Naville & Jacques de la Presle.

1 c. rec'd JAN 31 '29

Appln rec'd JAN 31 1929

XXc. ©cDpub.87742

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. In f.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 250

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 JAN 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Rouart Lerolle et Cie

(Write full legal name of copyright owner)

(2) **Address** 29 Rue d'Astorg (Street) Paris (City) France (Country)

(3) **Name of author or translator** Helene Naville et Jacques de la Presle

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work L'Apocalypse de Saint-Jean
Livret

(6) Published by Rouart Leralle et Cie at Paris France
(Name) (City)

(7) Published on the 31 Décembre 1928 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

_____
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Compositeurs & Editeurs
de Musique, 10, Rue Caplat, Paris, France
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D¹

Name of claimant

Rouart, Lerolle & cie.

Title and author

Eros vainqueur; conte lyrique, musique de Pierre de Breville. Partition piano et chant.

Leave all above these lines blank

*

2 c. rec'd DEC 18 1909

©CLD 18433

Cl. D. received

$ Cash No. 40379 DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, December 16. 1909

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June ~~30~~, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1909

Name and address of copyright claimant: Rouart, Lerolle & Cie 18 Bd de Strasbourg - Paris - France

Card made by E. S.

Nationality of author or authors France (Must be stated)

(OVER)

Author or authors Pierre de Bréville

Title of work Eros Vainqueur, conte lyrique en 3 actes et 4 tableaux, poème de Jean Lorrain, musique de Pierre de Bréville.

Partition piano et chant.

Date of publication December 28. 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Ch. Aussy

10 Rue Clapeyron - Paris - France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Title and author

Rouart, Lerolle & cie.
Héliogabale; tragédie lyrique,
Partition chant et piano

Leave all above these lines blank

SEP 12 1910

2 c. rec'd

©CLD 18717

Cl. D, XXc. No.

1.00 R

32738 SEP 12 1910

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 12 1910 Date, September 2 1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant — Rouart Lerolle et Cie
Paris - France

Nationality of author or authors — France

[Must be stated]

(OVER)

00252

Author or authors: Emile Sicard — Déodat de Séverac

Title of work: Héliogabale

Tragédie Lyrique en 3 actes.

(partition piano et chant)

Date of publication: septembre - 17 - 1910 — [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, [illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS ~~WHICH~~ HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D3

Rouart, Lerolle et cie.
Légende de Saint-Christophe;
drame sacré, partition d'orchestre avec chœurs &c.

Leave all above these words blank Fee rec'd $

1 c. rec'd MAY 23 1921
Application rec'd MAY 24 1921
©CLD 26164 C
Exc.
20965 MAY 24'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 Avril 1921

I Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Rouart Lerolle et Cie ✓
(Write name in full)

19 Rue d'Astorg (Street) Paris (City) France ✓ (Country)

Name of Composer (3) Vincent d'Indy

O.K.-E.F.T

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Vincent d'Indy
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Légende de Saint Christophe - Drame sacré en 3 actes et 8 tableaux - partition d'orchestre avec chant

Published by (8) Rouart Lerolle & Cie at (9) Paris

Exact date of publication (10) 25 Avril 42 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) [illegible]
(Street) (City) (Country)

Name and address of person sending the fee: (12)
(Street) (City) (Country)

[Please turn this over]

D

Rouart, Lerolle & cie.

Name of claimant

Légende (La) de Saint-Christophe; piano et chant

Title and author

Leave all above these lines blank

1 c. rec'd FEB -1 1918

Cl. D. XXc. No. 19824

Class No. 2829 JAN 31 '18

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11 Janvier 1918

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant: Rouart, Lerolle et Cie, 29 rue d'Astorg. Paris. France

JAN 31 1918

Nationality of author or authors: française

[Must be stated]

O.K.-B.F.T.

(OVER)

Author or authors: Vincent d'Indy

Title of work: La Legende de St. Christophe
par Vincent d'Indy.
Piano et chant.

Date of publication: 12 Janvier 1918 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: **Société des Auteurs, Compositeurs et Editeurs de Musique**
10, Rue Chaptal, PARIS-FRANCE

NOTE. – This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

Write nothing here, but fill out each numbered space below D3

1 c. rec'd AUG 14 1920

Application rec'd AUG 16 1920

XXc. ©CLB 26057

Ronart, Lerolle et cie.
Nain du Nasli; légende
féerique en 3 actes.

Leave all above these words blank Fee rec'd $1.00 AUG 16 20

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 — Aug 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ronart Lerolle & Cie
(Write name in full)

29 Rue d'Astorg (Street) Paris (City) France (Country)

Name of Composer (3) G. F. W. Gustave Doret

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Henri Cain - D. Band Bovy
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Nain du Hasli (Der Zwerg Vom Haslithal
partition piano et chant

Published by (8) Ronart Lesolle et Cie at (9) Paris

Exact date of publication (10) 24 Juillet 92 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)
Société des Auteurs Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee: (12) [illegible], 10, [illegible] Chapelle, Paris France

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D 3

* 1 c. rec'd JUN 10'29

Application rec'd APR 22 1929

XXc. ©cl D pub. 27534

Rouart, Lerolle et cie.

Plumet du colonel; opéra-bouffe en 1 acte; chant et pf.

Leave all above these words blank Fee rec'd $

M.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 AVRI 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rouart Lerolle et Cie

(Write full legal name of copyright owner)

29 Rue d'Astorg (Street) Paris (City) France (Country)

Name of Composer (3) Henri Laugier

* This copy imperfect. A new prefect copy rec'd Feb. 28, 1930. Coord. Div. L.o.s.

Country of which the composer is a citizen, or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Henri Sauguet
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Plumet du Colonel Opéra-Bouffe en 1 Acte Partition Piano et Chant.

Published by (8) Rouart Lerolle et Cie at (9) Paris

First published on the (10) 20 Mars 1929 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs & Editeurs de Musique 10 Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

1 c. rec'd FEB 25 1921

Application rec'd FEB 25 1921

XXc. ©CLD 26142

Rouart, Lerolle & cie.

Sainte-Geneviève; Fresque musicale en 4 parties

partition chant et piano.

Leave all above these words blank Fee rec'd $1.00

R

21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 FEV 1921

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Name and address of copyright claimant: (2) Rouart Lerolle & cie. ✓
(Write name in full)

29. Rue d'Astorg (Street) Paris (City) France (Country) ✓

Name of Composer (3) G. Salvayre. - E. Teamnt

[Please turn this over]

0

Country of which the composer is a citizen or subject (4) France ✓✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Adolphe Adeser
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ✓ France [Must be stated]

Brief title of work (7) Ste Geneviève Fresque Musicale en 4 parties - partition pleuvet chant

Published by (8) Rouart, Lerolle et Cie at (9)

Exact date of publication (10) 31 DEC 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

[illegible] (Street) [illegible] (City) [illegible] (Country)

Name and address of person sending the fee (12) [illegible]

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**

Rouart, Lerolle & cie.
Zwerg von Haslithal (nain de Hasli) de Henri Cain & Robert Baud-Bovy

Leave all above these words blank Fee rec'd 8

1 c. rec'd Nov. 17, 1920

Application rec'd NOV 20 1920

XXc. D.D. 56051

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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D 61258

Name and address of copyright claimant (2) Rouart Lerolle & Cie

(Write name in full)

4 Rue d'Astorg — Paris — France

(Street) (City) (Country)

Name [redacted] a translation, then name of translator (3) Robert F. Dengler

(Write name in full)

C. B. W.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Suisse ✓ [Must be stated]

Brief title of work (5) Der Zwerg vom Haslithal (Le nain du Hasli) Legende féerique in 3 actes de Henri Cain et D. Bond Bovy

Published by (6) traduction allemande Rouart Lerolle et Cie at (7) Paris

Exact date of publication (8) 30 Octobre 920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Société des Auteurs Etc

(Street) (City) (Country)

Name and address of person sending the fee (10) 10 Rue Chaptalle Paris France

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D 2

Name of claimant

Roucolle (Adrienne)

Title and author

Baby burglar.

1 c. rec'd MAR 21 1910

XXc. © CLD 20529

$ 1 00

11522 MAR 21 1910

Leave all above these lines blank 11520 MAR 21 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver, Colo Date, Mar. 17, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant | Adrienne Roucolle
1271 Gaylord St., Denver, Colo.

Recd: 21, 1910

(over)

Author or authors: Adrienne Roucolle. (permanent res. ent. (30 years)
(Nationality must be stated)

Brief title of work: The Baby Burglar.

Send certificate of registration to:
Adrienne Roucolle
1271 Gaylord St., Denver, Colo.

Name and address of remitter:
Adrienne Roucolle
1271 Gaylord St., Denver, Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

D²

Name of claimant

Roucolle (Adrienne)

Girl of the range.

Title and author

1 c. rec'd MAR 30 1910

XXc. ©CLD 20626 C

$ 1 cc MO

12678 MAR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver, Colo Date, Mar, 26, 1910

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00 1260

Copy 30 1910

Name and address of copyright claimant

Adrienne Roucolle

1271 Gaylord St. Denver, Colo.

Card made by M. T. C.

(OVER)

Author ~~or authors~~ Adrienne Roucolle. (Born France, 30 years resident of U. S.)
(Nationality must be stated.)

Brief title of work The Girl of the Range.

Send certificate of registration to
Adrienne Roucolle
1271 Gaylord St. Denver, Colo.

Name and address of remitter
Adrienne Roucolle
1271 Gaylord St. Denver, Colo.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

Roucolle (Adrienne)
Horse trainer.

D²
Name of claimant
Fan.
Title and author

1 c. rec'd MAY 2 1910
XXc. ©CLD 20936 C
$ 1 c Mn

17554 MAY -2 1910

Leave all above these lines blank

Cash No.

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Card made by M. T. C.

Name and address of copyright claimant

Adrienne Roucolle
1271 Gaylord St. Denver, Colo.

(OVER)

Author or authors Adrienne Roucolle. (French birth, 30 yrs. in this country.

(Nationality must be given.)

Brief title of work THE HORSE TRAINER

Send certificate of registration to Adrienne Roucolle.
1271 Gaylord St. Denver, Colo.

Name and address of remitter Adrienne Roucolle
1271 Gaylord St. Denver, Colo.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

(OVER)

Roucolle (Adrienne)
I need the money.

D 2

Name of claimant

Title and author

1 c. rec'd JUL 31 1913

©CLD 33961

XXc.

$ $1.00

Leave all above these lines blank

24499 JUL 31 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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0012626

Name and address of copyright claimant

Adrienne Roucolle
1271 Gaylord Street
Denver, Colo.

Ex. S. P. A.

Author or authors

(Nationality must be stated.)

Brief title of work

Send certificate of registration to

Name and address of remitter

Denver, Colo.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D;

(OVER)

D²

Name of claimant

Roucolle (Adrienne). & au.

Title and author

Rough rider. Typewritten.

1 c. rec'd JUN 27 1910

XXc. ©CLD 21428 C

$ 1.00

24540 JUN 27 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name and address of copyright claimant

Adrienne Roucolle

1271 Gaylord St. Denver, Colo.

(OVER)

Card made by G. B. S.

0012263

Author or authors — Adrienne Roucolle, 30 yrs. resident.
Nationality must be stated.

Brief title of work — The Rough Rider

Send certificate of registration to — Adrienne Roucolle
1271 Gaylord St., Denver, Colo.

Name and address of remitter — Adrienne Roucolle
1271 Gaylord St., Denver, Colo

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

(OVER)

D²

Name of claimant

Roucolle (Adrienne) & au.

Title and author

Smith mixup.

Typewritten.

1 c. rec'd JUN 27 1910

©CLD 21427

XXc.

$ 1.00

Leave all above these lines blank

24540 JUN 27 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name and address of copyright claimant

Adrienne Roucolle

1271 Gaylord St., Denver, Colo

Card made by G. B. S.

(OVER)

0 0 1 2 6 4

Author or authors: Adrienne Roucolle — 30 years resident.
(Nationality must be stated.)

Brief title of work: A Smile Mix up.

Send certificate of registration to: Adrienne Roucolle
1271 Gaylord St. Denver, Colo.

Name and address of remitter: Adrienne Roucolle
1271 Gaylord St., Denver, Colo.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space D 1

Roucolle (Adrienne) & au.
Victim (The).

2 c. rec'd SEP 15 1913
Application rec'd SEP 15 1913
XXc. ©CLD 34427 c

$100

Leave all above these words blank Fee rec'd $ 29736 SEP 15 1913

Card made by E. M. J.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 11-1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Adrienne Roncolle
Street (3) 1271 Gaylord City Denver State Colorado

Name of author (4) Adrienne Roncolle

Ex. S. P. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Victim, a Play in Three Acts

Exact date of publication (8) September 11-1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Miss Adrienne Roncolle
Street (10) 1271 Jaylord City Denver State Colorado

Name and address of remitter (11) Miss Adrienne Roncolle
Street (12) 1271 Jaylord City Denver State Colorado

If the work is a dramatic composition not reproduced for sale, use form D[3]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D²

Name of claimant

Roucolle(Adrienne)

Title and author

Victim (The) of the past.

SEP 30 1911

1 c. rec'd

© Cl.D 25357

XXc.

$ 1.00 M R

Leave all above these lines blank

28809 SEP 30 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo, Date, Sept. 27, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1911

Name and address of copyright claimant

Adrienne Roucolle,

1211 Gaylord St. Denver, Colo.

Card made by W. E. B.

(OVER)

U. S.

Author or authors: Adrienne Roucolle. 30 years resident—
[Nationality must be stated.

Brief title of work: The Victim of the Past—

Send certificate of registration to: Adrienne Roucolle
1271 Gaylord St. Denver, Colo.

Name and address of remitter: Adrienne Roucolle
1271 Gaylord St. Denver, Colo.

If the work is a published dramatic composition use application form D1, if a dramatico-musical composition, use form D1.

(OVER)

Write nothing here, but fill out each numbered space below D3

Roudanez (B.)
Belle au bois dormant, féerie musicale, partition chant et piano

1 c. rec'd JUL 18 1921
Application rec'd JUL 18 1921
XXc. ©CLD 26176

Leave all above these words blank Fee rec'd $ 25368 JUL 18 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by C. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUL 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) B. Roudanez (Write name in full) 1 Rue de Médicis (Street) Paris (City) France (Country)

Name of Composer (3) Guy de Fioncourt

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Perrault et J. de Fivecombs (Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Belle au bois dormant - Féerie musicale en 2 actes et 3 tableaux - Edition pour chant

Published by (8) Rouday at (9) Paris

Exact date of publication (10) 25 JUN 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Fouch

(Street) (City) (Country)

Name and address of person sending the fee: (12)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Roudié (Émile)

Grâlou dit Fil de fer.

1 c. rec'd JUN 28 '22

Application rec'd JUN 28 1922

©CLD 61260

Leave all above these words blank

Fee rec'd $ $1.00

XXc. 25683 JUN28'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/27/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Emile Roudié — French

(Write name in full—State here also nationality of claimant)

199, Avenue Victor-Hugo (Street) / Paris (City) / France (Country)

Name of author, or if a translation, then name of translator (3) Emile Roudié

(Write name in full)

[Please turn this over]

O.K.-M.F.T

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Grêlou dit Fil de Fer" ✓

Comédie en 1 acte ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 26th day of May, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) St. (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Roudié (Emile)
Margot, ferme la porte.

1 c. rec'd Dec. 30'21

Application rec'd DEC 30 1921

©C.S 59567

XXc.

Leave all above these words blank Fee rec'd $1.00 16621 DEC 30'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Emile Roudié / French
(Write name in full)

199, Ave. Victor-Hugo (Street) Paris (City) France / (Country)

Name of author, or if a translation, then name of translator (3) Emile Roudié
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Margot, femme la porte"
Comédie en un acte

Published by (6) Librairie Théâtrale, at (7) Paris

Exact date of publication (8) November 10, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Roudié (Emile)

Odette, dépêche-toi.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUL 21 1922

Application rec'd JUL 21 1922

©CLD 61468

XXc.

29754 JUL 21 1922

Card made by S.L.F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/20/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Emile Roudié — French

(Write name in full—State here also nationality of claimant)

9, Ave. Victor-Hugo (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Emile Roudié

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Odette, dépêche-toi!"
Comédie en un acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 19th day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Rougier (Harry John)

Kidnap bureau.

AME

D2

1 c. rec'd MAY 23 1935

Application rec'd MAY. 23 1935

Cl Dumpub 35559

Fee rec'd $ $1.00

250744 MAY 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1935

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry John Rougier Harry John Rougier
(Write full legal name of copyright owner)

(2) Address Osseo Minnesota
(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Harry John Rougier
(Write name in full)

(4) **Country of which the author is a citizen*** United States Of Americ..
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** Kidnap Bureau, A Comedy in Three Acts

(7) **Send certificate of registration to** Harry John Rougier

Osseo Minnesota
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Harry Rougier

Osseo Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rouillion (Louis)
Nerve.

Write nothing here

D2

1 c. rec'd JAN 7 1913

XXc. ©CLD 31901

$ 1.00 [illegible]

Leave all above these words blank

957 JAN -7 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

001272

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jany 5th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

LOUIS ROUILLION

Ex. ★ C. C. L.

Name and address of copyright claimant 20 W. 44 St. New York, N.Y

[Please turn this over]

Name of Author, but if a translation, then Translator LOUIS ROUIL

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Nerve"

Send certificate of registration to

Name and address of remitter 20 W. 44th St. New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Rouleau (Raymond)

Admirable visite.

Fee rec'd $

D2

1 c. rec'd DEC 21 1929

Application rec'd DEC 20 1929

XXc. ©cl Dunpub 3709

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/19/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond Rouleau
(Write full legal name of copyright owner)

(2) **Address** 1, Rue Livingstone, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Rouleau
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Admirable Visite"

Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roullet (Jacques)

Miracle de la rose.

D2

JAN 23 1931

I c. rec'd

Application rec'd JAN 23 1931

©Cl D unpub 9020

XXc.

Fee rec'd $

$1.00 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

VRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Roullet

(Write full legal name of copyright owner)

(2) **Address** [redacted] St-Jean-aux-Bois (O.) France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacques Roullet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Miracle de la Rose"
- pièce en 5 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roundy(Alice Miriam) D2

Broken glass.

CP

1 c. rec'd AUG 19 1935

Application rec'd AUG 19 1935

©cl Dumpub 36946

Fee rec'd $ $1.00 38801 AUG 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Miriam Roundy
(Write full legal name of copyright owner)

(2) Address 6 Bay (Street) Beverly (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Alice Miriam Rowndy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Broken Glass

(7) Send certificate of registration to Miss Alice M. Rowndy

6 Bay (Street) Beverly (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roundy (Alice Miriam)

Day of their fate.

AME

D2

1 c. rec'd JAN 15 1935

Application rec'd JAN 15 1935

©cl Dunpub. 33121

Fee rec'd $1.00

2527 JAN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Miriam Roundy

(Write full legal name of copyright owner)

(2) Address 6 Bay Street (Street) Beverly (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Alice Miriam Roundy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Day of Mein Fate

(7) Send certificate of registration to Miss Alice M Roundy
6 Bay Street Beverly Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Miriam Roundy
6 Bay Street Beverly Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roundy (Alice Miriam) **D2**

Fourtune's challenge.

1 c. rec'd OCT 24 1934

Application rec'd OCT 23 1934

©cl Dunpub 31795

Fee rec'd $ $1.00

47754 OCT 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice Miriam Roundy
(Write full legal name of copyright owner)

(2) **Address** 6 Bay (Street) Beverly (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Alice Miriam Roundy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fatima's Challenge

(7) Send certificate of registration to Miss Alice Roundy
6 Bay (Street) Beverly (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Alice Roundy
6 Bay Street (Street) Beverly (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Roundy (Alice Miriam)

John Milton's love story.

1 c. rec'd FEB 28 1933

Application rec'd FEB 28 1933

©CI Dunpub 21064

Fee rec'd $

MOB

9313 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 27 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Alice Miriam Roundy

(Write full legal name of copyright owner)

(2) **Address** 6 Bay (Street) Beverly (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Alice Miriam Rowendy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "John Milton's Love Story
A One Act Comedy"

(7) Send certificate of registration to Miss Alice M. Rowendy
6 Bay Street (Street) Beverly (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Alice Miriam Rowendy
6 Bay Street (Street) Beverly (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roundy (Alice Miriam) **D2**

Washington's first love.

CP

Fee rec'd $

1 c. rec'd Dec. 17, 1931

Application rec'd DEC 15 1931

©cl Dunpub 13583

61277 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** lice Miriam Roundy
(Write full legal name of copyright owner)

(2) **Address** 6 Bay Street (Street) Beverly (City) Massachusets (State)

[Please turn this over]

(3) Name of author or translator Miss Alice Miriam Roundy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WASHINGTON'S FIRST LOVE

(7) Send certificate of registration to Miss Alice MRoundy,

6 Bay Street (Street) Beverly, Massachusetts. (City) (State)

(8) Name and address of person or firm sending the fee Alice Miriam Roundy

6 Bay Street (Street) Beverly Massachusetts (City) (State)

If the work is a published dramatic composition, use application Form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here D2

Rourke (M. E. and Paulton Ed. Hall

Name of claimant

Call me at seven thirty.

Title and author

I. c. rec'd MAY 18 1912

XXc. ©CLD 29706

$ 1.00 MO

Leave all above these words blank 15899 MAY 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date May 17th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 1280

18 1912

Name and address of copyright claimant: M E Rourke 959 Third Place North Bergen N. J.
Ed Paulton 275 Dean St Brooklyn N. Y.

Ex. S. P. A.

[Please turn this over]

Author or authors: M E Cowle (British) E Hamilton (British)

[Nationality must be stated]

Brief title of work: "Call me at seven thirty" (1 act play)

Send certificate of registration to: M E Cowle - 909 Third Place North Bergen New Jersey

Name and address of remitter: M E Cowle - 909 - Third Place North Bergen, New Jersey.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rousby (E.) & au.

Samee in blighty.

1 c. rec'd JUL 30 1917

Application rec'd JUL 30 1917

XXc. ©CLD 47449

Leave all above these words blank

Fee rec'd $ [illegible] JUL 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) E. Rousby ✓

(Write name in full)

104 East 14th St New York N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) E. Rowley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sauce in Blighty"

Send certificate of registration to (7) Willson H. Knight
706 - 10th St NW Wash D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Willson H. Knight
706 - 10th St. N.W. Wash D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rouse/Hollis Eugene/
Scoop.

1 c. rec'd AUG 11 1919
Application rec'd AUG 11 1919
XXc. ©CLD 523902

Leave all above these words blank Fee rec'd $ $1.00 25465 AUG 11'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hollis Eugene Rouse/

(Write name in full—State here also nationality of claimant)

4524 Vrain Street / Denver / Colorado

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Hollis Eugene Rouse
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Scoop", a comedy dramatic playlet, portraying an episode in the life of the average newspaper 'cub's

Send certificate of registration to (7) Hollis E Rouse

4524 Vrain Street (Street) Denver (City) Colorado (State)

Name and address of person sending the fee (8) Hollis E Rouse

4524 Vrain Street (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Roush (Charles M.) & Sw.
Swede (A) in Arkan Saw.

1 c. rec'd JUN 9 1913
Application rec'd JUN 9 1913
XX. Cl.D 33434 C

Leave all above these words blank Fee rec'd $ 21566 JUN -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles M Roush

Name and address of copyright claimant { Street 318-6 ave City Des Moines State Ia

Ex. S. P. A.

[Please turn this over]

00128 3

Name of Author, but if a translation, then Translator Charles M Roush

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Swede In "Ar Kansaw"

Send certificate of registration to Chas. M Roush

Street 318-6 ave City Des Moines State Iowa

Name and address of remitter Chas M Roush

Street 318-6 ave City Des Moines State Iowa

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Rousseau (Lee Muiron) DR

Hell in Alcazar.

EAF

2 c. rec'd OCT 17 1936

Application rec'd OCT 17 1936

Dunpub 45291 R

55790 OCT 17 '36

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10-15-'36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~TWO~~ 1 complete copies of ~~the best edition published~~ manuscript on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Muiron Rousseau
(Write full legal name of copyright owner)

(2) Address 4716-49 St (Street) Woodside, (City) L.I., N.Y. (State)

(3) Name of author or ~~translator~~ Lee M Rousseau
(Write name in full) [Please turn this over]

H

2 C 284

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Play 3 acts entitled "Hell" in 'Alcazar" - unpublished -

(7) ~~Published~~ on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lee M Rousseau
4716 - 49th St, Woodside, L. I. N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lee M Rousseau
4716 - 49 St, Woodside, L. I. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

LEE MUIRON ROUSSEAU.

Rousseau (Lee Muiron) D2

Virgin man, or, Untouched passions.

AMD

Fee rec'd $ $1 00

JUL 29 1936

1 c. rec'd

Application rec'd JUL 29 1936

Cl D unpub 43985

41731 JUL 29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-28-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEE-MUIRON ROUSSEAU
(Write full legal name of copyright owner)

(2) Address 476-49 St., (Street) Sunnyside, L. I. (City) (State)

[Please turn this over]

(3) Name of author or translator Lee-Muiron Rousseau
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work THE VIRGIN MAN
(a play in 4 acts)

(7) Send certificate of registration to Lee-Muiron Rousseau
4716-49ST, Sunnyside L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lee-M Rousseau
4716-49ST, Sunnyside L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Write nothing here, but fill out each numbered space below **D 2**

Rousseau (Marcel)

Tram - tramp - tramp.

1 c. rec'd JUN 14 '22

Application rec'd JUN 14 '22

XXc. ©GD 61136

23729 JUN 14 '22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marcel Rousseau

(Write full legal name of copyright owner)

133 W 116 (Street) N.Y. (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

00 1 28 6

Name of Author, but if a translation, then Translator (3) Marcel Rousseau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tramp - Tramp - Tramp"

Send certificate of registration to (7) Marcel Rousseau

133 W 116 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Marcel Rousseau

133 W 116 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Routh (E. La Varre) **D2**

Wheels of love, a scenaria for an operetta.

Text.
AmE

Fee rec'd $ $1.00

2 c. rec'd June 17, 1936

Application rec'd JUN 17 1936

©cl Unpub 43428

34082 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs E La Varre Routh
(Write full legal name of copyright owner)

(2) Address 1516 So Preston St (Street) Louisville (City) Ky (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Wheels of Love
Scenario for an Operetta

(7) Send certificate of registration to Ina E. La Narre Routh
1576 So. Preston St, (Street) Louisville (City) Ky. (State)

(8) Name and address of person or firm sending the fee Ina E. La Narre Routh
1576 So. Preston St, (Street) Louisville (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rouvel (Jean)
Cause, by George Sintherton
Pseud.

D2

1 c. rec'd SEP 14 '27

Application rec'd SEP 14 '27

XXc. ©CD 80997

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Rouvel (Pen Name) George Sintherton
(Write full legal name of copyright owner)

(2) **Address** 1754 Lockwood Av. (Street) East Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Pen Name (George Sinth erton) Jean Kouvel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cause

(7) Send certificate of registration to Jean Kouvel Pen Name (George Sintherton)
1754 Lockwood Avenue East Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pen Name (George Sintherton) Jean Kouvel
1754 Lockwood Ave East Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rouveyrol (Aurania Ellerbeck) D2

Back stage. Formerly called the The temperamentals
[~~Copyright is claimed on changes and additions~~]
ANE

1 c. rec'd May 15, 1936
Application rec'd JUN 10 1936
©CI Dunpub 43309
27411, May15, 1936

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CO

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Aurania Ellerbeck Rouveyrol
(Write full legal name of copyright owner)

(2) **Address** 443 No. McCadden Pl (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Aurania Ellerbeck Rouverol
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Back Stage [In 3 Acts]
(Formerly called The Temperamentals*)
- changes and additions -

(7) Send certificate of registration to Aurania Rouverol
443 No. McCadden Place Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aurania Rouverol
443 No McCadden Place Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rouveyrol (Aurania Ellerbeck)

Growing pains; by Aurania Rouverol [i.e. A. E. Rouveyrol]

D2

1 c. rec'd MAY 27 1933

Application rec'd MAY 27 1933

©cl Dunpub 22649

Fee rec'd $ $1.00

24021 MAY 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCD

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aurania Ellerbeck Rouveyrol

(Write full legal name of copyright owner)

(2) Address 343 Kellog Ave Palo Alto, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Aurania Elberbeek Rouweyrol
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Growing Pains
A comedy in three acts

(7) Send certificate of registration to Aurania Rouverol
343 Kellog avenue, Pals Alto, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aurania Rouverol
343 Kellog ave, Pals Alto, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Rouveyrol [Aurania Ellerbeck]

Have a heart.

Fee rec'd $1.00

40988

1 c. rec'd Aug. 10, 1929

Application rec'd AUG 30 1929

XX©Cl Dunpub 2515

Aug. 12, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 20 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Aurania Ellerbeck Rouveyrol

(Write full legal name of copyright owner)

(2) **Address** 240 So. Kenmore Ave (Street) Los Angeles (City) Calif (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Aurania Ellerbeck Rouveyrol
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hava [illegible] art
a three ac't [illegible] dy

(7) Send certificate of registration to Aurania Rouverol -
240 So. Kenmore Ave Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aurania Rouverol,
240 So. Kenmore, Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rouveyrol (Aurania Ellerbeck & au.
Man of the family.

1 c. rec'd MAR 27 1916 ✓
Application rec'd MAR 27 1916
XXc. ~~OLD 43472~~

Leave all above these words blank

Fee rec'd $ $1.00 11535 MAR 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aurania Ellerbeck Rouveyrol
(Write name in full)

5780 Westminster Place (Street) St Louis (City) Missouri (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Aurania Ellebeck Rouveyrol
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Swan of the Family

Send certificate of registration to: (7) Aurania Ellebeck Rouveyrol
5750 Westminster Place, St Louis, Missouri
(Street) (City) (State)

Name and address of person sending the fee: (8) Aurania Ellebeck Rouveyrol
5750 Westminster Place St Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rouveyrol (Auronia Ellerbeck) D2

Money, by Aurania Rouverol [i. e. A. E. Rouveyrol]

Acts 1, 2.

A.E

Fee rec'd $

1 c. rec'd July 10,1935

Application rec'd JUL 22 1935

©cl Dunpub 36541

1.00 32764 July 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Aurania Ellerbeck Rouveyrol

(Write full legal name of copyright owner)

(2) **Address** 249 So Arden Blvd (Street) Los Angeles (City) Calif (State)

Certificate to be made to claimants, c/o

[Please turn this over]

(3) Name of author or translator Aurania Rouverol (Aurania Ellerbeck Rouverol)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Money
Copyright claimed on Acts 1 and 2

(7) Send certificate of registration to Aurania Rouverol
249 So Arden Blvd Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aurania Rouverol
249 So Arden Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rouveyrol (Aurania Ellerbeck)
Nowadays.

1 c. rec'd APR 27 '25
Application rec'd APR 27 '25
CLD 71339

$1.00 21708 APR 27 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aurania Ellerbeck Rouveyrol

(Write full legal name of copyright owner)

241 So. Kenmore Ave (Street) Los Angeles, (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

90 1294

Name of Author, but if a translation, then Translator (3) Aurania Rouverol
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nowadays", a comedy in Three acts.

Send certificate of registration to (7) Aurania Rouverol
240 So. Kenmore Ave., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aurania Rouverol
240 So. Kenmore Ave., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rouveyrol (Aurania)

Price of love

1 c. rec'd JUL 13 1925

Application rec'd JUL 13 1925

XXc. CLD 72153

Leave all above these words blank

Fee rec'd $ $1.00 34390 JUL 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aurania Rouveyrol

(Write full legal name of copyright owner)

240 So. Rumors Ave — Los Angeles, Calif.

(Street) (City) (State)

(July, 1924—7,000) O. K. E. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Price of Love, a [illegible] in one set

Send certificate of registration to (7) [illegible]

[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rouveyrol (Aurania Ellerbeck) D2

Really Hilda!

Fee rec'd $ 1.00 43167

SEP - 6 1928

1 c. rec'd

Application rec'd SEP 24'28

©CID 86421

XXc Sept. 6'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner*** Aurania Ellerbeck Rouveyrol
(Write full legal name of copyright owner)

(2) **Address** 240 So Kenmore (Street) Los Angeles, (City) Calif (State)

* OK. See Index to claimants.

[Please turn this over]

(3) Name of author or translator Aurania Ellerbeck Rouveyrol,
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work Really Hilda
a comedy drama in 3 acts

(7) Send certificate of registration to Aurania Rouverol
240 So Kenmore (Street) Los Angeles, (City) Calif (State)

(8) Name and address of person or firm sending the fee Aurania Rouverol
240 So. Kenmore (Street) Los Angeles, (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Rouveyrol (Aurania)
Skidding.

2 c. rec'd JUN 15 1925
Application rec'd JUN 13 1925
Cl. D 71845
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 30134 JUN 13'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Aurania Rouveyrol
(Write full legal name of copyright owner)

240 So. Kenmore Ave. Los Angeles Calif.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Aurania Rouveyrol
(Write name in full)

(July, 1923) 2,000

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Redding;
a comedy in three acts

Published on the (7) 29th day of May, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Aurania Rouveyrol
242 So. Kenmore Ave, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Aurania Rouveyrol
242 So Kenmore Ave, Los Angeles, Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rouveyrol (Aurania) ✓

Skidding (Rev. version) ✓

1 c. rec'd OCT 20 1925

Application rec'd OCT 22 '25

XXc. ~~2 CLD 781.15~~

Leave all above these words blank

Fee rec'd $ $1.00

49978 OCT 22 '25

by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aurania Rouveyrol

(Write full legal name of copyright owner)

240 So Kenmore ✓ — Los Angeles, Calif.

(Street) (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Urania Rouveyrol
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Redding
a comedy in three acts (revised)

Send certificate of registration to (7) Urania Rouveyrol
240 So Kenmore Ave, Los Angeles, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Urania Rouveyrol
240 So Kenmore Ave, Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rouveyrol (Aurania Ellerbeck)

Temperamentals, by Aurania Rouverol.

AEB

1 c. rec'd DEC -9 1931

Application rec'd DEC -9 1931

XXc. ©cl Dunpub 13352

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Aurania Ellerbeck Rouveyrol

(Write full legal name of copyright owner)

1501 Bryant St (Street) Palo Alto (City) Calif (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Aurania Ellebeck Rouveyrol

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Temperamentals
a frank comedy in three acts

Send certificate of registration to (7) Aurania Rouveyrol
1501 Bryant (Street) Palo alto (City) Calif (State)

Name and address of person or firm sending the fee (8) Aurania Rouveyrol
1501 Bryant (Street) Palo alto (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rouveyol (Aurania Ellerbeck)
When's your birthday?

1 c. rec'd MAY -5 1924 ✓
Application rec'd MAY -5 1924
©CLD 67639
XXX
R

Leave all above these words blank

Fee rec'd $ 20064 MAY 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aurania Ellerbeck Rouveyrol ✓
(Write full legal name of copyright owner)

240 So Kenmore Ave — Los Angeles, Calif
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aurania Rouveyrol
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When's Your Birthday?"
(Based on Alice Brown's novel Paradise)

Send certificate of registration to (7) Aurania Rouveyrol
240 So. Kenmore Ave Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aurania Rouveyrol
240 So Kenmore Ave Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rouveyrol (Aurania Ellerbeck)
When's your birthday?

2 c. rec'd APR 2 [illegible] 25

Application rec'd APR [illegible]

xxc CLD 71333

18585 APR25'25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Aurania Ellerbeck Rouveyrol

(Write full legal name of copyright owner)

240 So. Kenmore Ave. Los Angeles, California

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Aurania Rouveyrol

(July, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When's Your Birthday?

Published on the (7) 18th day of April, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Aurania Ronveyrol

240 So Kenmore Ave, Los Angeles, California

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Aurania Ronveyrol

240 So Kenmore Ave, Los Angeles California

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rouveyrol (Elsa Rendel) & au.

Thorns in Arcady.

1 c. rec'd JUL -2 1920

Application rec'd JUL -2 1920

XXc. ©GLD 54941 R

Leave all above these words blank

Fee rec'd $ 00.T$

23146 JUL-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ~~Aurania~~

Name, citizenship, and address of copyright claimant (2) (Elsa Rendel) Rouveyrol

(Write name in full—State here also nationality of claimant)

6954 Alamo Ave. St Louis Mo.

(Street) (City) (State)

(Jan., 1920—4,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsa Rendel Rowney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Thorns of Arcady

Send certificate of registration to (7) ~~1954~~ Elsa Rendel Rowney
6954 Alamo Ave St Louis, Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsa Rendel Rowney
6954 Alamo Ave, St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Roux (Leah L.)

City in the mist, by Leah Medisca [pseud.]

AEB

I. c. rec'd OCT 13 1930

Application rec'd OCT 13 1930

©cl Dunpub 7588

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19737 OCT 13'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leah L. Roux (Legal)

(Write full legal name of copyright owner)

336 West 56th St. New York N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leah L. Roux (Leah Medisca) Prev.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The City in the Mist"

[illegible]

Send certificate of registration to (7) (Miss) Leah L. Roux

336 West 56th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Leah L. Roux

336 West 56th St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roux (Leah L.)

D2

Eternal, by Medisca [pseud.]

Fee rec'd $1.00

22736

1 c. rec'd Apr. 30, 1930

Application rec'd MAY 26 1930

xx© Cl Dunpub 5980

Apr. 30, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leah L. Roux

(Write full legal name of copyright owner)

(2) Address 336 West 56th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator * Leah L. Roux (Medisca) "pseud."
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eternal"

Drama

(7) Send certificate of registration to Miss Leah Roux

336 West 56th New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Roux

336 West 56th N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Correct. See Index to Claimants.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roux (Leah L.)

Honolulu moons, by Leah Medisca [pseud. of L. L. Roux]

DEC 17 1932
1 c. rec'd
Application rec'd DEC 17 1932
XXc ©CI Dunpub 19780

Leave all above these words blank

Fee rec'd $ $1.00

57937 DEC 17'32

AEB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leah L. Roux (French) American

(Write name in full—State here also nationality of claimant)

336 West 56th St. (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leah [redacted] Medicea Roy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Honolulu Moons".

Send certificate of registration to (7) Leah L. Roy

336 West 56th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Leah L. Roy

336 W. 56 - N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roux (Leah)
In one hour.

1 c. rec'd JUL 30 1920
Application rec'd JUL 30 1920
©CLD 55130
XXc.

Leave all above these words blank Fee rec'd $1.00 26321 JUL 30'20

306

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leah Roux (French)

(Write name in full—State here also nationality of claimant)

568 - 7th Avenue (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leah Rous
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "In One Hour"

Send certificate of registration to (7) (Miss) Leah Rous
568 - 7th Avenue (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Leah Rous
568 7th Avenue (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG -6 1934

Roux (Léa L.)

Application rec'd AUG -4 1934

Nude Diane, by Léa Medisca [pseud.]

XXc. ©cl Dunpub 30522

AME

Leave all above these words blank Fee rec'd $1.00 355510 AUG-4'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3 - 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Léa L. Roux (American citizen)

(Write name in full—State here also nationality of claimant)

336 West 56th St. (Street) New York City (City) (State)

(Sept., 1930 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Léa L. Roux (Indiana)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Indo Diane"

Send certificate of registration to (7) Léa L. Roux

336 West 56th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Léa L. Roux

336 West 56th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[In 3 Acts]

[Please turn this over]

Roux (Xavier) & Sergine (Maurice) & an.
Enjoleuse (L')

D 1 | 2 cop'd | DEC 7 1912
Name of claimant | XNo. | ©CLD 31614 C R
Title and author | $

DEC -7 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 12/6/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

DEC 7 1912

Card made by G. B. B.

Name and address of copyright claimant: Xavier Roux & Maurice Sergine
Paris - France -

[Please turn this over]

O. K.-B. F. T.

Author or authors: Xavier Roux & Maurice Sergine — French
[Nationality must be stated]

Brief title of work: "L'Enjoleuse"

Comédie en trois actes

Exact date of publication: November 9th 1912 [Must be stated]
(Date—day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Roux Martin (Gustave)

Reference card
D appl. file
35383

0013809

Monsieur le Juge.

Soe,

Zouros (Nicolas) & Roux Martin (Gustave)

Roux-Martin (Gustave)

Reference card

Applied

001310

See also Roux (Jean)

Rovenger (Jacob)

Reference card

a/pl. file

Mirror of fate.

See

D51409

Schulman (Nathan) & Rovenger (Jacob)

0013111

Write nothing here, but fill out each numbered space below D2

Rovere (Cesare)

Mosè sommo profeta d'Israele.

1 c. rec'd JUN 26 1922

Application rec'd JUN 26 1922

XXc. ©CD 61214

Leave all above these words blank

Fee rec'd $1.00 25155 JUN 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cesare ROVERE, a subject of the Kingdom of Italy, of 9 Via Boezio, Rome, Italy,

(Write name in full) (Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cesare Rovere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Mosé, poema profetico di Israele

Send certificate of registration to (7) Langner, Parry, Card & Langner
171 William Street, New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Langner, Parry, Card & Langner
171 William Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* or D.3.d.

Rovirosa (José)

Cegar para ver.

D1 (FOR.)

1 c. rec'd DEC 31 1929

Application rec'd DEC 31 1929

XXc. ©cl Dpub 3662C

Fee rec'd $

624141 DEC.31'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner JOSE ROVIROSA (Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator JOSE ROVIROSA (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN

(MUST be stated)

(5) Brief title of work CEGAR PARA VER

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

(6) Published by (Name) at (City)

(7) Published on the 24th day of January, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Row (Arthur William)
Guilty love (Thérèse Raquin) by
Emile Zola.

1 c. rec'd OCT - 6 '25
Application rec'd OCT - 6 '25
XXc. CLD 72954
17844 OCT-6 '25

Leave all above these words blank

Fee rec'd $ 1 or Bill

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Arthur William Row

(Write full legal name of copyright owner)

23 Minetta Lane (Street) Manhattan (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Arthur William Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, U.S.A.

Brief title of work (6) "Guilty Love" (Thérèse Raquin) by Zola

Send certificate of registration to (7) Arthur William Ross

23 Minetta Lane
(Street) (City) (State)

Name and address of person or firm sending the fee (8) New York U.S.A.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Row, Peterson and co. **D1**

Addie sails away; by Richard Maibaum.

CP

2 c. rec'd OCT -3 1934

Application rec'd OCT -8 1934

©Cl Dpub 31487

XXc.

Fee rec'd $ $2.00 45273 OCT-8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3-16

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Richard Maibaum
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Addie Sauls Away.

(7) Published on the 19th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson and Company
1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson and co. D1

American, very early; by Florence Johns and Wilton Lackaye, jr.

2 c. rec'd OCT -3 1934

Application rec'd OCT -8 1934

XXc. ©cl D pub. 31491

CP Fee rec'd $ 45273 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Florence Johns & Wilton Lackaye Jr.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work American, Very Early

(7) Published on the 19th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ross Peterson and Company
1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. D1

Andante, by Wesley Coutts.

EAF

2 c. rec'd Oct. 28, 1935

Application rec'd OCT 24 1935

©CD pub. 38132

XXc. 50040 OCT 24 '35

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Wesley Coutts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Andante

(7) Published on the 9th day of October 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rous, Peterson and Company
1911 Ridge Ave - Evanston Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson and co.

As the clock strikes; by Elizabeth Armstrong. Edited by Lee Owen Snook.

2 c. rec'd SEP 30 1933

Application rec'd SEP 29 1933

©CI Dpub 24499

XXc.

874 SEP 29 '33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do ... will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave - Evanston Illinois
(Street) (City) (State)

(3) Name of author or translator Elizabeth Armstrong
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work As the Clock Strikes

(7) Published on the 5-th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave - (Street) Evanston (City) Ill. (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Row, Peterson and co. D1

Balmy days; or, The strategy of Grandma Gates,

by George Savage.

CP

2 c. rec'd OCT -3 1934

Application rec'd OCT -8 1934

xxc. ©CI D pub. 31489 A

45273 OCT-8'34

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. Evanston Illinois
(Street) (City) (State)

(3) Name of author or translator George Savage
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Balmy Days

(7) Published on the 19th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson and co.
Big ideas, by Edwin S. Day. Special test ed. D1
CP

2 c. rec'd MAR -6 1936
Application rec'd MAR -5 1936
©CD pub. 41229
XXc.

Fee rec'd $ $2.00 126941 MAR-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row Peterson and Company
(Write full legal name of copyright owner)

(2) **Address** 711 Ridge Avenue (Street) Evanston (City), Illinois (State)

(3) **Name of author or translator** Edwin S. Day
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Big Steal

(7) Published on the 15th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raw Feltman and Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Row, Peterson & co. D1

Black valise, by Alan Baxter.

CP

2 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

©CI D pub 17765

NXc.

Fee rec'd $2.00 39917 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-20-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston (City) Ill (State)

(3) Name of author or translator Alan Baxter
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Black Valve

(7) Published on the 1st day of Aug, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Co

1911 Ridge Av (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Row, Peterson and co. D1

Boston blues; by E.L.Perrine.

CP

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

XXc. ©cD pub. 31488

Fee rec'd $ $2.00 45273 OCT-8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. Evanston Illinois
(Street) (City) (State)

(3) Name of author or translator E. L. Perrine
(Write name in full) [Please turn this over]

3323

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Boston Blues

(7) Published on the 19th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rand, Peterson and Company
1911 Ridge Ave Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co.

D1

Castle capers, by Tom Herbert.

EAF

2 c. rec'd OCT -5 1935

Applicati rec'd OCT -5 1935

©A.D pub. 37700

XXc.

Fee rec'd $

46601 OCT-5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) **Name of copyright owner** Row, Peterson and Company.
(Write full legal name of copyright owner)

(2) **Address** 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Tom Herbert
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Castle Capers

(7) Published on the 28th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson and co. D1

Bunco man; by Borghild Refling.

CP

2 c. rec'd SEP 21 1934

Application rec'd SEP 21 1934

xxc. ©cl D pub. 311 95

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A21169 SEP 21 34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

40825

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is ~~xxx~~ inclosed. The copyright is claimed by

(1) Name of copyright owner Row Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Borghild Refling
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bunco Man

(7) Published on the 12th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over)

Row, Peterson & co. D1

Character intrudes, by Charles Costello.

AEB

2 c. rec'd May 1 '33

Application rec'd APR 27 1933

©cD pub 22254

XXc 19189 APR 27 33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4-25-33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & Co.
(Write full legal name of copyright owner)

(2) **Address** 19 Ridge (Street) Evanston (City) Ill (State)

(3) **Name of author or translator** Charles S. Costello
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Character Intrudes

(7) Published on the 7th day of Sept., 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Co.

911 Ridge Ave (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row,Peterson & co. D1

Cocktails or tea,by William Ellis Jones.

CP

2 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

©CD pub 17766

XXc

Fee rec'd $2.00

39917 AUG 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

327

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-20-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & Company
(Write full legal name of copyright owner)

(2) **Address** 1911 Ridge Av (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** William Ellis Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cocktails or Tea

(7) Published on the 1st day of Aug, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Company
1911 Ridge Ave Evanston Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson and co. D1

Creaking stairs, by Agnes Emelie Peterson.

EAF

2 c. rec'd Oct. 28, 1935

Application rec'd OCT 24 1935

XXc. ©cl D pub. 38130

Fee rec'd $ $2.00

500400C12435

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Creating Stars

(7) Published on the 9th day of October, 19 20
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ralph Peterson and Company
1911 Ridge Ave. Evanston Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. D1

Cuckoo's nest; by H. Stuart Cottman and Le Vergne Shaw.

R 327121

EAF

2 c. rec'd SEP 12 1936

Application rec'd

©CD pub 44657

xxc.

$2.00

Fee rec'd $

49831 SEP 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 10, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 711 Ridge Ave. (Street) Evanston (City) Illinois (State)

(3) Name of author or translator H. Stuart Cottman & Le Verne Shaw
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cuckoo's Nest

(7) Published on the 2nd day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Ave Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Row, Peterson & co. D1

Eyes of Tlaloc; by Agnes Emelie Peterson.

EAF

2 c. rec'd APR 11 '36

Application rec'd APR 10 1936

XXc. ©cD pub 41961

Fee rec'd $ $2.00

20084 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full) [Please turn this over]

H

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Eyes of Labor

(7) Published on the 7th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Karl Peterson & Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson & co. D1

Fifty-fifty, by Edna Higgins Strachan.

CP

2 c. rec'd OCT 26 1932

Application rec'd OCT 28 1932

©cl Dpub 18905

XXc

Fee rec'd $ 2.00

500480CT28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10-26-32

—*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. (Street) Evanston (City) Ill (State)

(3) Name of author or translator Edna H. Strachan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fifty - Fifty

(7) Published on the 26** day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Ave (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Four on a heath, by Foster Fitz-Simons.

EAF

2 c. rec'd Oct. 28, 1935

Application rec'd OCT 24 1935

XXc. ©CD pub. 381342

Fee rec'd $ $2.00

500400CT2435

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Foster Fitz-Simons
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Four on a Heath

(7) Published on the 9th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave. (Street) Evanston (City) Ill. (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. and Wise (Claude Merton) D1
Friend at court, by Claude Merton Wise.

AEB

2 c. rec'd Sept. 5, 1931
Application rec'd SEP 23 1931
XXc. ©CI D pub. 12633

Fee rec'd $ 2.00 44184 Sept. 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -5 1931

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Row, Peterson & Co — Claude M. Wise
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston Ill.
Louisiana State University Baton Rouge La (State)
(City)

(3) Name of author or translator Claude M. Wise
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Friend at Court

(7) Published on the 3rd day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Company
1911 Ridge Ave Evanston Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Frontier night; by Chase Webb. Contains music.

EAF

2 c. rec'd Oct. 22, 1936

Application rec'd OCT 21 1936

OcD pub. 45375

Fee rec'd $2.00

566 82 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue, Evanston, Illinois
(Street) (City) (State)

(3) Name of author or translator Chase Webb
(Write name in full) [Please turn this over]

H

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Frontier Night

(7) Published on the 15th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rio. Peterson & Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson and co. D1

Guess again; by Glenn Hughes.

CP

2 c. rec'd FEB -4 1935

Application rec'd FEB -1 1935

©cD pub. 33582

XXc.

Fee rec'd $ 12.00

5320 FEB 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 30, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. Evanston Illinois
(Street) (City) (State)

(3) Name of author or translator Glenn Hughes
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Guess Again.

(7) Published on the 18th day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson and Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson and co.

D1

Guest room; by Arthur Wilmurt.

CP

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

©a D pub. 31492

XXc.

Fee rec'd $

45273 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. Evanston Illinois.
(Street) (City) (State)

(3) Name of author or translator Arthur Wilmurt.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Guest Room.

(7) Published on the 19th day of September 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson and co.

D1

Gun-shy; by Holmer Little and Myla Jo Closser.

CP

2 c. rec'd OCT -3 1934

Application rec'd OCT -8 1934

©Cl D pub. 31490

XXc. 45273 OCT-8'34 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Holmer Little + Myla Jo Closser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sun-Shy

(7) Published on the 19th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rose Peterson and Company
1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. D1

Gypsy, by Parker Hord.

AEB

Fee rec'd $ 10.00

MAY -1 1933

2 c. rec'd

Application rec'd APR 27 1933

©CI Dpub 22255

1915? APR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-25-33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson and Company
(Write full legal name of copyright owner)

(2) **Address** 1911 Ridge Ave. (Street) Evanston, (City) Illinois (State)

(3) **Name of author or translator** Parker Hord
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Gypsy

(7) Published on the 29th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee same :
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Happy-go-lucky; by Glenn Hughes.

EAF

2 c. rec'd SEP 12 1936

Application rec'd ©cD pub. 44656

xxc.

Fee rec'd $ $2.00 49831 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright issued.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & company.
(Write full legal name of copyright owner)

(2) **Address** 1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Glenn Hughes.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Happy-go-lucky

(7) Published on the 4th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Kay Peterson & Company

1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Row, Peterson & co. D1

Headed for Eden, by Sidney Duvall.

SEP 25 1937

2 c. rec'd

Application rec'd SEP 25 1937

©cl D pub. 52134

Fee rec'd $2.00

50242 SEP 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 15 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & Company
(Write full legal name of copyright owner)

(2) **Address** 911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Sidney Duvall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Headed for Glen

(7) Published on the 4th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson & co. D1

Heart trouble, by Howard Chenery.

CP

2 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

©cl D pub 17769

XXc

Fee rec'd $3.00 39917 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-20-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Av (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Howard Chenery
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heart Trouble

(7) Published on the 1st day of Aug, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Av (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Row, Peterson and Co. D1

Heathers at home; by William Alden Kimball, edited by Lee Owen Snook. $2.00

2 c. rec'd SEP 30 1933

Application rec'd SEP 29 1933

©CI Dpub 24498

XXc

Fee rec'd $

41874 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(3) Name of author or translator William Alden Kimball
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Heathers at Home

(7) Published on the 5th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to R.W. Peterson and Company
1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over)

Row, Peterson & co. D1

Hoosier schoolmaster. A dramatization of the first edition of Edward Eggleston's novel of the same title, by Lee Norvelle. Fee rec'd $2.00 50242 SEP 2

2 c. rec'd SEP 25 1937 2

Application rec'd SEP 25 1937

©CID pub. 52130

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 911 Ridge Avenue, Evanston, Illinois
(Street) (City) (State)

(3) Name of author or translator Lee Norvelle
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Hadacol Schoolmaster
(Dramatization by Edward Eggleston's novel of the same title)

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson & co. and Helliwell (Louise) D1

Hyacinths for Christmas, by Louise Helliwell.

AEB

2 c. rec'd Sept. 5, 1931

Application rec'd SEP 23 1931

xx© C Dpub 12632

Fee rec'd $ 2.00 44184 Sept. 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -5 1931

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Row, Peterson & Company & Louise Helliwell
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Av (Street) Evanston (City) Illinois (State)

1022 W. Johnson St. Madison Wisconsin

(3) Name of author or translator Louise Helliwell
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Hyacinths for Christmas

(7) Published on the 3rd day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Av Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co.

D1

In the light of the star, by Agnes Emelie Peterson.

2 c. rec'd Oct. 28, 1935

Application rec'd OCT 24 1935

XXc. ©aDpub. 38133

EAF

Fee rec'd $ $2.00

500400CT2435

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson and Company
(Write full legal name of copyright owner)

(2) **Address** 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Agnes Emelie Peterson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sue the Light of the Star

(7) Published on the 9th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1411 Ridge Ave. (Street) Evanston (City) Ill. (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. D1

Joan's ark, by Carol McMillan Reid and Berthe Ochsner.

EAF

2 c. rec'd Oct. 28, 1935

Application rec'd OCT 24 1935

XXc. ©cl D pub. 38128

Fee rec'd $ $2.00

500400CT24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(3) Name of author or translator Carol McMillan Reid + Berthe Ochsner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Joan's Art

(7) Published on the 7th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dow, Peterson and Company
1911 Ridge Ave- Evanston Ill-
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. and Snook (Lee Owen) D1

King rides by, by Lee Owen Snook.

CP

OCT -3 1931

2 c. rec'd

Application rec'd OCT -5 1931

©cl Dpub 12615

XXc.

Fee rec'd $3.00 189772 OCT-5'31 R

IMPORTANT. Applicant must not write in the blank [illegible] above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-2-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Row, Peterson & Company - Lee Owen Snook
(Write full legal name of copyright owner)

(2) Address (Both) 1911 Ridge Av. (Street) Evanston (City) Ill (State)

(3) Name of author or translator Lee Owen Snook
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The King Rides By

(7) Published on the 28 day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company

1911 Ridge Av (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Last flight over, by Allean Lemmon.

EAF

2 c. rec'd Oct. 28, 1935

Application rec'd Oct 24 1935

©CD pub. 38129

XXc.

Fee rec'd $ $2.00

50040 OCT 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave - Evanston Illinois
(Street) (City) (State)

(3) Name of author or translator Allean Lemmon
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Last Flight Over

(7) Published on the 9th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave. Evanston Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row,Peterson and co. D1

Listen,world; by George Milton Savage and Edouard Peltret.Claude Merton Wise:general editor.

2 c. rec'd May 1, 1933

Application rec'd MAY 13 1933

©cl D pub 22516

CP

Fee rec'd $2.00 19189

Apr. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/11/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue, Evanston, Illinois
(Street) (City) (State)

(3) Name of author or translator George Milton Savage ~ Edouard Peltret
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Listen, World!

(7) Published on the 14 day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Avenue, Evanston, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Row,Peterson & co. D1

McMurray chin, by Edna Higgins Strachan.

CP

2 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

XXc. ©cD pub 17770

Fee rec'd $2.00 39917 AUG 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-20-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Edna H. Strachan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mc Murray Chin

(7) Published on the 1st day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company

1911 Ridge Av (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson and co. D1

Meet the millionaire; by Ruth McKennan.

2 c. rec'd SEP 21 1934

Application rec'd SEP 21 1934

©Cl D pub. 31193

XXc.

CP

Fee rec'd $2.00

42469 SEP 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave - Evanston Illinois
(Street) (City) (State)

(3) Name of author or translator Ruth McKennan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Meet the Millionaire

(7) Published on the 12th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave. Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Row, Peterson & co., Cottman (H. Stuart) and Shaw (Le Vergne) D1

Message from Khufu, by H. Stuart Cottman and Le Vergne Shaw. CP

2 c. rec'd Sept. 5, 1931

Applic. rec'd SEP 23 1931

XXc. ©CI D pub 12631

Fee rec'd $ 2.00 44184 Sept. 8, 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -5 1931

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

R 227809

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Row, Peterson & Co - (2) H. Stuart Cottman - (3) La Vergne Shaw
(Write full legal name of copyright owner)

(2) Address (1) 1911 Ridge Av Evanston Illinois
(Street) (City) (State)
(2) (3) 4519 Baronne St New Orleans La

(3) Name of author or translator H. Stuart Cottman - La Vergne Shaw
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Message from K Lufu

(7) Published on the 3rd day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Co
1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Missing party; by Paul T. Gantt.

2 c. rec'd MAR 18 1935

Application rec'd

©a Dpub 34375

XXc.

Fee rec'd $ $2.00

130:28 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Paul T. Gantt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Missing Party

(7) Published on the 4th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. **D1**

Mistakes at the Blakes', by Guernsey Le Pelley.

EAF

2 c. rec'd OCT -5 1935

Application rec'd OCT -5 1935

XXc. ©cl Dpub 37702

Fee rec'd $ 46601 OCT-5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Guernsey Le Pelley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work Mistakes at the Blake

(7) Published on the 31st day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co.

Reference card

D app. file

D pub.

43277

AME

0013

Modern prompt-book of William Shakespeare's The taming of the shrew.

See

Row, Peterson & co.

Taming of the shrew (A modern prompt-book of ~~William Shakespeare's) abridged and arr.~~ by Francis Leonard Bacon and Belle Cumming Kennedy.

U. S. GOVERNMENT PRINTING OFFICE: 1938

Row, Peterson & co. D1

New fires; by Charles Quimby Burdette.

2 c. rec'd MAR 18 1935

Application rec'd MAR 18 1935

©cD pub 34374

XXc 13028 MAR 18'35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.B

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Charles Quimby Burdette
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work News Fires.

(7) Published on the 12th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rand Peterson and Company
1211 Ridge Avenue (Street) Wauconda (City) Illinois (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. D1

Out of the fog, by Leslie Cameron.

CP

2 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

Dpub 17763

Fee rec'd $2.00 39917 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-20-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Av (Street) Evanston (City) Ill (State)

(3) Name of author or translator Leslie Cameron
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out of The Fog

(7) Published on the 1st day of Aug, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Av Evanston Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Row, Peterson and co. D1 May 1, 1933

2 c. rec'd

Paragraph for lunch; by George Milton Savage, occasional verse by Kathryn Shephard, ed. by Claude Merton Wise.

Application rec'd MAY 13 1933

©cl Dpub 22515

CP

Fee rec'd $2.00 19189 Apr. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/11/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue, (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Savage Milton Savage
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Paragraph for Lunch

(7) Published on the 12th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Avenue, Evanston, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Row, Peterson and co. D1

Privately printed; by Bruce Barnes McConnell, ed.
by Claude Merton Wise.

CP

2 c. rec'd May 1, 1933

Application rec'd MAY 13 1933

©cD pub 22517

XXc

Fee rec'd $2.00 19189 Apr. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/11/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue, Evanston, Illinois
(Street) (City) (State)

(3) Name of author or translator Bruce Barnes McConnell
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prevalely Trouble

(7) Published on the 12th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Avenue, Evanston, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Row, Peterson and co. D1

Rafferty racket; by Howard Chenery.

CP

2 c. rec'd MAY -3 1934

Application rec'd MAY -2 1934

XXc. ©cD pub. 27986

Fee rec'd $ 2.00 20725 MAY -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Howard Chenery
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rafferty Racket

(7) Published on the 3rd day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Row, Peterson & co. D1

Regatta, by Ruth McKennan.

CP

2 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

XXc. ©cD pub 17768

Fee rec'd $2.00 39917 AUG 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-20-32

—*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by*—

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Av (Street) Evanston (City) Ill. (State)

(3) Name of author or translator Ruth McKennan
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Regatta

(7) Published on the 1st day of Aug, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson Company
1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Row, Peterson & co.

Remember the day; by Philo Higley and Philip Dunning.

D1

2 c. rec'd MAR -6 1936

Application rec'd MAR -5 1936

xxc. ©cD pub. 41228

Fee rec'd $ $2.00

12694 MAR-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3 2 36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson and company
(Write full legal name of copyright owner)

(2) **Address** 911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Philo Higley & Philip Dunning
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Remember the Day

(7) Published on the 8th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lew Peterson and Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Row, Peterson & co. D1

Run, hero, run! by Anne Murray.

2 c. rec'd SEP 25 1937

Applicat'n rec'd SEP 25 1937

©cl Dpub. 52135

Fee rec'd $ $2.00

50242 SEP 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 5 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & Company
(Write full legal name of copyright owner)

(2) **Address** 711 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Anne Murray
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Run, Hero, Run!

(7) Published on the 10th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson & co. **D1**

Second fiddle, by Guernsey Le Pelley.

EAF

2 c. rec'd OCT -5 1935

Application rec'd OCT -5 1935

XXc. ©CD pub 37701

Fee rec'd $

466011 OCT-5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Guernsey Le Pelley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Second Fiddle

(7) Published on the 28th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave. Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson and co. D1

Second yearbook of short plays, selected and edited by Lee Owen Snook.

2 c. rec'd JUN 30 1934

Application rec'd JUN 30 1934

XXc. ©cl D pub. 29898

Fee rec'd $ $2.00

30384 JUN30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company

(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Lee Owen Snook; Editor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Second Yearbook of Short Plays

(7) Published on the 27th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Row, Peterson & co. and Stratton (Clarence) D1

Shadow before, by Clarence Stratton.

CP

2 c. rec'd OCT -3 1931

Application rec'd OCT -5 1931

©Cl Dpub 12514

XXc.

Fee rec'd $2.00

ISSUED OCT-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * (1) Row, Peterson & Company — (2) Clarence Stratton
(Write full legal name of copyright owner)

(2) Address (1) 1911 Ridge Av (2) Standard Bank Bldg Evanston Cleveland Ill. Ohio
(Street) (City) (State)

(3) Name of author or translator Clarence Stratton
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen*. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shadow Before

(7) Published on the 28 day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Co

1911 Ridge Av (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Row, Peterson & co. D1

FEB 23 1937

2 c. rec'd

Shakespeare's most popular plays; edited by Francis L. Bacon and James D. Kirkpatrick.

Application rec'd FEB 19 1937

Cl D pub. 47821

EAF

Fee rec'd $ $2.00 9490 FEB 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 17150
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & Company

(Write full legal name of copyright owner)

(2) **Address** 1 E. 25th Street, Chicago, Illinois.

(Street) (City) (State)

(3) **Name of ~~author or translator~~** F. L. Bacon and J. D. Kirkpatrick

editors

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* [ ] The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Shakespeare's Six Most Popular Plays

(7) Published on the 16th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Chas. Peterson & Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee same

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson & co. D1

Shepherd's star, by Janet Katherine Smith.

Contains music.

2 c. rec'd SEP 25 1937

Application rec'd SEP 25 1937

©cl D pub. 52133

Fee rec'd $2.00

502442 SEP 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 25 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & Company.
(Write full legal name of copyright owner)

(2) **Address** 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Janet Katherine Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [ ] The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Shepherds' Star

(7) Published on the 14th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raw Peterson & Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson & co. D1

Shirt sleeves, by Charles Quimby Burdette.

CP

2 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

XXc. ©cl D pub. 17764

Fee rec'd $2.00

39917 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-20-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Av (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Charles Quimby Burdette
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skid Sleeves

(7) Published on the 1st day of Aug, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Co
1911 Ridge Av (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Row, Peterson & co. D1

Sky-fodder, by Jack Reynolds.

EAF

2 c. rec'd Oct. 28, 1935

Application rec'd OCT 24 1935

XXc. ©cD pub. 38131

Fee rec'd $ 2.00

500400CT2435

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave - Evanston (Street) (City) Illinois (State)

(3) Name of author or translator Jack Reynolds
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sky Fodder

(7) Published on the 9th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raw, Peterson and Company
1911 Ridge Ave (Street) Evanston (City) Ill. (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. D1

Spring fever, by Glenn Hughes.

Fee rec'd $2.00

SEP 25 1937

2 c. rec'd SEP 25 1937

Application rec'd

©cl D pub. 52131

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 15 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row Peterson & Company
(Write full legal name of copyright owner)

(2) Address 911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Glenn Hughes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☐ The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Spring Fever

(7) Published on the 5th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raw Pictures Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson & co. and Jones (Willis Knapp) D1
Storm before sunset, by Willis Knapp Jones.

CP

6

2 c. rec'd OCT -3 1931
Application rec'd OCT -5 1931
©Cl Dpub 12613
XXc

Fee rec'd $2.00 45172 OCT-5 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

2 copies

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-2-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Row, Peterson & Company & Willis K. Jones
(Write full legal name of copyright owner)

(2) Address ① 1911 Ridge Av ② 320 East Vine St. Evanston Oxford Ohio
(Street) (City) (State)

(3) Name of author or translator Willis K. Jones
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Storm Before Sunset

(7) Published on the 28th day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Co

1911 Ridge Ave (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Taming of the shrew (A modern prompt-book of William Shakespeare's), abridged and arranged for dramatic production in colleges and secondary schools, by Francis Leonard Bacon and Belle Cumming Kennedy.

2 c. rec'd May 22, 1936
Application rec'd JUN 15 1936
xxc. ©aD pub 43277
28517, May 21, 1936

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME 73

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Francis Leonard Bacon & Belle Cumming Kennedy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Born- the U.S; Kennedy - England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Pasadena California

(6) Brief title of work A Modern Prompt-book by William Shakespeare's
The Taming of The Shrew

(7) Published on the 7th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Row, Peterson & co. D1

Tell-a-vision plays; by Bruce Allyn Findlay and Esther Blair Findlay.

EAF

2 c. rec'd SEP 12 1936

Application rec'd SEP 12 1936

©CD pub. 44659

xxc.

Fee rec'd $ $2.00 49831 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company

(Write full legal name of copyright owner)

(2) Address 19 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Bruce Allyn Findlay & Esther Blair Findlay

(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Well-A-Vision Plays

(7) Published on the 15th day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Kar. Peterson & Company
1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Row, Peterson and co. D1

That's the ticket; by Franklin Gilson and Kenneth Scott.

CP

SEP 21 1934

2 c. rec'd

Application rec'd SEP 21 1934

xxc. ©a D pub. 31194

Fee rec'd $ $2.00

12469 SEP 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 19, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Franklin Gilson & Kenneth Scott
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work That's the Ticket

(7) Published on the 12th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave. (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Row, Peterson & co. D1

This genius business, by Edna Higgins Strachan.

2 c. rec'd SEP 25 1937

Application rec'd SEP 25 1937

©cl D pub. 52132

Fee rec'd $2.00 50242 SEP 2[illegible]37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & Company
(Write full legal name of copyright owner)

(2) **Address** 911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Edna Higgins Strachan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work This Human Business

(7) Published on the 5th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson & co. D1

Three days of Gracie; by Felicia Metcalfe.

EAF

2 c. rec'd SEP 12 1936

Application rec'd

©CD pub. 44658

xxc.

Fee rec'd $ $2.00 49831 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 19 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Felicia Metcalfe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Three Days of Grace

(7) Published on the 24th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raw, Peterson & Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Row, Peterson & co., and Graham (Manta S.) D1

Treasure chest, by Manta S. Graham.

AEB

2 c. rec'd Sept. 5, 1931

Application rec'd SEP 23 1931

XXc. ©Cl D pub. 12634

Fee rec'd $ 2.00 44184 Sept. 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -5 1931

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Co — Manta S. Graham
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston (City) Ill (State)
434 No Court St. Ottumwa Iowa

(3) Name of author or translator Manta S. Graham
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Treasure Chest

(7) Published on the 3rd day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Co
1911 Ridge Av Evanston Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Undertow; by Anne Weatherly.

EAF

2 c. rec'd

Application rec'd SEP 12 1936

XXc. ©cD pub. 44655

Fee rec'd $ $2.00

49831 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Anne Weatherly
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Underlow

(7) Published on the 29th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rowe, Peterson & Company
[illegible] Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Row, Peterson & co. D1

Valley of lost men, by Alice Henson Ernst.

CP

2 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

XXc. ©cD pub. 17767

Fee rec'd $2.00

39917 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-20-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Av (Street) Evanston (City) Ill (State)

(3) Name of author or translator Alice Henson Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Valley of Lost Men

(7) Published on the 1st day of Aug, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row Peterson & Co

1911 Ridge Av (Street) Evanston (City) Ill (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Row, Peterson & co. and Mansfield (H.E.) D1
Vendue, by H.E. Mansfield.

CP

B

2 c. rec'd Sept. 5, 1931

Application rec'd SEP 23 1931

XXc. ©CD pub. 12629

Fee rec'd $ 2.00 44184 Sept. 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -5 1931

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Co - H. E. Mansfield
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(3) Name of author or translator H. E. Mansfield
(Write name in full)

Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vendue

(7) Published on the 3rd day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Co.
1911 Ridge Ave Evanston Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. and Chenery (Howard) D1

Whippersnappers, by Howard Chenery.

CP

2 c. rec'd Sept. 5, 1931

Application rec'd SEP 23 1931

XXc. ©Cl Opub 12630

Fee rec'd $ 2.00 44184 Sept. 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

OCT -5 1931

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Co ~ Howard Chenery
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Av Evanston Ill
301 W. (Street) Dutton St. Kalamazoo (City) Mich (State)

(3) Name of author or translator Howard Chenery
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Whippersnappers

(7) Published on the 3rd day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Co
1911 Ridge Av (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co., Savage (George Milton) and D1
Peltret (Edouard)
Whoofenpoof, by G.M.Savage and E.Peltret.

OCT -3 1931
2 c. rec'd. OCT -5 1931
Application rec'd.
XXc. ©cl Dpub 12612

Fee rec'd $2.00 CP 18972 OCT-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10-2-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * ① Row, Peterson & Co and ② George Milton Savage Edouard Peltret
(Write full legal name of copyright owner)

(2) Address ① 1911 Ridge Ave Evanston Illinois
② University of Washington Seattle Wash
(Street) (City) (State)

(3) Name of author or translator Geo. Milton Savage — Edouard Peltret
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Whoofenpoof

(7) Published on the 28 day of Sept, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Av (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Wings of the morning; by Charles Quimby Burdette.

EAF

2 c. rec'd FEB 6 1937

Application rec'd FEB -6 1937

Cl D pub. 48655

Fee rec'd $ $2.00

15527 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14306

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7 '937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row Peterson & Company
(Write full legal name of copyright owner)

(2) **Address** 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Charles Quimby Burdette
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Wings of the Morning

(7) Published on the 1st day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paul Peterson & Company
191 Ridge Avenue Joliet Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Row, Peterson and co. **D1**

Wooden slipper; by Samson Raphaelson.

CP

OCT -3 1934

2 c. rec'd

Application rec'd OCT -8 1934

xxc. ©cD pub. 31486

Fee rec'd $ $2.00

45273 OCT-8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson and Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Samson Raphaelson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Wooden Slipper

(7) Published on the 19th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson and Company
1911 Ridge Ave Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Row, Peterson & co. D1

Yankee king; by Edwin Day.

EAF

2 c. rec'd SEP 12 1936

Application rec'd

xxc. ©cD pub 44654

Fee rec'd $ 2.00

49831 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Row, Peterson & Company
(Write full legal name of copyright owner)

(2) **Address** 611 Ridge Ave (Street) Evanston (City) Illinois (State)

(3) **Name of author or translator** Edwin Day
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Yankee King

(7) Published on the 2nd day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rouv. Peterson & Company.
191 Ridge Ave. Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Row, Peterson & co. D1

Yearbook of short plays, ed. by Claude Merton Wise, in collaboration with Lee Owen Snook. First series.

CP

2 c. rec'd OCT 26 1931

Application rec'd OCT 26 1931

XXc. ©cl Upub 12702

Fee rec'd $ $2.00

52644 OCT 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Av. (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Edited by C.M. Wise and Lee Owen Snook
(Write name in full)

[Please turn this over]

887

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Year book of Short Plays

(7) Published on the 22 nd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Ave (Street) Evanston (City) Illinois (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Row, Peterson & co. D1

Yearbook of short plays (The third); selected and edited by Lee Owen Snook, decorations by Joseph M. O'Malley.

2 c. rec'd Oct. 22, 1936 2

Application rec'd OCT 21 1936

©cD pub. 45376

Fee rec'd $ $2.00

56682 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

00 1388

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Row, Peterson & Company
(Write full legal name of copyright owner)

(2) Address 1911 Ridge Avenue (Street) Evanston (City) Illinois (State)

(3) Name of author or translator Lee Owen Snook, Editor
(Write name in full) [Please turn this over]

editor

(4) Country of which the ~~author~~ is a citizen*__ The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Third Yearbook of Short Plays

(7) Published on the 23rd day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Row, Peterson & Company
1911 Ridge Avenue Evanston Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rowan (Blanche)
Resignation

I. c. rec'd DEC 26 1919
Application rec'd JAN -7 1920
XXc. Cld 53616

R

Leave all above these words blank Fee rec'd $ 1.00 1170 JAN-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) _____
(Write name in full)

_____
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowan (Blanche Margaret) &
McCarthy (Harlan Joseph)
Sacrifice (The).

1 c. rec'd MAR 31 1917
Application rec'd MAR 31 1917
©CLD 46535
Xxx.

$1.00 10281 MAR 31 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by and Harlan Joseph McCarthy

Name and address of copyright claimants (2) Blanche Margaret Rowan
(Write name in full)

27 Henion, Dubuque, Iowa.
(Street) (City) (State)

(June, 1916) [Please turn this over]

Ex. S. P. A

00139

Name of Author, but if a translation, then Translator (3) and Joseph Harrison McCarthy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

97 (Street) (City) (State)

Name and address of person sending the fee: (8)

97 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowan (Blanche M.) & au.

Smith.

1 c. rec'd Jun. 15. 1920

Application rec'd JUL - 7 1920

XXc. Cl.A 54965

Leave all above these words blank Fee rec'd $1.00 23878 JUL-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rowan (Frank)

No reward.

D2

1 c. rec'd JUN 25 1928

Application rec'd JUN 25 1928

©c! D 84418

XXc.

Fee rec'd $

MFE

.00

31623 JUN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 19th. . 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FRANK ROWAN

(1) Name of copyright owner Frank Rowan

(Write full legal name of copyright owner)

HOTEL WELLINGTON 7th AVE. 7 55th. ST. N.Y.CITY

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANZ BOAS

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rowan(Frank) **D2**

Our Nell racket.

CP

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

©cl Dunpub 23887

Fee rec'd $ $1.00

36341 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18th. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Rowan (Write full legal name of copyright owner)

(2) **Address** Hotel Wellington - 55th St & 7th ave. (Street) New York City (City) Until Labor day - Greece's Point. Prov. Quebec. Canada (State)

[Please turn this over]

(3) Name of author or translator Frank Rowan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Our Jeck Racket"

(7) Send certificate of registration to Frank Rowan
Greecas Point, P. Que. Canada (after Labor day Hotel Wilkinson N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rowan (Gerald) and Stone (James F.)

Man in the mantle.

ACB

Fee rec'd $1.00

D2

1 c. rec'd APR 25 1931

Application rec'd APR 25 1931

©a Dunpub 10639

21655 APR 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22nd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald Rowan & James F. Stone
(Write full legal name of copyright owner)

(2) Address* #140 Keller St. (Street) Rochester (City) N. Y. (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Gerald Rowan and James F. Stone
(Write name in full)

(4) Country of which the author is a citizen (Rowan) Canada; (Stone) U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 140 Keller St, Rochester N.Y.

(6) Brief title of work "The Trap in the Mantle"

(7) Send certificate of registration to Gerald Rowan and James F. Stone
140 Keller St (Street) Rochester (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Gerald Rowan
140 Keller St (Street) Rochester (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowan (John J[oseph])

Free and independent.

MEE

Leave all above these words blank

1 c. rec'd OCT - 4 1930

Application rec'd OCT - 4 1930

©c Unpub 7502 c

XXc

Fee rec'd $1.00 0772 OCT-4'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN J. ROWAN - Citizen of United States

(Write name in full—State here also nationality of claimant)

633-84th St. Brooklyn N.Y.

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) John Joseph Rowan

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Free and Independent

Send certificate of registration to (7) John J Rowan

533 - 84 St. (Street) Brooklyn (City) NY (State)

Name and address of person or firm sending the fee (8) John J Rowan

533-84 St. (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rowan (John V.)

Reference card

Girl from Carlisle.

See

Glanz (P. John) and Rowan (John V.)

D

Appl. file

001396

Rowan (Richard Wilmer)

Reference card
appl file

Secret ships
See
Mitchell (Norma) & Rowan (Richard Wilmer)

D81529
001397

GOVERNMENT PRINTING OFFICE

Rowan (Thomas)

Stormy road.

CP

D2

1 c. rec'd SEP 28 1935

Application rec'd SEP 28 1935

Cl Dunpub 37568

Fee rec'd $ $1 00

45277 SEP 28 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Rowan
(Write full legal name of copyright owner)

(2) **Address** 135 West 16th Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Rowan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Stormy Road

(7) Send certificate of registration to Thomas Rowan
135 W. 16th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Freda Fishbein
1482 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rowbottom (Holland)
Semi-royal; by John Holland [pseud.] [and
Hubert Sylvia Dunbar]

1 c. rec'd FEB 24 1919

Application rec'd FEB 12 1919

XX c. ©CLD 51244

Leave all above these words blank

Fee rec'd $ $1.00 1870 FEB 12'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 Jan. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Holland Rowbottom
(Write name in full)

207 Hampstead Way (Street) London, N.45.4 (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Holland Rowbottom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Semi-Royal" Historical Romance dealing with George IV & Mrs Fitzherbert, in 4 Acts → Holland Rowbottom

Send certificate of registration to (7) 207 Hampstead Way, London N.W. 4
(Street) (City) (State)

Name and address of person sending the fee (8) Holland Rowbottom,
207 Hampstead Way London, N.W. 4
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

↳ FOLLOW COPY R. F. I.

Rowden (Boyd)

Reference card

appl. file

D68981

001100

As is.

See

Golden (Marta) & Rowden (Boyd)

Rowden (Boyd) D2

Boathook & Beano; episode no. 1.

EAF Fee rec'd $1.00

1 c. rec'd Oct.29,1936

Application rec'd NOV -2 1936

©Cl D unpub 45707

52636,Sep.29,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boyd Rowden
(Write full legal name of copyright owner)

(2) Address 306 West 56th St (Street) New York, (City) N. Y. (State)

M

[Please turn this over]

(3) Name of author or translator Boyd Rowden,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work "BOATHOOK & BEANO" (A Seagoin' Comedy - A radio series)

(7) Send certificate of registration to Boyd Rowden
306 West 56th St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Boyd Rowden
306 West 56th St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

* Episode No. 1

Rowden (Boyd) D2

Boathook and Beno, episode 1.

EAF

Fee rec'd $

1 c. rec'd AUG -9 1935

Application rec'd AUG -9 1935

©cl Durpub 36845

XXc.

$1.00 37376 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boyd Rowden
(Write full legal name of copyright owner)

(2) Address 246 West 44th St (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Boyd Rowden
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --------

(6) Brief title of work BOATHOOK and BENO (A Sea-goin' Comedy)*

(7) Send certificate of registration to Boyd Rowden

Room 804, - 246 West 44th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boyd Rowden

Room 804, - 246 West 44th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use: First episode. As on copy.

Rowden (Boyd)
Julius vs Marc, by Richard
Anderson & B. Rowden. Fee rec'd $

D2

1 c. rec'd MAY 21 1926
Application rec'd MAY 21'26
XX CL.D. 75552

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boyd Rowden ✓
(Write full legal name of copyright owner)

(2) Address 313 West 57th Street (Street) New York City, N. Y. (City) (State) ✓

[Please turn this over]

(3) Name of author or translator Boyd Rowden and Richard Anderson
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Brief title of work "JULIUS VS. MARC - For Five Reasons"?
A Satyre on Shakespeare's "Julius Caesar"

(7) Send certificate of registration to Boyd Rowden
313 West 57th Street (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Boyd Rowden,
313 West 57th St., (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rowden (Boyd)* C

My book of verse, by Edmund Bruce [pseud.]

1 c. rec'd Mar. 4,1937

Application rec'd MAR 20 1937

Cl C 8517

Fee rec'd $1.00 15530 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BOYD ROWDEN
(Write full legal name of copyright owner)

(2) Address 306 West 56th St., New York City
(Street) (City) (State)

(3) Name of author BOYD ROWDEN (EDMUND BRUCE - PSEUDONYM)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Title of work "MY BOOK OF VERSE" (Episode No. 1 - written expressly for radio broadcasting)

(7) Send certificate of registration to BOYD ROWDEN
306 West 56th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOYD ROWDEN
306 West 56th Street, New York City, N. Y.
(Street) (City) (State)

(May, 1930—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rowden (Boyd)
Sat air.

D2

1 c. rec'd MAY -1
Application rec'd APR 25 1928
©Cl D 83703
XXc.

Fee rec'd $ 1.00

2231 MAY-1'28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P

MAY -1 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boyd Rowden (Signature)
(Write full legal name of copyright owner)

(2) Address 421 West 57th Street, New York City, N. Y.
(Street) (City) (State)

W. H.

[Please turn this over]

(3) Name of author or translator Boyd Rowden (Author)
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "BEL AIR" A Sea-goin' Comedy Skit

(7) Send certificate of registration to Boyd Rowden
421 West 57th Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boyd Rowden,
421 West 57th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rowden (Boyd)
Salt air. Supplementary dept.

D2

1 c. rec'd SEP 12'28

Application rec'd SEP 12 1928

XXc. ©cl D 86210

Fee rec'd $ $1.00 13819 SEP 13 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 11, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOYD ROWDEN
(Write full legal name of copyright owner)

(2) Address 421 West 57th Street (Street) New York City, N. Y. (City) (State)

M

[Please turn this over]

(3) Name of author ~~or translator~~ Boyd Rowden
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "Salt Air"(A Breezy, Seagoin' Comedy Skit)
Note: Supplementary copy to copy of composition under same title ("Salt Air"); copyrighted May 1st, 1928, Entry: Class D, XXc, No. 83703, by Boyd Rowden.

(7) Send certificate of registration to Boyd Rowden,
421 West 57th St., New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boyd Rowden,
421 West 57th St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator instead of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Rowden (Boyd)* C

Series no.1.

Your poetry and mine. By Edmund Bruce [pseud.]

1 c. rec'd Sep.29, 1936

Application rec'd NOV -2 1936

© Cl. C 165 2

Fee rec'd $1.00

2636, Sep.29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Boyd Rowden

(Write full legal name of copyright owner)

(2) Address 306 West 56th St., New York, N. Y.

(Street) (City) (State)

(3) Name of author Boyd Rowden

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ------

(6) Title of work "YOUR POETRY AND MINE" * (Poetry With a Purpose - A Radio Series)

(7) Send certificate of registration to Boyd Rowden

306 West 56th Street, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Boyd Rowden

306 West 56th Street, (Street) New York, (City) N.Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

* Script No. 1

Rowden (Byrd Josef)
Detective (The)

Write nothing here

D2

1 c. rec'd DEC 17 1912

XXc. ©CLD 31734

$

37869 DEC 17 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Calif. Date, Dec. 12th, '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 17 1912

Name and address of copyright claimant

Byrd Josef Rowden,
4209 Filbert St., Oakland, Calif.

Card made by E. M. J.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (author) Byrd Josef Rowden

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "THE DETECTIVE"

Send certificate of registration to Byrd Josef Rowden,
#1207 Filbert Street, Oakland, Calif.

Name and address of remitter Byrd Josef Rowden,
#1207 Filbert Street, Oakland, Calif.

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D5.

[Please turn this over]

Write nothing here, but fill out each numbered space below D/L

Rowden (Byrd)
Just for fun.

1 c. rec'd AUG -5 1921

Application rec'd AUG -5 1921

XXc. ©CLD 58315

Leave all above these words blank

Fee rec'd $ $1.00 27656 AUG-5'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mr. Byrd Rowden,

(Write name in full. State here also nationality of claimant)

66 West 91st Street, New York City

(Street) (City) (State)

Name of Composer (3) Mr. Byrd Rowden

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ------

Name of Author, or if a translation, then name of Translator (6) ------

(Write name in full)

Country of which the author or translator is a citizen or subject (7) ------ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ------

Brief title of work (9) "JUST FOR FUN"

Send certificate of registration to (10) Mr. Byrd Rowden,

66 West 91st Street, New York City, NY

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mr. Byrd Rowden

66 West 91st Street, New York City, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D1

Name of claimant

+ an.

Title and author

Rowe (A. E.)
In germ. land.

2 c. rec'd Dec. 23/09.

©CLD 20004 C

Cl. D, XXc. No.

1253 JAN 13 1909

Leave all above these lines blank

1. Cash No.

Dec. 23/09.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

20789.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 31 1909 Date, Dec. 30 - 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. P. C. A. E. ROWE

Name and address of copyright claimant { 600 ENTERPRISE BLDG MILWAUKEE WIS

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: A. E. Rowe

Title of work: "In GERM LAND"

Date of publication: Dec. 20, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: GREENE PRINTING Co.
501 Enterprise Bldg., Milwaukee Wis.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

But Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Rowe (Anne)

Against all comers.

GAP

D2

1 c. rec'd MAY 23 19

Application rec'd MAY 26 1937

Cl Dunpub 49928

Fee rec'd $ 1.00

27811 MAY 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANNE ROWE
(Write full legal name of copyright owner)

(2) **Address** 114 E. 52nd St. (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ANNE ROWE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Against All Comers," a Comedy* by Anne Rowe.

(7) Send certificate of registration to C. C. WILKENING & SON, INC.
6 east 45th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, INC.
6 East 45th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rowe (Anne) D2

For worse or better.

1 c. rec'd JUL 22 1930

Application rec'd JUL 22 1930

XXc. ©cl Dunpub 6506

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Rowe

(Write full legal name of copyright owner)

(2) Address Sherman Square Htl. (Street) Bway + 70th St (City) Nyc. (State)

[Please turn this over]

(3) Name of author or translator Anne Rowe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work For Worse or Better
A Comedy in Three Acts.

(7) Send certificate of registration to Anne Rowe
Sherman Square Hotel (Street) Bway & 70 St (City) N.Y. City (State)

(8) Name and address of person or firm sending the fee Anne Rowe
Sherman Square Hotel (Street) Bway & 70 St (City) N.Y. City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rowe (Anne)

Freedom in fetters.

AEB

D2

NOV 19 1932

1 c. rec'd

Application rec'd NOV 19 1932

©cl Dunpub 19325

Fee rec'd $ $1.00

53500 NOV 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Rowe

(Write full legal name of copyright owner)

(2) Address Sherman Square Hotel Bway + 71 St NYC

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Rowe
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Freedom In Fetters
A play by Anne Rowe

(7) Send certificate of registration to Anne Rowe
Sherman Square Hotel (Street) Bway & 7th St (City) NYC (State)

(8) Name and address of person or firm sending the fee Freda Fishbein
1560 Broadway (Street) NYC (City) NYC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rowe (Anne)

I am romance.

D2

1 c. rec'd MAY 23 1937

Application rec'd MAY 26 1937

©cl Dunpub 49927

Fee rec'd $1 00

27811 MAY 27 '37

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANNE ROWE

(Write full legal name of copyright owner)

(2) Address 114 E. 52nd St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ANNE ROWE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "I Am Romance," a play by Anne Rowe

(7) Send certificate of registration to C. C. WILKENING & SON, INC.
6 East 45th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, Inc.
6 East 45th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Rowe (Anne)

Landon and live.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUL -3 1936

Application rec'd JUL -3 1936

©a Dunpub 43615

37134 JUL -3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Rowe

(Write full legal name of copyright owner)

(2) Address 114 East 52 St New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Comi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lawson and Lil"

(7) Send certificate of registration to Anne Comi
114 East 52 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same
156 W. 44 St (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rowe(Anne)

D2

1 c. rec'd JUN 17 1937

Neither do they spin.

Application rec'd JUN 17 1937

©clDunpub 50378

CP

Fee rec'd $1.00 32126 JUN 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Rowe

(Write full legal name of copyright owner)

(2) **Address** 114 E. 52nd St. New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Rowe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Neither Do They Spin,
a play in three acts

(7) Send certificate of registration to C. C. Wilkening & Son. Inc.
6 East 45th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Wilkening & Son. Inc.
6 East 45th St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Rowe (Anne)

Perfect husband.

Fee rec'd $1.00

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

©cl D unpub. 8503

XXc

625 83 DEC 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 23 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Rowe

(Write full legal name of copyright owner)

(2) **Address** Sherman Sq. (Street) N.Y.C. (City) 70 St & Bway (State)

[Please turn this over]

(3) Name of author or translator Anne Rose
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Perfect Husband

(7) Send certificate of registration to Anne Rose
Sherman Square Hotel 70 St & Broadway New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Rose
Sherman Square Hotel 70 St & Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rowe (Anne) D2

Royal love match.

AeB Fee rec'd $ $1.00

1 c. rec'd DEC 29 1932

Application rec'd DEC 29 1932

©cl Dunpub 19919

59673 DEC 29 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANNE ROWE
(Write full legal name of copyright owner)

(2) Address Sherman Square Htl. (Street) Bway & 71 St. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator ANNE ROWE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work A ROYAL LOVE MATCH... A Talking picture script.

(7) Send certificate of registration to MRS. ANNE ROWE
SHERMAN SQUARE HOTEL BWAY & 71 St. City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Rowe
Sherman Square Hotel Bway & 71 St. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Rowe (Edith)

Installation luncheon; by Edith Mason.

EAF

1 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©a Dunpub 42219

Fee rec'd $ $1.00 22711 APR 23 '36

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Rowe (Mrs Charles)
(Write full legal name of copyright owner)

(2) Address 159 - 9th Ave (Street) San Francisco (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Edith Mason
(Write name in full)

(4) Country of which the author is a citizen* Roumania
(MUST be stated)

(5) If an alien author domiciled in the United States, state where San Francisco

(6) Brief title of work The Installation Luncheon
Skit for Club Women

(7) Send certificate of registration to Mrs Edith Mason
159 - 9th Ave (Street) San Francisco (City) Cal. (State)

(8) Name and address of person or firm sending the fee Mrs Charles Rowe
159 - 9th Ave (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

APR 27 1936

Rowe (Edith)

1 c. rec'd

Meeting was held, by Edith Mason.

Application rec'd APR 27 1936

EAF

©cl Dunpub 42278

Fee rec'd $ $1 00

23650 APR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22nd 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** David Rowe and Mrs Charles

(Write full legal name of copyright owner)

(2) **Address** 159- 9th Ave (Street) San Francisco (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Edith Mason
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where San Francisco

(6) Brief title of work A meeting was held
Skit for women.

(7) Send certificate of registration to Edith Mason
159- 6th Ave San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Charles Rowe
159- 6th Ave San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Howe (J. Scofield)* *C

Doctor's bar sinister.

1 c. rec'd Aug. 5, 1933

Application rec'd AUG 15 1933

©cl C 6499

Fee rec'd $ 1.00 34159 Aug. 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26th 1933

Of the *~~LECTURE, SERMON~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner J. Scofield Rowe'
(Write full legal name of copyright owner)

(2) Address 10 Park Place Newark N. J.
(Street) (City) (State)

(3) Name of author J. Scofield Rowe'

*Cross out word not needed. Correct. **See Correspondence, Index to Claimants** [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work The Quotors' Bar Sinister

(7) Send certificate of registration to J. Langford Rowe
10 Parks Place (Street) Newark (City) N.J. (State)

(8) Name and address of person or firm sending the fee
J. Langford Rowe (Street) 10 Parks Place (City) Newark N.J. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rowe (Leonard)

Reference card	Whirlpool.
D app. file	See
D 16720	Stein (Judith) and Rowe (Leonard)
AEB	

0014220

U. S. GOVERNMENT PRINTING OFFICE: 1932

Rowe (Leonard)

Reference card	Whirlpool.
D app. file	See
D 17393	Stein (Judith I.) and Rowe (Leonard)

00142 HCB

U. S. GOVERNMENT PRINTING OFFICE : 1932

D2

Rowe (Louise Osborne)

Caimneys.

Fee rec'd $

1 c. rec'd APR-5

Application rec'd APR-5'26

xxc. 2 CLD 75023 C

17072 APR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Osborne Rowe
(Write full legal name of copyright owner)

(2) Address The Churchill 125 North State St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Louise Osborne Rowe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chimneys

(7) Send certificate of registration to Louise Osborne Rowe
The Churchill 125 North State St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Osborne Rowe
125 North State St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rowe (Louise Osborne)

Juggler of men.

D2

Fee rec'd $

1 c. rec'd Sep. 12. 27

Application rec'd SEP 21 1927

©CD 81083

XXc.

44186 SEP 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Osborne Rowe

(Write full legal name of copyright owner)

(2) **Address** 1255 No. State St (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator: Louise Osborne Rowe.
(Write name in full)

(4) Country of which the author is a citizen*: Cook U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: The Juggles of Men.

(7) Send certificate of registration to: Louise Osborne Rowe
1255 No. State St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: Louise Osborne Rowe
1255 No. State St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rowe (Louise Osborne) D2

Sutures.

1 c. rec'd AUG 10 1928

Application rec'd AUG 10 1928

©cl D 84849

XXc.

Fee rec'd $

MFE

389.11 AUG 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Osborne Rowe
(Write full legal name of copyright owner)

(2) Address Hotel Ambassador East North State & Goethe Sts. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Louise Osborne Rowe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sutures

(7) Send certificate of registration to Louise Osborne Rowe
Hotel Ambassador East N. State & Goethe Sts. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Louise Osborne Rowe
North State & Goethe Sts. (Street) Chicago (City) Illinois (State)
Hotel Ambassador East

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the transiator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Rowe (Margaret Jaques)

Chicken a la king, by Eames Eliot, pseud.

Fee rec'd $1.00

1 c. rec'd Dec. 15,1930

Application rec'd JAN 12 1931

XXc. ©Cl Dunpub 8938

6341C Dec. 15, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pen name (Eames Eliot) Margaret Jaques Rowe
(Write full legal name of copyright owner)

(2) **Address** 6 Cotman Close (Street) London, N.W.11. England (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Margaret Ingram Rowe (Pen name Eaves Eliot
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Three Act Comedy - "Chicken a la King"

(7) Send certificate of registration to Margaret Ingram Rowe
6 Cotman Close, Golders Green, London, N.W.11
(Street) (City) (State) England

(8) Name and address of person or firm sending the fee
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rowe (Margaret Jaques) D2

Dear Kiss.

Fee rec'd $ $1.00

1 c. rec'd Sep 6 28

Application rec'd NOV -2 1928

©CLD 86675

XXc

03216 NOV -2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Jaques Rowe

(Write full legal name of copyright owner)

(2) **Address** 6 Cotman Close (Street) The Broadway, London N.W.11 ~~(City)~~ England ~~(State)~~

[Please turn this over]

(3) Name of author or translator Margaret Jaques Rowe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dear Miss", a Musical Play in Three Acts.

(7) Send certificate of registration to Margaret Jaques Rowe
6 Cotman Close, The Broadway, London, N.W.11, England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Jaques Rowe.
6 Cotman Close, The Broadway, London, N.W.11, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rowe(Margaret Jaques) D2

Extra! extra!!! Hollywood star kidnapped;by Margaret Jaques[pseud]

CP

1 c. rec'd AUG 10 1934

Application rec'd AUG 10 1934

©cl Dunpub 30611

Fee rec'd $ 1.00 Bill

36492 AUG 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. . . *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Jaques Rowe.
(Write full legal name of copyright owner)

(2) Address 60 Brim Hill, London, N.2, England.
(Street) (City) (State)
Hampstead Garden Suburb.

[Please turn this over]

(3) Name of author or translator Margaret Jaques
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Extra! Extra!! Hollywood Star Kidnapped!!!

(7) Send certificate of registration to Margaret Jaques Rowe
60 Brim Hill London N.2, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Jaques Rowe
60 Brim Hill, London N.2, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933)—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rowe(Margaret Jaques)

It gets you.

CP

Fee rec'd $ 1.00

27406

D2

1 c. rec'd June 1, 1932

Application rec'd JUN 30 1932

(c) D unpub 1 7154

June 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Jaques Rowe

(Write full legal name of copyright owner)

(2) **Address** 6 Cotman Close (Street) London N.W. 11 (City) England (State)

[Please turn this over]

(3) Name of author or translator Margaret Jaques Rowe.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Gets You".

(7) Send certificate of registration to Margaret Jaques Rowe
6 Colman Close, London N.W.11, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Jaques Rowe
6 Colman Close, London N.W.11, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 18 1930

Rowe (Margaret Jaques)

1 c. rec'd MAR 18 1930

It's never too late; or, The flaming youth, by Margaret Jacques, pseud.

Application rec'd

Fee rec'd $ 1.00

Cl Dunpub 4793

XXc.

14138 MAR 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Jaques Rowe (Using Margaret Jacques as nom de plume)
(Write full legal name of copyright owner)

(2) **Address** 6 Cotman Close (Street) The Meadway, London N.W.4. (City) England (State)

[Please turn this over]

(3) Name of author or translator Margaret Jacques
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's Never Too Late" — or,
"The Yearning Youth"

(7) Send certificate of registration to Margaret Jacques Rowe
6 Cotman Close, The Meadway, London, N. W. 11,
(Street) (City) (State) England.

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rowe (Margaret Park)
Love-Light time; or, Dear Kiss.

1 c. rec'd MAY -1 1924
Application rec'd MAY -1 1924
© CLD 67595 c 1

Leave all above these words blank Fee rec'd $ 1.00 19525 MAY 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Park Rowe

(Write full legal name of copyright owner)

5302 Greenwood Ave, Chicago, Ill.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Rowe (Mrs. Charles Laird Rowe)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'Love-Light Time' or 'Dear Kiss'

Send certificate of registration to (7) Mrs. Charles Laird Rowe,
5302 Greenwood Ave., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rowe (Walter) & au.

It might be verse.

1 c. rec'd JAN -6 1917

Application rec'd JAN -6 1917

XXc. ©CLD 45854

1146 JAN -6 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Rowe

(Write name in full)

6154 Stewart Ave. Chicago, Illinois

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Rowe.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) IT MIGHT BE VERSE

Comedy in 3 acts

Send certificate of registration to (7) Walter Rowe

6154 Stewart Ave. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Dramatists Play Agency

1482 Broadway (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowe (Willard) & an. Singer (The) and the book.

1 c. rec'd JUL 25 1914

Application rec'd JUL 25 1914

XXc. ©CLD 37685

$1.00 26403 JUL 28 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard Rowe
(Write name in full)

229-12 (Street) Detroit (City) Mich (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Willard Rowe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) " "

Brief title of work (6)

"The Singer and the Book"

Send certificate of registration to: (7) Willard Rowe

229-12th (Street) Detroit (City) Mich (State)

Name and address of person sending the fee: (8) Willard Rowe

229-12th (Street) Detroit (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Rowe (William Alvin)

Boarder wanted.

D2

1 c. rec'd June 6,1930

Application rec'd JUN - 3 1930

XXc. ©cl Dunpub 6031

Fee rec'd $1.00

29326 JUN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-I-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Alvin Rowe
(Write full legal name of copyright owner)

(2) Address 1643 West Adams St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator William Alvin Rowe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Boarder Wanted.

(7) Send certificate of registration to William A. Rowe

1643 West Adams St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee William A Rowe

1643 West Adams St (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rowell(Adelaide Corinne) **D2**

Drift of eastern gray.

CP

1 c. rec'd Mar. 6, 1934

Applicati rec'd MAR 21 1934

©cl Dunpub. 27370

Fee rec'd $ 1.00

10870 Mar. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Corinne Rowell
(Write full legal name of copyright owner)

(2) Address 8th St. & Georgia Ave. (Street) Chattanooga (City) Tennessee (State)

(Chatta. Public Library)

[Please turn this over]

(3) Name of author or translator Adelaide Corinne Rowell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'THE DRIFT OF EASTERN GRAY', a drama in prologue and three acts, the time being 1918 and 1928, and the place, a garden in southern United States

(7) Send certificate of registration to Adelaide C. Rowell

Chatta. Public Library (Street) Chattanooga (City) Tennessee (State)

(8) Name and address of person or firm sending the fee Adelaide C. Rowell

Chatta. Public Library (Street) Chattanooga (City) Tennessee (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rowell (Adelaide C.)
Hail the conquering hero!
by Adelaide C. Rowell.

2 c. rec'd

Application rec'd SEP 13 1921

©CLD 58620 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 331532 SEP 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adelaide C. Rowell U.S.
(Write name in full—State here also nationality of claimant)

Carnegie Library, (Street) Chattanooga, (City) Tenn. (State)

Name of Author, but if a translation, then Translator (3) Adelaide C. Rowell
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hail the Conquering Hero.

Published on the (7) tenth day of September, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H.Baker Company.

Hamilton Place (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H.Baker Company.

Hamilton Place (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rowell(Adelaide Corinne)

Pizen song.

CP

D2

1 c. rec'd JUN 17 1932

Application rec'd JUN 17 1932

Cl D unpub 16817

Fee rec'd $

30045 JUN17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelaide Corinne Rowell
(Write full legal name of copyright owner)

(2) **Address** Chattanooga Public Library (Street) Chattanooga (City) Tennessee (State)

[Please turn this over]

(3) Name of author or translator Adelaide Corinne Rowell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native born

(6) Brief title of work THE PIZEN SONG, a drama of the people of Southeastern Tennessee.

(7) Send certificate of registration to Adelaide C. Rowell

Chattanooga Public Library, Chattanooga Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelaide C. Rowell

Chattanooga Public Library Chattanooga Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rowell (Adelaide C.)

West portrait.

D2

MAY - 6 1929

1 c. rec'd

Application rec'd APR 27 1929

©C Dunpub 886

XXc.

Fee rec'd $$1.00

208514 APR 27 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Adelaide C. Rowell

(Write full legal name of copyright owner)

(2) **Address** c/o Chattanooga Public Library, Chattanooga, Tenn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Adelaide C. Rowell (Author)
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The West Portrait" - a drama in prologue and three acts - dealing with incidents from the lives of Percy Bysshe Shelley and ~~Lord Byron.~~

(7) Send certificate of registration to Miss Adelaide C. Rowell ✓
℅ Chatta. Public Library, Chatta., Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clayton B. Hunter, Atty.
1207 James Bldg., Chattanooga, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Rowland (Alpa. ~~Jane~~)

~~Cavalryman's daughter; by Walter DeCamp Reynolds.~~

CP

1 c. rec'd Apr. 19, 1937

Application rec'd

© Cl D unp. 49181

Fee rec'd $ 1.00 19476 Apr. 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. ALPA JANE ROWLAND
(Write full legal name of copyright owner)

(2) Address 315 SOUTH ST. (Street) ROSEBURG (City) OREGON (State)

[Please turn this over]

(3) Name of author or translator WALTER DeCAMP REYNOLDS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE CAVALRYMANS DAUGHTER" A COMEDY DRAMA IN 5 ACTS

(7) Send certificate of registration to MRS. ALPA JANE BOWLAND
315 South St. (Street) Roseburg (City) Oregon (State)

(8) Name and address of person or firm sending the fee Mrs. Alpa Jane Bowland
315 South St. (Street) Roseburg (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowland (Ed. W.) & Clifford (Edwin)
Annie Laurie; by Edward
E. Rose

1 c. rec'd AUG 21 1914
Application rec'd AUG 21 1914
XXc. GCD 37913
CR

Leave all above these words blank Fee rec'd $1.00 AUG 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ed W Rowland and Edwin Clifford
(Write name in full)

159 North State Street (Street) Chicago (City) Illinois (State)

Ex. ★ C. Ch. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Everett Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Annie Laurie"

Send certificate of registration to: (7) Ed W Rowland and Edwin Clifford

159 North State Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Ed W Rowland and Edwin Clifford

159 North State Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rowland (Ed. W.)
Dangerous girl.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN -9 1918
Application rec'd JAN -9 1918
XXc. ©CLD 48674

1138 JAN-9'18

D2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 2-1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant; (2) Ed. W. Rowland
(Write name in full)

159 No State Street (Street) Chicago (City) Illinois (State)

(Dec., 1915)

[Please turn this over]

Rx. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Allen Leibe

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Dangerous Girl

A Comedy Drama in three acts

Send certificate of registration to: (7) Ed. N. Rowland

154 No. State Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Ed. N. Rowland

154 No. State Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowland Ed. W. & Clifford Edwin
Divorce question. by
William Anthony McGuire.

JUL 26 1915
1 a. rec'd JUL 26 1915
Application rec'd
inc. ©CLD 41313
XXc.

Leave all above these words blank Fee rec'd $1.00 26144 JUL 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22nd 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ed W Rowland and Edwin Clifford (Inc)
(Write name in full)

159 North State Street (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) William Anthony McGuire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Divorce Question"

Send certificate of registration to: (7) Ed W Rowland and Edwin Clifford (Inc)
159 North State Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Ed W Rowland and Edwin Clifford (Inc)
159 North State Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rowland (Ed W.)
Dora Thorne.

1 c. rec'd MAY 27 1922
Application rec'd MAY 27 1922
XXc. ©CLD 60894 C

Leave all above these words blank

Fee rec'd $ $1.00 209-17 MAY 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ed W Rowland U S A

(Write name in full—State here also nationality of claimant)

190 North State St (Street) Chicago (City) Illinois (State)

(Mar., 1919)

[Please turn this over]

EX C.

Name of Author, but if a translation, then Translator (3) John X Conover
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DORA THORNE

A Drama in 3 Acts

Send certificate of registration to (7) Ed W Rowland ✓

190 North State St (Street) Chicago (City) Illinois ✓ (State)

Name and address of person or firm sending the fee (8) Ed W Rowland

190 North State St (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowland (Ed. W.) & Clifford (Edwin) Inc.
Father Kelly; story
Edward E. Rolfe.

1 c. rec'd JUL 2 1915
Application rec'd JUL 2 1915
XXc. ©CLD 41152
22973 JUL -2 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ed W Rowland and Edwin Clifford (Inc)
(Write name in full)

159 N State Street (Street) Chicago (City) Illinois (State)

O.K.-B.F.T.

[Please turn this over.

Name of Author, but if a translation, then Translator (3) Edward E Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Father Kelly"
a drama in four acts

Send certificate of registration to: (7) Ed W Rowland and Edwin Clifford (Inc)
159 N State Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Ed W Rowland and Edwin Clifford (Inc)
159 N State Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rowland (Ed. W.)
Little mother to me. by
Hon. A. McGuire.

I c. rec'd FEB -3 1917

Application rec'd FEB -3 1917

©CLD 46067

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 3501 FEB -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1 1917

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name and address of copyright claimant: Ed W Rowland
(Write name in full)

159 N State Street (Street) Chicago (City) Illinois (State)

Ex. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Anthony McGuire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Little Mother To Be"

Send certificate of registration to: (7) Ed W Rowland

159 N State Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Ed W Rowland

159 N State Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowland (Ed. W.) & Clifford (Edwin)

My mother's rosary; by Edward E. Rose &c,

1 c. rec'd MAY 10 1916

Application rec'd MAY 10 1916

©CLD 438726

Leave all above these words blank

Fee rec'd $1.00 16426 MAY 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ed W Rowland and Edwin Clifford
(Write name in full)

159 N State St (Street) Chicago (City) Illinois (State)

Ex. F. C. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward E Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Mother's Rosary"

A Comedy drama in four acts

Send certificate of registration to: (7) Ed W Rowland and Edwin Clifford

159 N State St (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Ed W Rowland and Edwin Clifford

159 N State St (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Rowland (Ed. W.) & Clifford (Edwin)

Name of claimant

Rock of ages.

Title and author

D2

1 c. rec'd JAN 27 1911

XXc. ©CLD 23206

$ 1 00

Leave all above these words blank 3266 JAN 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 27 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ed. H. Rowland & Edwin Clifford

(a corporation)

Chicago, Ill.

Card made by R. K.

[Please turn this over]

"SPECIAL FILE."

Author or authors: Edward E Rose — U.S.
[Nationality must be stated]

Brief title of work: Rock of Ages

Send certificate of registration to: Philip Rosenthal
1313 Ashland Block
Chicago. Ill.

Name and address of remitter:

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form E.

[Please turn this over]

D²

Name of claimant

Rowland (Ed. W.) & Clifford (Edwin)

Title and author

Rosary (The); by E. E. Rose.

1 c. rec'd MAR 22 1910

XXc. © Cl.D 20536

$495 1 cc MW MAR 22 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 21st ~~Date~~ 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made MAR 22 1910 M. T.

Name and address of copyright claimant

Ed W. Rowland & Edwin Clifford

Grand Opera House, Chicago, Ill.

(OVER)

Author or authors: Edward E. Rose, citizen of State of New York, U.S.A.
Nationality must be stated.

Brief title of work: The Rosary -

A dramatic work in four acts founded upon an emblem of purity.

Send certificate of registration to: Roger Johnson
1410 Jones Bld. Newyork

Name and address of remitter: Roger Johnson,
1410 Jones Bld. Newyork.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Rowland (Ed. W.) & Clifford (Edwin) Sacrifice (The); by Lem B. Parker.

1 c. rec'd Application rec'd SEP 13 1915

XXc(C)GD 11721 C

30571 SEP 13 1915

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10 - 1915

D045

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ed. W. Rowland and Edwin Clifford

(Write name in full)

159 N. State St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lem B. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sacrifice", in four acts
Founded on the Leo M. Frank Case

Send certificate of registration to: (7) Ed. W. Rowland and Edwin Clifford
159 N. State St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Ed. W. Rowland and Edwin Clifford
159 N. State St. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd Oct. 2 1913

Application rec'd OCT 10 1913

©CLD 34678

Rowland (Ed. W.)
September Morn; by Dave Lewis
Edwin Rowland & Edwin Clifford

Leave all above these words blank Fee rec'd $1.00 35 Old Oct. 2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep. 30-1913

004 51

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ed. N. Rowland

Name and address of copyright claimant (2) [Write name in full] Street (3) 159 N. State St City Chicago State Ill

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Dave Lewis, Edwin Rowland and Edwin Clifford
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) SEPTEMBER MORN

Send certificate of registration to (8) Ed. N. Rowland
Street (9) 159 N. State St City Chicago State Ill

Name and address of remitter (10) Ed. N. Rowland
Street (11) 159 N. State St City Chicago State Ill

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV -2 1914

Rowland (Ed.W.) and Clifford (Edwin)

Application rec'd NOV -2 1914

What every woman wants; by Edward E.Rose.

XXc. ©CLD 38671

Leave all above these words blank Fee rec'd $ $100 37081 NOV -2 1914

52

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ed W Rowland and Edwin Clifford
(Write name in full)

159 No. State Street (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Edward E. Rose ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Every Woman Wants

Send certificate of registration to: (7) Ed W Rowland and Edwin Clifford

159 North State Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Ed W Rowland and Edwin Clifford

159 North State Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rowland (Ed. W.) & Clifford (Edwin)
While the city sleeps; by
Edward E. Rose.

1 c. rec'd AUG 21 1914
Application rec'd AUG 21 1914
xxc. CLD 37914

Leave all above these words blank Fee rec'd $1.00

53

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ed W Rowland and Edwin Clifford
(Write name in full)

159 North State Street (Street No.) Chicago (City) Illinois (State)

Box

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Edward Everett Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "While the City Sleeps"

Send certificate of registration to: (7) Ed W Rowland and Edwin Clifford

159 North State Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Ed W Rowland and Edwin Clifford

159 North State Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

Rowland (George) & Burke (Billie)
Furnished Rheumatism.

1 c. rec'd JUN 4 1913

XXc. ©CLD 33401

$ 10.00

21098 JUN -4 1913 Cash No.

Leave all above these words blank

54

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 4 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { George Rowland & Billie Burke, c/o Dennis F. O'Brien 145 W. Bway N.Y.C.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator George Rowland & Billie Burke

Country of which the author or translator is a citizen U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Furnished Rheumatism

Send certificate of registration to Dennis F. O'Brien 145 Broadway New York City.

Name and address of remitter George Rowland & Billie Burke c/o Dennis F. O'Brien 145 Broadway N.Y.C.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Rowland(Mabel) D4

1 c. rec'd JUL -6 1934

Application rec'd JUL -6 1934

©CI Dunpub 28724

Bed around town: text by M.Rowland, music by Arthur Jones.

Fee rec'd $ $1.00 31179 JUL -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 00 1455

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Rowland
(Write full legal name of copyright owner)

(2) Address 1425 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Arthur Jones

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Mabel Rowland
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Bed Around Town
being a Second Edition of the Nine O'Clock Revue *

(10) Send certificate of registration to Mabel Rowland

1425 Broadway (Street) New York City (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Mabel Rowland

1425 Broadway (Street) New York City (City) N.Y. (State)

* [illegible] See Correspondence, Index to Claimants.

U.S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rowland (Mabel) Broadcasting.

D2

Name of claimant

Title and location

1 c. rec'd MAR 29 1924

XXc. CLD 67250

R

MAR 29 1924

Leave all above these words blank

14491 MAR 29 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1924

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

Author or authors: Mabel Rowland / American
[Nationality must be stated]

Brief title of work: Broadcasting /

Send certificate of registration to: Mabel Rowland
12 W 69th N. Y. City

Name and address of remitter: Mabel Rowland
12 W 69th N. Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DE.

[Please turn this over]

Write nothing here, but fill out each numbered space below DT

Rowland (Mabel)
First aid.

c. rec'd FEB 12 1918
Application rec'd FEB 11 1918
XXc. ©CLD 48894 c

Leave all above these words blank Fee rec'd $ CLC 4960 FEB 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mabel Rowland ✓
(Write name in full)

593 Riverside Drive New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel Rowland
(Write name in full)

(Jan., 1917) [Please turn this over]

O.K.-F.T.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "First Aid"

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Author

(Street) (City) (State)

Name and address of person sending the fee (9) Mabel Tolland

393 Riverside Drive New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Rowland (Mabel) vs.
Honeybug (The).

1 c. rec'd JUN 16 1915

Application rec'd JUN 16 1915

XXc. ©CLD 40961 R

Leave all above these words blank

Fee rec'd $ $1.00 20819 JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mabel Rowland

(Write name in full)

1440 W 57th (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Mabel Ponland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Honeymug

Send certificate of registration to: (7) Mabel Ponland
140 W 57th N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee: (8)
140 W 57 N.Y.C. Mabel Ponland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rowland Mabel
Monkey business

1 c. rec'd Mar 14, 1925
Application rec'd MAR 14 1925
XX CLD 70796

Leave all above these words blank Fee rec'd $ 11515 MAR 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mabel Rowland

(Write full legal name of copyright owner)

308 W 82 New York City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel Rowland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Monkey Business

Send certificate of registration to (7) Mabel Rowland
308 W 82 New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel Rowland
308 W 82 New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rowland (Mabel) **D4**

Nine o'clock revue; book by M. Rowland, music by Arthur Jones.

1 c. rec'd Sept. 4, 1936

Application rec'd SEP 21 1936

©Cl Dunpub 39144

Fee rec'd $ 1.00 48484 Sept. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 19 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Rowland

(Write full legal name of copyright owner)

(2) Address 425 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Arthur Jones

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mabel Rowland
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Nine O'Clock Revue

(10) Send certificate of registration to Mabel Rowland
1425 Broadway (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Mabel Rowland
1425 Broadway (Street) New York City (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rowland (Mabel) Dam.

Tangoitua.

APR 25 1914

1 c. rec'd APR 25 1914

Application rec'd

XXc. ©CLD 36836 c K

$1.00

Leave all above these words blank Fee rec'd $ 15427 APR 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mabel Rowland

(Write name in full)

Street (3) 165 W. 83d City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Nate Rowland

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Tangoitus

Send certificate of registration to: (8) Nate Rowland

Street (9) 165 W 83 City New York State N. Y.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Rowland (Mabel)
Three of a kind.

Leave all above these words blank

Fee rec'd $

c. rec'd FEB 12 1918

Application rec'd FEB 11 1918

XXc. ©CLD 48895

4960 FEB 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mabel Rowland
(Write name in full)

593 Riverside Drive New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel Rowland
(Write name in full)

(Jan., 1917) O.K. F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three of a Kind?"

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Author

(Street) (City) (State)

Name and address of person sending the fee (9) Mabel Lonland

593 Riverside Drive N.Y. City - N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

SEP 11 1911

2 c. rec'd

Rowohlt (Ernst)

Name of claimant

XXc. CLD 25185

Alles um geld.

Title and author

$ 100

R

Trust Co

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date. July 24th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernst Rowohlt.

AUG 19 1911

Name and address of copyright claimant

Leipzig

[redacted] W. E. B.

[Please turn this over]

001463

Author or authors Herbert Eulenberg

Nationality must be stated]

Brief title of work Alles um Geld.

Exact date of publication September 15th 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico musical work, use form D³ (OVER)

Rowohlt (Ernst) verlag.
Name of claimant

Belinde; von Herbert Eulenberg
Author and title

Write nothing here

2 c. rec'd JAN 6 1913
Class A—Foreign XXc. No. ©GD 31879c
$ 1.00

TRUST
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date November 4th 1912

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00146

DEC 4 1912

Name and address of copyright claimant: Ernst Rowohlt. Verlag, Leipzig

Author: Eulenberg Herbert

German
(Nationality must also be stated)

K-S. F. T. [Please turn this over]

Title of book Belinde. (Ein Liebesstück in 5 Aufzügen)

vol. 1 Price, M 2.50. geb. – 3.50.

Exact date of publication October 15th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold or publicly distributed.]

Send certificate of registration to

Name and address of remitter

[Please turn this over.]

Rowohlt(Ernst) verlag.

Frau Rausenbarth.

D 1

Name of claimant

Title and author

2 c. rec'd SEP 21 1911

XXc. CLD 27280

$ 1.00

TR

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date, August 14th 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 24 1911

Name and address of copyright claimant

Ernst Rowohlt. Verlag
Leipzig.

[Please turn this over]

Card made by W. E. B.

Author or authors Max Dauthendey. German.

[Nationality must be stated]

Brief title of work Frau Raufenbarth.

Exact date of publication September 15th 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

D¹

Name of claimant

Rowohlt (Ernst) verlag.

Title and author

Ikarus und Daedalus; von Herbert Eulenberg.

2 c. rec'd DEC 6 1913

XXc. ©CLD 31889

$ 1.00

Leave all above these lines blank

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date November 4th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 4 1912

Name and address of copyright claimant

Ernst Rowohlt Verlag
Leipzig

O. K.-R. F. T.

(OVER)

Author ~~or authors~~ Eulenberg, Herbert. German.
[Nationality must be stated.]

Brief title of work Ikarus und Daedalus. (Ein Oratorium)

Date of publication October 15th 1912.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Name and address of remittor

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form E. (over)

Rowohlt(Ernst) verlag.

Judas.

D 1

2 c. rec'd SEP 21 1911

Name of claimant

XXc. C Cl.D 25281

Title and author

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date August 1st 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: AUG 24 1911

Name and address of copyright claimant

Ernst Rowohlt, Verlag.
Leipzig

[Please turn this over]

Card made by W. F. R.

Author or authors: Gerdt von Bassewitz — German
Nationality must be stated

Brief title of work: Judas.

Exact date of publication: September 15th 1911. [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to (

Name and address of remitter (

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

Rowohlt(Ernst) verlag

Name of claimant

Kreuzerhöhung. Bösen(Der) herzog.

Title and author

D 1

2 c. rec'd SEP 21 1911

XXc. C Cl.D 25283

$ 100

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date, July 27th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 24 1911

Card made by W. E. B.

Name and address of copyright claimant

Ernst Rowohlt Verlag

Leipzig

[Please turn this over]

Author or authors: Wolfgang Goetz. German
[Nationality must be stated]

Brief title of work: Kriegserklärung — Der böse Herzog
(2 Einakter.)

Exact date of publication: August 1st 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Berlin NW 6.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Rowohlt (Ernst) verlag.
Lachen und sterben; Fünfuhrtee;
von Max Dauthendey.

Name of claimant

Title and author

D 1

2 c. rec'd Oct. 28. 1911

XXc. Cl.D 25911 p. 1

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date September 10th 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernst Rowohlt. Verlag.
Leipzig.

DEC 1 1911

Card made by G. B. S.

[Please turn this over]

Author of ~~authors~~ Mare Dauthendey German.
[Nationality must be stated]

Brief title of work Lachen und Sterben. Fünfzehn.

Exact date of publication September 15th 1911. [Must be stated]
[Date (day), month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D¹ (OVER)

Rowohlt (Ernst) verlag
Name of claimant

Madame Null; von May
Title and author

Dauthendey.

D 1

2 c. rec'd FEB 17 1911

XXc. ©CLD 28739

$ TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date December 22nd 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernst Rowohlt Verlag
Leipzig.

Card made by C. D. S.

JAN 26 1912

{Please turn this over}

Author ~~or author~~ Dankenley Mace. German

[Nationality must be stated]

Brief title of work Madame Null. Schwanke in Athen.

Exact date of publication November 30th 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D 1

Rowohlt (Ernst)

Maja; von Max Dauthendey.

Name of claimant

Title and author

2 c. rec'd

XXc. C Cl.D 28737

$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date, December 22nd 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernst Rowohlt. ~~Verlag~~.
Leipzig.

[Please turn this over]

Made by G. D. S.

JAN 26 1912

Author ~~or authors~~ Dauthendey, Max. German

[Nationality must be stated]

Brief title of work Maja. Skandinavische Bohème
Komödie in 3 Akten.

Exact date of publication November 30th 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

D 1

2 c. rec'd

XXc.

$

Rowohlt (Ernst) verlag.

Name of claimant

Menagerie Krummholz;

Title and author

von Max Dauthendey.

Leave all above these words blank

Cash No.

C Cl.D 28738 C

R

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date December 22nd 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernst Rowohlt Verlag.

Leipzig.

[Please turn this over]

Card made by G. B. S.

JAN 26 1912

90472

Author ~~or authors~~ Dankhendey Max. German
[Nationality must be stated]

Brief title of work Menagérie Krummholz. Jahrmarkt, komödie in 3. Akten.

Exact date of publication November 30th 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below D1

Rowohlt (Ernst) verlag, k.g.a.n.

Michael Kohlhaas, by Heinrich von Kleist.

Leave all above these words blank

Fee rec'd $2.00 TRUST

I c. rec'd OCT -2 1929

Application rec'd SEP 19'29

©cl Dpub. 2759

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Juli 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ernst Rowohlt Verlag K. G. a. A.

(Write full legal name of copyright owner)

Passauer Str. 8-9 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation then name of translator (3) Bearb. Heinrich von Kleist

(Write name in full)

[Please turn this over]

90473

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of ~~work~~ (5) Michael Kohlhaas. (H. Kleist.)
Für Funk u. Bühne bearbeitet.

Published by (6) Ernst Rowohlt Verlag K. G. a. A. Berlin

First published on the (8) 8th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) America-Institut Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Rowohlt (Ernst) verlag.

Nase (Die) des Michelangelo.

D 1

Name of claimant

Title and author

2 c. rec'd SEP 21 1911

XXc. CLD 25282

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date, July 27th 1911

Of the DRAMATIC COMPOSITION named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ernst Rowohlt Verlag Leipzig

Card made by [Please turn this over]

OK B.J.J.

Author or authors Hugo Ball. German
[Nationality must be stated]

Brief title of work Die Nase des Michelangelo.

Exact date of publication August 1st 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Rowohlt (Ernst) Verlag.

Name of claimant

Peterchens mondfahrt / von

Title and author

Gerdt von Bassewitz.

Leave all above these words blank

D 1

2 c. rec'd FEB 17 1918

XXc. ©CLD 32973

$ 1.00

TRANSFER

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date December 11th 1917

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1918

Name and address of copyright claimant

Ernst Rowohlt. Verlag.

Leipzig.

REE DOUBTFUL FILE

[Please turn this over]

Author ~~or authors~~ Bassewitz, Gerdt von. German
[Nationality must be stated]

Brief title of work Peterchens Mondfahrt. (Ein Märchenspiel)

Exact date of publication December 1st 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below **D1**

Rowohlt (Ernst)
Retter, von Walter
Hasenclever.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 23 1922 ✓

Application rec'd AUG 25 1922

XXc. (C) G.D 62545

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20th 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Ernst Rowohlt

(Write name in full—State here also nationality of claimant)

Potsdamerstr. 123 b. Berlin Germany

(Street) (City) (Country)

Name of author, ~~or if a translation, then name of translator (3)~~ Hasenclever Walter

(Write name in full)

[Please turn this over]

* [illegible]

00476

Country of which the author ~~or proprietor~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Retter, (Dramatische Dichtung)
(Frühjahr 1915)

Published by (6) Ernst Rowohlt at (7) Berlin

First published on the (8) May 20th 1918, 19

(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Rowohlt(Ernst)

Name of claimant

Schah-razade.

Title and author

D 1

2 c. rec'd SEP 11 1911

XXc. C.D 25179

$ 1 00

Check 4 c

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date, July 24th 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1911

Name and address of copyright claimant

Ernst Rowohlt.

[redacted] W. E. B.

Leipzig.

[Please turn this over]

Author or authors: Gerd von Bassewitz [Nationality must be stated]

Brief title of work: Ikbal - Rajade. Schauspiel.

Exact date of publication: August 15th 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to / Name and address of remitter:

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Rowohlt(Ernst) verlag.

Name of claimant

Schatten fiel über den tisch.

Title and author

D 1

2 c. rec'd SEP 21 1911

(CLD 25279

XXc.

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date August 4th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

AUG 24 1911

Name and address of copyright claimant

Ernst Rowohlt. Verlag
Leipzig

[Please turn this over]

Card made by W. F. B.

Author or authors Max Dauthendey German
[Nationality must be stated]

Brief title of work Ein Schatten fiel über den Tisch

Exact date of publication September 15th 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Rowohlt (Ernst) verlag.
Name of claimant

Sunamitin (Die); von
Title and author

Gerdt von Bassewitz.

D 1

2 c. rec'd FEB 17 1913

X.W. © CLD 32972

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date December 11th 1912

TWO Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1913

Name and address of copyright claimant

Ernst Rowohlt Verlag.
Leipzig.

SEE DOUBTFUL FILE

[Please turn this over]

Author ~~or authors~~ Bassewitz Gerdt von German.
[Nationality must be stated]

Brief title of work Die Tänzerin. (Ein Drama in einem Vorspiel & 3 Aufzügen)

Exact date of publication December 1st 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below **D2**

Rowohlt (Ernst) Verlag.

Zwölftausend, by Bruno Frank

1 c. rec'd SEP 14 1927

Application rec'd AUG 19 1927

XXc. ©CD 81011

Leave all above these words blank Card made by W. P.

Fee rec'd $ $1.00 Extra R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21. Mai 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ernst Rowohlt Verlag

(Write name in full)

Potsdamer Str. 123 b Berlin Germany

(Street) (City) (State)

[Please turn this over]

00148

Name of Author, but if a translation, then Translator (3) Frank Bruno

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Zwölftausend. Schauspiel in 3 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) (Street)

(City) (State)

Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rox (John)

Reference card

D app. file

Dunpub.10241

001481 AEB

It's all too wonderful.

See

Shore (Viola Brothers) and Sillman (Leonard)

Rox (John)

U S GOVERNMENT PRINTING OFFICE: 1931

Rox (John)

Reference card

D app. file

Dunpub. 11240

0014826AF

It's all too wonderful.

See

Shore (Viola Brothers) Sillman (Leonard) and Rox (John)

U. S. GOVERNMENT PRINTING OFFICE 1940

Roy (Basanta Koomar)
Chinese puzzle

D2

1 c. rec'd MAR 19

Application rec'd MAR 19'27

©CLD 79012

XXc.

Fee rec'd $ $1.00

13472 MAR 19 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Basanta Koomar Roy
(Write full legal name of copyright owner)

(2) **Address** P.O. Box 77, Station "D" (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Basanta Koomar Roy
(Write name in full)

(4) Country of which the author is a citizen* India
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work The Chinese Puzzle: A Diplomatic Key to World Politics.
A Play in one act

(7) Send certificate of registration to Basanta Koomar Roy
P.O. Box 77, Station "D" (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Basanta Koomar Roy
P.O. Box 77, Station "D" (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roy (Basanta Koomar)
Yellow mask.

D2

1 c. rec'd MAR 15 '28

Application rec'd MAR 15 1928

XXc. ©CLD 83158

Fee rec'd $ 1.00

136 18 MAR 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Basanta Koomar Roy
(Write full legal name of copyright owner)

(2) **Address** P.O. Box 77, Station "D" (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Basanta Koomar Roy
(Write name in full)

(4) Country of which the author is a citizen* India
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work The Yellow Mask:
A drama in three acts

(7) Send certificate of registration to Basanta Koomar Roy
P.O. Box 77, Station "D" (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Basanta Koomar Roy
P.O. Box 77, Station "D." (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Title and author

Roy(Elberta)

Aunt Jane from Jaysville.

1 c. rec'd APR 28 1911

Cl. D. XXc. No. ©CLD 24091 c

Cash No.

Leave all above these lines blank

15252 APR 28 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 28 1911 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elberta Roy #416 E. 30th St. Chicago, Ill.

EX. - C. G. L.

Nationality of author or authors: American ~~English~~ [Must be stated]

Card made by W. E. B.

001485

Author or authors

Title of work "Aunt Jane from Jaysville"

Send certificate of registration to Ellerta Roy #416 E. 30th St., Chicago, Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Roy (Elberta Ousley) & an
Cupid's melody; or, Love's symphony.

1 c. rec'd JUN 28 1920
Application rec'd JUN 28 1920
XXc. ©CLD 54898

Leave all above these words blank Fee rec'd $ $1.00 22230 JUN 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

card made by L. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Elberta Ousley Roy American
(Write name in full—State here also nationality of claimant)

62 E. Randolph St. (Street) Chicago (City) Ill (State)

(Mar., 1919) [Please turn this over]

V. M. H.

00148

Name of Author, but if a translation, then Translator (3) Elluta Qualey Ray -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid's Melody or Love's Symphony
A Romantic - Novelty - Musical Comedy
in one act and three scenes. ✓

Send certificate of registration to (7) E. Qualey Ray % Allemian Mfg Co,
62 E. Randolph St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elluta Ray
62 E. Randolph St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Roy (Elberta) Lau

Name of claimant

Fifty-fifty; or, The worst actress in New York

Title and author

Do not write above this line

1 c. rec'd SEP 24 1914

XXc. ©CLD 38300

$1.00 Rec'd

33356 SEP 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

SEP 24 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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00487

Name and address of copyright claimant } Elberta Roy #470 Eastern Parkway, Brooklyn, N.Y.

[Please turn this over]

Author or authors: Elberta Ray [Nationality must be stated]

Brief title of work: Fifty-fifty; or, the worst getoff in new york. One act comedy-drama of stage life.

Send certificate of registration to: Elberta Ray 470 Eastern Parkway Brooklyn N.Y.

Name and address of remitter: Elberta Ray #470 E. Parkway Brooklyn N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Roy (Elberta)

Title and author

Golden trail; by Kit Owsley [pseud.]

Leave all above these lines blank 33495

1 c. rec'd OCT 16 1909

Cl. D. XXc. No. 17115

Cash No. 1 CO

$ OCT 16 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 12, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00148 8

card made by M. J. C.

Name and address of copyright claimant Elberta Roy, Des Moines Ia, Oct 17 to 20 Springfield Ill, Oct. 21 to 27

Nationality of author or ~~authors~~ American [Must be stated]

(OVER)

Author or authors

Title of work "The Golden Trail"

Bond certificate of registration to Elberta Roy v. Gambler of the West Co, Oct 17 to 20 Des Moines Ia, Oct 21 to 27 — Springfield Ill,

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Roy (Elberta Roy)
Green City graft.

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd FEB 20 1912

XXc. © Cl.D 28788 C

$ 1 ... R

Leave all above these words blank

5915 FEB 20 1912 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 20 1912 Date Feb. 17-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant Elberta Roy.
#1000 La Salle Ave., Chicago, Ill.

Card made by G. B. B.

[Please turn this over]

Ex. S. P. A.

00149

Author or authors: Elberta Roy English-American
[Nationality must be stated]

Brief title of work: Green Silk Draft
Comedy-Drama in one act

Send certificate of registration to: Elberta Roy #1000 La Salle Ave

Name and address of remitter: Elberta Roy
#1000 La Salle Ave, Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roy (Elberta) & au.
Infernal (The) machine.

1 c. rec'd APR 16 1913
Application rec'd APR 16 1913
xxx© CLD 32970

Leave all above these words blank Fee rec'd $ 14730 APR 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Elberta Roy, c/o J. N. Swadling [Write name in full]
Street (3) 3476 Cottage Grove Av. City Chicago State Ill.

Ex. ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Elberta Roy.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America. [Must be stated.]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Infernal Machine -, or The Mysterious Satchel, A one act Comedy, including Songs, Gags and Patter for Two People, (One Male and one Female)

Send certificate of registration to (8) Elberta Roy c/o J.H. Swadling #3976 Cottage Grove Av. City Chicago State Ill.

Name and address of remitter (10) Elberta Roy c/o J.H. Swadling. 3976 Street (11) Cottage Grove Av. City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roy (Elberta) Van:
Love's harbor; or, Wild
women by Kit Owsley, pseud.

I c. rec'd FEB 19 1917
Application rec'd FEB 19 1917
XXc. ©CLD 46181

Leave all above these words blank

Fee rec'd $ 6392 FEB 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) * Elberta Roy (pen name) Kit Owsley
(Write name in full)

#6037 So. Park Ave, Chicago, Ill.
(Street) (City) (State)

* O.K.-B.F.T. Ex. ★ C. G. L. (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elbula Roy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love Harbor" or Wild Women, A melodramatic - Comedy mix Lyrics

Send certificate of registration to: (7) Elbula Roy % Mrs Blanche Lennie
6037 So. Park Ave. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee: (8) Elbula Roy
#6037 So. Park Ave. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 27 1914

Roy (Elberta)

Name of claimant

XXc. ©CLD 38615

Madame Jeannette ? or, My lady's maid.

Title and author

$ 3LCO

Leave all above these words blank 36758 OCT 27 1914 Cash No.

Card ma... H. & P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elberta Roy
470 Eastern Parkway Brooklyn

[Please turn this over]

901492

Ex. ★ C. G. L.

Author or authors Elberta Roy - American - Eng - descent [Nationality must be stated]

Brief title of work "Madame Jeannette?" or "My Lady's Maid" Vaudeville act Comedy - Drama.

Send certificate of registration to 470 Eastern Parkway Bklyn

Name and address of remitter 470 Eastern Parkway Bklyn Elberta Roy

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roy (Elberta Owsley) & an.

My Lost Lenore; or, Bleeding-hearts

1 c. rec'd JUL 18 1918

Application rec'd JUL 18 1918

XXc. ©CLD 49991c

Leave all above these words blank

Fee rec'd $ $1.00 22148 JUL 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elberta Owsley Roy.

(Write name in full—State here also nationality of claimant)

Hotel Del Prado (Street) Chicago, (City) Ill. (State)

Ex. ★ C. G. L. (Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ (Write name in full) Ethel Owsley Roy.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My Lost Lenore" or "Bleeding Hearts" A Comedy-Drama in one act and one scene.

Send certificate of registration to (7) Elma Hall ✓

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee (8) Elma Hall.

Hotel Del Prado 59th & Blackstone Chicago, Ill

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

JUN 5 1911

1 c. rec'd

©Cl.D 24406

Roy(Elberta)

Name of claimant

XXc.

Nemesis (The); or, The viper.

Title and author

$ 1c

20196 JUN -5 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 5 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elberta Roy Mrs B. Douglas #1000 La Salle Ave, Chicago, Ill.

EX. - S. P. A.

[Please turn this over]

Card made by W. E. B.

001494

Author or authors: Elbrita Roy ... English descent
[Nationality must be stated]

Brief title of work: "The Nemesis" or "The Viper"
A Melodrama in Four Acts

Send certificate of registration to: Elbrita Roy #1000 La [illegible] Ave
c/o Wm B. Douglas Chicago, Ill.

Name and address of remitter: Elbrita Roy

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Roy (Elberta Owsley)
Paper boy and the wax doll.

1 c. rec'd SEP -7 1923

Application rec'd SEP -7 '23

XXc. ©CD 65425 C

Leave all above these words blank

Fee rec'd $ 61.C

31986 SEP-7 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICA~~L COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC~~O-MUSICA~~L COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Elberta Owsley Roy American

(Write name in full. State here also nationality of claimant)

62 E. Randolph St. Chicago Ill.

(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(Aug., 1919) [Please turn this over]

0 1 4 9 5

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Elberta Crowley Ray
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Paper Boy and The Wax Doll, a Paper Art. Singing and talking Novelty act with Paper and Wax Art.

Send certificate of registration to (10) Elberta Ray
62 E. Randolph St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Elberta Crowley Ray.
62 E. Randolph St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

(Roy (E. Owsley)

Paper dolls; or, Wanted, some clothes.

1 c. rec'd JUN 21 1919

Application rec'd JUN 21 1919

©J.D 52046

XXc.

Leave all above these words blank Fee rec'd $ B.00 19695 JUN21'19

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Owsley, Roy W. States

(Write name in full) Statement of ownership of claimant

* 61 East Grand Ave., Chicago, Ill.,

(Street) (City) (State)

Name of Composer (3) E. Owsley Roy

Country of which the composer is a citizen or subject (4) U. S. E. Grand Ave. [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) E. Owsley Roy.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Paper Dolls or:- "Wanted - Some Clothes" One Act Comedy

Send certificate of registration to (10) E. Owsley Roy

61 East Grand Ave. Chicago, Ill.,
(Street) (City) (State)

Name and address of person sending the fee (11) Elberta Roy

61 East Grand Av. Chicago, Ill.,
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roy (Elberta Owsley)
Paper dress revue.

1 c. rec'd Aug. 5-20
Application rec'd AUG -5 1920
XXc. ©

Leave all above these words blank

Fee rec'd $ $1.00 27208 AUG 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ELBERTA OWSLEY ROY.
(Write name in full)

62 E. Randolph St. Chicago, Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsita Awaley Roy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Paper Dress Revue" or "The Star Model" one act Musical Comedy, all Costumes, properties & decorations are made of Crepe Paper.

Send certificate of registration to: (7) E. Awaley Roy
62 E. Randolph St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Elsita Awaley Roy,
62 E. Randolph St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Roy (Elberta) & au.
Name of claimant

Substitute (The); or,
Title and author

That strange woman,

Leave all above these words blank

1 c. rec'd MAR 17 1915

XXc. ©CLD 40021 C

$ $1.00

9511 MAR 17 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 17 1915

Name and address of copyright claimant: Elberta Roy 705 St. Marks Ave, Brooklyn, N. Y.

[Please turn this over]

Author or authors: Ellula Ray, American ~~English descent~~
[Nationality must be stated]

Brief title of work: "The Substitute" or "That Strange Woman": A Comedy-drama in one act.

Send certificate of registration to: Ellula Ray
705 St. Marks Ave., Brooklyn,

Name and address of remitter: Ellula Ray 705 St. Marks Ave.,
Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roy (Elberta Owsley)

Turn on the current; the hypnotic violet ray; or, Tokio the Turk.

Leave all above these words blank

Fee rec'd $ $1.00

OCT -3 19

1 c. rec'd

Application rec'd OCT -3 1918

XXc. ©CLD 50504 C

31077 OCT-3'18

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elberta Owsley Roy.

(Write name in full)

59th & Blackstone (Street) Chicago (City) Ills. (State)

Del Prado Hotel

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Elkita Ousley Roy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Turn on The Current" or "The Hypnotic Violet Ray" A one act farce Comedy with Lyrics

Send certificate of registration to: (7) Elma Hall
Hotel Del Prado (Street) Chicago (City), Ill. (State)

Name and address of person sending the fee: (8) Elkita Ousley Roy
Del Prado Hotel (Street) Chicago (City) Ills. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roy (Elma Owsley-)

Reference card

See Owsley-Roy (Elma)

II

001500

Roy (Henry)

Reference card

D.

App.

See Virtuose (Nn)

Wilned (M.) &

Roy (Henry)

D. 35587

001501

Roy John Cabell
Sudnee river.

D2

1 c. rec'd Sep 12 1927

Application rec'd SEP 12 1927

©CD 50996

XXc

Fee rec'd $

43186 SEP 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Cabell Roy (J. Cabell Roy)
(Write full legal name of copyright owner)

(2) Address 4604 Elkins Ave (Street) Nashville (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator J. Cabell Roy
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mystery Play-
Swanee River F.

(7) Send certificate of registration to J. Cabell Roy
4604 Elkins Ave (Street) Nashville (City) Tenn. (State)

(8) Name and address of person or firm sending the fee Martha Roy (sister)
4604 Elkins Ave (Street) Nashville (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roy (Mary Frances) Van Lafnd (The) of tomorrow.

1 c. rec'd JUN 6 1914

Application rec'd JUN -6 1914

XXc. ©CLD 37213 K

Leave all above these words blank Fee rec'd $1.00 rec'd 20610 JUN -6 1914

PERSONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~ONE~~ complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mary Frances Roy

[Write name in full]

Street (3) 1329-Fairmont City Washington State D.C.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a translation, then Translator~~ (4) M. Dewell Roy (pen name)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) The Land of Tomorrow

Send certificate of registration to: (8) Helen B. Roy

Street (9) 1329 Fairmont City Washington State D.C.

Name and address of remitter: (10) Mary F. Roy

Street (11) 1329 Fairmont City Washington State DC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2 Part

1 c. rec'd OCT 22 1912

XXc. ©CLD 31207

$ 1.00 bill / R

Roy (Mary F.)
Soul (The of Magdalene; by
Roy (M. Sewell)

Leave all above these words blank

31735 OCT 22 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 22, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mary F. Roy, 1408 Girard st., Washington, DC

[Please turn this over]

By S. P. A.

OCT 24 1912

614432

001504

Write nothing here

D2 Part 2

1 c. rec'd

XXc. CID 31207

$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 25, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 5

OCT 26 1912

Name and address of copyright claimant } Mary F. Co.,
1408 Girard st., Washington, DC

[Please turn this over]

Name of Author, but if a translation, then Translator M. Linnell Roy

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Rood of Magdalene."

Send certificate of registration to

Mary F. Roy,
1408 Girard St. Washington, D.C.

Name and address of remitter

Helen Blackwell Roy,
1408 Girard St. Washington, D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Roy (Walter) & Son.
Name of claimant

My wife from London
Title and author

1 c. r. JAN 21 1915

Cl. D 39457 c

Cl. D. XXc. No.

$1.00 bill Cash No. $1.00

Leave all above these lines blank

2765 JAN 21 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 19th 1915 Date,

001506

Of the { DRAMATIC / DRAMATICO-MUSICAL } JAN 21 1915 COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Walter Roy, 133 New St, Newark, New Jersey

Nationality of author or authors Scotch. [Must be stated]

(OVER)

Author or authors: Walter Roy

Title of work: "My Wife From London"

Send certificate of registration to: Walter Roy
133 New St, Newark, New Jersey

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a [illegible] application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Roy (Walter S.) & au.

Title and author

Six weeks hence; or Sandy's wedding present, two-tive

Leave all above these lines blank

JAN 21 1915

1 c. rec'd

CLD 39458

Cl. D, XXc. No.

$1.00 Cash No.

2763 JAN 21 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 19th 1915 Date,

Of the DRAMATIC / DRAMATICO-MUSICAL JAN 21 1915 COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Walter S. Roy c/o R. Wyllie 133 New St. Newark, New Jersey

Nationality of author or authors: Scotch. (Must be stated)

(OVER)

001501

Author or authors: Walter S. Roy

Title of work: "Lit Weeks Lence", or, "Sandys wedding present"

Send certificate of registration to: Walter Roy % R. Wyllie 133 New St. Newark New Jersey

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Royackers (Edward Franz)*

Sosi espez- world sprache.

C

Name of claimant

Author and title

I. c. rec'd July 27-1914

XXc. ©CLC 723 C

$ 1.00 $1.00

R

Leave all above these words blank

34737 OCT 14 1914 Cash No.

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001508

Name and address of copyright claimant

Edward Franz Royackers
2023 W. 13th St.
Chicago, Ill

[Please turn this over]

Author's name Edward Franz Royackers U.S.
(Nationality must also be stated)

Title of work Sosi espe = world sprache

Send certificate of registration to Edward Franz Royackers
90 John Martin, 2023 W. 13th St
Chicago, Ill

Name and address of remitter Ditto
Ditto

[Please turn this over]

D2

Roy-Woodside (Elberta)

Information clerk and the floor manager.

1 c. rec'd May 13, 1933

Application rec'd MAY 23 1933

©CI Dunpub 22629

Fee rec'd $1.00

21917 May 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20 - 1933

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elberta Roy-Woodside
(Write full legal name of copyright owner)

(2) Address 44 E. Walton Pl. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Elberta Roy-Woodside
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) ~~If an alien author~~, state where domiciled in the United States Chicago Ill.

(6) Brief title of work THE INFORMATION CLERK AND THE FLOOR MANAGER.
RADIO SKETCH - EMBRACING SEVERAL CHARACTERS TO BE PLAYED BY TWO OR MORE PERSONS.

(7) Send certificate of registration to ELBERTA ROY-WOODSIDE
44 E. WALTON PL. CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elberta Roy-Woodside
44 E. WALTON PL. CHICAGO, ILLINOIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royal (Charles Elliot) vs
Dixie, the war child.

1 c. rec'd MAY 21 1917
Application rec'd MAY 21 1917
XXc. ©CLD 46925

Leave all above these words blank Fee rec'd $ $1.00 18648 MAY 21 1917

Card made by [illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Elliott Royal
(Write name in full)

71 Continental St. (Street) Santa Cruz (City), Cal. (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Charles Elliott Royal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dixie", The War Child"

Send certificate of registration to: (7) Charles Elliott Royal
71 Continental St. (Street) Santa Cruz (City), Cal (State)

Name and address of person sending the fee: (8) Chas. E. Royal, Santa Cruz, Cal
71 Continental St. (Street) Santa Cruz (City), Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Royal (Charles Elliott) & au.
Explorers (The).

Title and author

1 c. rec'd FEB 15 1915

XXc. ©CLD 39689

$1.00

Leave all above these words blank

5758 FEB 15 1915 Ch. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

FEB 15 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0015

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles Elliott Royal
R.F.D. Box 66 Port Orchard, Wash

[Please turn this over]

Author or authors Charles Elliott Royal (American)
[Nationality must be stated]

Brief title of work An Original Farce Comedy in two Acts entitled "The Explorers"

Send certificate of registration to { Charles Elliott Royal, apte 50 St. Albans Apte. 1920 Post St. San Francisco Cal.

Name and address of remitter { Chas. E. Royal. St albans Apts 1920 Post St. San Francisco, Cal

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D 2

1 c. rec'd NOV -2 1914

Royal (Charles Elliott)

Name of claimant

XXc. ©CLD 38671

Gambler's ghost.

Title and author

$ 1.00

Leave all above these words blank

36907 NOV -2 1914

Card made H. & P.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV -2 1914 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0815 2

Name and address of copyright claimant

Charles Elliott Royal
Port Orchard, Wash. R.F.D. Box 66

[Please turn this over]

Author or authors: Charles Elliott Royal
[Nationality must be stated]
(American)

Brief title of work: "The Gambler's Ghost."
a one act Comedy-Drama of the North

Send certificate of registration to:
Charles E. Royal
Port Orchard, Wash

Name and address of remitter:
Chas Elliott Royal
Port Orchard, Wash.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Royal (Charles Elliott) Van Girl in 313.

I c. rec'd JUN -5 1917

Application rec'd JUN -5 1917

XXc. ©CLD 47102

Leave all above these words blank

Fee rec'd $ **$1.00**

20674 JUN -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Elliott Royal

(Write name in full)

71 Continental St. (Street) Santa Cruz (City) Cal (State)

(Dec., 1915)

[Please turn this over]

Ex. ★ C. G. L.

9015 F3

Name of Author, but if a translation, then Translator (3) Chas. Elliott Royal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Comedy Playlet in one act Entitled "The Girl in 313"

Send certificate of registration to: (7) Chas. E. Royal
71 Continental St (Street) Santa Cruz (City) Cal (State)

Name and address of person sending the fee: (8) Chas E. Royal
71 Continental St, (Street) Santa Cruz (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Royal (Charles Elliott)
Name of claimant

House (The) of liars.
Title and author

1 c. rec'd JAN 9 1915

©CLD 39351

XXc.

$ $1.00

Leave all above these words blank

Cash No.

1257 JAN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN -9 1915 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

00514

Name and address of copyright claimant: Charlee Elliott Royal
HOTEL WESTMINSTER - Los Angeles, Cal.

[Please turn this over]

Author or authors: Charles Elliott Royal (American)

[Nationality must be stated]

Brief title of work: "The House of Liars"

An original Comedy-Dramatic play in one act

Send certificate of registration to: Charles E. Royal
Los Angeles, Cal. Westminster Hotel

Name and address of remitter: Charles Elliott Royal
Westminster Hotel, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Royal (Charles Elliott) & Ave.
Larson the Swede.

Name of claimant

Title and author

1 c. rec'd MAR -9 1915

XXc. ©CLD 39914

$

8694 MAR -9 1915

Leave all above these words blank

Cash No.

Application for Copyright —Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles Elliott Royal
1920 Post St. (St. Albans Apts.) (Apt 50.)
San Francisco Cal.

[Please turn this over]

00151

Author or authors: Charles Elliott Royal, American
[Nationality must be stated]

Brief title of work: An original Comedy Dramatic Playlet entitled: "Lurson The Swede"

Send certificate of registration to: Charles Elliott Royal 1920 Post Street St. Albans Apartments Apt. 50 San Francisco, Cal

Name and address of remitter: Charles Elliott Royal 1920 Post St. San Francisco, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royal (Charles Elliott)
Mow-down (The).

1 c. rec'd MAR -9 1915
Application rec'd MAR -9 1915
XXc. ©CLD 39915

Leave all above these words blank Fee rec'd $ LCO 8692 MAR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Elliott Royal
(Write name in full)

1920 Post St. (St Albans Apts) — San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles Elliott Royal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Cal.

Brief title of work (6) a Dramatic Playlet entitled "THE - SHOW - DOWN"

Send certificate of registration to: (7) Charles Elliott Royal

1920 Post Street (St Albans apts) San Francisco - Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Elliott Royal

1920 Post St. San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royal (Charles Elliott) for Treasure Island

I. c. rec'd JUN -5 1917

Application rec'd JUN -5 1917

XXc. ©CLD 47103

Leave all above these words blank Fee rec'd $ $1.00 20674 JUN -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Charles Elliott Royal

(Write name in full)

71 Continental St. Santa Cruz Cal

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Elliott Royal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Dramatization of Robert Louis Stevenson's book "Treasure Island" entitled "Treasure Island"

Send certificate of registration to: (7) Charles Elliott Royal 71 Continental St., Santa Cruz, Cal
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. E. Royal Santa Cruz, Cal. 71 Continental St. Santa Cruz, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Royal (Crawley)* C

[Negro's false conception of God]

1 c. rec'd Mar. 23, 1936

Application rec'd APR -8 1936

C'C'C 7812

Fee rec'd $ 1.00

16107, Mar. 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6th 1936

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Crawley Royal

(Write full legal name of copyright owner)

(2) **Address** 1916 E 19 (Street) Kans. City (City) Mo. (State)

(3) **Name of author** Crawley Royal.

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Am
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work (Lecture) Title The Negro's False Conception of God

(7) Send certificate of registration to Crawley Royal.
1916 E 19 St (Street) Kans City (City) Mo, (State)

(8) Name and address of person or firm sending the fee Crawley Royal
1916 E 19 St (Street) Kans City (City) Mo (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Royal (Crawley) *

World's false conception of the Bible have caused men to error before God, also introduction of mar[illegible] of heaven and hell in life.

C

Rec. rec'd Apr. 9, 1936

Application rec'd APR -4 1936

C C 7804

Fee rec'd $ $1.00

19819 APR-9 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 6th 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Crawley Royal
(Write full legal name of copyright owner)

(2) **Address** 1916 E 19 (Street) Kans. (City) Mo. (State)

(3) **Name of author** Crawley Royal
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [ ] United States & Alien
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The World's False Conception of the Bible has caused Men To Err or Be Before God also Introduction of Traps of Heaven & Hell In Life.

(7) Send certificate of registration to Crawley Royal
1916 E 19 (Street) Kans, (City) Mo (State)

(8) Name and address of person or firm sending the fee Crawley Royal
1916 E 19 (Street) Kans, (City) Mo, (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Royal broadcasting systems, inc.

[Strauss (Malcolm)]

A todos los cristianos.

C

1 c. rec'd MAY 16 1931

Application rec'd MAY 16 1931

©ClC 5478

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting copy.

HMM 20

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24/31

Of the *~~LECTURE, SERMON~~* *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Royal Broadcasting Systems, Inc.
(Write full legal name of copyright owner)

(2) Address 501 Madison Ave. (Street) N.Y. (City) N.Y. (State)

(3) Name of author Malcolm Strauss
(Write name in full)

*~~Cross out word not needed.~~

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Spanish translation or version of "To all Creation" as broadcast by Pope Pius XI 2/12/31

(7) Send certificate of registration to Royal Broadcasting System, Inc
501 Madison ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Royal Broadcasting System
501 Madison ave. N. Y. N. Y.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Use title as indexed from copy

Royal broadcasting systems, inc. C

[Strauss (Malcolm)]

Introduction in English and English translation or version of 31-E-8 speech by his holiness Pope Pius XI.

1 c. rec'd MAY 29 1931

Application rec'd MAY 29 1931

©CLC 5502

$1.00 28051 MAY 29 31

IMPORTANT. Applicant must not write in the blank under above. To do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25 1931

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Royal Broadcasting System, Inc
(Write full legal name of copyright owner)

(2) Address 501 Madison Ave (Street) N. Y. (City) N. Y. (State)

(3) Name of author Malcolm Strauss

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Introduction in English and English translation of version of 31 E 8 speech by His Holiness Pope Pius XI

(7) Send certificate of registration to Royal Broadcasting System, Inc
501 Madison Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Royal Broadcasting System, Inc.
501 Madison Ave. N. Y. N. Y.
(Street) (City) (State)

(July, 1950—3,500) U. S. GOVERNMENT PRINTING OFFICE 1950

[Please turn this over]

Royal broadcasting systems, inc. — C

[Pius XI (Pope)]

To all creation. [Translated by Malcolm Strauss]

MAR 27'31

1 c. rec'd MAR 27 1931

Applic. rec'd MAR 27 1931

©CIC 5434

Fee rec'd $1.00

16729 MAR 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR 13 1931

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24 1931

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Royal Broadcasting Systems, Inc ✓
(Write full legal name of copyright owner)

(2) Address 501 Madison Ave N. Y. (City) N. Y. (State) ✓

(3) Name of ~~author~~ translator Malcolm Strauss ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work English Translation a version of "To all Creation" as broadcast on Feb 12, 1931 by Pope Pius XI

(7) Send certificate of registration to Royal Broadcasting System, Inc
501 Madison ave. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Royal Broadcasting System Inc
501 Madison ave. (Street) N.Y. (City) N.Y. (State)

(July, 1950—3,500) U. S. GOVERNMENT PRINTING OFFICE 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Royal national life-boat institution.

Their business in great waters, by Louis N. Parker.

1 c. rec'd Jan. 3,1929

Application rec'd JAN -9 1929

©cl pub 87448

XXc.

Leave all above these words blank

Fee rec'd $ 2.00 83 Jan. 3'29

EMM mc

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan, 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE ROYAL NATIONAL LIFE-BOAT INSTITUTION,

(Write full legal name of copyright owner)

LIFE-BOAT HOUSE,
22, CHARING CROSS ROAD, LONDON, W.C. 2, ENGLAND.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) LOUIS N. PARKER

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "THEIR BUSINESS IN GREAT WATERS" A PLAY IN ONE ACT.

Published by (6) THE ROYAL NATIONAL LIFE-BOAT INSTITUTION, at (7) LONDON, ENGLAND,

First published on the (8) 19th day of DECEMBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Royal order of jesters. National court. D2*

Ritual no. 421 of Royal order of jesters, by Eugene LeMoyne Connelly.

Fee rec'd $1 Bill

CP

1 c. rec'd APR 27 1933

Application rec'd APR 27 1933

©cl Dunpub 22435

19286 APR 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** National Court Royal Order of Jesters

(Write full legal name of copyright owner)

(2) **Address** 1143 Cash Jersey St. (Street) Elizabeth, N. J. (City) (State)

*Correct form. A.S.S.

[Please turn this over]

(3) Name of author or translator Emmet LeMoyne Connelly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
*Ritual of Royal Order of Jesters as revised and approved by Her Ritual Committee 1928.

(7) Send certificate of registration to H. S. Shepard
912 Colorado Bldg. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. S. Shepard
912 Colorado Bldg. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Title and class approved by R.C.

Royal Worcester corset co. C

Williams (Otis Carl)

Veltex & Clingtex foundations.

1 c. rec'd Nov. 27,1931

Application rec'd NOV 27 1931

©CIC 5740

R

Fee rec'd $1.00 53093 Oct. 28, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 24, 1931

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Royal Worcester Corset Co

(Write full legal name of copyright owner)

(2) Address 30 Hyman St Worcester Mass

(Street) (City) (State)

(3) Name of author Otis Carl Williams

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Address on Veltex & Clingtex Foundation

(7) Send certificate of registration to Royal Worcester Corset Co
30 Wyman St (Street) Worcester (City) Mass (State)

(8) Name and address of person or firm sending the fee. Same
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

Royale (Harry M.)
Her husbands friend.

D2

Name of claimant

Title and author

1 c. rec'd NOV 28 1910

XXc. ©CLD 22669

1 c. m

42688 NOV 28 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Now Date, 25, 19. 0

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1910

Name and address of copyright claimant: Harry M. Royale, 112 5th Ave, Chicago Ill. care he [illegible]

Transmitted by G. B.

[Please turn this over]

001526

Author or authors Harry M. Royale (American)

[Nationality must be stated]

Brief title of work "Her Husbands Friend"

Send certificate of registration to Harry M. Royale
112 5th Ave Chicago Ill care The Player

Name and address of remitter Harry M. Royale
112 - 5th Ave Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royale (Harry)
Sign on the door, by
John P. Mulgrew

1 c. rec'd JUN -3 1915
Application rec'd JUN 3 1915
XXc. ©CLD 40832
20216 JUN -3 1915 R

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

001527

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Royale
(Write name in full)

35 N. Dearborn (Street) Chicago, Ill. (City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sign on the Door"

Send certificate of registration to: (7) John P. Mulgrew
P. O. Box 355 (Street) Dubuque (City) Ia. (State)

Name and address of person sending the fee: (8) John P. Mulgrew
P. O. Box 355 (Street) Dubuque (City) Ia. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

Royale(Patricia Ann)

Hands of scarlet.

CP

Fee rec'd $ 1.00

1 c. rec'd Mar. 13,1937

Application rec'd APR 16 1937

Cl Dunpub 49194

20023 APR 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28 5 G

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14th/1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Patricia Ann Royale
(Write full legal name of copyright owner)

(2) **Address** 529 No. Laurel Ave. (Street) Los Angeles (City), California (State)

[Please turn this over]

(3) Name of author or translator Patricia Ann Royale
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hands Of Scarlet"

(7) Send certificate of registration to Patricia Ann Royale
529 No. Laurel Avenue — Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Patricia Ann Royale
529 No. Laurel Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Royall (William Allen) D2

Once in a blue moon.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 19 1932

Application rec'd JAN 19 1932

©cl Dunpub 14073

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 15th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Allen Royall
(Write full legal name of copyright owner)

(2) **Address** Box 383 ~~(Street)~~ Goldsboro, (City) N.C. (State)

[Please turn this over]

0 0 1 5 2 0

(3) Name of author or translator William Allen Royall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'ONCE IN A BLUE MOON.'

(7) Send certificate of registration to William Allen Royall,
Box 383 (~~Street~~) Goldsboro, (City) N. C. (State)

(8) Name and address of person or firm sending the fee William Allen Royall
Box 383 (~~Street~~) Goldsboro, (City) N. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Royalty.

Au soleil du Mexique; libretto by André Mouëzy-Éon and Albert Willemetz, music by Maurice Yvain.

1 c. rec'd Nov. 4, 1936

Applications rec'd NOV -4 1936

XXc. CD pub. 39172

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

Vocal score.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 OCT 1936

EAE Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Royalty
(Write full legal name of copyright owner)

25, rue d'Hauteville Paris France.
(Street) (City) (Country)

Name of Composer (3) Maurice Yvain

[Please turn this over]

Country of which the composer is a citizen or subject (4) France. [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Monézy. Eon. Albert Willemetz.
(Write name in full).

Country of which the author or translator is a citizen or subject (6) France. [Must be stated]

Brief title of work (7) Au Soleil du Mexique. Opérette en 2 actes. partition piano + chant.

Published by (8) Royalty at (9) Paris France

First published on the (10) _____ day of 1er Septembre, 19 36.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Editeurs de Musique. 10 Rue Chaptal. Paris France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Royalty.

D1 (FOR.)

1 c. rec'd Nov. 4, 1936

Au soleil du Mexique; libretto by André Mouëzy-Éon and Albert Willemetz, music by Maurice Yvain. Text.

Applicati rec'd NOV -4 1936

CID pub. 45688

EAF

Fee rec'd $ $2.00 TRUFT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 20 OCT 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Royalty
(Write full legal name of copyright owner)

(2) Address 25 rue d'Hauteville Paris France
(Street) (City) (Country)

(3) Name of author or translator Mouëzy-Éon, Albert Willemetz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work Du Soleil du Mexique
(6) p^tte à l^s Spectacle en 2 actes et 16 tableaux. Livret texte français.

(6) Published by Royalty. (Name) at Paris (City) France.

(7) Published on the _____ day of 1er Septembre, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Paris. Fra.

(Street) (City) (Country)

(July, 1929) --2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D2

1 c. rec'd JUL -9 1937

Application rec'd Jul 9 1937

Cl Dunpub 50836

Royalty (Editions)

Trois valses, by L. Leopold Marchand and Albert Willemetz. From the work of Kreisler and Robinson.

Music by Oscar Straus; music of 1st act after Johann Strauss, père ~~music of 2d act after Johann Strauss, fils~~, music of 3d act by O. Straus. TEXT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30 Juin 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Editions Royalty
(Write full legal name of copyright owner)

(2) Address 25, rue d'Hauteville Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Léopold Marchand et Albert Willemetz
d'après M.M. Kreyler et Robinson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Trois Valses
Opérette en 3 actes et 11 tableaux
(texte français)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Copy-del.to Music Div.
JUL 31 1937

Royalty (Éditions) and Salabert (Éditions) D1 (FOR.)

[pseud. of André Bourdonneau]

Poule; text by Henri Duvernois and André Barde

lyrics by André Barde, music by Henri Christiné.

~~Text~~ [pseud.] Fee rec'd $ $2.00 TRUST

1 c. rec'd APR -1 1936

Application rec'd APR -2 1936

©cD pub 41840

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 MARS 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Editions Royalty et Editions Salabert
(Write full legal name of copyright owner)

(2) Address 25 rue d'Hauteville et 22 rue Chauchat Paris France
(Street) (City) (Country)

(3) Name of author or translator Henri Du-vernois, André Barde
(Write name in full) [Please turn this over]

0915333

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work La Loule. Opérette en 3 actes et 4 tableaux. texte français

(6) Published by Editions Royalty et Edmond Salabert (Name) at Paris, France (City)

(7) Published on the _____ day of 30 Janvier 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (Country)

Société des Auteurs, Compositeurs & Editeur

(9) Name and address of person or firm sending the fee _____

de Musique, 10, Rue Chaptal. Paris. France

_____ (Street) _____ (City) _____ (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D²

Name of claimant

Royce (B.) + Skipworth (A.)

Title and author

Phra the Phoenician.

1 c. rec'd APR 11 1910

Cl. D, XXc. No. CLD 20772c

$ Cash No. 1 cc MW

14728 APR 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 11 1910 Date, April 9th 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C

Name and address of copyright claimants BRIGHAM ROYCE — 16 GRAMERCY PARK
ALISON SKIPWORTH — 121 WEST 42nd ST
NEW YORK CITY — N.Y.

Nationality of author or authors ENGLISH AND AMERICAN (Must be stated)

(OVER)

0015534

Author or authors DRAMATIZATION OF A BOOK OF THIS NAME - WRITTEN BY EDWIN LESTER ARNOLD

Title of work "PHRA THE PHOENICIAN"

A PLAY IN FOUR ACTS

Send certificate of registration to BRIGHAM ROYCE PLAYERS' CLUB. 16 GRAMERCY PARK. NEW YORK CITY - N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D2.

(OVER)

Royce (Helen)

Reference card	Green pastures. See
Appl. file.	Babcock (Fred Hayes) and Royce (Helen)
Drama.	
D unpub.	
1668	

001535

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below D 2

Royce (James Stanley)
Wyles.

1 c. rec'd JUN 5 1924

Application rec'd JUN -5 1924

CLD 67943

BLCO

25704 JUN 5'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Stanley Royce,

(Write full legal name of copyright owner)

121 Madison Avenue (Street) New York City, N. Y. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Stanley Royce ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "APPLES" a play of the Canadian North in one act. ✓ The leading character a half-breed French Canadian guide and trapper played in dialect.

Send certificate of registration to (7) James Stanley Royce. ✓

121 Madison Avenue ✓ (Street) New York, (City) New York ✓ (State)

Name and address of person or firm sending the fee (8) James Stanley Royce,

121 Madison Avenue (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Royce (James Stanley) & Forsyth (Bertram)
Lasting of the Sun.

1 c. rec'd JUN 16 1924

Application rec'd JUN 16 1924

©CLD 68058

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $

26819 JUN 16'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20-1924

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Stanley Royce & Bertram Forsyth
(Write full legal name of copyright owner)

121 Madison Avenue (Street) New York, (City) New York, (State)

Name of Composer (3) James Stanley Royce

Country of which the composer is a citizen or subject (4) United States of America. [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Rennie M. Farrell
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Canada [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Darling Of The Sun" A Romany Gypsy Drama with lyrics and music. Two acts, two scenes. (Libretto only)

Send certificate of registration to (10) James Stanley Royce,
121 Madison Avenue (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (11) James Stanley Royce
121 Madison Avenue, (Street) New York. (City) New York (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Royce (James Stanley)
Falcon

D2

1 c. rec'd

Application rec'd FEB 28 '27

XXc. ©CD 78784

Fee rec'd $ $1.00 9946 MAR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 19, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. James Stanley Royce
(Write full legal name of copyright owner)

(2) Address 121 Madison Avenue (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Falcon

(7) Send certificate of registration to James Stanley Royce
121 Madison Avenue N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Lubelle
103 Park Avenue N .Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920- -12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Royce James Stanley
They all do it.

D2

1 c. rec'd MAR 16 '27

Application rec'd MAR 18 '27

©CLD 78987

Fee rec'd $ $1.00

XXc 13121 MAR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Stanley Royce
(Write full legal name of copyright owner)

(2) **Address** 121 Madison Ave (Street) ave N.Y (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator James Stanley Royce
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "They All do It."

(7) Send certificate of registration to James Stanley Royce
121 Madison Avenue (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fried & Lubelle
103 Park Avenue (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Royce (Riza)

Reference card	Deep roots.
D app. file	~~See~~
D 21577	Van Vranken (Mark) and Royce (Riza)
AEB	

001540

U. S. GOVERNMENT PRINTING OFFICE: 1932

Royce (Riza)

Rabble rouser.

AEB

D2

1 c. rec'd JUN 12 1933

Application rec'd JUN 12 1933

©cl D unpub 22852

Fee rec'd $ $1.00 26279 JUN 12 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Riza Royce
(Write full legal name of copyright owner)

(2) Address 350 West 57th, N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rita Royce
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rabel Rauser"

(7) Send certificate of registration to Rita Royce
350 West 57 St., N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rita Royce
350 West 57 St., N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)* Use title as indexed from copy.

Royce(Riza) **D2**

Star is made. Preliminary version.

CP

Fee rec'd $1.00

1 c. rec'd Aug. 13, 1932

Application rec'd AUG 31 1932

© Cl D unpub. 17669

38262 Aug. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Write full legal name of copyright owner) (Riza) Riza Royce

(2) Address (Bedford Hotel) 118 East 40th (Street) N. Y. City (City) N. Y. (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Kija Royce / (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Star is Made". /

No. Dupl. 17669

(7) Send certificate of registration to Bedford Rolf 118 East 40th St., New York City, N. Y. (Street) (City) (State)

(8) Name and address of person or firm sending the fee Bedford Rolf 118 East 40th St., N. Y. C. N. Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Royde-Smith (Naomi L Gwladys)
Balcony.

c. rec'd MAR 12 '28
Application rec'd MAR 12 1928
XXc. ©CLD 83199

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1928

(1) Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in England on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name and address of copyright claimant (2) Naomi Royde-Smith
(Write full legal name of copyright owner)

72 Regents Park Road, London, N.W.1, England
(Street) (City) (State)

O.K. to I.

Name of Author, but if a translation, then Translator (3) Naomi Royde-Smith
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Balcony

Published by Ernest Benn Limited, London, England

Published on the (7) sixteenth day of September, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Doran & Company, Inc.

Garden City N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Doran & Company, Inc.

Garden City N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below **D1**

Royde-Smith (Naomi Gwladys)
Balcony.

Rec'd Jan 3/28

Application rec'd FEB -1 1928

XXc. ©CLB 82632

Leave all above these words blank Fee rec'd $1.00 44 Jan 4/28

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31. (27)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Naomi (Gwladys) Royde-Smith

(Write full legal name of copyright owner)

4 Chester Gate Regents Park N.W.1 London England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Naomi (Gwladys) Royde-Smith

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) A Balcony
A Play in Three Acts.

Published by (6) Ernest Benn Ltd at (7) London, England.

First published on the (8) Twenty Fourth day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Leroy Phillips
41 Winter St. (Street) Boston. (City) Mass. U.S.A. (Country)

Name and address of person or firm sending the fee (10) Leroy Phillips
41 Winter St. (Street) Boston. (City) Mass. U.S.A. (Country)

[Please turn this over]

(July, 1924—1,000)

Royde-Smith (Naomi Gwladys)

Reference card
Dappefile

See also
Milton (Naomi)

001545

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D2

Royer (Rola) & au.
Veiled (The) prophet of Khorassan.

1 c. rec'd FEB 26 1914
Application rec'd FEB 26 1914
XXc. CLD 36218

Leave all above these words blank

Fee rec'd $ $1.00 8187 FEB 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 24th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Rola Royer
[Write name in full]

Street (3) 232 Glenwood Ave City E. Orange State N. J.

[Please turn this over]

001546

FEB DOUBTFUL FILE

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) _____ Nola Royer
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Veiled Prophet of Khorassan (An adaptation from "Lalla Rhookh" by Thomas Moore.

Send certificate of registration to: (8) R. A. Royer

Street (9) 232 Glenwood Ave. City E. Orange State N. J.

Name and address of remitter: (10) R. A. Royer

Street (11) 232 Glenwood Ave. City E. Orange State N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV 10 1914

Application rec'd NOV 10 1914

XXc. ©CLD 38761

Royer (Vera)
Fourth degree.

$100

Leave all above these words blank Fee rec'd $ 38404 NOV 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9th 1914

Card made by F.W.C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Vera Royer
(Write name in full)

#10 E. 38th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Vera Royer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fourth Degree.

Send certificate of registration to: (7) Frank B Bogley
759 Summer Ave. (Street) Newark (City) N.J. (State)

Name and address of person sending the fee: (8) Frank B Bogley
759 Summer ave (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton)
And still a mystery.

1 c. rec'd FEB -4 1918 V

Application rec'd FEB -4 1918

XXc. ©CLD 48853

Leave all above these words blank

Fee rec'd $ 1.00 4476 FEB-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Milton Royle

(Write name in full)

Brookside Ave. Darien, Conn.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Milton Royle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) And Still a Mystery
a Drama in One Act

Send certificate of registration to: (7) Edwin Milton Royle

Brookside Ave (Street) Darien (City) Connecticut (State)

Name and address of person sending the fee: (8) E. M. Royle

Brookside Ave (Street) Darien (City) Ct. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Royle (Edwin Milton)
Barberry bush.

D2

MAY 26 '28

1 c. rec'd

Application rec'd MAY 26 1928

©c1D 84037 2/R

XXc.

Fee rec'd $1.00 bill

27084 MAY 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Milton Royle
(Write full legal name of copyright owner)

(2) Address 308 W. 94 (Street) New York (City) City (State) N.Y.

[Please turn this over]

0 01 54 0

(3) Name of author or translator Edwin Milton Royle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Barberry Bush" — A dramatization by Edwin Milton Royle of the novel of same name by Kathleen Norris of Edwin Milton Royle

(7) Send certificate of registration to Edwin Milton Royle
308 W. 94 N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Milton Royle
308 W. 94 N.Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Royle (Edwin Milton)
Bethlehem - 1917.

1 c. rec'd FEB 16 1918
Application rec'd FEB 16 1918
XXc. ©CLD 48930

Leave all above these words blank

Fee rec'd $ $1.00 4409 FEB16'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 16th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Edwin Milton Royle, U.S.A.

(Write name in full—State here also nationality of claimant)

Brookside Ave (Street) Darien (City) Conn. (State)

Litho. in U. S. A. (Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bethlehem - 1917"
a one act drama

Send certificate of registration to (7) Edwin Milton Royle
Brookside Ave Darien Conn.
(Street) (City) (State)

Name and address of person sending the fee (8) Edwin Franklin Royle
Brookside Ave Darien Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Royle (Edwin Milton)
Bugle call.

1 c. rec'd JAN 29 1918
Application rec'd JAN 29 1918
©CLD 18804.
XXc.

Leave all above these words blank Fee rec'd $ $1.00 2611 JAN29'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 26th 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Milton Royle
(Write name in full)

Brookside Ave. Darien Connecticut
(Street) (City) (State)

EX. M. C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, their Translator~~ (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bugle Call
A drama in one act

Send certificate of registration to (7) Edwin M. Royle
Brookside Ave. Darien Connecticut
(Street) (City) (State)

Name and address of person sending the fee (8) E. M. Royle, Darien, Conn.
Brookside Ave. Darien, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton)
Cinderella's Sin; or, Afterwards

I. c. rec'd AUG 9 1919
Application rec'd AUG 12 1919
XXc. Cl.D 52430

Leave all above these words blank Fee rec'd $ $1.00 2139 AUG 19'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 12th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Edwin Milton Royle

Name and address of copyright claimant (2) (Write name in full)

Brookside Ave. (Street) Darien (City) Connecticut (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Cinderella's Sin or Afterwards
a play in 3 acts

Send certificate of registration to (7) Edwin Milton Royle
Brookside Av. Darien Conn.
(Street) (City) (State)

Name and address of person sending the fee (8) Edwin Milton Royle
Brookside Av. Darien Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton)

Committee on admissions.

I c. rec'd FEB 16 1918

Application rec'd FEB 16 1918

XXc. ©CLD 48931

Leave all above these words blank

Fee rec'd $ $1.00

4409 FEB 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 14th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration ~~and~~ certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Milton Royle, U. S. A.

(Write name in full—State here also nationality of claimant)

Brookside Ave. Darien Conn.

(Street) (City) (State)

Ex. ★ C. G. L. (Sept., 1917)

[Please turn this over]

001553

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Committee on Admissions" a Burlesque in one act

Send certificate of registration to (7) Edwin Milton Royle
Brookside Ave Darien Conn.
(Street) (City) (State)

Name and address of person sending the fee (8) Edwin Milton Royle
Brookside Ave Darien Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton)
Conqueror

1 c. rec'd. SEP 27 1922
Application rec'd. SEP 27 1922
XXc. ©CLD 62045

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Milton Royle American

(Write name in full—State here also nationality of claimant)

331 West 101st Street (Street) New York City (City) N. Y. (State)

001534

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Conqueror", a play in four acts.

Send certificate of registration to (7) Edwin Milton Royle

331 West 101st Street (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Edwin Milton Royle

331 West 101st Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Royle (Edwin Milton) & au
Courage.

Name of claimant

Title and author

1 c. rec'd MAR 20 1912

XXc. ©CLD 29099 c

$ 1.00 2220 R

Leave all above these words blank

11182 MAR 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 20 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edwin Milton Royle
Darien, Connecticut

[Please turn this over]

001555

Author or authors: Edwin Milton Royle, U.S.A.

(Nationality must be stated)

Brief title of work: "Courage"

ONE-act Drama.

Send certificate of registration to: Edwin Milton Royle
Darien, Conn.

Name and address of remitter: Edwin Milton Royle
Darien, Conn.

(If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2)

[Please turn this over]

Koyle(Edwin Milton)

D2

1 c. rec'd FEB 29 1932

Criminal.

Application rec'd FEB 29 1932

©Cl Dunpub 14634

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0056

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby. 19 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Milton Royle

(Write full legal name of copyright owner)

(2) **Address** 308 W. 94 St. (Street) N.Y. City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator* Edwin Millen Royle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Criminal".
A Drama in 4 Acts.

(7) Send certificate of registration to Edwin Millen Royle
308 W. 94 St. N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Millen Royle
308 W. 94 N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton)
Cure.

1 c. rec'd JUN 15 1925
Application rec'd JUN 15 1925
xxc) CLD 71853 R

Leave all above these words blank Fee rec'd $ 1.00 26705 JUN 15'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Milton Royle

(Write full legal name of copyright owner)

331 W. 101 New York City N. Y.

(Street) (City) (State)

(July, 1924—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "THE CURE"
a drama in 3 acts

Send certificate of registration to (7) Edwin Milton Royle
Hotel Browning Grand Rapids Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Milton Royle
331 W. 101 N. Y. Cy. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle / Edwin Milton /
For the girl I love.

DEC 1 1914
Application rec'd DEC 1 1914
XXc. ©CLD 38978

Leave all above these words blank Fee rec'd $ $1.00 40637 DEC -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made . v .. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 27-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Milton Royle ✓

(Write name in full)

(Street) Darien (City) Connecticut (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Milton Royle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For The Girl I Love"

Send certificate of registration to: (7) Edwin Milton Royle

Brookside Ave (Street) Darien (City), Connecticut (State)

Name and address of person sending the fee: (8) Edwin Milton Royle

Darien (City) Conn. (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Royle (Edwin Milton)
Friends.

D2

Name of claimant

Title and author

1 c. rec'd NOV 22 1912

XXc. ©Cl.D 31444

$ $1.00

1 COPY TO LIBRARY OF CONGRESS JULY 9, 1947

Rec'd. by

Leave all above these words blank

14512 NOV 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant

EDWIN MILTON ROYLE

"THE WICKI UP" DARIEN, CONNECTICUT.

[Please turn this over]

Ex. * C. G. L.

001559

Author or authors: EDWIN MILTON ROYLE — AMERICAN
[Nationality must be stated]

Brief title of work: "FRIENDS"

Send certificate of registration to:
AMERICAN PLAY COMPANY
1451 BROADWAY, NEW YORK CITY

Name and address of remitter:
AMERICAN PLAY COMPANY
1451 BROADWAY, NEW YORK CITY

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Royle (Edwin Milton)
Justified.

Write nothing here D2

Name of claimant
Title and author

1 c. rec'd DEC 13 1911
XXc. ©CLD 26014
$ 1 - c Bill

Leave all above these words blank

44536 DEC 13 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 13 1911 — Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edwin Milton Royle
"The Wickiup", Darien, Connecticut.

Card made by G. B. S.

[Please turn this over]

001560

Author or authors: Edwin Milton Royle of the United States of America [Nationality must be stated]

Brief title of work: "Justified?" — an Emotional drama in 4 acts.

Send certificate of registration to: Edwin Milton Royle, Darien Connecticut.

Name and address of remitter: Edwin Milton Royle Darien, Conn.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 3

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Royle (Edwin Milton)
Launcelot and Elaine.

1 c. rec'd OCT 26 1920

Application rec'd OCT 26 1920

XXc. ©CL [illegible]

Leave all above these words blank

Fee rec'd $ [illegible] $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Milton Royle

(Write name in full—State here also nationality of claimant)

Citizen of U.S.A.

331 W. 101 (Street) New York City (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T

Name of Author, but if a translation, then Translator (3) _____ Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lancelot and Elaine, a Dramatization of Tennyson's Poem in Prologue & 4 acts

Send certificate of registration to (7) Edwin Milton Royle

331 West 101 (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Edwin Milton Royle

331 W. 101 (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Royle (Edwin Milton) & Oursler (Fulton)
Magnificent Rogue.

1 c. rec'd MAR 22'27
Application rec'd MAR 22'27
XXc. ©CLD 79046

$5.00 13981 MAR 23'27

Leave all above these words blank Card made by W. P. Fee rec'd

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th 1927

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Edwin Milton Royle and Fulton Oursler

Name and address of copyright owner (2)

(Write full legal name of copyright owner)

308 West 94 — (Street)

New York City — (City)

N. Y. — (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Milton Royle and Fulton Oursler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Magnificent Rogue"
(a Play in Prologue + 3 Acts)

Send certificate of registration to (7) Edwin Milton Royle
308 West 94th (Street) N.Y. City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Milton Royle
308 West 94 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Royle (Edwin Milton)
Missing.

1 c. rec'd APR-8 '22
Application rec'd APR 8 1922
XXc. ©CLD 60479

Leave all above these words blank

Fee rec'd $ 1 00 13 14617 APR-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Edwin Milton Royle, U.S.A.
(Write name in full—State here also nationality of claimant)

331 W. 101 (Street) N.Y. City (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Ex. E. S. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Missing!" a melodrama in one act

Send certificate of registration to (7) Edwin Milton Royle
331 W. 101 N.Y.City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Edwin Milton Royle
331 W. 101 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton)
Wife's husband's.

1 c. rec'd DEC 1 1914
Application rec'd DEC 1 1914
©CLD 38977 C
XXc.

Leave all above these words blank Fee rec'd $1.00 40637 DEC -1 1914

5564

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27-1914

To the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Milton Royle
(Write name in full)

Brookside Ave (Street) Darien (City) Connecticut (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Wife's Husbands" - Musical version under title of "Marrying Mary"

Send certificate of registration to: (7) Edwin Millon Royle
Brookside ave. Darien Connecticut
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Millon Royle
Darien, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Royle (Edwin milton)
Peace and quiet.

1 c. rec'd DEC 1 1914

Application rec'd DEC 1 1914

XXc. ©CLD 39108

$1.00 12410 DEC 16 1914

Leave all above these words blank

Fee rec'd $

40637 DEC -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Edwin Milton Royle

(Write name in full)

Darien, Conn.

(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Millon Royle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Peace + Quiet" ~~Picture Play~~

Send certificate of registration to: (7) Edwin Millon Royle

Brookside Ave. (Street) Darien (City) Connecticut (State)

Name and address of person sending the fee: (8) Edwin Millon Royle

Darien (City) Conn. (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

a700-292

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton) Pau
Shadow on the throne

I. c. rec'd Mar 30 1917
Application rec'd APR -4 1917
XXc. © CLD 46628

Leave all above these words blank Fee rec'd $1.00 11233 APR 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edwin Milton Royle
(Write name in full)
Brookside Ave. Darien, Connecticut
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shadow on the Throne — a drama in one act

Send certificate of registration to (7) E. M. Royle
Riverside Ave. Darien, Conn.
(Street) (City) (State)

Name and address of person sending the fee (8) E. M. Royle
Riverside Ave. Darien Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Royle (Edwin Milton)
Silent call; or, These are my people.

Name of Claimant
Full name of author

1 c. rec'd OCT 4 1910

XXc. ©CLD 22218 c

$ 1.00 M R

Leave all above these words blank 29501 OCT -4 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 1st Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Edwin Milton Royle
"The Wicking", Darien, Connecticut.

[Please turn this over]

OCT 4 1910

Author ~~or authors~~ Edwin Milton Royle
citizen of United States. [Nationality must be stated]

Brief title of work "The Silent Call" or
"These Are My People".

Send certificate of registration to Edwin Milton Royle, % The Wickins, Darien, Conn.

Name and address of remitter Edwin Milton Royle % "The Wickins", Darien Conn.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Royle (Edwin Milton) & av.
Stray (The) kid.

1 c. rec'd JAN 21 1914
Application rec'd JAN 21 1914
xxx CLD 35735

R

Leave all above these words blank

Fee rec'd $ $1.00

3219 JAN 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

001568

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Edwin Milton Royle
[Write name in full]

Street (3) Darien, Connecticut, U.S.A. City State

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edwin Milton Royle
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Stray Kid" – a play in one act.

Send certificate of registration to: (8) Edwin Milton Royle

Street (9) Gracie St. City Darien State Connecticut

Name and address of remitter: (10) Ed. Milton Royle

Street (11) Gracie St City Darien State Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton) Hall

Struggle everlasting.

I c. rec'd SEP -1 1917

Application rec'd SEP -1 1917

XXc. ©CLA 47693

Leave all above these words blank

Fee rec'd $1.00 27253 SEP -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001569

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Milton Royle

(Write name in full)

Brookside Ave Darien Conn.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. ★ C. N. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Milton Royle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Struggle Everlasting
A Modern Morality Play in 4 Acts.

Send certificate of registration to: (7) Edwin Milton Royle

Brookside Ave. (Street) Darien (City) Connecticut (State)

Name and address of person sending the fee: (8) Edwin Milton Royle

Brookside Ave (Street) Darien (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (Edwin Milton)
Way out

1 c. rec'd MAR 25 1924
Application rec'd MAR 25 1924
XXc. ©CLD 67233

Leave all above these words blank

Fee rec'd $1.00 14013 MAR 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd 1924

D 45 70

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Milton Royle / Citizen U. S. A.

(Write name in full—State here also nationality of claimant)

331 West 101 / New York City / N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

COPY TO L OF C. MAR 24 1947

Name of Author, but if a translation, then Translator (3) Edwin Milton Royle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

If an alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The "Way Out" a Drama in 4 acts.

Send certificate of registration to (7) Edwin Milton Royle
331 West 101 (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee (8) E. M. Royle 331 W. 101 (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Royle (Edwin Milton) & au.
Winning (She) of Barbara
Worth.

1 c. rec'd OCT 22 1912

XXc. ©Cl.D 31221

$ 1 - Mo

Leave all above these words blank

31631 OCT 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 21st, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Edwin Milton Royle
Darien, Connecticut, U.S.A.

[Please turn this over]

001571

Name of Author, but if a translation, then Translator: Edwin Milton Royle

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Winning of Barbara Worth
a Play in 4 acts from Harold Bell Wright's Novel
of Same name!

Send certificate of registration to: Edwin Milton Royle

Name and address of remitter: Edwin Milton Royle
Darien, Connecticut.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Royle (Josephine)

Little Green Willow.

AEB

Fee rec'd $2.00

D2

1 c. rec'd Jan. 7, 1932

Application rec'd JAN 14 1932

©cl Dunpub 14339

22272 JAN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 13, 1932.

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Josephine Royle
(Write full legal name of copyright owner)

(2) **Address** 308 W. 94th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Josephine Toyle
(write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Green Willow"

(7) Send certificate of registration to Josephine Toyle
308 W. 94th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Josephine Toyle
308 W. 94th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Royle (Josephine Fetter) D2

Broken soldier.

JUL 22 1929

1 c. rec'd

Application rec'd JUL -8 1929

©cl Dunpub 1716

Fee rec'd $1.00

EMM

37546 JUL 22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 22 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OD 57

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Fetter Royle
(Write full legal name of copyright owner)

(2) **Address** 35 Rhode Island Ave. Providence R. I.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephine Hetta Royle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Broken Vase" (one act dramatization of story by Henry van Dyke).

(7) Send certificate of registration to (Miss) Josephine Hetta Royle
35 Rhode Island Ave. (Street) Providence (City) R.I. (State)

(8) Name and address of person or firm sending the fee Josephine Hetta Royle
35 Rhode Island Ave. (Street) Providence (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Royle (Josephine Fetter)
Cup.

D2

1 c. rec'd May 7 1928

Application rec'd MAY 7 1928

XXc. ©cl D 83769

Fee rec'd $ 1.00

23079 MAY -7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Josephine Fetter Royle
(Write full legal name of copyright owner)

(2) Address 308 West 94th St. New York, N.Y.
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator (Miss) Josephine Fetter Royle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cup

(7) Send certificate of registration to (Miss) Josephine Fetter Royle
308 West 94th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Josephine Fetter Royle
308 West 94th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Royle (Josephine Fetter)

Little Green Willow, book and lyrics, by J. F. Royle, music by Joe Cebu. Book and lyrics.

AME

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd JUN 13 1936

Dunpub 43127

33161 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Fetter Royle
(Write full legal name of copyright owner)

(2) Address 308 W 94th Dr (Street) NY city (City) NY. (State)

[Please turn this over]

00 575

(3) Name of author or translator Josephine Hetter Royle.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Little Green Willow"

(7) Send certificate of registration to Josephine Hetter Royle
308 W. 94th St. (Street) my city (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Josephine H. Royle
308 W 94th St. (Street) my city (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Royle (Josephine Fetter) D4

1 c. rec'd APR 16 1932 ✓

Middie and two skirts, book and lyrics by, Josephine Royle, music, by John Sacco.

Application rec'd APR 16 1932

©CI Dunpub 28237

AEB

Fee rec'd $1.00

19246 APR 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Fetter Royle

(Write full legal name of copyright owner)

(2) Address 308 W. 94th St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of composer John Sacco

(4) Country of which the composer is a citizen United States of Amer.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Josephine Hetter Royle
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of Amer.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A Middle and Two Skits

(10) Send certificate of registration to Josephine Hetter Royle
308 W. 94th St. (Street) N.Y. (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Josephine Hetter Royle
308 W. 94th St. (Street) N.Y. (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Royle (Selena Kirtley)

Checkmate.

D2

1 c. rec'd SEP 25 1934

Application rec'd SEP 25 1934

©CI Dunpub 31280

Fee rec'd $ $1.00

43205 SEP 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Selena Kirtley Royle
(Write full legal name of copyright owner)

(2) Address 34 E 51st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Selena Kirtley Royle
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Checkmate: (a Drama*)

(7) Send certificate of registration to Selena Kirtley Royle
34 E 51st (Street) N.Y.C. (City) Calif. (State)

(8) Name and address of person or firm sending the fee S. K. Royle
34 E 51st (Street) N.Y.C. (City) Calif. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Royle (Sinclair K.) & an.
Girl (the) across the street.

1 c. rec'd FEB 1 1913
Application rec'd FEB 1 1913
XXc. ©Cl.D 32164

Leave all above these words blank Fee rec'd $ 4159 FEB -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 31. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Sinclair K. Royle
Street 801 West End Ave. City New York City State N.Y.

By S. P. A.

[Please turn this over]

00 978

Name of Author, but if a translation, then Translator S. K. Royle

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The girl across the street. a play in three acts.

S. K. Royle

Send certificate of registration to Street 801 West End Ave City N. Y. C. State N. Y.

Name and address of remitter Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Royle (Sinclair K.) 1313.

1 c. rec'd MAY 16 1912

XXc. ©CLD 29678

$ 1.00 1.00

Leave all above these words blank 15607 MAY 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City Date May 13 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Name and address of copyright claimant Sinclair K. Royle. 801 West End Ave. New York.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator J. K. Royle

Country of which the author or translator is a citizen U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work 1313

Send certificate of registration to J. K. Royle, M. D., 801 West End Ave, New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Royle (William Henry)
Dynamite.

1 c. rec'd MAY 13 1916

Application rec'd MAY 13 1916

©CLD 43902

XXc.

Leave all above these words blank Fee rec'd $ $1.00 166113 MAY 13 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William · Henry. Royle.
(Write name in full)

Police Headquarters · Portland · Oregon.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William . Henry . Royle . ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U . S . A . [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dynamite" Comedy Sketch .

Send certificate of registration to: (7) William . Henry . Royle . ✓
Police Headquarters Portland Oregon .
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Royle
Police Headquarters Portland . Oregon .
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Royo de León (J.) y Jordán Doré (S.)
Himno (El) del pueblo

D 1 | 2c. rec'd MAR 7 1913
Name of claimant | ©CLD 32542
Title and author | 5026 MAR -7 1913

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date, March 6 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Royo de León y S. Jordán Doré

Name and address of copyright claimant

NUÑEZ DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

O. K. B. F. T.

001581

SPANISH

Author or authors: José Rozo de León and Salvador Jordán Doré
[Nationality must be stated]

Brief title of work: El himno del pueblo

Exact date of publication: March 6 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter:
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D[1]

Name of claimant

Royo de León (José) & Sepulveda (Rafael)

Title and author

Noche de bodas. 12 mo

Leave all above these lines blank

*

2 c. rec'd

Cl. D, XXc. No. D 21153

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23, 1910

2 Of the { DRAMATIC ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Card made by G. D. S.

Name and address of copyright claimant

Jose Royo de Leon & Rafael Sepulveda

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or authors Jose Rayo de Leon & Rafuol Sepulveda

Title of work "Noche de Bodas"

Date of publication May 23, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,
9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Royse(Floy) **D2**

Toymaker's dream. Text.

CP

Fee rec'd $ 1.00

DEC -8 1933

1 c. rec'd

Application rec'd DEC -8 1933

©cl D unpub 25595

52695 DEC-8'33R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Floy Royse

(Write full legal name of copyright owner)

(2) **Address** 1322 O St. (Street) Auburn, (City) Nebraska (State)

[Please turn this over]

OCT 58

(3) Name of author or translator Floy Royse
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Toymaker's Dream, a Dramatic Recital Program for Piano Pupils.

(7) Send certificate of registration to Floy Royse
1322 O St. (Street) Auburn (City), Nebr. (State)

(8) Name and address of person or firm sending the fee Floy Royse
1322 O St. (Street) Auburn (City), Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Royton (Helen)

Reference card

D.

app.

001584

See Amusement The) bureau.
Cowles (Albert) &
Royton (Helen).

D. 33441.

Roywan co.

Farcus Callione case, by W. H. Parrish, jr. and

Lova Lee Pederson,

ALE

D1

JUL -9 1934

2 c. rec'd JUL -5 1934

Application rec'd

©cl D pub. 29991

XXc.

Fee rec'd $ $2.00

31600 JUL -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE ROYWAN COMPANY
(Write full legal name of copyright owner)

(2) Address 1213 Ashwood Ave. (Street) Nashville, Tennessee (City) (State)

(3) Name of author ~~or translator~~ W. H. Parrish, Jr. & Lora Lee Pederson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both - United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Famous Calliope Case" - a mock-trial or moot-court play

(7) Published on the Seventh day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. H. PARRISH JR.
1213 Ashwood Ave, Nashville, Tennessee
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. H. PARRISH, JR.,
1213 Ashwood Ave., Nashville, Tennessee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 4

Roze (Raymond)
Jeanne d'Arc.

1 c. rec'd JAN 30 1918
Application rec'd JAN 31 1918
©CLD 48828
XXc.

Leave all above these words blank Fee rec'd $

2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card mailed M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/29/18

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Raymond Roze
(Write name in full)

(Street) Paris (City) France (Country)

Name of Composer (3) Raymond Roze

O.K.-B.F.T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) J. Couturier de Chassaigne
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) "Jeanne d'Arc" - drame lyrique - Livret -

Published by (8) Office Musical at (9) Paris

Exact date of publication (10) Novemb. 19, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) VICTOR GENEZ
710 HIGH ST
(Street) WEST HOBOKEN, N. J. (City) (Country)

Name and address of person sending the fee: (12)
(Street) (City) (Country)

[Please turn this over]

Rozelle(Marie Helene) D2

Lobo.

CP

Fee rec'd $

1 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

©cl Dunpub 30982

10384 SEP-7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Helene Rozelle
(Write full legal name of copyright owner)

(2) **Address** 14402 Victory Blvd (Street) Van Nuys (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Marie Helene Rozelle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Toba,
(A Tragedy of the North)*

(7) Send certificate of registration to Marie Helene Rozelle
14402 Victory Blvd. Van Nuys, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Helene Rozelle
14402 Victory Blvd. Van Nuys, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rozner (George M.)
Miller of the gods.

I. c. rec'd MAY 24 1920
Application rec'd MAY 24 1920
XXc. ©CI.D 54625

Leave all above these words blank

Fee rec'd $1.00 18083 MAY 24 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George M. Rozner
(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

001588

Name of Author, but if a translation, then Translator (3) George M. Rozner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE MILLER OF THE Gods
✓ Drama in Four Acts ✓

Send certificate of registration to (7) George J. Wetzel ✓
1400 Broadway (Street) New York (City) New York (State) ✓

Name and address of person sending the fee (8) George J. Wetzel
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rozsa (Ruth Maxine) **D2**

Mollie, the persecuted orphan.

CP

Fee rec'd $ 1.00

1 c. rec'd Dec. 2, 1935

Application rec'd DEC 13 1935

©a Dumpub 38840

56948, Dec. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Ruth Maxine Rozsa

(Write full legal name of copyright owner)

(2) Address 838 Dun Juan Place (Street) Mission Beach (City) San Diego, Calif. (State)

[Please turn this over]

(3) Name of author or translator Ruth Mapine Rozea
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mollie, the Persecuted Orphane"

(7) Send certificate of registration to Ruth Mapine Rozea

838 San Juan Place; Mission Beach, San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Mapine Rozea

838 San Juan Place, Mission Beach San Diego California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rozsa (Ruth M.) and Shobe (Preston L.) D2

Scoundrel; or, The arch-villain of the Bowery.

AME

Fee rec'd $1.00

1 c. rec'd June 8 1935

Application rec'd JUN -8 1935

©cl Dunpub 36052

10541, Mar. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth M. Rozsa and Preston L. Shobe
(Write full legal name of copyright owner)

(2) **Address** 346 North Vermont Avenue (Street) Los Angeles (City), California (State)

The same address for both owners

[Please turn this over]

(3) Name of author or translator Ruth M. Rozsa & Preston L. Shobe
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Scoundrel , or The Arch Villain of the Bowery

(7) Send certificate of registration to Ruth M. Rozsa & Preston L. Shobe

346 North Vermont Avenue, Los Angeles, California
(Street) (City) (State)
(Same address both owners)

(8) Name and address of person or firm sending the fee Ruth M. Rozsa & P. L. Shobe

346 North Vermont Avenue Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rózsahegyi (Ilona Rosamonte)

D2

1 c. rec'd SEP 22 1936

Bakonyi betyár gyöngye., by R. Rózsahegyi Ilona
[i. e. I. R. Rózsahegyi]
AME

Application rec'd SEP 22 1936

©cl Dunpub 44855

Fee rec'd $ $1 00

51531 SEP 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ilona Rosamonte Rózsahegyi.
(Write full legal name of copyright owner.)

(2) **Address** 1923 Jane (Street) c/o Yancy apt 3W (City) N.Y.C. (State)

[Please turn this over]

(3) Name of author or translator [redacted] R. Rózsahegyi Ilona.
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City.

(6) Brief title of work "A bakonyi betyár gyöngye."
Népszínmű 3. felvonásban!

(7) Send certificate of registration to Library of Congress.
Copyright office Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ilona R. Rózsahegyi.
1923- 7 ave c/o. Yancy. Apt. 3.L. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Rózsahegyi (Ilona R.)

D2

1 c. rec'd MAR 2 . 1936

Csongorádi biró leánya; by R. Rózsahegyi Ilona [i.e. I. R. Rózsahegyi]

Application rec'd MAR 23 1936

c) cl D unpub 41560

Fee rec'd $ $1 00

16335 MAR 24 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** R. Rózsahegyi Ilona

(Write full legal name of copyright owner)

(2) **Address** 1926 - 7 Ave (Street) Apt 3 L. New York City (City) (State)

[Please turn this over]

(3) Name of author or translator R. Rózsahegyi Ilona.
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City.

(6) Brief title of work "A Csongorádi Bíró leánya"

(7) Send certificate of registration to Library of Congress
Copyright office. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ilona R. Rózsahegyi
1923—7. ave. Apt 3L. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Rózsahegyi (Ilona R.)

Lakodalom van a mi utcánkban; by R. Rózsahegyi Ilona [i.e. I. R. Rózsahegyi]

EAF

1 c. rec'd MAR 23 1936

Application rec'd MAR 23 1936

©cl Dunpub 41559

Fee rec'd $ 1 00

16335 MAR 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. Rózsahegyi Ilona.
(Write full legal name of copyright owner)

(2) Address 1923 - 7 ave. (Street) Apt 3 L. (City) New York City (State)

[Please turn this over]

ILONA R. ROZSAHEGYI, [illegible] BUT AS IN [illegible]

(3) Name of author or translator "R. Boisahegyi" Ilona
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City.

(6) Brief title of work "Lakodalom van a mi utcánkban"

(7) Send certificate of registration to Library of Congress.
Copyright Office, Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ilona R. Boisahegyi
1923-7 ave. apt. 3 L. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Rózsahegyi (Ilona Rosamonte)

Völegény csere a megye bál után, by R. Rózsahegyi Ilona [i. e. I. R. Rózsahegyi] Text.

1 c. rec'd SEP 22 1936

Application rec'd SEP 22 1936

Dunpub 44854

Fee rec'd $ $1.00

51531 SEP 22 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ilona Rosamonte Rózsahegyi.
(Write full legal name of copyright owner)

(2) Address 1923-Yave Apt 3L (Street) c/o Jancy. (City) N. Y. C. (State)

[Please turn this over]

(3) Name of author or translator [redacted] R. Rózsahegyi Ilona
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City.

(6) Brief title of work "Völeggy csere a megye bül után, Tánca Operette. 3. felvonás [illegible]

(7) Send certificate of registration to Library of Congress
Copyright office. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ilona R. Rózsahegyi
1923 – 7 ave apt 3 L. c/o Yancy. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Kozsavolgyi & co.

Alexandre ; operett;delak; 1 füzet.

1 c. rec'd AUG 27 1926

Application rec'd SEP 11'26

CLD 26986

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 Trust

Made by E. R. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1926.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rozsavolgyi & Co.
(Write full legal name of copyright owner)

Budapest (City) Hungary (Country)
(Street)

Name of Composer (3) Dr. Albert Szirmai

Entire Work O. K.-B. P. T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Martos Ferenc
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Hungary [Must be stated]

Brief title of work (7) "ALEXANDRA"-BOOK 1

Published by (8) Rozsavolgyi & Co. at (9) Budapest, Hungary

First published on the (10) 25th day of November, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harms Inc.

62 West 45 St. (Street) New York (City) N. Y. (Country)

Name and address of person sending the fee (12) Harms Inc.

62 West 45 St., (Street) New York (City) N. Y. (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D 3**

Rozsavolgyi & co.

Alexandra; operett; delök; 2 füzet.

AUG 27 1926

1 c. rec'd

Application rec'd SEP 11 '26

CLD 26985

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 Trust

Card made by E. R. N

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1926.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rozsavolgyi & Co.

(Write full legal name of copyright owner)

Budapest (City) Hungary (Country)

(Street)

Name of Composer (3) Dr. Albert Szirmai

Enter renewal claim O. K.-B. F. T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Martos Ferenc
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Hungary [Must be stated]

Brief title of work (7) "ALEXANDRA"-Book 8

Published by (8) Rozsavolgyi & Co. at (9) Budapest, Hungary

First published on the (10) 25th day of November 1925.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harms Inc.

62 West 45 St. (Street) New York (City) N. Y. (Country)

Name and address of person sending the fee (12) Harms Inc.

62 West 45 st. (Street) New York (City) N. Y. (Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here

Rózsavölgyi & co.
Lányom (A); írta Pásztor
Árpád

Name of claimant

Author and title

D

2 c. rec'd Mar. 13. 1913

Class A—Foreign
XXc, No. GUD 32750

$1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1913 Date.

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

RÓZSAVÖLGYI & Co.

Name and address of copyright claimant: Publishers Budapest Hungary

Nationality of author: Hungary [Must be stated]

[Please turn this over]

SEE DOUBTFUL FILE O. K.-B. F. T.

Author Árpád Paszter

Title of book a lányom.
vigjáték 2 felvonásban.

vol. I. Price, Kr. 2·- . Date of publication 23. I. 1913 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

RÓZSAVÖLGYI & Co.

Send certificate of registration to Publishers Budapest Hungary

RÓZSA[illegible]

Name and address of remitter " " "

[Please turn this over]

Rózsavölgyi & tarsa.

D1 (FOR.)

Letzte rolle, by Lajos Zilahy.

EAF

$2.00

Fee rec'd $

1 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

XX c. ©cID pub. 40035

1342 JAN-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* First of December 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 *(statutory fee for registration and certificate) is inclosed. The copyright is claimed by*

(1) Name of copyright owner Rozsavolgyi és Tarsa

(Write full legal name of copyright owner)

(2) Address *IV. Szervita tér 5 (Street) Budapest (City) Hungary (Country)

(3) Name of author or translator. Lajos Zilahy

(Write name in full)

*SzervitaTer5

[Please turn this over]

(4) Country of which the author is a citizen Hungary
(MUST be stated)

(5) Brief title of work Die letzte Rolle. Schauspiel in drei Akten
[illegible]

(6) Published by [illegible] at Budapest
(Name) (City)

(7) Published on the First day of February, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Rózsavölgyi és Tsa
IV. [illegible] tér 5 Budapest [illegible]
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee [illegible]
IV. [illegible] tér 5 [illegible] [illegible]
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rózsavölgyi és társa.

Mimi; text by Solt Endre [i.e. Endre Solt] and Törs Iván [i.e. Iván Törs] music by Harmath Imre [i.e. Imre Harmath] lyrics by Fényes Szabolcs [i.e. Szabolcs Fényes] Text.

EAF

D2

1 c. rec'd Dec. 23,1935

Application rec'd JAN -7 1936

Cl D unpub 48163

Fee rec'd $ 1.00 1342 Jan.7,1936

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* First December 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rózsavölgyi és Társa

(Write full legal name of copyright owner)

(2) Address IV Károlyi tér 5 Budapest Hungary

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andre Solt — Iván Fárs and Imre Harmath
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mimi Operett a részben 10 képben

(7) Send certificate of registration to Rózsavölgyi és Társa

IV Szervita tér 5 — Budapest — Hungary
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rózsavölgyi és Társa

IV Szervita tér 5 — Budapest — Hungary
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

MAR 20 1937

Write nothing here

A3 *

2 c. rec'd Mar 13 1913

Class A—Foreign, XXc, No. C.O.D 32749

Name of claimant

Rózsavölgyi & co.

Savitri; irta Pásztor Árpád.

Author and title

TRUST

~~10708 MAR 13 1913~~

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

MAR 14 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

RÓZSAVÖLGYI & CO.

Name and address of copyright claimant: Publishers Budapest Hungary

Nationality of author: Hungary

[Must be stated]

[Please turn this over]

SEE DOUBTFUL FILE

O. K.-B. F. T.

001600

Author Árpád Pásztor

Title of book Savitri

vagy a hitvesi hűség diadala.

Költemény 1 felvonásban.

vol. I. Price, K 1·20 . Date of publication 23 I. 1913. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

RÓZSAVÖLG[illegible] & C

Send certificate of registration to x Publishers Budapest Hungary

[illegible] & C 2.

Name and address of remitter

[illegible] Szertiva-ter 5, [illegible]

[Please turn this over]

Rubano (Chas. P.)
Value of a title.

D²

Name of claimant
& au.
Title and author

✓ t. w.
1 c. rec'd Aug. 31, 1909.

Cl. D, XXc. No. 16758

$1.00 Cash No. 27389
Aug. 31, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

SEP 10 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 28, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant ✓ Chas. P. Rubano.
✓ 431 E. 116 Street. N. Y. C.

card made by W. C. F.

Nationality of author or authors United States.

[Must be stated]

(OVER)

01802

Author or authors Charles P. — Rubano.

Title of work The Value of a title

Send certificate of registration to ✓ Chas. P. Ruland
✓ 431 E 11th street N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application DT

(OVER)

Write nothing here, but fill out each numbered space below D 2

Rubega (Anacleto)
Calidè avvtenato.

1 c. rec'd JAN 29 1924
Application rec'd JAN 29 1924
xxc. © CL D 66682

Leave all above these words blank

Fee rec'd

3748 JAN29'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28th 1924

693 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ANACLETO RUBEGA ✓
(Write full legal name of copyright owner)

427 Summit Ave. — West Hoboken, N. J.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANACLETO RUBEGA
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IL CALICE AVVELENATO
Dramma in un Prologo e tre atti

Send certificate of registration to (7) Anacleto Rubega
427 Summit Ave., West Hoboken, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anacleto Rubega
427 Summit Ave., West Hoboken, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubega (Anacleto) D2

Come d'autunno.

EMM Fee rec'd $ 1.00

JUN 19 1929

1 c. rec'd

Application rec'd JUN 18 1929

©cl Dunpub 1355

XXc.

31892 JUN 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anacleto Rubega
(Write full legal name of copyright owner)

(2) Address 427 Summit Ave. (Street) Union City (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Anacleto Rubega
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Come d'Autunno —
melodramma in 2 atti di
Anacleto Rubega of the United States.

(7) Send certificate of registration to Anacleto Rubega
427 Summit Ave., Union City, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega
427 Summit Ave., Union City, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubega (Anacleto)

Fantasca.

D2

JUN 19 1929

1 c. rec'd

Application rec'd JUN 18 1929

XXc. ©cl D unpub 1354

Fee rec'd $ $1.00

31892 JUN 18 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anacleto Rubega

(Write full legal name of copyright owner)

(2) **Address** 427 Summit Ave. (Street) Union City, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Anacleto Rubega
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fantasca - Melodramma in 3 atti di Anacleto Rubega of the United States

(7) Send certificate of registration to Anacleto Rubega
427 Summit Ave, (Street) Union City, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega
427 Summit Ave, (Street) Union City, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubega (Anacleto)

Grotta rossa.

CAP

Fee rec'd $

D2

1 c. rec'd JUL 14 1931

Application rec'd JUL 14 1931

©cl Dunpub 11315

RECEIVED JUL 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANACLETO RUBEGA
(Write full legal name of copyright owner)

(2) Address 427 Summit Ave (Street) Union City, (City) N.J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anacleto Rubega
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work La Trotta Rossa
Dramma Lirico in 1 atto di
Anacleto Rubega, of the United Sta

(7) Send certificate of registration to Anacleto Rubega
427 Summit Ave, Union City, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega
427 Summit Ave, Union City, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rubega (Anacleto) D2

Interrupted serenade.

1 c. rec'd JUL 14 1931

Application rec'd JUL 14 1931

©cDunpub 11317

CAP Fee rec'd $

35819 JUL 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANACLETO RUBEGA
(Write full legal name of copyright owner)

(2) Address 427 Summit Ave (Street) Union City (City), N. J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anacleto Rubega
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Interrupted Serenade.
A Lyric Comedy in One Act by
Anacleto Rubega, of the United States

(7) Send certificate of registration to Anacleto Rubega
427 Summit ave., Union City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega
427 Summit ave., Union City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rubega (Anacleto)

Passan le maschere.

CAP

Fee rec'd $

D2

1 c. rec'd JUL 14 1931

Application rec'd JUL 14 1931

©ciDunpub 11316

JUL 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANACLETO RUBEGA
(Write full legal name of copyright owner)

(2) Address 427 Summit Ave. (Street) Union City, N. J. (City) (State)

[Please turn this over]

(3) Name of author ~~an translator~~ Anacleto Rubega.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sassan le Maschere"
Dramma Lirico in 3 atti di Anacleto Rubega, of the United States

(7) Send certificate of registration to Anacleto Rubega
427 Summit Ave, Union City, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega
427 Summit Ave., Union City, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rubega (Anacleto)
Carved Cup.

1 c. rec'd JAN 29 1924 ✓
Application rec'd JAN 29 1924
XXc. ©CLD 66681 ✓ R

3748 JAN29'24

Leave all above these words blank

Fee rec'd $1.00

Rec'd by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ANACLETO RUBEGA

(Write full legal name of copyright owner)

427 Summit Ave. (Street) West Hoboken, N. J. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANACLETO RUBEGA
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE POISONED CUP

A Drama in a Prologue and three acts

Send certificate of registration to (7) Anacleto Rubega

427 Summit ave., West Hoboken, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anacleto Rubega

427 Summit Ave., West Hoboken, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubega (Anacleto)

D2

Serenata interrotta.

1 c. rec'd FEB 23 1932

Application rec'd FEB 24 1932

©cl Dunpub 14688

Fee rec'd $1.00

9595 FEB 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20th, 1932

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANACLETO RUBEGA

(Write full legal name of copyright owner)

(2) Address 427 Summit Avenue, (Street) Union City, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator ANACLETO RUBEGA
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SERENATA INTERROTTA

Commedia Lirica in 1 Atto di Anacleto Rubega

(7) Send certificate of registration to ANACLETO RUBEGA

427 Summit Avenue, Union City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANACLETO RUBEGA

427 Summit Avenue, Union City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Rubega (Anacleto) & Burton (Kenneth M.)
X
Twin evils.

1 c. rec'd MAY-6'30

Application rec'd MAY - 6 1930

©CI Dunpub 5560

XXc.

Fee rec'd $$1.00

2405S MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anacleto Rubega + Kenneth M. Burton
(Write full legal name of copyright owner)

(2) **Address** 427 Summit Ave (Street) Union City (City) N. J. (State)

335 Palisade Ave Union City

[Please turn this over]

(3) Name of author or translator Anacleto Rubega + Kenneth M. Burton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Twin Evils"
a Serio Comedy in Three Acts
By Anacleto Rubega + Kenneth M. Burton.

(7) Send certificate of registration to Anacleto Rubega
427 Summit Ave - Union City - N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega
427 Summit Ave - Union City - N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rubega (Anacleto)

Twin ventures.

AME

D2

1 c. rec'd SEP -8 1934

Application rec'd SEP -8 1934

Cl Dunpub 30995

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANACLETO RUBEGA
(Write full legal name of copyright owner)

(2) Address 258 Palisade Ave. (Street) Union City, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator ANACLETO RUBEGA
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Twin Ventures, a Comedy in Three Acts
By Anacleto Rubega, of the United States

(7) Send certificate of registration to Anacleto Rubega
258 Palisade Ave., Union City, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega
258 Palisade Ave., Union City, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rubega (Anaçleto) & Burton (Kenneth M.)

Twin ware.

D2

1 c. rec'd July 11 '30

Application rec'd FEB 11 1930

©cl Dunpub 4349

XXc.

Fee rec'd $1.00

8713 FEB 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FEB 17 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 10, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anacleto Rubega and Kenneth M. Burton

(Write full legal name of copyright owner)

(2) Address 427 Summit Ave (Street) Union City (City) N. J. (State)

and 335 Palisade Ave Union City N. J.

[Please turn this over]

(3) Name of author or translator Anacleto Rubega and Kenneth M. Burton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Twin Wars"

A Sino-Comedy in Three acts

by Anacleto Rubega and Kenneth M. Burton

(7) Send certificate of registration to Anacleto Rubega

42 Summit Ave Union City N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega

42 Summit Ave Union City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubega (Anacleto) Ian
Voci nel buio.

1 c. rec'd JUL -7 1917
Application rec'd JUL -7 1917
©CLD 47292 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 21869 JUL -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anacleto Rubega, U. S. Citizen
(Write name in full) State here citizenship of claimant

397 Spring Street West Hoboken, N. J.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Anacleto Rubega
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Voci nel Buio

Send certificate of registration to (7) Anacleto Rubega
392 Spring Street, West Hoboken, N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) Anacleto Rubega
392 Spring St., West Hoboken, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubega (Anacleto)

Yolanda.

D2

MAY 15 1929

1 c. rec'd

Application rec'd MAY 15 1929

©cl Dunpub 968

XXc

Fee rec'd $ $1.00

26020 MAY 15 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anacleto Rubega

(Write full legal name of copyright owner)

(2) **Address** 471 Summit Ave. (Street) Union City, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Anacleto Rubega
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yolanda
melodramma in 3 atti di
Anacleto Rubega

(7) Send certificate of registration to Anacleto Rubega
427 Summit Ave., Union City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anacleto Rubega
427 Summit Ave., Union City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubel (Dorothy Deuel)

Reference card
Appl file.
D unpub.
87568

Cave girl.

See

Rubel (Henry Scott) & Rubel (Dorothy Deuel)

001916

U S GOVERNMENT PRINTING OFFICE 1928

Rubel (Henry Scott) & Rubel (Dorothy Deuel) D2

Cave girl, by H.S.Rubel & Dorothy Deuel

[i.e.D.D.Rubel)

Fee rec'd $1.00 Bill.

1 c. rec'd Nov. 24, 1928

Application rec'd DEC -8 1928

XXc ©Cl Dunpub 87568

57061 Nov. 24'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT.
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 6th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed: The copyright is claimed by

(1) **Name of copyright owner** Rev. Henry Scott Rubel & Dorothy*D. Rubel.
(Write full legal name of copyright owner)

(2) **Address** 6732 West 34th St, Berwyn, Illinois.
(Street) (City) (State)

*Deuel (See reverse side

[Please turn this over]

(3) Name of author or translator Henry Scott Rubel + Dorothy Duel Rubel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cave Girl" (Operetta in 3 Acts)

(7) Send certificate of registration to Rev. Henry Scott Rubel,
6732 - West 34th Street, BERWYN, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Henry Scott Rubel,
6732 West 34th St, Berwyn, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubel(Henry Scott) **D2**

Foolproof; by Hal Raynor[pseud.of H.S.Rubel]

~~Text.~~

CP

Fee rec'd $ 1.00

1 c. rec'd Mar. 18, 1935

Application rec'd MAR 28 1935

©cl Unpub 34742

R

13008, Mar. 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Scott Rubel
(Write full legal name of copyright owner)

(2) **Address** 34 Shrewsbury Ave, (Street) Highlands, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Henry Scott Rubel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Foolproof" — Dramatic work with accompanying lyrics.

(7) Send certificate of registration to Henry Scott Rubel,
34 Shrewsbury Ave., Highlands, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Scott Rubel,
34 Shrewsbury Ave., Highlands, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rubel (Henry Scott)

Kitty and Rodney.

ASB

D2

1 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

©cl Dunpub 14655

Fee rec'd $ 1.00

9413 FEB 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY SCOTT RUBEL,
(Write full legal name of copyright owner)

(2) **Address** 6732 W. 34th St, (Street) Berwyn, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Henry Scott Rubel,
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kitty and Rodney"

(7) Send certificate of registration to Henry Scott Rubel,
6732 West 34th Street, Berwyn, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Scott Rubel,
6732 W. 34th Street, Berwyn, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubel (Henry Scott) D2

Maggie May.

Fee rec'd $1.00

1 c. rec'd Jan. 16, 1932

Application rec'd FEB -4 1932

©CI Dunpub 14556

2747 Jan. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 12 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Scott Rubel
(Write full legal name of copyright owner)

(2) Address 6132 W. 34th St. (Street) Berwyn (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator *Henry Scott Rubel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Maggie May"

(7) Send certificate of registration to Henry Scott Rubel

6132 W. 34th St. Berwyn Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Scott Rubel

6132 W. 34th Berwyn Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Correct. See Correspondence, Index to Claimant.

Rubel (Henry Scott)
My stars!

D2

1 c. rec'd

Application rec'd DEC30'25

XXc. CLD 74001

Fee rec'd $

61774 DEC30'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 29 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Scott Rubel
(Write full legal name of copyright owner)

(2) **Address** 477 Hudson Street, (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Scott Tubel. /
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Stars" /
with accompanying songs. /

(7) Send certificate of registration to Edward C. Johnson /
74 Beach (Street) New York (City) New York. (State) /

(8) Name and address of person or firm sending the fee Edward C. Johnson
74 Beach (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rubel (Henry Scott) **D2**

Pop Shepard in the post office. 1st broadcast.

1 c. rec'd APR – 4 1935

Application rec'd APR – 4 1935

©cl Dumpub 35100

Fee rec'd $ $1.00

16260 APR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOT

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8622

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(3) Name of copyright owner HENRY SCOTT RUBEL

(Write full legal name of copyright owner)

(2) Address 34 Shrewsbury (Street) Ave, HIGHLANDS, (City) NEW JERSEY. (State)

[Please turn this over]

(3) Name of author or translator HENRY SCOTT RUBEL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pop Shepard" in the "POST OFFICE": a dramatic continuity for radio broadcasting, and stage presentation. [First treatment.]

HENRY SCOTT RUBEL

(7) Send certificate of registration to HENRY SCOTT RUBEL
34 Shrewsbury Ave, (Street) HIGHLANDS, (City) NEW JERSEY. (State)

(8) Name and address of person or firm sending the fee HENRY SCOTT RUBEL
34 Shrewsbury Ave., (Street) HIGHLANDS, (City) NEW JERSEY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932.

* Correct. See Correspondence

[Please turn this over]

Rubel(Henry Scott) D2

Wooley,the moth.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

Cl D unpub. 27486

XXc.

15567 APR-2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Scott Rubel
(Write full legal name of copyright owner)

(2) Address 25 Shrewsbury Ave, Highlands, New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Scott Rubel
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wooley, the Moth," a dramatic continuity for radio.

(7) Send certificate of registration to Henry Scott Rubel
25 Shrewsbury Ave., Highlands, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Scott Rubel,
25 Shrewsbury Ave., Highlands, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application Form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruben (Alexander)

Adventures of Val and Ernie. Sequence 1, by A. Ruben and Lewis Waller.

AEB

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 24 1930

Application rec'd NOV 24 1930

XXc. ©cl D unpub 8094

57401 NOV24'30

001824

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alexander Ruben
(Write name in full)

845 Riverside Drive (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Ruben and Lewis Waller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / Great Britian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 668 Lexington Ave-New York, N.Y.

Brief title of work (6) Adventures of Val and Ernie
A Comedy Radio Sketch

Send certificate of registration to (7) Alexander Ruben
845 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Alexander Ruben
845 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruben (Alexander S.)

D2

Biff and Bang — detectives, by Al Ruben

[i.e. A.S.Ruben]

WP

Fee rec'd $ $1.00

1 c. rec'd AUG 27 1929

Application rec'd AUG 27 1929

cl D unpub 2143

XXc

40667 AUG 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Alex Ruben
(Write full legal name of copyright owner)

(2) Address 845 Riverside Drive (Street) New York, N.Y. (City) (State)

*Use: Alexander S. Ruben. See previous entries.

[Please turn this over]

(3) Name of author or translator Alex Ruben

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BIFF and BANG--DETECTIVES" A Short Comedy for Talking Pictures

(7) Send certificate of registration to Alex Ruben

845 Riverside Drive (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Alex Ruben

845 Riverside Drive (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ruben (Alexander S.)

Black knight.

1 c. rec'd JUN -6 1930

Application rec'd JUN -6 1930

XXc. ©cl Dunpub 5947

29892 JUN-6'3

Leave all above these words blank Fee rec'd $ $1.00

WPro 2.

26 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alexander S. Ruben

(Write full legal name of copyright owner)

845 Riverside Drive (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander S.Ruben
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Black Knight," A Travesty in One Act

Send certificate of registration to (7) Alexander S.Ruben

845 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alexander S.Ruben

845 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ruben (Alexander)

Courage.

Fee rec'd $

1 c. rec'd MAR 29 '26

Application rec'd MAR 29 '26

XXc. CLD 74947

15438 MAR 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Ruben
(Write full legal name of copyright owner)

(2) Address New York American (Street) 1834 Broadway (City) New York N.Y. (State)

[Please turn this over]

(3) Name of author or translator Alexander Ruben
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Courage", a Comedy-Drama in Three Acts.

(7) Send certificate of registration to Alexander Ruben
New York American, 1834 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Ruben
N.Y. American, 1834 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ruben (Alexander) D2

Fakers, by A. Ruben and Lewis Waller.

AEB

Fee rec'd $ 1 00

1 c. rec'd DEC -7 1931

Application rec'd DEC -7 1931

XXc. ©cl Dunpub 13278 c

59719 DEC-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3,1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Ruben
(Write full legal name of copyright owner)

(2) Address 919 S.Orange Grove Ave.,Los Angeles,Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Ruben and Lewis Waller
(Write name in full)

(4) Country of which the author is a citizen* Alexander Ruben--United States Lewis Waller--England (MUST be stated)

(5) If an alien author, state where domiciled in the United States 668 Lexington Ave New York, N.Y.

(6) Brief title of work "THE FAKERS," A Comedy-Drama in Three Acts

(7) Send certificate of registration to Alexander Ruben

919 S.Orange Grove Ave.,Los Angeles,California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Ruben

919 S.Orange Grove Ave.,Los Angeles,California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruben(Alexander)

Gas station.

CP

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 11 1934

Application rec'd MAY 11 1934

XXc. ©cl Dunpub 29150

22463 MAY 11 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alexander Ruben
(Write name in full)

912½ S.Mansfield Ave (Street) Los Angeles, (City) Cal. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Ruben
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "GAS STATION," A Comedy in Three Acts

Send certificate of registration to (7) Alexander Ruben

912½ S.Mansfield Ave (Street) Los Angeles, Cal. (City) (State)

Name and address of person sending the fee (8) Alexander Ruben

912½ S.Mansfield Ave (Street) Los Angeles, Cal. (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruben (Alexander)

D2

AUG -9 1929

1 c. rec'd

High flyers.

Application rec'd AUG -9 1929

Unpub 1934

Fee rec'd $1.00

40366 AUG-9'29

WPm.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Ruben

(Write full legal name of copyright owner)

(2) Address 845 Riverside Drive (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Ruben
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "High Flyers," A Short Comedy Talkie

(7) Send certificate of registration to Alexander Ruben

845 Riverside Drive (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Alexander Ruben

845 Riverside Drive (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ruben (Alexander)

In a cabano, by A. Ruben and Lewis Waller.

AEB

Leave all above these words blank

Fee rec'd $ $1.00

I. c. rec'd DEC - 9 1930

Application rec'd DEC - 9 1930

xxx ©CI Dunpub 8313

59653 DEC - 9 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alexander Ruben

(Write name in full)

845 Riverside Drive (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Ruben & Lewis Waller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ~~Great Britain~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 668 Lexington Ave-New York, N.Y.

Brief title of work (6) "IN A CABANO," A Modern Comedy in Three Acts

Send certificate of registration to (7) Alexander Ruben

845 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruben (Alexander S.)
Interview.

I. c. rec'd JAN 20 1920
Application rec'd JAN 20 1920
XXc. OLD 53655

Leave all above these words blank

Fee rec'd $1.00

1919 JAN 20 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alexander S. Ruben
(Write name in full)

141 W. Bigelow St. Newark, N. J.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

001632

Name of Author, but if a translation, then Translator (3) Alexander S. Cuban
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Interview"
A Play in One Act

Send certificate of registration to (7) Alexander S. Cuban ✓
141 W. Bigelow St., Newark New Jersey
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander S. Cuban
141 W. Bigelow St., Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Ruben (Alex. S.) & Carson (James B.)
Jones, dear.

1 c. rec'd SEP 26 1923
Application rec'd SEP 26 1923
©CLD 65718
XXc.

Leave all above these words blank

Fee rec'd $1.00 37952 SEP 26'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date (1) Sept 25th-1923

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alex. S. Ruben and James B. Carson--American

(Write name in full—State here also nationality of claimant)

97 Ft. Washington Avenue (Street) New York (City) New York (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Alex.S.Ruben and James B.Carson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "JUNE,DEAR!" A Musical Comedy in a Prologue Two Acts and an Epilogue ✓

Send certificate of registration to (10) Alex.S.Ruben ✓

97 Ft.Washington Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (11) Alex.S.Ruben

97 Ft.Washington Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ruben (Alexander S.)
June, dea[illegible]

$2.00

1 c. rec'd DEC 21 1922

Application rec'd DEC 21 1922

©CLD 63276

XXc.

50311 DEC 27 22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 26, 1922

To the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alexander S. Ruben - American

(Write name in full. State here also nationality of claimant)

91 Ft. Washington Ave., New York City, New York

(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(June, 1921 -2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Alexander D. Lucas

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "June, Dear!"

A Musical-Comedy in Prologue and Two Acts

Send certificate of registration to (10) Alexander D. Lucas

91 St. Nicholas Ave, New York, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Alexander D. Lucas

91 St. Nicholas Ave, New York, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Ruben (Alex. S.)
On deck, by A.S. Ruben &
James B. Carson.

D2

1 c. rec'd MAR 31 27 ✓
Application rec'd APR-5'27
XXc. ©CLD 78240 ✓R

Fee rec'd $ 5.00

16656 APR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alex.S.Ruben ✓
(Write full legal name of copyright owner)

(2) **Address** 834 Riverside Drive (Street) New York (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Alex.S. Ruben & James B.Carson
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On Deck," Comedy Playlet, with Interpolated Songs Libretto ✓

(7) Send certificate of registration to Alex.S.Ruben ✓
834 Riverside Drive--Apt 2-D, New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alex.S.Ruben
834 Riverside Drive--Apt 2-D, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruben (Alexander S.)

Priceless gift.

I c. rec'd AUG 18 1930

Application rec'd AUG 18 1930

XXc. ©cl Dunpub 6845

Leave all above these words blank

Fee rec'd $ $1.00

42828 AUG18'30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alexander S. Ruben

(Write name in full)

845 Riverside Drive (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

0016396

Name of Author, but if a translation, then Translator (3) Alexander S. Ruben
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PRICELESS GIFT"

A Comedy-Drama in a Prologue and Three Acts

Send certificate of registration to (7) Alexander S. Ruben

845 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Alexander S. Ruben

845 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruben (Alex. S.)
Right road.

Write nothing here D2

1 c. rec'd NOV 22 1920

XXc. ©CLB 360855

* $1.00

Leave all above these words blank

40040 NOV 22'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 20, 1920

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

0063

Name and address of copyright claimant: Alex. S. Ruben, 50 Lenox Ave East Orange, N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator Alex. S. Ruben

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Right Road"

A "Novelty Playlet

Alex. S. Ruben

Send certificate of registration to 50 Lenox Avenue, East Orange, N.J.

Alex. S. Ruben

Name and address of remitter. 50 Lenox Avenue, East Orange, N. J.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruben(Alexander)

Ring the gong.

CP

Leave all above these words blank Fee rec'd $1 00

I. c. rec'd MAY 7 1937

Application rec'd MAY -8 1937

Cl Dunpub 49565

23842 MAY 10 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alexander Ruben
(Write name in full)

2031½ Vista Del Mar Ave (Street) Hollywood (City) California (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Ruben
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ring The Gong!"

A Comedy in Three Acts

Send certificate of registration to (7) Alexander Ruben

2031½ Vista Del Mar Ave (Street) Hollywood (City) California (State)

Name and address of person sending the fee (8) Alexander Ruben

2031½ Vista Del Mar Ave (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruben (Alexander S.) Sacrifice, (The).

1 c. rec'd FEB -5 1917 ✓

Application rec'd FEB -5 1917

XXc. ©CLD 46078 C

Leave all above these words blank Fee rec'd $ $1.00 4710 FEB -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 31 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alexander S. Ruben ✓ ✓
(Write name in full)

5129 Danneel St. (Street) New Orleans, (City) La. (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander S. Ruben
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sacrifice"
A Play in One Act

Send certificate of registration to (7) Alexander S. Ruben
5729 Danneel St, New Orleans, La
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander S. Ruben
5729 Danneel St, New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Ruben (Alexander S.)

Show business.

AEB

1 c. rec'd JUL 15 1933

XXc. ©cl D unpub 23339 C

R

$

$1.00

Leave all above these words blank

31214 JUL 15 '33

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 15 1933

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 11, 1933

001640

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alexander S. Ruben

912½ South Mansfield Ave., Los Angeles, Calif

[Please turn this over]

Name of Author, but if a translation, then Translator: Alexander S.Ruben

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "SHOW BUSINESS," a Comedy in Three Acts

Send certificate of registration to:
Alexander S.Ruben
912½ S.Mansfield Ave.,Los Angeles,California

Name and address of remitter:
Alexander S.Ruben
912½ S.Mansfield Ave.,Los Angeles,California

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Ruben (Alexander S.)
2 a. m.

1 c. rec'd APR 27 1918

XXc. 9 CLD 4942

R

$ 81.

Leave all above these words blank 13498 APR 27 '18 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 27 1918 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alexander S. Ruben
128 William St., East Orange, N. J.

[Please turn this over]

Ex. ★ C. G. L.

00164

Name of Author, but if a translation, then Translator: Alexander S. Ruben

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "2 A. M"

A Farce-Comedy In One Act

Alexander S. Ruben

Send certificate of registration to: 28 William St. East Orange, N. J.

Alexander S. Ruben

Name and address of remitter: 28 William St., East Orange, N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Ruben(J.Walter)

Reference card	Great(The) illusion.
D app. file	See
D 8289	Schubert(Bernard) and Ruben(J.Walter)
CP	

001842

U. S. GOVERNMENT PRINTING OFFICE: 1931

Ruben (José)

Idiot.

D2

1 c. rec'd JUL -3 1930

Application rec'd JUL -3 1930

XXc. (C) C1 D unpub 6695

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** José Ruben

(Write full legal name of copyright owner)

(2) **Address** 333 East 43 Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator José Ruben
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work The Idiot, a play adapted from the novel of the same title by Dostoevsky

(7) Send certificate of registration to Authors League of America, Inc.
2 East 23 Stret New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge to Authors' League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruben (Jose)

Reference card

Monsieur Renaud.

See Lewis (Eugene B.) &

Ruben (Jose)

D. 42905

001644

Ruben(Jose) D2

Two balconies.

CP

Fee rec'd $

1 c. rec'd OCT -3 1934

Application rec'd OCT -3 1934

©cl Dunpub 31678

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jose Ruben
(Write full legal name of copyright owner)

(2) Address 145 West 58 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jose Ruben
(write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Two Balconies

(7) Send certificate of registration to Author's League of America
9 East 38 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charge trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ruben (Jose)

D2

1 c. rec'd DEC -9 1930

man, by J. Ruben, adapted from the Hungarian

Application rec'd DEC -9 1930

play Alice Takats, by Lezso Szmory.

©cl Dunpub 8351

Fee rec'd $

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jose Ruben

(Write full legal name of copyright owner)

(2) Address 333 East 43 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jose Ruben
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Woman

Adapted from the Hungarian by Dezso Szmory entitled "Alice Takats"

(7) Send certificate of registration to Authors' League of America

2 East 23 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee.

Charge to Authors League trust account

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ruben (Louis) *

Grifter.

1 c. rec'd SEP 13 1922

Application rec'd OCT -4 1922

©CLC 23083

XXc.

Leave all above these words blank Fee rec'd $ 1.00 35311 SEP 18 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/7/22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Louis Ruben American

(Write name in full—State here also nationality of claimant)

Wabash Ave (Street) Chicago (City) Ill (State)

Name of author (3) Louis Ruben

(Write name in full)

Ex. ☆ T. K. B. Approved by W. L. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 666 N. State Chicago Ill

Title of work (6) The Grifter

Send certificate of registration to (7) Louis Ruben

666 N. State (Street) Chicago (City) (State)

Name and address of person or firm sending the fee (8) Louis Ruben

666 N. State (Street) Chicago (City) Ill (State)

(Dec., 1920—2,000)

[Please turn this over]

Rubens (George Frank)

D2

Arrival.

1 c. rec'd JUL 24 1929

Application rec'd JUL 24 '29

©Cl Dunpub 1763

XXc.

Fee rec'd $1.00 87532 JUL 24 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July, 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Frank Rubens

(Write full legal name of copyright owner)

(2) **Address** 80 Riverside Drive (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Frank Rubens.
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Arrival"

(7) Send certificate of registration to George Frank Rubens
88 Riverside Drive New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubens (George Frank)

Blackouts & lightups.

D2

1 c. rec'd JUL 24 1929

Application rec'd JUL 24'29

XXc ©a Dunpub 1764

Fee rec'd $ 1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July, 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George F.* Rubens

(Write full legal name of copyright owner)

(2) Address 80 Riverside Drive (Street) New York City, N. Y. (City) (State)

* Use: Frank. See other appl. rec'd same date.

[Please turn this over]

(3) Name of author or translator George F. Rubens
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BLACKOUTS AND LIGHTUPS"

(7) Send certificate of registration to George F. Rubens

20 Riverside Drive, New York City, N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rubens (George Frank)

Pot calls the kettle black.

D2

1 c. rec'd DEC - 2 1929

Application rec'd DEC - 2 1929

XXc. Dupub 3334

Fee rec'd $1.00

59600 DEC-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Frank Rubens

(Write full legal name of copyright owner)

(2) **Address** 80 Riverside Drive New York city, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Frank Rubens
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pot calls the Kettle Black"

(7) Send certificate of registration to George Frank Rubens

80 Riverside Drive (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubens (George F.)

Song and two blackouts; autos in three courses.

D4

1 c. rec'd JUL 24 1929

Application rec'd JUL 24'29

Cl. Unpub 27544

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

July, 19, 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George F. Rubens

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 30 Riverside Drive (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of composer George F. Rubens

(4) Country of which the composer is a citizen America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator George F. Rubens
(Write name in full)

(7) Country of which the author or translator is a citizen* America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A SONG AND TWO BLACKOUTS
"[illegible]" - "[illegible]" - "[illegible]" ✓

(10) Send certificate of registration to George F. Rubens
80 Riverside Drive New York City, N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Rubens (George Frank)

Train scene.

D2

JUL 24 1929

1 c. rec'd JUL 24 '29

Application rec'd ©cr'd unpub 1762

XXc.

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July, 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George F. Rubens *
(Write full legal name of copyright owner)

(2) **Address** 30 Riverside Drive (Street) New York City, (City) N. Y. (State)

* Use: Frank. See other appl. rec'd same date.

[Please turn this over]

(3) Name of author or translator George F. Rubons
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to George F. Rubons

30 Riverside Drive, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubens (Paul)

Mr. Popple of Ippleton; by Paul A. Rubens.

1 c. rec'd Dec. 30. 1914

Application rec'd DEC 30 1914

XXc. ©CI.D 39361

Leave all above these words blank

Fee rec'd $ 31.00

43811 DEC 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul Rubens,
(Write name in full)

(Street) London, England (City) (State)

[Please turn this over]

*O.K. EX-H.C.J.

Card made by G.B.S.

Name of Author, but if a translation, then Translator(3) Paul A. Rubens,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MR. POPPLE" OF IPPLETON
A comedywith some music, in 3 acts,
by Paul A.Rubens.

Send certificate of registration to: (7) SANGER & JORDAN
1432 Broadway, New York,N.Y.?
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rubens (Victor R.)
Dic., by Árpád Pásztor.

D2

1 c. rec'd AUG 22 1927

Application rec'd AUG 22 '27

Fee rec'd $1.00

XXc. ©cD 80785

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor R. Rubens

(Write full legal name of copyright owner)

(2) Address 305 West End Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Rittenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dice

(7) Send certificate of registration to Victor R. Rubens
305 West End Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Victor R. Rubens
305 West End Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rubens (Victor R.)

D2

Kockajáték, by Árpád Pásztor.

1 c. rec'd JUL-2'27

Application rec'd JUL-2'27

©CLD 80299

Fee rec'd $ 1.00

332728 JUL -2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Victor R. Rubens

(Write full legal name of copyright owner)

(2) **Address** 300 West End Av (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arpad Pásztor
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Kocka játék

(7) Send certificate of registration to Victor R. Rubens
305 West End Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor R. Rubens
305 West End Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *O.K. n. B. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rubenstein (Sara Fine)

Companionate marriage.

D2

JUN 18 1928

1 c. rec'd

Application rec'd JUN 18 1928

Cl D 84327

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rubenstein, Sara Fine,
(Write full legal name of copyright owner)

(2) **Address** 1729 Walton Ave (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ☐ Rubenstein, Sara Fine
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Companionate Marriage

(7) Send certificate of registration to Rubenstein, Sara, Fine
129 Walton Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Rubenstein, Sara, Fine
1129 Walton Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubenstein (Sara Fine)

Mulatto.

D2

FEB 14 1935

1 c. rec'd

Application rec'd FEB 14 1935

©cDunpub. 33797

Fee rec'd $ $1.00

7454 FEB 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rubenstein, Sara Fine

(Write full legal name of copyright owner)

(2) Address. ~~2274 Market St~~ 170 E. Broadway (Street) Long Beach (City) L.I. (State) N.Y.

[Please turn this over]

(3) Name of author or translator Rubenstein Sara Fine
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mulatto*

(7) Send certificate of registration to Rubenstein Sara Fine
170 E. Broadway / Long Beach, L. I. N.Y.S
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rubenstein Sara Fine
170 E. Broadway / Long Beach L. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ruber (Edwin)
Abbertons (The)

D²

Name of claimant
Fau.
Title and author

mss.
1 c. rec'd SEP 15 1909

Cl. D. XXc. No. 16793

33616 $ SEP 15 1909 Cash No. 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Phila. Date, Sept. 14th 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. C. F.

Name and address of copyright claimant { Edwin Ruber
1216 N. 13th St. Philadelphia Pa

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Edwin Ruber

Title of work: The Abbertons

Send certificate of registration to: Edwin Ruber
1216 N. 13th St. Philadelphia Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Ruber (Edwin)
Held in Check.

D2

Name of claimant

Title and author

1 c. rec'd FEB 1 1911

XXc. ©CLD 23216 c

$ 1.00 MW R

5818 FEB -1 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Date, Jan. 31st 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1911

Name and address of copyright claimant

Edwin Ruber,
1216 N. 13th St., Phila., Pa.

Card made by R.K.

[Please turn this over]

00165 9

Author or authors: Edwin Ruber American

[Nationality must be stated]

Brief title of work: "World in Echo" A play in four acts

Send certificate of registration to: Edwin Ruber, 1216 N. 13th St., Phila., Pa.

Name and address of remitter: Edwin Ruber 1216 N. 13th St., Phila., Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Rubiales (Enrique G.)

Reference card

Huertecillo.

Su

D478

Calero Ortiz (Antonio) y Rubiales (Enrique G.)

001660

Write nothing here but fill out each numbered space below **D1**

Rubiales (E. G.) y Jorge (A.)
Príncipe soñado.

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

©J.D 51332

XXc. 1942 MAR-4'19

Leave all above these words blank — Fee rec'd $ **$1.00**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 28 1919

— Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. G. Rubiales y A. Jorge
(Write name in full) CALLE DEL PRADO, 24 (Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique G. Rubiales and Alfonso Jorge
(Write name in full)

[Please turn this over]

O.K.-B.F.T

Country of which the author or translator is a citizen or subject(4) ____ [Must be stated]

Brief title of work (5) El Príncipe soñado

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 19 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. C. UNDERHILL 60 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. C. UNDERHILL 60 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Rubiales (E[nrique] G.)

Reference card

Appl. file

Sangre virgen.

See

Calero Ortiz (A[ntonio]) y Rubiales (E[nrique] G.)

00 4 9 9 6 2

L 50357

Rubiales (Enrique G.)

Reference card

Su Majestad el Arte.

Dappl. file

See

Calero Ortez (Antonio) y Rubiales (Enrique G.)

001663
49044

D²

Name of claimant

Rubin (Aaron T.) & an.

Title and author

Revenge and the Jew.

MAR 5 1913

1 c. rec'd

©Cl.D 32676

Cl. D, XXc. No.

Cash No.

Card made by L. W. W.

Leave all above these lines blank

8826 MAR -5 1913

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 3 Date, 1913.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Aaron T. Rubin, 2132 Crystal St. Chicago, Ills

Nationality of author or authors: ~~Subject of Czar of Russia~~ Residents of U. S. [Must be stated]

SEE DOUBTFUL FILE

(OVER)

001664

Author or authors Aaron T. Rubin

Title of work Revenge and the Jew.

Large size ← Hirschl & Hirschl

Send certificate of registration to 79 W. Monroe St, Chicago, Ills.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

621.2 32

Rubin (Benny) and Haley (Jack) D2

Benediction (The)

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©Cl Dunpub 16269

Fee rec'd $ $1.00

23176 MAY-7'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Benny Rubin and Jack Haley

(Write full legal name of copyright owner)

(2) **Address** (1) 1100 Attica (Street) ALTADENA (City) CALIF (State)

(2) 1438 Central Park [illegible], New York, N.Y. ✓ See letter filed with Copies of Record

[Please turn this over]

(3) Name of author ~~or translator~~. BENNY RUBIN & JACK HALEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "The Benediction"

(7) Send certificate of registration to Benny Rubin
St. Moritz Hotel 50 Central Park So. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benny Rubin
50 Central Park South NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Rubin (Benny)

Boy wanted.

HCB

D2

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©cl Dunpub 16174

Fee rec'd $ $1.00

23176 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY- 6 -1932

CO *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** BENNY RUBIN
(Write full legal name of copyright owner)

(2) **Address** 1100 ATTICA (Street) ALTADENA (City) CALIF. (State)

D

[Please turn this over]

(3) Name of author ~~or translator~~ BENNY RUBIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BOY WANTED"

(7) Send certificate of registration to BENNY RUBIN
ST. MORITZ HOTEL (Street) 50 CENTRAL PARK SOUTH (City) N.Y. City (State) N.Y.

(8) Name and address of person or firm sending the fee BENNY RUBIN
50 Central Park South (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rubin (Benny)

Bridge work.

Fee rec'd $1.00

D2

1 c. rec'd MAR 11'32

Application rec'd MAR 11 1932

XXc. ©cl Dunpub 15018

127769 MAR 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENNY RUBIN

(Write full legal name of copyright owner)

(2) Address 1100 ATTICA (Street) ALTADENA (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator Benny Rubin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BRIDGE WORK

(7) Send certificate of registration to ~~55~~ Benny Rubin
55 Central Park West, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY -7 1932

Rubin (Benny) and Haley (Jack)

Fathers under the skin.

1 c. rec'd

Application rec'd MAY -7 193

©CI Dunpub 16270

Fee rec'd $1.00

23176 MAY-7'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) BENNY RUBIN and (2) JACK HALEY

(Write full legal name of copyright owner)

(2) Address 1100 ATTICA (Street) ALTADENA (City) CALIF. (State)

(2) 129 Central Park South, New York, N.Y. See letter filed with Copies of Record.

[Please turn this over]

(3) Name of author ~~or translator~~ BENNY RUBIN + JACK HALEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FATHERS UNDER THE SKIN"

(7) Send certificate of registration to Benny Rubin
HOTEL ST. MORITZ 50 Central Park South New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benny Rubin
Hotel St. Moritz 50 Central Park South New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1939—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Rubin (Benny)

International triangle.

AeB

D2

1 c. rec'd MAR 1 1 1932

Application rec'd MAR 11 1932

XXc. ©cl Dunpub 15019

Fee rec'd $1.00

12285 MAR 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENNY RUBIN

(Write full legal name of copyright owner)

(2) Address 1100 ATTICA (Street) ALTADENA (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator BENNY RUBIN'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work AN INTERNATIONAL TRIANGLE'

(7) Send certificate of registration to BENNY RUBIN
55 CENTRAL PARK WEST (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubin (Benny) and Haley (Jack) D2

Too hot for me.

HCB

Fee rec'd $1.00

MAY -7 1932

1 c. rec'd

Application rec'd MAY -7 193

©cl D unpub 16271

23176 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 6-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Benny Rubin and (2) Jack Haley
(Write full legal name of copyright owner)

(2) Address (1) 1100 ATTICA (Street) ALTADENA (City) CALIF. (State)

[illegible] Central Park South, New York, NY. See letter filed with Copies of Record. [Please turn this over]

(3) Name of author or ~~translator~~ BENNY RUBIN & JACK HALEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TOO HOT FOR ME"

(7) Send certificate of registration to Benny Rubin
St. Moritz Hotel (Street) 50 Central Park, S. (City) NEW YORK (State) N.Y.

(8) Name and address of person or firm sending the fee Benny Rubin
50 Central Park South (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rubin (Benny) and Haley (Jack) D2

war cry.

1 c. rec'd MAY — 7 1932

Application rec'd MAY -7 1932

©cl Dunpub 16268

Fee rec'd $ $1.00

23176 MAY-7'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benny Rubin & Jack Haley

(Write full legal name of copyright owner)

(2) **Address** ~~Hotel~~ 1100 Attica St (Street) Altadena (City) Calif. (State)

[illegible] New York, N.Y. from letter filed with Copies of record

[Please turn this over]

(3) Name of author or ~~translator~~ Benny Rubin & Jack Haley
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WAR CRY"

(7) Send certificate of registration to Benny Rubin
50 Central Park South (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Benny Rubin
50 Central Park South (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rubin (Besse P.)

D2

Companions of life, by Stefan Gordan.

AEB

Fee rec'd $ $1.00

NOV -6 1931

1 c. rec'd

Application rec'd NOV -6 1931

©CI D unpub 12895

54595 NOV-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 4 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Besse P. Rubin.

(Write full legal name of copyright owner)

(2) Address 111 E. 46th St. New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rubin (Daniel Nathan)

Age of women.

1 c. rec'd SEP - 1 1928

Application rec'd SEP - 1 1928

©cl D 86098

XXc.

SEP - 1 '28 R

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

Victoria Hotel,
7th avenue & 51st street — New York — New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE AGE OF WOMEN

Send certificate of registration to (7) Daniel N. Rubin,
Victoria Hotel, 51st street and 7th avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N.Rubin
Victoria Hotel, 51st st. & 7th ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubin (Daniel Nathan)

Alimoniacs.

1 c. rec'd DEC 20 '27

Application rec'd DEC 20 '27

XXc. ©CID 82121

Leave all above these words blank

Fee rec'd $ 59812 DEC 20 '27

Card made

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

1-B Halsey street (Street) Charleston, (City) So. Car. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Alimoniacs", a revised version of "This Hammed Crazy World"; copyrighted in December, 1925 by Daniel N. Rubin

Send certificate of registration to (7) Daniel N. Rubin

1-E Halsey (Street) Charleston (City) S. C. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin

1-E Halsey (Street) Charleston (City) S. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Daniel Nathan)

Reference card

appl file

Applause

See

Brown (Bet.) & Rubin (Daniel Nathan)

D86936

001678

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Rubin (Daniel Nathan)
At 3 a.m.

1 c. rec'd NOV 26 1921

Application rec'd NOV 26 1921

XXc. ©CLD 59203 C

Leave all above these words blank

Fee rec'd $ 42448 NOV26'21 K

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park (Street) Charleston (City) So. Car. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "At 3 A. M.", a melodrama in three acts, a prologue and an epilogue.

Send certificate of registration to (7) Daniel N. Rubin,
2 Allen Park, (Street) Charleston (City) South Carolina (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
2 Allen Park (Street) Charleston (City) South Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubin (Daniel Nathan)
Auto-eaters.

1 c. rec'd DEC -5 1923

Application rec'd DEC -5 1923

xxx C.D. 66217

50113 DEC-5'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00677

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin,

(Write full legal name of copyright owner)

Y.M.C.A. (Street) Columbia (City) So. Car. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

THE AUTO-EATERS, a drama in three acts.

Send certificate of registration to (7) Daniel N.Rubin,

c/o Y.M.C.A., (Street) Columbia, (City) So. Car. (State)

Name and address of person or firm sending the fee (8) Daniel N.Rubin,

c/o Y.M.C.A., (Street) Columbia, (City) So. Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rubin (Daniel N.) and Gross (Benjamin)

Behind the door.

OCT 21 1914
1 c. rec'd
Application rec'd OCT 21 1914
XXc. ©CLD 38572 C
K

Leave all above these words blank Fee rec'd $1.00 35645 OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 19, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Daniel N. Rubin, c/o Bham Ledger,
[Write name in full]

Street (3) Benjamin Gross 925 South Fifteenth st. City Birmingham State Ala,

[Please turn this over]

Name of Author, but if a translation, then Translator (4) {Daniel N Rubin. Benjamin Gross.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) American (U.S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Behind The Door", a one-act drama.

Send certificate of registration to: (8) Daniel N. Rubin.

Street (9) % Bham Ledger, City Birmingham State Ala.

Name and address of remitter: (10) Daniel N. Rubin.

Street (11) % Bham Ledger, City Birmingham State Ala.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubin (Daniel Nathan)
Big moment.

1 c. rec'd MAR 29 1921

Application rec'd MAR 29 1921

xx ©CLD 57253

Leave all above these words blank

Fee rec'd $ $1.00

11214 MAR 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park, (Street) Charleston, (City) So. Car. (State)

(July, 1920—2,000) — W. P. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BIG MOMENT, a play in three acts, a prologue and an epilogue.

Send certificate of registration to (7) Daniel N. Rubin,
2 Allen Park (Street) Charleston, (City) So. Car. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
2 Allen Park (Street) Charleston, (City) So. Car, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

MAY 6 1914

Rubin (Daniel Nathan) and Boomerang (the).

1 c. rec'd
Application rec'd MAY -5 1914
XXc. ©CLD 36933

$1.00

Leave all above these words blank

Fee rec'd $1.00 [illegible]632 MAY -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad[illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May,4,1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Daniel Nathan Rubin.

[Write name in full]

Street (3) c-o Birmingham Ledger 2029-31 First avenue. City Birmingham State Ala

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Daniel Nathan Rubin.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) "THE BOOMERANG"--A social drama in four acts.

Send certificate of registration to: (8) Daniel N. Rubin

Street (9) c-o Birmingham Ledger City Birmingham, State Ala.

Name and address of remitter: (10) Daniel N. Rubin.

Street (11) c-o Birmingham Ledger, City Birmingham, State Ala.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rubin (Daniel N.)

D2

Boys will be giants.

JUL 12 1935

1 c. rec'd

Application rec'd JUL 12 1935

© cl Unpub. 36368

Fee rec'd $1.00 Bill

33212 JUL 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ claimed by

(1) Name of copyright owner Daniel N. Rubin

(Write full legal name of copyright owner)

(2) Address 640 Mason (Street) San Francisco, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel N.Rubin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BOYS WILL BE GIANTS", a drama in seven scenes.

(7) Send certificate of registration to Daniel N.Rubin

640 Mason (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Daniel N.Rubin

640 Mason (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rubin(Daniel N.) D2

Boys will be giants. Rev. version.

CP

Fee rec'd $1.00 Bill

1 c. rec'd OCT 16 1935

Application rec'd OCT 16 1935

©cl Dunpub 37871

48560 OCT 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12,1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel N. Rubin
(Write full legal name of copyright owner)

(2) Address 640 Mason (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Daniel N. Rubin
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Revised version of "BOYS WILL BE GIANTS"*, registered for first copyright on July 12,1935.

(7) Send certificate of registration to Daniel N.Rubin

640 Mason (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Daniel N.Rubin

640 Mason (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubin (Daniel Nathan)
Conqueror.

1 c. rec'd APR 27 1925
Application rec'd APR 27 1925
XXc. CLD 71345

Leave all above these words blank Fee rec'd $ 1.00 22148 APR 27 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Daniel Nathan Rubin
(Write full legal name of copyright owner)

c-o Raleigh Hall, 106 W. 47th St New York New York
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

001683

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) THE CONQUEROR

Send certificate of registration to (7) Daniel N. Rubin
c-o Raleigh Hall, 106 W.47th St., New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin
c-o Raleigh Hall, 106 W.47th st. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Write nothing here, but fill out each numbered space below **D 2**

JUL -1 1921

1 c. rec'd

Rubin (Daniel Nathan)

Consider these fools.

Application rec'd JUL -6 '21

XXc. ©CLD 58090

Leave all above these words blank

Fee rec'd $1.00 23710 JUL-6'21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park (Street) Charleston, (City) So. Car. (State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Consider These Fools," a play in three acts; a prologue and an epilogue

Send certificate of registration to (7) Daniel N. Rubin,
2 Allen Park (Street) Charleston (City) So. Car (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
2 Allen Park (Street) Charleston (City) So. Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)
Dede.

1 c. rec'd JAN 10 192[illegible]
Application rec'd JAN 10 '23
XXc. CD 63339

Leave all above these words blank Fee rec'd $1.00 1354 JAN 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F.

Jan. 8, 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park, Charleston, SC, Car.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DEDE, a drama in three acts.

Send certificate of registration to (7) Daniel N. Rubin,

2 Allen Park, Charleston, So. Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,

2 Allen Park, Charleston, So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)
Dedication (Play).

1 c. rec'd DEC 28 1916
Application rec'd DEC 28 1916
XXc. CLD 45751

Leave all above these words blank

Fee rec'd $1.00 42773 DEC 28 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1916.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Daniel Nathan Rubin,
(Write name in full)

c/o Birmingham LEDGER, Birmingham, Alabama.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "T H E D E D I C A T I O N",
A drama in three acts. ✓

Send certificate of registration to: (7) Dan N. Rubin,
P.O. Box 98, (Street) Birmingham, (City) Alabama. (State)

Name and address of person sending the fee: (8) Dan N. Rubin,
P.O.Box 98, (Street) Birmingham, (City) Alabama. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)

Devils.

1 c. rec'd MAY 26 1924

Application rec'd MAY 26 1924

xxc ©CLD 67843

Leave all above these words blank

Fee rec'd $ 24172 MAY 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May, 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Daniel Nathan Rubin,

(Write full legal name of copyright owner)

c/o Y.M.C.A., Columbia, So.Car.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

001687

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DEVILS", a play in three acts.

Send certificate of registration to (7) Daniel N.Rubin,
c/ o Y.M.C.A. (Street) Columbia, (City) So.Car. (State)

Name and address of person or firm sending the fee (8) Daniel N.Rubin,
c/o Y.M.C.A., (Street) Columbia, (City) So.Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpubilshed dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)

Dream of New York.

MFE

Leave all above these words blank

Fee rec'd $ 1st Bell

1 c. rec'd May 2 29

Application rec'd MAY -2 1929

©cl Dunpub 805

21721 MAY -2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel Nathan Rubin,

(Write full legal name of copyright owner)

care of Y.M.C.A. Asheville, No.Car.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00688

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A DREAM OF NEW YORK ✓ [In 8 Scenes.]

Send certificate of registration to (7) Daniel N.Rubin

care of Y.M.C.A. (Street) Asheville, (City) No.Car. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin ✓

care of Y.M.C.A. (Street) Asheville, (City) No.Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Daniel N.)

D2

APR 15 1933

1 c. rec'd

For God and country. Rev. version of Pockets.

Application rec'd APR 15 1933

©cl D unpub 21867

Fee rec'd $1.00

17283 APR 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11,1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel N. Rubin

(Write full legal name of copyright owner)

(2) **Address** 640 Mason st (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Daniel N. Rubin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOR GOD AND COUNTRY"*, a revised version of "POCKETS", copyrighted October 11,1932.

(7) Send certificate of registration to Daniel N.Rubin

640 Mason street, San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel N.Rubin

640 Mason street San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubin (Daniel N.)

Friday's victim.

D2

1 c. rec'd FEB 21 1931

Application rec'd FEB 21 1931

©cl Dunpub 9375

Fee rec'd $ $1.00

S608 FEB 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel N. Rubin
(Write full legal name of copyright owner)

(2) Address c-o Hotel Ford, (Street) Montreal, (City) Canada. (State)

[Please turn this over]

(3) Name of author or translator Daniel N.Rubin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FRIDAY'S VICTIM", a melodrama.

(7) Send certificate of registration to Daniel N.Rubin,
c-o Hotel Ford, Montreal, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Co-National Plays, Inc.,
Gaiety Theatre Building, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubin (Daniel Nathan)
Golden touch.

1 c. rec'd APR 18 1921
Application rec'd APR 18 1921
XXc. ©Cl.D 57422

Leave all above these words blank

Fee rec'd $ 1.00 13981 APR 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16,

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park (Street) Charleston (City) So. Car. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GOLDEN TOUCH, a drama in three acts and an epilogue.

Send certificate of registration to (7) Daniel N. Rubin,
2 Allen Park, (Street) Charleston, (City) So. Car. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
2 Allen Park (Street) Charleston (City) So. Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Daniel N.)

D2

1 c. rec'd JUL 21 1933

Holy bonds of alimony. Rev. version of Alimoniacs.

Application rec'd JUL 21 1933

©cl Dunpub 23473

AEB

Fee rec'd $1 ow

32054 JUL 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel N. Rubin,
(Write full legal name of copyright owner)

(2) Address 640 Mason street (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Daniel N. Rubin
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE HOLY BONDS OF ALIMONY", [a comedy in three acts] - a revised version of "THE ALIMONIACS", copyrighted Dec. 20, 1927.

(7) Send certificate of registration to Daniel N. Rubin

640 Mason street, San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel N. Rubin

640 Mason street San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rubin (Daniel Nathan)
In a grain of sand.

1 c. rec'd JAN -7 '25 ✓

Application rec'd JAN -7 1925

xx CLD 69984 ✓

1716 JAN-7'25

Leave all above these words blank Fee rec'd $1 Bill

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

January 5, 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin ✓

(Write full legal name of copyright owner)

Y.M.C.A. ✓ Columbia, So.Car. ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN A GRAIN OF SAND

Send certificate of registration to (7) Daniel N. Rubin

Y.M.C.A. (Street) Columbia (City) So.Car. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin

Y.M.C.A. (Street) Columbia (City) So.Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUN 30 '26

1 c. rec'd

Application rec'd JUN 30 '26

XXc. CLD 75980

Rubin (Daniel Nathan)

In the nude.

31289 JUN 30 '26

Leave all above these purple blank Fee rec'd $1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Daniel Nathan Rubin

(Write full legal name of copyright owner)

Y. M. C. A. Columbia, So. Car

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In The Nude", a comedy in three acts and an epilogue.

Send certificate of registration to (7) Daniel N. Rubin
Y. M. C. A. Columbia, So. Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin
Y. M. C. A. Columbia, So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL -6 1921

Rubin (Daniel Nathan)

Application rec'd JUL -6 '21

Ingrowing (The) thorns.

©CLD 58091 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 23708 JUL-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29,1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin, (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park, Charleston, So. Car.

(Street) (City) (State)

(July, 1920—2,000) E.K. C. D. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniol Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ingrowing Thorns", a comedy in three acts.

Send certificate of registration to (7) Daniel N. Rubin,

2 Allen Park, (Street) Charleston, (City) So. Car. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,

2 Allen Park (Street) Charleston (City) So. Car (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Daniel N.)

D2

Jungle, Jungle!

1 c. rec'd JUL 13 1936

Application rec'd JUL 13 1936

EAF

Fee rec'd $ $1.00

©cl Dunpub 43753

38951 JUL 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel N. Rubin
(Write full legal name of copyright owner)

(2) Address 640 Mason (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Daniel N. Rubin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JUNGLE, JUNGLE!" A tragedy in three acts.

(7) Send certificate of registration to Daniel N.Rubin

640 Mason (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Daniel N.Rubin

640 Mason (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rubin (Daniel Nathan)
Late Mr Hobbs, by D.N.
Rubin & Edwin D. Torgerson

Leave all above these words blank Fee rec'd $

1 c. rec'd APR 10 1920 ✓
Application rec'd APR 10 1920
©CLD 54238
XXc.

12932 APR 10'20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

P. O. Box 797, (Street) Birmingham, (City) Ala. (State)

(Jun., 1920—4,000)

[Please turn this over]

Mx. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Daniel N. Rubin and Edwin W. Jorgenson,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Late Mr. Hobbs", a farce in four acts.

Send certificate of registration to (7) Daniel N. Rubin,
P.O. Box 797, (Street) Birmingham, (City) Ala. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
P.O. Box 797, (Street) Birmingham, (City) Ala. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)
Lion trap.

OCT 20 '24

1 c. rec'd

Application rec'd OCT 20 '24

©CLD 69152

XXc

Leave all above these words blank Fee rec'd $1 45555 OCT 20 '24

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

Y.M.C.A. Columbia So. Car.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LION TRAP", A melodrama in four acts.

Send certificate of registration to (7) Daniel N. Rubin,
Y. M. C. A. Columbia So. Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin
Y.M.C.A. Columbia So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Daniel N.)

Reference card

Love, honor and obey.

See Cohen (Octavus Roy) &

Rubin (Daniel N.)

app.

001699

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)

Lovers and liars.

JUN 18 1929

1 c. rec'd

Application rec'd JUN 18 1929

XXc. Dunpub 1353

18552 JUN 18 29

EMM

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

care of Y.M.C.A. (Street) Asheville, (City) No. Car. (State)

(July, 1924—7,000)

[Please turn this over]

OCl 7900

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States~~ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
LOVERS AND LIARS, a comedy in three acts.

Send certificate of registration to (7) Daniel N.Rubin
care of Y.M.C.A. (Street) Asheville, (City) No. Car. (State)

Name and address of person or firm sending the fee (8) Daniel N.Rubin
care of Y.M.C.A. (Street) Asheville, (City) No.Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Daniel Nathan)

Loving amuck.

D2

1 c. rec'd MAR 29 '29

Application rec'd MAR 29 1929

XXc. ©cl D'unpub 355

Fee rec'd $

MFE

16770 MAR 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March, 28, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Nathan Rubin,
(Write full legal name of copyright owner)

(2) Address c-o Y.M.C.A. (Street) Asheville, (City) No. Car. (State)

[Please turn this over]

001701

(3) Name of author or translator Daniel Nathan Rubin
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOVING AMUCK" a comedy in three acts.

(7) Send certificate of registration to Daniel N.Rubin,
c-o Y.M.C.A. (Street) Asheville, (City) No. Car. (State)

(8) Name and address of person or firm sending the fee Daniel N.Rubin,
c-o Y.M.C.A. (Street) Asheville, (City) No.Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubin (Daniel Nathan)
Lunatic.

1 c. rec'd JAN 28 1924

Application rec'd JAN 28 '24

XXc. ©Cl.D 66675

5063 JAN28'24

Leave all above these words blank Fee rec'd $1.00 Bill

ade by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

Y.M.C.A. (Street) Columbia, So.Car. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE LUNATIC

Send certificate of registration to (7) Daniel N.Rubin

Y.M.C.A. Columbia , So.Car.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N.Rubin

Y.M.C.A. Columbia, So.Car.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rybin (Daniel Nathan)
Man who lost Heaven.

OCT -6 1921
1 c. rec'd
Application rec'd OCT -6 1921
©CLD 58791
XXc.

Leave all above these words blank Fee rec'd $1.00 35582 OCT-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park Charleston So. Car.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) THE MAN WHO LOST HEAVEN, a melodrama in three acts.

Send certificate of registration to (7) Daniel N. Rubin,
2 Allen Park, Charleston, So. Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
2 Allen Park, Charleston, So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubin (Daniel Nathan)
Marriage in Egypt

1 c. rec'd JAN 26 1921
Application rec'd JAN 26 1921
XXc. ©CLD 56633

Leave all above these words blank

Fee rec'd $ 1 3935 JAN 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

001704

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

P. O. Box 4291 (Street) Jacksonville, Florida. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Marriage in Egypt": a comedy in three acts

Send certificate of registration to (7) Daniel N. Rubin
P.O. Box 4291, Jacksonville, Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin
P.O. Box 4291, Jacksonville, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubin (Daniel Nathan)
Meddling sex.

1 c. rec'd AUG 28 1924
Application rec'd AUG 28 '24
xx ©CLD 68701

Leave all above these words blank

Fee rec'd $ W. 36967 AUG 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Daniel Nathan Rubin
(Write full legal name of copyright owner)

Y.M.C.A. Columbia So.Car.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

001705

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MEDDLING SEX, a drama in three acts.

Send certificate of registration to (7) Daniel N. Rubin
Y.M.C.A. Columbia So. Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin
Y.M.C.A. Columbia So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubin (Daniel Nathan)

Mimi takes the negative.

1 c. rec'd

Application rec'd JUL -6 '21

XXc. ©CLD 58089

Leave all above these words blank

Fee rec'd $1.00 23712 JUL-6'21

Card made by H.S.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29,1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park (Street) Charleston (City) So. Car. (State)

[Please turn this over]

001706

(July, 1920—2,000)

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mimi Takes The Negative", a comedy in three acts

Send certificate of registration to (7) Daniel N. Rubin,
2 Allen Park, (Street) Charleston, (City) So. Car. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
2 Allen Park, (Street) Charleston, (City) So. Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

AUG 26 1931

1 c. rec'd

Application rec'd AUG 26 1931

©clDunpub. 11862

Fee rec'd $2.00

42475 AUG26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel N.Rubin
(Write full legal name of copyright owner)

(2) Address 8 Gadsden street (Street) Charleston, (City) So.Car (State)

[Please turn this over]

(3) Name of author or translator Daniel N. Rubin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MISTRESS OF HIS HOUSE, A drama in five scenes.

(7) Send certificate of registration to Daniel N.Rubin, care of Co-National Plays, Gaiety Theatre Bldg., New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel N.Rubin 8 Gadsden street Charleston, So. Car

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)
My brother.

1 c. rec'd MAY-5'28
Application rec'd MAY -5 1928
©CID 83859
XXc.

$1.00 23318 MAY-5'28

Leave all above these words blank. Fee rec'd $1.00 Bill

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May, 3, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel Nathan Rubin

Century Hotel, 111 W. 46th st (Write full legal name of copyright owner)

New York N.Y.

(Street) (City) (State)

F. G. P.
(July, 1924—7,000)

[Please turn this over]

001708

Name of Author, but if a translation, then Translator (3) Daniel N.Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MY BROTHER"

Send certificate of registration to (7) Daniel N. Rubin,
Hotel Century, 111 W.46th st (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Daniel N.Rubin
Hotel Century, 111 W.46th st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rubin(Daniel N.)

Not made in heaven.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR -2 1936

Application rec'd MAR -2 1936

©a D unpub 41146

11797 MAR-2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel N. Rubin.
(Write full legal name of copyright owner)

(2) Address 640 Mason (Street) San Francisco (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Daniel N. Rubin

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NOT MADE IN HEAVEN, a comedy in seven scenes.

(7) Send certificate of registration to Daniel N. Rubin

640 Mason (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee [illegible] Co-National Plays Inc.

640 Mason (Street) 1545 Broadway San Francisco (City) New York (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rubin (Daniel N.)

Not made in heaven. New version.

E&F

Fee rec'd $

D2

1 c. rec'd OCT 12 1936

Application rec'd OCT 12 1936

©cl Dunpub 45212

$1.00 54790 OCT 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel N. Rubin
(Write full legal name of copyright owner)

(2) **Address** 640 Mason (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Daniel N. Rubin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NOT MADE IN HEAVEN", a new version of play of same title copyrighted on March 2nd, 1936.

(7) Send certificate of registration to Daniel N. Rubin
640 Mason San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Daniel N. Rubin~~ Co-National Plays Inc.
1545 Broadway ~~640 Mason~~ ~~San Francisco~~ New York ~~Calif~~ N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

*In 3 Acts.

Rubin (Daniel N.)

Pockets.

AEB

Fee rec'd $ 6.00 Rec'd

D2

1 c. rec'd OCT 11 1932

Application rec'd OCT 11 1932

XX ©cl Dunpub 18631

47333 OCT 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8,1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel N. Rubin

(Write full legal name of copyright owner)

(2) **Address** El Cortez Hotel (Street) SAN FRANCISCO, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Daniel N.Rubin
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
POCKETS *

(7) Send certificate of registration to Daniel N.Rubin,

El Cortez Hotel,Geary street,SAN FRANCISCO, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel N.Rubin

El Cortez Hotel,Geary street, SAN FRANCISCO,Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubin(Daniel Nathan)

Re-creator (The).

1 c. rec'd JUL 11 '23

Application rec'd JUL 11 '23

©CLD 65004

XXc.

Leave all above these words blank

Fee rec'd $ 26908 JUL 11 '23

Card made by G. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1923

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

Y.M.C.A., Columbia, So. Car.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE RE-CREATOR, a play in three acts.

Send certificate of registration to (7) Daniel N. Rubin,
Y.M.C.A., Columbia, So. Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
Y.M.C.A., Columbia, So.Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Daniel N.)

Revolt of the male.

AME

D2

JAN 10 1935

1 c. rec'd

Application rec'd JAN 10 1935

©cl Dunpub 33037

Fee rec'd $ $1.00

1749 JAN 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 9, 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel N. Rubin,
(Write full legal name of copyright owner)

(2) Address 640 Mason (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Daniel N. Rubin
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "REVOLT OF THE MALE", A comedy.

(7) Send certificate of registration to Daniel N. Rubin
640 Mason (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Daniel N. Rubin
640 Mason (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rubin (Daniel N.)

Riddle me this.

A B

D1

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI Dpub 21934

750 APR 19 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel N. Rubin
(Write full legal name of copyright owner)

(2) Address Gadsten Street, Charleston, S. C.
(Street) (City) (State)

(3) Name of author or translator Daniel N. Rubin
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RIDDLE ME THIS!

A play in three acts

(7) Published on the 18th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)

Sinner's' tryst

1 c. rec'd JUN-8 '25

Application rec'd JUN-8 '25

XXc. CLD 71769

Leave all above these words blank

Fee rec'd $ 1 c Bill 25683 JUN-8 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

Raleigh Hall, 106 W. 47 street New York New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SINNERS TRYST

Send certificate of registration to (7) Daniel N. Rubin

c-o Raleigh Hall, 106 W. 47 street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin

c-o Raleigh Hall, 106 W. 47 street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubin (Daniel Nathan)

Song of heaven.

1 c. rec'd SEP 1 1920

Application rec'd SEP -1 1920

XXc. ©CLD 55390

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

P. O. Box 1291 (Street) Jacksonville, Fla. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States~~ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " The Song of Heaven", A Melodrama in three acts.

Send certificate of registration to (7) Daniel N. Rubin,
P. O. Box 1291, Jacksonville, Florida.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
P. O. Box 1291, Jacksonville, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)

This damned crazy world.

1 c. rec'd DEC -4 '25

Application rec'd DEC-4'25

xxc. CLD 7:569

Leave all above these words blank Fee rec'd $

56962 DEC-4 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Decbember 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0097

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

Y.M.C.A. Columbia, So.Car.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) THIS DAMNED CRAZY WORLD

Send certificate of registration to (7) Daniel N. Rubin,

Y. M. C. A., Columbia So.Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,

Y.M.C.A. Columbia So.Car
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)

Two women.

1 c. rec'd FEB 18'27

Application rec'd FEB 18'27

XXc. ©CLD 78621

FEB 18 1927

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15, 1927.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright owner (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

Y. M. C. A. Columbia So. Car

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "TWO WOMEN"

Send certificate of registration to (7) Daniel N. Rubin

Y.M.C.A. (Street) Columbia (City) So.Car (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin

Y.M.C.A. (Street) Columbia (City) So.Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rufyn (Daniel Nathan)
Upheaval.

1 c. rec'd MAY 31 '22

Application rec'd MAY 31 1922

XXc. ©CLD 60932

Leave all above these words blank Fee rec'd $1.00 21559 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) DANIEL NATHAN RUBIN / 'AMERICAN'

(Write name in full—State here also nationality of claimant)

2 Allen Park (Street) Charleston, (City) So. Car. (State)

(Sept., 1919 -2,000) box. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE UPHEAVAL", a melodrama in four acts.

Send certificate of registration to (7) Daniel N. Rubin, ✓
2 Allen Park Charleston, So. Car. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,
2 Allen Park, Charleston, So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubin (Daniel Nathan)

Upheaval

1 c. rec'd FEB 18 '28

Application rec'd FEB 18 1928

XXc. ©cl D 82807

8811 FEB 18 '28

Leave all above these words blank

Fee rec'd $1 Nil

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

Century Hotel, 111 West 46th (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

001720

E. C. W. W.

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Upheaval", a revised version of "Two Women", copyrighted in 1927 by Daniel Nathan Rubin.

Send certificate of registration to (7) Daniel N. Rubin ✓

Century Hotel, 111 West 46th (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin ✓

Century Hotel, 111 West 46th (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubin (Daniel Nathan)
Virgil

1 c. rec'd FEB -2 1922

Application rec'd FEB -2 1922

XXc. ©CLD 59806

Leave all above these words blank

Fee rec'd $1.00 4838 FEB-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin (American)

(Write name in full—State here also nationality of claimant)

2 Allen Park (Street) Charleston. (City) So. Car. (State)

(Sept., 1919—2,000) 9x E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE VIGIL", a melodrama in four acts.

Send certificate of registration to (7) Daniel N. Rubin,

2 Allen Park, Charleston, So. Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,

2 Allen Park Charleston So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubin (Daniel Nathan)

Warrior Comes home

1 c. rec'd MAY -9 1923

Application rec'd MAY -9 '23

XXc. ©CLD 64418

20693 MAY-9'23

Leave all above these words blank

Fee rec'd $ 1st Bit

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rx Rubin,

(Write full legal name of copyright owner)

2 Allen Park, Charleston, So. Car.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00 1722

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WARRIOR COMES HOME,

a play in seven scenes.

Send certificate of registration to (7) Daniel N. Rubin,

c/o Y.M.C.A. Columbia, So. Car.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin,

c/o Y.M.C.A. Columbia, So. Car.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)
Weakest link.

1 c. rec'd DEC -2 1915 ✓
Application rec'd DEC 2 1915
XXc. CLD 42396 ✓

Leave all above these words blank

Fee rec'd $1.00 41460 DEC -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by t. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Daniel Nathan Rubin,
(Write name in full)

c/o B'ham Ledger, (Street) Birmingham, (City) Alabama. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Weakest Link", a four-act drama.

Send certificate of registration to: (7) Daniel N. Rubin,

c/o B'ham Ledger, (Street) Birmingham, (City) Alabama. (State)

Name and address of person sending the fee: (8) Daniel N. Rubin,

c/o B'ham Ledger, (Street) Birmingham, (City) Alabama. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Daniel N.) D2

White cobra.

AME

Fee rec'd $ 1.00

1 c. rec'd MAR -7 1934

Application rec'd MAR -7 1934

©cl Dunpub. 26991

11092 MAR-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

8 **Name of copyright owner** Daniel N. Rubin,
(Write full legal name of copyright owner)

(2) Address 640 Mason street (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WHITE COBRA, a mystery play in seven scenes.

(7) Send certificate of registration to Daniel N. Rubin, 640 Mason street (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Co-National Plays, Inc., Gaiety Theatre Bldg., (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Daniel Nathan)
Warrior at Massingers.

1 c. rec'd APR 13 1925

Application rec'd APR 13 1925

©C.D 71187

XXc

Leave all above these words blank Fee rec'd $

19418 APR13'25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April, 10,1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

1-B Halsey street (Street) Charleston, (City) So.Car. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) THE WOMAN AT MASSINGERS

Send certificate of registration to (7) Daniel N. Rubin
1-B Halsey street (Street) Charleston, (City) So.Car. (State)

Name and address of person or firm sending the fee (8) Daniel N. Rubin
1-B Halsey street (Street) Charleston, (City) So .Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubin (Daniel Nathan)

Women go on forever.

1 c. rec'd NOV -5 1926

Application rec'd NOV -5 '26

©CID 77366

XXc.

53387 NOV -5 '26

Leave all above these words blank

Fee rec'd $

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel Nathan Rubin

(Write full legal name of copyright owner)

c-o Y. M. C. A., Columbia, So. Carolina.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

001726

Name of Author, but if a translation, then Translator (3) Daniel Nathan Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"WOMEN GO ON FOREVER" a melodrama in three acts.

Send certificate of registration to (7) Daniel N. Rubin,
c-o Y.M.C.A. Columbia, South Carolina.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel N.Rubin,

c-o Y.M.C.A., Columbia, South Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin (Eddie)* *C

How old is Eddie?

1 c. rec'd OCT 10 1934

Application rec'd OCT 10 1934

©aC 6981

Fee rec'd $1 Bill

45583 OCT 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 10 1934

*Of the *~~LECTURE, SERMON, or~~ 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eddie Rubin
(Write full legal name of copyright owner)

(2) Address Willard Hotel Washington DC
(Street) (City) (State)

(3) Name of author Eddie Rubin

*Cross out word not needed. Person [illegible] Either as applied [illegible]

[Please turn this over]

(4) Country of which the author is a citizen U of A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work How Wolf is Eddie

(7) Send certificate of registration to Eddie Rubin
Willard Hotel (Street) Washington (City) D C (State)

(8) Name and address of person or firm sending the fee Eddie Frank
Willard Hotel (Street) Washington D C (City) (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Rubin (Edith) & Devay (Babette) D2

As we are.

MAY -2 1930
1 c. rec'd

APR 16 1930
Application rec'd

B

©cl Dunpub 5497
XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAY -2 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Edith Rubin and Babette Devay
(Write full legal name of copyright owner)

(2) Address 1408 E. 107th Street Cleveland Ohio
(Street) (City) (State)
10719 Pasadena Cleveland Ohio

[Please turn this over]

(3) Name of author or translator Edith Rubin and Babette Dewey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not alien

(6) Brief title of work As We Are

(7) Send certificate of registration to Ben P Rubin
504 Society for Savings Bldg Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben P Rubin
504 Society for Savings, Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rubin (Emanuel)

That's life, by Stefan Gordan [pseud.]

Fee rec'd $1.00

JUN -9 1930

1 c. rec'd JUN -9 1930

Application rec'd

©Cl Dunpub 5987

XXc.

30490 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2d 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emanuel Rubin

(Write full legal name of copyright owner)

(2) Address 4015 Melrose Ave (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Stefan Jorda, Emanuel Rubin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ("That's Life") An allegorical symbolic nature of modern life.

(7) Send certificate of registration to Emanuel Rubin
4015 Melrose Ave Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emanuel Rubin
4015 Melrose Ave Los Angeles. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubin (George Franks) D2

Lavender and old lace.

1 c. rec'd JUL 11 1929

Application rec'd JUL -3 1929

XXc. Dunpub 1590

Fee rec'd $

MFE

33843 JUL 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 11 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July, 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Franks Rubin
(Write full legal name of copyright owner)

(2) Address 80 Riverside Drive (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Franks Rubin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lavender and Old Lace

(7) Send certificate of registration to George Franks Rubin
80 Riverside Drive (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubin (George F.)

For (The) Kingdom.
LOVE

D2

1 c. rec'd Feb. 1/26 ✓

Application rec'd MAR 13 '26

CLD 74739

XXc.

Fee rec'd $ 100 5487 Feb. 1/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by M. V. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George F. Rubin ✓
(Write full legal name of copyright owner)

(2) **Address** 540 Wellington Ave ✓ Chicago ✓ Ill ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George F. Rubin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Love Triangle

(7) Send certificate of registration to George F. Rubin
540 Wellington Ave - Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rubin(George Franks)

Marguerite; musical comedy operetta.

D4

1 c. rec'd OCT 23 28

Application rec'd OCT 23 1928

XXc. ©CLD 27381

Fee rec'd $1.00

5133 OCT 23 28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HSH

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 21, 1928

1—*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Franks Rubin
(Write full legal name of copyright owner)

(2) Address 525 West End Ave. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of composer George Franks Rubin

(4) Country of which the composer is a citizen America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator George Franks Rubin
(Write name in full)

(7) Country of which the author or translator is a citizen* America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work " Marguerite "

(10) Send certificate of registration to Same

525 West End Ave. c/o Mandel, New York City
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubin (George Franks)

Try and get in.

MFE

Leave all above these words blank

1 c. rec'd JUL 11 1929

Application rec'd JUL -3 1929

©cl Dunpub 1589

XXc.

Fee rec'd $1.00 338443 JUL 11'29

JUL 11 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July, 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Franks Rubin

(Write full legal name of copyright owner)

80 Riverside Drive (Street) New York City, (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0073

Name of Author, but if a translation, then Translator (3) George Franks Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Try and get in

Send certificate of registration to (7) George Franks Rubin

(Street) (City) (State)

Name and address of person or firm sending the fee (8) SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubin(Harry M.) D2

Circumstances.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 20 1933

Application rec'd SEP 20 1933

©cl Dunpub 24368

R

405388 SEP 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-19-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete COPY is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HARRY M. RUBIN
(Write full legal name of copyright owner)

(2) **Address** 4B. GADSDEN (Street) CHARLESTON (City) S.C. (State)

[Please turn this over]

(3) Name of author or translator HARRY M. RUBIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CIRCUMSTANCES"

(7) Send certificate of registration to HARRY M. RUBIN

4 B. GADSDEN (Street) CHARLESTON (City) S.C. (State)

(8) Name and address of person or firm sending the fee HARRY M. RUBIN

4 B. GADSDEN (Street) CHARLESTON (City) S.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rubin (Harry M.)

David and Uriah's wife.

EAF

D2

1 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

©cl Dunpub 36729

Fee rec'd $ $1.00

36235 AUG 1 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-31-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY M. RUBIN
(Write full legal name of copyright owner)

(2) Address 48 GADSDEN (Street) CHARLESTON (City) S.C. (State)

[Please turn this over]

(3) Name of author or translator HARRY M. RUBIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DAVID AND URIAH'S WIFE"
A DRAMA IN ELEVEN SCENES

(7) Send certificate of registration to HARRY M. RUBIN
4 B. VANDEN (Street) CHARLESTON (City) S.C. (State)

(8) Name and address of person or firm sending the fee HARRY M. RUBIN
4 B. VANDEN (Street) CHARLESTON (City) S.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rubin (Harry M.)

Family album.

AME

D2

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©cDunpub 43365

Fee rec'd $ $1.00 34792 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-20-36.

7 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HARRY M. RUBIN
(Write full legal name of copyright owner)

(2) **Address** 48 GADSDEN (Street) CHARLESTON (City) S C. (State)

H

[Please turn this over]

(3) Name of author or translator HARRY M. RUBIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [redacted] "FAMILY ALBUM"
A DRAMA IN THREE ACTS

(7) Send certificate of registration to HARRY M. RUBIN
4B. GADSDEN (Street) CHARLESTON (City) S.C. (State)

(8) Name and address of person or firm sending the fee HARRY M. RUBIN
4B. GADSDEN (Street) CHARLESTON (City) S.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rubin (Harry M.)

In the minds of men.

D2

AUG 19 1932

1 c. rec'd

Application rec'd AUG 19 1932

©cl unpub. 17713

Fee rec'd $

39351 AUG 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY M. RUBIN
(Write full legal name of copyright owner)

(2) Address 8 B. GADSDEN (Street) CHARLESTON (City) S.C. (State)

[Please turn this over]

(3) Name of author or translator HARRY M. RUBIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN THE MINDS OF MEN"

(7) Send certificate of registration to HARRY M. RUBIN

8 B. GADSDEN / CHARLESTON / S.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY M. RUBIN

8 B. GADSDEN CHARLESTON S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubin (Harry M.)

D2

1 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

©ciDunpub 11762 C

Little drops of water.

Fee rec'd $ 1.00

41307 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry M. Rubin
(Write full legal name of copyright owner)

(2) Address 190 Meeting (Street) Charleston (City) S.C. (State)

[Please turn this over]

(3) Name of author or translator HARRY M. RUBIN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LITTLE DROPS OF WATER"

(7) Send certificate of registration to HARRY M. RUBIN

190 MEETING (Street) CHARLESTON (City) So. Ca. (State)

(8) Name and address of person or firm sending the fee Harry M. Rubin

190 Meeting (Street) Charleston (City) S.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—29000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubin(Israel) **D2**

1 c. rec'd OCT 27 1931

Max and Morris. Episode 1.

Application rec'd OCT 27 1931

CP

©CI Dunpub 12724

Fee rec'd $ $1.00

52900 OCT 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Israel Rubin

(Write full legal name of copyright owner)

(2) Address 411-Beach 27 St. Edgemere. L. I. N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Israel Rubin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Radio Sketch, depicting events in lives of Max & Moms in Cloak & Suit Business.

(7) Send certificate of registration to Israel Rubin
411 Beach 27 St Edgemere L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Israel Rubin
411 Beach 27 St Edgemere L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Rubin (Jack)

Lovers lane.

EAF

D2

1 c. rec'd Oct. 16, 1936

Application rec'd NOV 3 1936

Cl D unpub 45820

Fee rec'd $ 1.

55665, Oct. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 2 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Rubin
(Write full legal name of copyright owner)

(2) Address 2417 Cornaga Ave Far Rockaway N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Rubin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lovers Lane"
Audition Script - for a series of
Radio Programs

(7) Send certificate of registration to Jack Rubin
2417 CORNAGA AVE FAR ROCKAWAY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Rubin
2417 CORNAGA AVE FAR ROCKAWAY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubin (Libbie) . vau.
Practical (the) delusion.

1 c. rec'd JUN 14 1915
Application rec'd JUN 14 1915
XXc. ©CLD 40924

Leave all above these words blank Fee rec'd $1.00 205903 JUN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 9 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Libbie Rubin
(Write name in full)

711 E. & B. Bldg (Street) Rochester (City) N.Y. (State)

[Please turn this ove.

Name of Author, but if a translation, then Translator(3) Libbie Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Practical Delusion

Send certificate of registration to: (7) Libbie Rubin % R. H. Arnot
711 Ellwanger & Barry Bldg (Street) Rochester (City) NY (State)

Name and address of person sending the fee: (8) R. H. Arnot
711 E. & B. Bldg (Street) Rochester (City) NY (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rubin (Nathan Harold)

Reference card

L app. file

D 18307

001742

Garbo and Dietrich can have it.

See

Lonitz (Harold S.) and Rubin (Nathan Harold)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Rubin (Nathan Harold)

D2

Grand slam, by Peter Galinet [pseud.]

1 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

©cl D unpub 14760

A.B

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27 February 1932

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Harold Rubin

(Write full legal name of copyright owner)

(2) Address 812 Ditmas Avenue (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator "Peter Galinet" (pen name of N.H.Rubin)
(Write name in full)

(4) Country of which the author is a citizen* United ~~Saten~~ States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Grand Slam! , a play in three acts.

by Nathan Harold Rubin (pen name, "Peter Galinet")

(7) Send certificate of registration to N.H.Rubin ✓

812 Ditmas Avenue, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ... N.H.Rubin

812 Ditmas Avenue, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

Write nothing here, but fill out each numbered space below **D2**

Rubin (Nathan M.) & au.

Modern (The), martyr.

1 c. rec'd OCT 30 1915

Application rec'd OCT 30 1915

CLD 42133 C

XXc.

דער מאדערנער מארטירער

Leave all above these words blank

Fee rec'd $ $1.00 36411 OCT 30 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29 915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Nathan M. Rubin,

(Write name in full)

480 St. Pauls Place Bronx, N. Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathan M. Rubin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Modern, Martyr.

[illegible]

Drama, in four acts.

Send certificate of registration to: (7) Nathan M. Rubin,

480 St. Pauls Pl. Bronx, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Nathan M. Rubin,

480 St. Pauls Pl. Bronx, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rubin (Nathan M.) & av.
Pursued by fortune.

1 c. rec'd DEC 17 1913

Application rec'd DEC 17 1913

XXc. D2D 35378c

Leave all above these words blank

Fee rec'd $ $1.00 44477 DEC 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 16, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Nathan M. Rubin
[Write name in full]

Street (3) 480 St. Paul's Pl. City Bronx State N. Y.

dx ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ... Nathan M. Rubin

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Pursued by Fortune,
or, Die Verfolgte fun Shiczal.

Send certificate of registration to: (8) Nathan M. Rubin,

Street (9) 480 St. Paul's Pl. City Bronx State N. Y.

Name and address of remitter: (10) Nathan M. Rubin

Street (11) 480 St. Paul's Pl. City Bronx State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Rubin (Nelson) D2

Business with pleasure.

AME

1 c. rec'd June 9/36

Application rec'd JUN - 9 1936

©CD unpub 43097

Fee rec'd $ 1.00 33137 - Jun. 12 - '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson Rubin
(Write full legal name of copyright owner)

(2) Address 2378 McCadden St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Nelson Rubin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Business With Pleasure*

(7) Send certificate of registration to Nelson Rubin
2378 McCadden St Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelson Rubin
2378 S. McCadden Pl. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

In 3 Acts

[Please turn this over]

Kubin (Nelson R.)

D2

1 c. rec'd OCT 15 1934

New deal.

Application rec'd OCT 15 1934

©cl D unpub 31617

Fee rec'd $

46295 OCT 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 11, 1934.

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Nelson R. Rubin

(Write full legal name of copyright owner)

(2) **Address** 2378 N. Cahuenga St. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Nelson R. Rubin ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A New Deal ✓

(7) Send certificate of registration to Nelson R. Rubin ✓
237 S. McCadden Pl. Los Angeles ✓ Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelson R. Rubin
237 S. McCadden Pl. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rubin(Nelson Roberts) **D2**

Tenth year.

CP

Fee rec'd $

1 c. rec'd NOV 13 1934

Application rec'd NOV-13 1934

©cl Dunpub. 32067

50985 NOV 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 8, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nelson Roberts Rubin
(Write full legal name of copyright owner)

(2) **Address** 837 S. McCadden Pl. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Nelson Roberto Rubin
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Tenth Year

(7) Send certificate of registration to 237 S. McCadden Pl.
N. Roberto Rubin Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. Roberto Rubin
237 S. McCadden Pl. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rubin (Nelson R.)

D2

1 c. rec'd MAY 22 1935

Whirlpool.

Application rec'd MAY 22 1935

©aDunpub 35538

Fee rec'd $1.00 Bill

24859 MAY 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson R. Rubin

(Write full legal name of copyright owner)

(2) Address 237 S. McCadden Pl. Los Angeles Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nelson R. Rubin
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHIRLPOOL *

(7) Send certificate of registration to Nelson Rubin
237 S. McCADDEN PLACE (Street) LOS ANGELES (City) CALIF. (State)

(8) Name and address of person or firm sending the fee Nelson Rubin
237 S. McCadden Pl (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rubin (Victor)
Enchantment, by Ralph
B. Yewdale & V. Rubin. 5355

c. rec'd FEB 13 1915
Application rec'd FEB 13 1915
©CLD 39671 c
XXc.
FEB 13 1915

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 11, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Victor Rubin [Write name in full]

Street (3) 674 Lawrence Place City Milwaukee State Wis

Name of Author, but if a translation, then Translator (4) Victor Rubin and Ralph Bailey Yewdale [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) Parchantment

Price $

Exact date of publication (8) February, 1925 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Victor Kading

Street (10) 454 Grand Ave City Milwaukee State Wis.

Name and address of remitter: (11) Victor Kading

Street (12) 524 Hackett Ave City Milwaukee State Wis.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rubin (Victor)

Reference card

D.
app.

Enchantment:
See Yewdale (Ralph Bailey)
& Rubin (Victor)

D. 399[illegible]

001751

Write nothing here, but fill out each numbered space below **D2**

Rubin (William Benjamin)
Bolshevists.

1 c. rec'd APR -7 1919
Application rec'd APR -7 1919
XXc. ©GLD 51561

Leave all above these words blank Fee rec'd $ $1.00 10691 APR -7 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) William Benjamin Rubin American

(Write name in full—State here also nationality of claimant)

Cawker Building (Street) Milwaukee (City) Wisconsin (State)

Ex. ★ C.G.L.

(Nov., 1918)

[Please turn this over]

00 7 52

Name of Author, but if a translation, then Translator (3) William Benjamin Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bolshevists

Send certificate of registration to (7) W. B. Rubin
Cawker Building (Street) Milwaukee (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) W. B. Rubin
Cawker Building (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rubin (William B[enjamin])
Without a jury

1 c. rec'd FEB. 4. 1922
Application rec'd FEB - 4 '22
XXc. ©CLD 60089 C
R

Leave all above these words blank

Fee rec'd $1.00

8699 FEB 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) William B. Rubin - American
(Write name in full—State here also nationality of claimant)

#328 - 425 East Water St. Milwaukee Wisconsin
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

004753

By E. S. L.

Name of Author, but if a translation, then Translator (3) William Benjamin Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Without a Jury"

Send certificate of registration to (7) William B. Rubin ✓

#328-42 1st Water Street Milwaukee Wisconsin
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William B. Rubin

#328-425 East Water Street Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rubino (George C.)
Puma.

1 c. rec'd OCT 31 28
Application rec'd OCT 31 1928
© CL D 86660
XXc.

Leave all above these words blank

Fee rec'd $1 Oct 31 28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OCT 31 54

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George C. Rubino (American citizen)

(Write full legal name of copyright owner)

444 Third Ave. (Street) Brooklyn, (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Rubino
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PUMA

Send certificate of registration to (7) Frank S.Appleman

527 Ninth Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank S. Appleman

527 Ninth Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubino (Pasquale) D4

Fílo d'Arianna, text by Achille Geremicca, music by P. Rubino.

MAY 16 1933
1 c. rec'd MAY 16 1933
Application rec'd
©CI Dunpub 28438

$1.00
Fee rec'd $

22284 MAY 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D 17555

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pasquale Rubino
(Write full legal name of copyright owner)

(2) Address 3 Morningside Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Pasquale Rubino

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States =

(6) Name of author or translator Achille Giannicco
(Write name in full)

(7) Country of which the author or translator is a citizen* Italy
(MUST be stated)

(8) If an alien author, state where domiciled in the United States =

(9) Brief title of work IL FILO D'ARIANNA

(10) Send certificate of registration to Pasquale Rubino
8 Morningside Ave - New York N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Pasquale Rubino
8 Morningside Ave New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rubinson (Sam) **D2**

He was against the critics.

AcB

Fee rec'd $1.00

AUG -3 1932

1 c. rec'd

Application rec'd AUG -3 1932

©CI D unpub 17469

36955 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Rubinson
(Write full legal name of copyright owner)

(2) **Address** 179 Renwick Place (Street) Syracuse (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Sam Rubinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work He Was against the Critics
A Play in Three Acts

(7) Send certificate of registration to Sam Rubinson

179 Renwick Place (Street) Syracuse, (City) New York (State)

(8) Name and address of person or firm sending the fee Sam Rubinson

179 Renwick place (Street) Syracuse (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubinson (Sam) D2

1 c. rec'd DEC 22 1931

Henrik Ibsen's An enemy of the people. A new stage version, by Sam Rubinson.

Application rec'd DEC 21 1931

©Cl D unpub 13560

Fee rec'd $ $1.00 R2154 DEC 21

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Rubinson
(Write full legal name of copyright owner)

(2) **Address** 179 Renwick Place (Street) Syracuse (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sam Rubinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Henrik Ibsen's – An Enemy of the People –
A New Stage Version

(7) Send certificate of registration to Sam Rubinson
179 Renwick Place (Street) Syracuse (City) New York (State)

(8) Name and address of person or firm sending the fee Sam Rubinson
179 Renwick Place (Street) Syracuse (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubinson (Sam)

D2

1 c. rec'd AUG -3 1932

Twice in a lifetime.

Application rec'd AUG -3 1932

©CI Dunpub 17467

A.B

Fee rec'd $1.00

36955 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

58

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Rubinson

(Write full legal name of copyright owner)

(2) Address 179 Renwick Place Syracuse New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sam Rubinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Twice In A Lifetime
A Play In Three Acts

(7) Send certificate of registration to Sam Rubinson

179 Kenrick Place (Street) Syracuse (City) New York (State)

(8) Name and address of person or firm sending the fee Sam Rubinson

179 Kenrick Place (Street) Syracuse (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubinson (Sam)

D2

AUG -3 1932

1 c. rec'd

Woman tries to please her husband.

Application rec'd AUG -3 1932

©cl D unpub 17468

ASB

Fee rec'd $1.00

36955 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Rubinson

(Write full legal name of copyright owner)

(2) **Address** 179 Renwick Place (Street) Syracuse (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sam Rubinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Woman Tries To Please Her Husband
A Play in Three Acts and an Epilogue

(7) Send certificate of registration to Sam Rubinson
177 Renwick Place (Street) Syracuse (City) New York (State)

(8) Name and address of person or firm sending the fee Sam Rubinson
177 Renwick Place (Street) Syracuse (City) New York (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubinstein (Beryl) D4

Sleeping princess; libretto by John Erskine, music by B. Rubinstein.

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

©clDunpub 39184

61157 NOV 20 1936

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 1509

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

760

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 13 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Beryl Rubinstein

(Write full legal name of copyright owner)

(2) **Address** 2605 Euclid Avenue (Street) Cleveland (City) Ohio (State)

H

[Please turn this over]

(3) Name of composer Beryl Rubinstein

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator John Erskine
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work The Sleeping Princess [In 3 Acts]*

(10) Send certificate of registration to Beryl Rubinstein

2605 Euclid Avenue (Street) Cleveland (City) Ohio (State)

(11) Name and address of person or firm sending the fee Beryl Rubinstein

2605 Euclid Avenue (Street) Cleveland (City) Ohio (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Copy del to Music Div.
DEC 12 1936

Rubinstein (Harold Frederick) **D1 (FOR.)**

After-glow.

1 c. rec'd SEP 17 1937

Application rec'd SEP 15 1937

©CIUpub. 51966

Fee rec'd $ **$2.00** 485197 SEP 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Frederick Rubinstein, England
(Write full legal name of copyright owner)

(2) **Address** 10 Hanover Terrace (Street) Holland Park, London W.11. (City) England (Country)

(3) **Name of author or translator** Harold Frederick Rubinstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British.
(MUST be stated)

(5) Brief title of work After-Glow. A Play in One Act.

(6) Published by Play Rights Publications at London
(Name) (City)

(7) Published on the Seventh day of September 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Tremont Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rubinstein (Harold F.)

All things are possible.

AME

D1 (FOR.)

1 c. rec'd FEB -4 1937

Application rec'd FEB -3 1937

©cIU pub. 47478

Fee rec'd $ $2.00

6552 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 14488

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold F. Rubinstein
(Write full legal name of copyright owner)

(2) Address 10 Hanover Terrace, London, W. 1. England
(Street) (City) (Country)

(3) Name of author or translator Harold F. Rubinstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work All Things Are Possible.
A Play in One Act

(6) Published by Play Rights and Publications Ltd at London.
(Name) (City)

(7) Published on the Second day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street. Boston, Mass. U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Tremont Street Boston, Mass. U.S.A.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rubinstein (H.F.) + Talbot (A.J.)
Churchill

1 c. rec'd JUL 22 1925

Application rec'd JUL 24 25

XXc CLD 72279

Leave all above these words blank

Card made by W. P

Fee rec'd $1.00

364110 JUL 24 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) H. F. Rubinstein and A. J. Talbot England

(Write full legal name of copyright owner)

Care of Ernest Benn Ltd, Publishers 8 Bouverie Street, London E.C.4

(Street) (City) (Country)

Name of author or if a translation, then name of translator (3) H. F. Rubinstein and A. J. Talbot

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Churchill: a Chronicle-Comedy in Eight Scenes

Published by (6) Ernest Benn Ltd at (7) London, England

First published on the (8) twenty first day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Le Roy Phillips

41 Winter Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Le Roy Phillips

41 Winter Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Rubinstein (H.F.) & Talbot (A.J.)
Churchill.

1 c. rec'd JUL 14 1925

Application rec'd JUL 13 1925

XXc CLD 72182

Leave all above these words blank

Fee rec'd $ $1.00 | $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H.F. Rubinstein and A.J. Talbot

(Write name in full—State here also nationality of claimant)

(both British) Care Ernest Benn Limited, 8 Bouverie Street London E.C.

(Street) (City) (State) England

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H.E. Rubinstein and A. J. Talbot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both British (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Churchill - A Chronicle - Comedy in Eight Scenes.

Send certificate of registration to (7) Le Roy Phillips
41 Winter Street - Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Le Roy Phillips
41 Winter Street Boston, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubinstein (Harold F.)

Dickens of Grays Inn.

D2

1 c. rec'd JAN 31 1931

Application rec'd JAN 31 1931

©Cl Unpub 9069

XXc.

Fee rec'd $1.00

5110 JAN31'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold F. Rubinstein

(Write full legal name of copyright owner)

(2) Address 5&6 Raymond Bldgs. Grays Inn London, W.C. England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold F. Rubinstein
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DICKENS OF GRAYS INN

(7) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee. Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1028—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubinstein (Harold) c.1

Dickens of Gray's Inn.

D1

2 c. rec'd AUG 14 1931

Application rec'd AUG 13 1931

©CD pub. 800

No. 40459 AUG 13'31

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. F. Rubinstein
(Write full legal name of copyright owner)

(2) **Address** Gray's Inn W.C. 2 London, England
(Street) (City) (State)

(3) **Name of author or translator** H. F. Rubinstein
(Write name in full)

[Please turn this over]

HAROLD F. RUBINSTEIN. See previous entries.

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DICKENS OF GRAY'S INN

(7) Published on the 9th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rubinstein (H.F.)

Reference card
Appl. file

Exodus.

See

Glover (Halcott) & Rubinstein (H.F.)

001787 69179

Write nothing here, but fill out each numbered space below **D1**

Rubinstein (H. F.)

House.

Leave all above these words blank

Fee rec'd

Rec. rec'd AUG-3'26

Application rec'd AUG-3'26

CLD 76321

36127 AUG-3'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 2, 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) H. F. Rubinstein

(Write full legal name of copyright owner)

506 Raymond Buildings (Street) Gray's Inn, (City) London, W.C.1. (Country) England

Name of author, or if a translation, then name of translator (3) H. F. Rubinstein

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) The House. A Play in Three Acts.

Published by (6) Ernest Benn Limited at (7) London, England

First published on the (8) Second day of August, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Le Roy Phillips
41 Winter Street, Boston, Mass. U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Le Roy Phillips
41 Winter Street, Boston, Mass. U.S.A.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Rubinstein (Harold F.)
Isabel's eleven.

1 c. rec'd April 27/27
Application rec'd MAY-5 '27
©CID 79860
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 20963 Apr. 27/27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Harold F. Rubinstein
(Write full legal name of copyright owner)

6 Raymond Buildings, Gray's Inn, W.C. London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold F. Rubinstein
(Write name in full)

[Please turn this over]

09 P 769

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Isabel's Eleven

Published by (6) Ernest Benn Limited at (7) London

First published on the (8) fifteenth day of July, 1927
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) A. E. Roy Phillips,
41 Winter Street, Boston, Mass. U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) A. E. Roy Phillips
41 Winter Street, Boston, Mass. U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Rubinstein (Harold F.)

D2

Jew Dyte.

AEB

Fee rec'd $ $1.00

JAN 26 1933

1 c. rec'd

Application rec'd JAN 26 1933

Cl D unpub 20506

XXc.

4393 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1933

☐ *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

☐ (1) **Name of copyright owner** Harold F. Rubinstein

(Write full legal name of copyright owner)

☐ (2) **Address** 6 Raymond Buildings, Gray's Inn (City) London W.C. (State) England

[Please turn this over]

(3) Name of author or translator Harold F. Rubinstein
(Write name in full)

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JEW DYTE An Historical Comedy in One Act

(7) Send certificate of registration to Le Roy Phillips
41 Winter Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Le Roy Phillips
41 Winter Street (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rubinstein (Harold Frederick)
Old boyhood.

1 c. rec'd July 10. 1924
Application rec'd JUL -5 '24
XXc. ©C.D 68329

Leave all above these words blank Fee rec'd $1.00 31383 JUL 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th June 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Frederick Rubinstein.
(Write full legal name of copyright owner)

16 Ladbrooke Terrace, London England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Frederick Rubinstein.
(Write name in full)

[Please turn this over]

90174

Country of which the author or translator is a citizen or subject (4) Englande. [Must be stated]

Brief title of work (5) "Old Boyhood"

Published by (6) "The Stage" Play Publishing Bureau at (7) 52 Shaftesbury Avenue London

First published on the (8) First day of July, 19 21st

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,

52 Shaftesbury Avenue, (Street) London, (City) England. (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau,

52 Shaftesbury Avenue, (Street) London (City) England (Country)

[Please turn this over]

(June, 1022—1,000)

Rubinstein (H. F.)

D 1 (FOR.)

On the father's side. : Jew Dyte and They went forth.

AEB

Fee rec'd $ 2.00

1 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

©cl Dpub 22838

26187 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

I of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. F. Rubinstein
(Write full legal name of copyright owner)

(2) **Address** 10 Hanover Terrace, Holland Park, London W11 England
(Street) (City) (Country)

(3) **Name of author or translator** H. F. Rubinstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ON THE FATHER'S SIDE
THE SITE and THEY WENT FORTH, Two one-act plays

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 13th day of May, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubinstein (H. F.)

D1

On the Portsmouth road. (In The Dickens of Gray's Inn)

AEB

1 c. rec'd Oct. 7, 1931

Application rec'd MAR 19 1932

©aDpub 15157

XXc.

Fee rec'd $2.00 49165 Oct. 6, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. F. Rubinstein
(Write full legal name of copyright owner)

(2) Address 5 & 6, Raymond Bldgs., Gray's Inn, London, W. C. England
(Street) (City) (Country)

(3) Name of author or translator H. F. Rubinstein
(Write name in full)

OD E 7733

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work ON THE PORTSMOUTH ROAD

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 1st day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rubinstein (H[arold] F.)

D2

1 c. rec'd MAY 11 1931

Posterity.

Application rec'd MAY -8 1931

A&B

Fee rec'd $1.00

Cl Dunpub 10638

21197 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. F. Rubinstein

(Write full legal name of copyright owner)

(2) Address 5 and 6 Raymond Buildings (Street) Gray's Inn. London. W.C. (City) England (State)

[Please turn this over]

(3) Name of author or translator Harold F. Rubenstein
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Posterity. A Comedy in One Act.

(7) Send certificate of registration to Le Roy Phillips
41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Le Roy Phillips
41 Winter Street Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubinstein (H.F.)

Posterity.

CAP

D1

1 c. rec'd SEP 15'31

Application rec'd SEP 15 1931

©cl D pub. 12150

XXc.

46163 SEP 18'31

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 Sept 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. F. Rubinstein
(Write full legal name of copyright owner)

(2) Address 6 Raymond Buildings, Gray's Inn, London, W.C.2 England
(Street) (City) (Country)

(3) Name of author or translator H. F. Rubinstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain ✓
(MUST be stated)

(5) Brief title of work Posterity ✓

H. F. W. DEANE & SONS THE YEAR BOOK PRESS L!
(6) Published by _____ (Name) at London ✓ (City)

(7) Published on the 4th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St (Street) London W.C.1. (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St (Street) London W.C.1 (City) England (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Rubinstein (Harold Frederick) **D2**

To the poets of Australia.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 20 1936

Application rec'd JAN 20 1936

©Cl Dunpub 40286

3867 JAN20 3E R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/1/36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

(1) Name of copyright owner Harold Frederick Rubinstein
(Write full legal name of copyright owner)

(2) Address 11 Gower St, London, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Frederick Rubinstein
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "To the Poets of Australia"

(7) Send certificate of registration to Librarian H. F. Rubinstein
11 Gower St., (Street) London (City) England (State)

(8) Name and address of person or firm sending the fee The League of British Dramatists
11 Gower St. (Street) London (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rubinstein (Harold F.)

Whitehall, 1656.

AME

D1 (FOR.)

1 c. rec'd DEC 28 1934

Application rec'd DEC 28 1934

©aD pub. 32790

58141 DEC 25 '34

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 26. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hon F. Rubinstein.
(Write full legal name of copyright owner)

(2) Address 10 Hanover Terrace London, W. 11. England.
(Street) (City) (Country)

(3) Name of author or translator Harold F. Rubinstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Whitehall. 1656 A Play in One Act.

(6) Published by The Favil Press at London.
(Name) (City)

(7) Published on the Fifteenth day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Le Roy Phillips
178 Tremont Boston Mass. U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Le Roy Phillips
178 Tremont Boston Mass. U.S.A.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Rubinstein (H. F.)

Whitehall. 1656.

D1 (FOR.)

1 c. rec'd Oct. 8, 1937

Application rec'd OCT 19 1937

©GlD pub. 52662

Fee rec'd $ $2.00 52872 Oct. 11, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

G.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. F. Rubinstein
(Write full legal name of copyright owner)

(2) **Address** 11 Gower (Street) London (City) England (Country)

(3) **Name of author or translator** H. F. Rubinstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work WHITEHALL 1656, a play in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 20th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rubinstein (Joseph A.)

D2

Alibis for sale.

EAF

1 c. rec'd NOV 30 1936

Application rec'd NOV 30 1936

©cl Dunpub 46122

Fee rec'd $

63286 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33083

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27,1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph A. Rubinstein Joseph A. Rubinstein

(Write full legal name of copyright owner)

(2) Address 202 West 40th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Joseph A. Rubinstein Joseph A. Rubinstein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -------

(6) Brief title of work "Alibis For Sale"-First of series of One Act Comedies featuring "ALIBI IKE", P.I.E.(Professor In Evasion) ~~One Act--Four Scenes.~~

(7) Send certificate of registration to Joseph A. Rubinstein

202 West 40th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Joseph A. Rubinstein Joseph A. Rubinstein

202 West 40th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rubinstein (Joseph A.) D2

Three moods.

EAF Fee rec'd $

1 c. rec'd Nov. 9, 1936

Application rec'd NOV -9 1936

cc D unpub 45728 R

$1.00 52775 NOV 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

355 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Joseph A. Rubinstein Joseph A. Rubinstein

(Write full legal name of copyright owner)

(2) Address 202 West 40th Street, (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Joseph A. Rubinstein Joseph A. Rubinstein
(Write name in full)

(4) Country of which the author is a citizen* United States Of Amerios
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Three Moods"--A short drama dealing with interpretive dancing and pantomine. One Act-prologue & three scenes: Scene 1. Spring-awareness; Scene 2. Deiety-frolic;Scene 3. Nature's fury-autumn leaf.

(7) Send certificate of registration to Joseph A. Rubinstein

202 West 40th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Joseph A. Rubinstein Joseph A. Rubinstein

202 West 40th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rubinstein (Joseph A.) D2

Vitality smoke.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY 28 1936

Application rec'd MAY 28 1936

©cl Dunpub 42858

29957 MAY 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH A. RUBINSTEIN (Joseph A. Rubinstein)
(Write full legal name of copyright owner)

(2) Address 202 West 40th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator (Joseph A. Rubenstein) JOSEPH A. RUBINSTEIN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ------

(6) Brief title of work "VITALITY SMOKE" a short drama in One act-One Scene.

(7) Send certificate of registration to JOSEPH A. RUBINSTEIN

202 West 40th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee JOSEPH A. RUBINSTEIN

202 West 40th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Rubinstein (Lena)
Contentment.

1 c. rec'd DEC 19 1918

Application rec'd DEC 19 1918

©CLD 50877

XXc.

Leave all above these words blank

Fee rec'd $

36911 DEC 19'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lena Rubinstein, Hebrew, U.S. Citizen

(Write name in full—State here also nationality of claimant)

151 Hart Street, Brooklyn, N.Y.

(Street) (City) (State)

(Nov., 1918)

Please turn this over

0017882

Name of Author, but if a translation, then Translator (3) (Write name in full) Lena Rubinstein

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Contentment" - A Satire on Human Endeavor

Send certificate of registration to (7) Lena Rubinstein

197 Start Street, (Street) Brooklyn, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Lena Rubinstein

197 Start Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Rubinverlag
(Dramatisches centralbüro)
M. + W. Köhler
Brand der leidenschaften; von
Josip Kosor

Name of claimant

Title and author

NOV 22 1911

1 c. rec'd

XXc. Cl.D 25824c

$ 31.00

41418 NOV 22 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov. 17, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Dramatisches Centralbüro Rubinverlag, M.&W. Köhler

Card made by G. B. B.

München.

[Please turn this over]

O. K. B. F. T.

Author or authors: Josip Koser

Germany
[Nationality must be stated]

Brief title of work: Brand der Leidenschaften. Schauspiel in 4 Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter:

If the work is a published dramatic composition use application form D1; If a dramatico-musical composition, use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space. D 1

Rubin-verlag, Köhler (M. & W.) Heiliger (Der) & Floriani; by Max Neal & P. Weichand.

c. rec'd

Application rec'd JUN -8 1914

©CLD 37254

XXc.

Leave all above these words blank Fee rec'd $ 1.00 20643 JUN -8 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MSH.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK June 1 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Rubin Verlag, M. u. W. Köhler

Street (3) City Munich State Germany

Name of author, but if a translation, then Translator (4) Max Neal & Philipp Weichand

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) Der Heilige Florian , Satire in 3 Akten

Exact date of publication (8) Oct. 15 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) City State

Name and address of remitter (11)

Street (12) City State

BRUITKOP
4 W

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Rubinverlag
(Dramatisches centralbüro)
Moritz, die gütige fee; von
Arthur Lippschitz

Write nothing here

D2

M.+W.
Name of claimant
(Köhler

Title and author

1 c. rec'd NOV 22 1911

XXc. CI.D 25825

$31.00

41418 NOV 22 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov.17,1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Rubinverlag, Dramatisches Centralbüro M.& W.Köhler, München.

Card made by G. B. S.

[Please turn this over]

O.K. E.F.T.

Author or authors: Arthur Lippschitz — Germany.
[Nationality must be stated]

Brief title of work: Moritz, die gütige Fee. Schwank in drei Akten.

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
20th St., N.Y.City

If the work is a published dramatic composition, use application form D C; If a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here D2

Rubinverlag (Dramatisches centralbureau).
Name of claimant

Was des Kaisers ist; von Otto von Gontard + Walter Herchen.
Title and author

Leave all above these words blank

1 cy rec'd SEP 4 1912

© CLD 30734

X;

$ $1.00

33740 SEP -4 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept. 3, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.

Name and address of copyright claimant

Dramatisches Centralbureau Rubinverlag.

München.

[Please turn this over]

Author or authors: Otto von Gontard & Walter Heichen — Germany
[Nationality must be stated]

Brief title of work: Was des Kaisers ist. Schauspiel in drei Aufzügen.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rubinverlag, M. & W. Köhler.
Ehestreik, by Julius Pohl.

1 c. rec'd JAN-7'27

Application rec'd DEC 21'26

XXc. ©CLD 78423

$1.00 Trust

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23. Juli 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rubin-Verlag M. & W. Köhler

(Write full legal name of copyright owner)

Kaiser Ludwigstr. 8, (Street) München (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Pohl Julius

(Write name in full)

*See previous letter

O. K. - B F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Ehestreik. 1924.

Published by (6) Rubinverlag W. Köhler München

First published on the (8) 23. Juli 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Rudolf Verlag, W. Köhler
Fünf Karbnickel, by Julius
Pohl

Leave all above these words blank

I c. rec'd JAN-7'27

Application rec'd DEC 21'26

©CLD 78425

XXc.

Card made by W. P. Fee rec'd $

$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23. Juli 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rubinverlag W. Köhler
(Write full legal name of copyright owner)
Kaiser Ludwigstr. 8 München Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pohl Julius
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die fünf Rennickel!! 1926.

Published by (6) Rubinverlag W. Köhler (7) München

First published on the (8) 23. Juli 1926 day of , 19 _ _
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rubinverlag, Wilhelm Köhler
Nur kein' Skandal"! by Karl
Müller-Ruzika

1 c. rec'd JAN-7'27

Application rec'd DEC 21'26

XXc. ©CLD 78424

Leave all above these words blank Fee rec'd $ Card made by W. P.

$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23. Juli 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rubinverlag Wilhelm Köhler

(Write full legal name of copyright owner)

Kaiser Ludwigplatz 8 München Germany

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Müller-Ruzika, Karl

(Write name in full)

[Please turn this over]

001789

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Nur kein Skandal . . .

Published by (6) Rubinverlag Wilh. Köhler, München

First published on the (8) 23. Juli 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Rubinverlag Wilhelm Köhler.

Otto hat die sache verkehrt gemacht, by

Eduard Zeineke.

D1

DEC 13 1929

1 c. rec'd DEC -5 1929

Application rec'd

XXc. ©a Dpub. 3884

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EPm.t.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 26. Sept. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Rubin-Verlag Wilhelm Köhler
(Write full legal name of copyright owner)

(2) Address Kaiser Ludwig Pl. 8 (Street) München (City) Germany (Country)

(3) Name of author or translator Zeineke Eduard
(Write name in full)

[Please turn this over]

* Correct form: Rubinverlag Wilhelm Köhler. See Index to Claimants.

(4) Country of which the author is a citizen Tschechoslowakei
(MUST be stated)

(5) Brief title of work Otto hat die Sache verkehrt gemacht.

(6) Published by Rubin-Verlag Wilhelm Köhler (Name) München (City)

(7) Published on the 30th day of April, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1923—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rubinverlag (M.& W.Köhlers)

Schwarze hand.

D2

Name of claimant

Title and author

1 c. rec'd FEB 15 1911

XXc. ©CLD 28362

$ 1.00 R

Leave all above these words blank

5738 FEB 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb.14,1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

M. & W. Köhlers Rubinverlag,

München.

[Please turn this over]

Card made by E. B. S.

Author or authors Hanns Hübner, Germany.

[Nationality must be stated]

Brief title of work Die schwarze Hand. Schwank in drei Akten.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Pubinverlag (M.& W.Köhlers)
Susanna im bade.

Name of claimant

Title and author

D1

2 c. rec'd APR 21 1911

XXc. ©CLD 24017

$1.00

$

Leave all above these lines blank 14376 APR 21 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date April 20, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. & W. Köhlers Rubinverlag.

Name and address of copyright claimant

Munich.

Card made by W. E. B.

00 4792

Author or authors words by Jose Berger & Philipp Weichen, Germany. music by Fritz Redl. Germany.

[Nationality must be stated.]

Brief title of work Susanna im Bade. Operetten-Burleske in drei Akten. Textbuch.

Date of publication April 10, 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D1

1 c. rec'd Apr. 2. 15

Application rec'd APR 10 1915

XXc. ©CLD 40322

Rubin verlag - M. & W. Köhler

Wehrpflichtige (Die) braut; oder,

Der kuss des herzogs, von Gustav

Quedenfeldt & Philipp Weichand.

Leave all above these words blank Fee rec'd $ $1.00 12698 APR 10 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April, 1. 1915.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Rubin Verlag -M. & W. Köhler
[Write name in full]

(Street) München (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Gustav Quedenfeldt & Philipp Weichand
[Write name in full] [Please turn this over]

001797

OK-BET

Country of which the author or translator is a citizen or subject(4) Germany [Must be stated]

Brief title of work (5) "Die wehrpflichtige Braut oder "Der Kuss des Herzogs" Volkstümliche Oper in 3 Akten, Textbook Price $

Published by (6) Rubin-Verlag -M.& W. Köhler at (7) München

Exact date of publication (8) Oct.19.1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) BREITKOPF & HÄRTEL, 22-24 W. 38th ST., N. Y.

(Street) (City) (Country)

200160

[Please turn this over]

Rubinverlag Wilhelm Köhler.

Reference card	See
D appl. file	Köhler (Wilhelm) Rubinverlag.
D unpub. 7122	

0001794

U. S. GOVERNMENT PRINTING OFFICE · 1930

Rubinverlag Wilhelm Köhler.

Reference card

appl. file

0017795

U. S. GOVERNMENT PRINTING OFFICE 1913

Write nothing here, but fill out each numbered space below **D 2**

Rubio (Adriano A.)
Eyes of the soul.

1 c. rec'd OCT 26 1922
Application rec'd OCT 26 '22
XXc. (CMD) 62584

$1.00

42818 OCT 26 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21st 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Adriano A. Rubio, (Cuban)

(Write full legal name of copyright owner)

58 Sutter Street. (Street) San Francisco, (City) California. (State)

(Aug., 1922—5,000)

[Please turn this over]

X. O. B. W.

0017796

Name of Author. [redacted] (3) Adriano A. Rubio.
(Write name in full)

Country of which the author [redacted] is a citizen or subject (4) Cuba (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 363 Page Street.- San Francisco, Cal.

Brief title of work (6) "The Eyes of the Soul", Dramatic play in one act and prose.

Send certificate of registration to (7) Adriano A. Rubio

58 Sutter Street. (Street) San Francisco, (City) California. (State)

Name and address of person or firm sending the fee (8) Adriano A. Rubio.

58 Sutter Street. (Street) San Francisco, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rubio (Adriano A.)
Nations.

1 c. rec'd Aug 10/22
Application rec'd AUG 10 1922
XXc. ©CLD 61951

Leave all above these words blank

Fee rec'd $1 cc 30939 Aug 10/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 25 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adriano A. Rubio. (Cuba)

(Write name in full—State here also nationality of claimant)

58 Sutter St. (Street) San Francisco, (City) Calif. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adriano A. Rubio.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Cuba. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 363 Page Street. San Francisco.

Brief title of work (6) "Nations" a dramatic composition of differen customs of six defferent nations, music from various o-peras and musical comedies.

Send certificate of registration to (7) Adriano A. Rubio.

309 Holbrook Bldg.- 58 Sutter St.- San Francisco, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adriano A. Rubio.

58 Sutter St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rubio (Adriano A.)

Thief.

1 c. rec'd MAR -3 23

Application rec'd MAR -3 1923

XXc ©CLD 63802

Leave all above these words blank Fee rec'd $ $1.00 MAR -3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adriano A. Rubio, Cuban,

(Write full legal name of copyright owner)

58 Sutter Street, (Street) San Francisco, (City) California. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author. [redacted] (3) Adriano A. Rubio.
(Write name in full)

Country of which the author [redacted] is a citizen or subject (4) Cuba. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 363 Page Street San Francisco Cal.

Brief title of work (6) Drama in one act and two scenes, in prose entitled "THE THIEF"

Send certificate of registration to (7) Adriano A. Rubio

58 Sutter Street, (Street) San Francisco, (City) California. (State)

Name and address of person or firm sending the fee (8) Adriano A. Rubio.

58 Sutter Street. (Street) San Francisco, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rubio (José López)

Reference card	Seo
Appl. file	López Rubio (José)
D pub. 3671	

001799

U. S. GOVERNMENT PRINTING OFFICE: 1939

Rubio Navajas (José)
Rosarillo

D 1

2 c. rec'd MAY 13 1912

Name of claimant

XXc. CI.D 29787

Title and author

$

19148 MAY 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date. May 24, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant José Rubio Navajas
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Card made by G.B.S.

Author or authors José Rubio Navajas (Spanish)

[Nationality must be stated]

Brief title of work Rosarillo

Exact date of publication May 24 1912 [Must be stated]

(Date (day, month, and year) when placed on sale, sold or publicly distributed)

Send certificate of registration to J G Underhill 1100 Dean St Brooklyn New York

Name and address of remitter J G Underhill 1100 Dean St Brooklyn N Y

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Rubira (J. Pastor)

Reference card
D appl file.

See, Pastor Rubira (J.)

108109

D2

Ruble (Wesley Rader)

Used cars.

1 c. rec'd 14

Application rec'd JUL 14 1927

XXc. ©CID 80383

Fee rec'd $1.00 34330 JUL 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1927. July 8/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wesley Rader Ruble,
(Write full legal name of copyright owner)

(2) Address 3837 Moneta Ave., (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

0001802

(3) Name of author or translator Wesley Rades Rubles
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Used Cars.

(7) Send certificate of registration to W. R. Rubles,
3837 Moneta Ave., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Rubles,
3837 Moneta Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rubsamen (Carl Louis)

Reference card	Remodeled husband.
D app. file	See
D 18255	Haggart (John) and Rubsamen (Carl Louis)

001803 AEB

U. S. GOVERNMENT PRINTING OFFICE: 1952

Rubulotta (Attilio)

D2

Drek.

AEB

1 c. rec'd APR -9 1932

Application rec'd APR -9 1932

XXc. ©CI Dumpub 15491

Fee rec'd $ $1.00

17964 APR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Attilio Rubulotta

(Write full legal name of copyright owner)

(2) **Address** 242 Bergen St. (Street) Newark, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Attilio Rubulotta
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DREK," drama in 4 acts; It concerns the unjust death of a sculptor, betrayed by his wife. He comes back to life in devilish spirit, to avenge his shattered life; etc.

(7) Send certificate of registration to Attilio Rubulotta
242 Bergen St. (Street) Newark, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Attilio Rubulotta
242 Bergen St. (Street) Newark, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubulotta (Attilio)

Drek.

D2

1 c. rec'd JUN -3 1932

Application rec'd JUN -3 1932

(C) C Dunpub 16603

Fee rec'd $1.00

27670 JUN-3'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Attilio Rubulotta
(Write full legal name of copyright owner)

(2) Address 242 Bergen St. Newark, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted] Attilio Rubulotta
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Drek" - Tragedy in 4 acts; fantastic.
It concerns the revenge of the "soul" of a sculptor,
killed unjustly, after being indicted as murderer -

(7) Send certificate of registration to Attilio Rubulotta

272 Bergen St., Newark, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Attilio Rubulotta, 272 Bergen St. Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rubulotta (Attilio)

Patetiche aiuole.

D2

1 c. rec'd AUG 19 1930

Application rec'd AUG 19 1930

XXc. ©cl Dunpub 6851

Fee rec'd $1.00

39373 AUG 19'30R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ claimed by

(1) **Name of copyright owner** Attilio Rubulotta

(Write full legal name of copyright owner)

(2) **Address** 242 Bergen St. (Street) Newark, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Attilio Rubulotta

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Patetiche Aiuole" drama in 4 acts concerning the love of a priest barred by religious rules. Also contains "tragic - comedy" episodes.

(7) Send certificate of registration to Attilio Rubulotta

242 Bergen St. (Street) Newark, (City) N. J. (State)

(8) Name and address of person or firm sending the fee

Attilio Rubulotta 242 Bergen St. (Street) Newark. (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rubulotta (Attilio)

Pathos pathway.

D2

1 c. rec'd AUG 21 1930

Application rec'd AUG 21 1930

XXc. ©CLUnpub 6887

Fee rec'd $ $1.00

40205 AUG21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Attilio Rubulotta

(Write full legal name of copyright owner)

(2) **Address** 242 Bergen St. (Street) Newark, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Attilio Rubulotta
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pathos Pathway" drama in 4 acts.
Concerns the love of a priest barred by religious rules.
"Near the end of the 2d act a mysterious murder is consumed."

(7) Send certificate of registration to Attilio Rubulotta
242 Bergen St. (Street) Newark, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Attilio Rubulotta
242 Bergen St. (Street) Newark, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruby (Ellalu Jean)

Lost value , by Ella Lee Ruby.

AEB

D2

1 c. rec'd OCT -9 1930

Application rec'd OCT -9 1930

XXc. © cl Dunpub 7556

Fee rec'd $ $1.00 51646 OCT-9'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss* Ellalu Jean Ruby.
(Write full legal name of copyright owner)

(2) Address 626 W 136th New York N.Y.
(Street) (City) (State)

*Correct spelling. See signature on letter, IC file.

[Please turn this over]

(3) Name of author or translator Miss Ellalu Jean Kemp
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lost Value:
A Comedy Drama. [In 3 Acts]

(7) Send certificate of registration to Miss Ellalu Jean Kemp
626 West 126th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss Ellalu Jean Kemp.
626 West 126th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruby (Harry)

Reference card

applied

Motive:

See

Kalmar (Bert) + Ruby (Harry)

L 87046

0018092

Ruby (Harry)

Reference card
apple file

Oh my.

See

Kalmar (Bert) & Ruby (Harry)

D 79524

0018100

GOVERNMENT PRINTING OFFICE

Ruby (Harry)

Reference card

appl file

D 87045

Third alarm

See

Kalmar (Bert) + Ruby (Harry)

GOVERNMENT PRINTING OFFICE

00181 1

Ruby (Harry)

Reference card

D appl.
file

D unpub.
87271

Where are the girls?

See

Kalmar (Bert) & Ruby (Harry)

001812

U. S. GOVERNMENT PRINTING OFFICE: 1928

Ruby (Harry)

Reference card

Appl file

D unpub.
87294

Who's who.

See

Kalmar (Bert) & Ruby (Harry)

001813

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Ruby (John Clinton)

Slippy McGee.

1 c. rec'd MAR -8 1923 ✓

Application rec'd MAR -8 1923

XXc. CLD 63866

Leave all above these words blank

Fee rec'd $ $1.00 10246 MAR-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) John Clinton Ruby ✓ ✓

(Write full legal name of copyright owner)

E7417 N.W. Washington D.C.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

EX. E. L. W.

Name of Author, but if a translation, then Translator (3) John Clinton Ruby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shipping McGee

Send certificate of registration to (7) John Clinton Ruby

1741 F NW Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ruby chapter, no. 36, O. E. S.

Dramatic work of Ruby chapter no. 36, O. E. S.

Fee rec'd $

1 c. rec'd Mar. 13/26

Application rec'd MAR 12 '26

XXc. DCLD 75101 C/R

12296 MAR 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Chapter. No 36. O. E. S.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Collinsville, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Members of Ruby Chapter No 36 O.E.S.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Work of Ruby Chapter. No 36. O. E. S.

(7) Send certificate of registration to (Mrs) Flora Henry
L. B 776. Collinsville, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Flora Henry
L. B. 776. Collinsville, Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

C-78308

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ruch (C. L.)

Reference card

D

16298

Confusion of tongues; or A modern tower of Babel.

See

Gould (Bunnie) & Ruch (C. L.)

0018100

Ruch(Walter Watson)

D1

FEB 16 1933

2 c. rec'd

Ashes to ashes.

Application rec'd FEB 16 1933

©CI D pub 20864

CP

XXc.

7606 FEB 16'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Watson Ruch
(Write full legal name of copyright owner)

(2) **Address** Delta Sigma Fraternity (Street) Lewisburg (City) Pennsylvania (State)

(3) **Name of author or translator** Walter Watson Ruch
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ASHES TO ASHES"

(7) Published on the Fifteenth day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter Watson Ruch

Delta Sigma Fraternity (Street) Lewisburg (City) Pennsylvania (State)

(9) Name and address of person or firm sending the fee Walter Watson Ruch

Delta Sigma Fraternity (Street) Lewisburg (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rucker (John)
Move On.

1 c. rec'd MAR 1 1 1922
Application rec'd MAR 28 1922
CLD 60400 C
XXc.

R

Leave all above these words blank

Fee rec'd $1.00 10629 MAR 1 1 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Rucker; American

(Write name in full—State here also nationality of claimant)

2310-7th Ave (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Rucker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three Acts Musical Comedy"
Move On

Send certificate of registration to (7) John Rucker
230 - 7th Ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John Rucker
230 7th Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rucker (John)
Whirl of Dixie.

1 c. rec'd Apr 9/25
Application rec'd MAY - 4 1925
XXc. Cl. D 71468

Leave all above these words blank

Fee rec'd $1.00 15885 Apr. 9/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) [illegible] Rucker

(Write full legal name of copyright owner)

[illegible] Chicago Ill.

(Street) (City) (State)

(July, 1924 7,000)

[illegible] 376

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Rucker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Act Musical Revue in 17 Scenes. "Whirl of Dixie in Better Days"
Act 1

Send certificate of registration to (7) John Rucker
3455 Indiana Ave. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Rucker
3455 Indiana Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rucker (John)

Whirl of Dixie.

1 c. rec'd APR 18 1918

Application rec'd APR 18 1918

XXc. ©CLD 49369

Leave all above these words blank

Fee rec'd $1.00 12532 APR 18'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M C

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 17th, 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Rucker (native of Tennessee)

(Write name in full—State here also nationality of claimant)

201 W. 136th St. New York, Ny

MX ★ O. G. (Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Rucker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Whirl of Dixie or Whirl of Dixie

Send certificate of registration to (7) John Rucker
201 W. 136th St. New York, Ny
(Street) (City) (State)

Name and address of person sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ruckstell (Ethel Marion)
Life's warp and woof, by
Robert Bonfoy.

1 c. rec'd JUL 2 1913
Application rec'd JUL 2 1913
XXc. © C. D 33685

Leave all above these words blank Fee rec'd $ 1.00

24770 JUL -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0082

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) O. K. Ethel Marion Ruckstell [Write name in full]

Street (3) 106 Carl St. City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Robert Bonfoy
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) San Francisco

Brief title of work (7) Life's Warp and Woof
a comedy-drama in four acts

Send certificate of registration to (8) Ethel M. Ruckstell
Street (9) 106 Carl City San Francisco State Calif.

Name and address of remitter (10) John R. Ruckstell
Street (11) 106 Carl City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rudd (Frederick A.) & au.
Inventors (The).

1 c. rec'd JUN -7 1917
Application rec'd JUN -7 1917
XXc. ©GLD 47116.

Leave all above these words blank

Fee rec'd $ 1.00 Lib 20904 JUN -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick A. Rudd
(Write name in full)

Sanatorium (Street) Mont Alto (City) Penna (State)

Ex. S. P. A. (Aug., 1916) [Please turn this over]

09 1822

Name of Author, but if a translation, then Translator (3) Frederick A Rudd

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ka Incantors

a one act Farce - Comedy

Send certificate of registration to (7) Frederick A Rudd

Lincoln Nebraska

(Street) (City) (State)

Name and address of person sending the fee (8) Frederick A Rudd

Lincoln Nebraska

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rudd (Frederick A.) Vaud

Penalty (The).

1 c. rec'd JAN 29 1917

Application rec'd JAN 29 1917

XXc. ©CLD 46023

Leave all above these words blank

Fee rec'd $ 1.00 9750 JAN 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

mad

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick A. Rudd

(Write name in full)

[illegible] Mount Alto, Penna

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick A. Rudd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Penalty"
A Play in Three Acts

Send certificate of registration to (7) Frederick A. Rudd
The Sanatorium Mont Alto Penna
(Street) (City) (State)

Name and address of person sending the fee (8) Frederick A. Rudd
The Sanatorium Mont Alto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rudd(Wayland L.) **D2**

Shadow.

CP

1 c. rec'd JUN 27 1934

Application rec'd JUN 27 1934

©cl Dunpub 29818

Fee rec'd $ $1.00 29821 JUN 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wayland L. Rudd
(Write full legal name of copyright owner)

(2) **Address** 2711 Ga. Ave. (Street) Washington (City) D. C. (State)

[Please turn this over]

(3) Name of author or translator Wayland L. Rudd
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Shadow"

(7) Send certificate of registration to Esther T. Rudd
2711 Ga. Ave. N.W. Apt 206 Wash., D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther T. Rudd
2711 Ga. Ave. N.W. Wash., D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rudé (Jack Leland) **D2**

Maker of peace.

E/F

1 c. rec'd OCT -9 1936

Application rec'd OCT -9 1936

©CLD unpub 45178

Fee rec'd $ $1 00 544330CT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Leland Rudé
(Write full legal name of copyright owner)

(2) Address 45 W. 57th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jack Leland Rudé
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Maker of Peace*

(7) Send certificate of registration to Jack Leland Rudé
42 W. 87th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jack LeLand Rudé
42 W. 87th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

* In prologue and 3 acts.

C

Name of claimant

Author and title

Rudeen (Elmer)*
Abraham Lincoln, the ideal Christian.

1 c. rec'd OCT 28 1919

Cl. C, XXc, No. ©CLC 1486

Leave all above these lines blank $1.00 31[illegible] OCT 28 '19

Cash No.

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 2[illegible],1919 Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Elmer Rudeen

536 South Hope Street, Los Angeles, California

(OVER)

Nationality of author or authors American

Author or authors Elmer Rudeen

Title of work ABRAHAM LINCOLN, the ideal Christian.

Send certificate of registration to James T. Barkolew,
911 Central Bldg., Los Angeles, California.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee

(OVER)

Rudin (Jacob Philip) and Schiagall (Oscar) D2

Tempest in a teapot.

1 c. rec'd MAY 22 1935

Application rec'd MAY 22 1935

©cl Dunpub 35549

Fee rec'd $ $1.00 24738 MAY 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 20, 1935

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JACOB PHILIP RUDIN & OSCAR SCHIAGALL
(Write full legal name of copyright owner)

(2) Address 6 DUXBURY Rd. (Street) GREAT NECK (City) LONG ISLAND (State) N.Y.

(SAME FOR BOTH)

[Please turn this over]

JACOB PHILIP RUDIN / OSCAR SCHISGALL

(3) Name of author or ~~translator~~ _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TEMPEST IN A TEA POT"

(7) Send certificate of registration to ERIC S. PINKER / ADRIENNE MORRISON INC.
9 EAST 46 ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER / ADRIENNE MORRISON INC.
9 EAST 46 ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rudin (Jacob Philip) and Schisgall (Oscar)

They die laughing.

AIE

D2

1 c. rec'd APR -2 1936

Application rec'd APR -2 1936

©cl Dunpub 41748

Fee rec'd $ $1.00

154326 APR -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JACOB PHILIP RUDIN

(1) Name of copyright owner OSCAR SCHISGALL.
(Write full legal name of copyright owner)

(2) Address 9 NIRVANA AVE. GREAT NECK, LONG ISLAND,
6 DUXBURY ROAD GREAT NECK, LONG ISLAND
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JACOB PHILIP RUDIN ✓ OSCAR SCHISGALL ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THEY DIE LAUGHING"

(7) Send certificate of registration to ERIC S. FISHER ✓ ADRIANNE MORRISON INC
9 EAST 46 St. (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. FISHER ✓ ADRIANNE MORRISON INC
9 EAST 46 St. (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rudley (Herbert) **D2**

Tomorrow's sun.

AME

Fee rec'd $1.00

1 c. rec'd DEC 4 1936

Application rec'd JAN 18 1937

Cl Dunpub 47346

4982 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hubert Rudley
(Write full legal name of copyright owner)

(2) Address 979 Ft. Washington Ave. N.Y., N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Cudley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tomorrow's Son"

(7) Send certificate of registration to Herbert Cudley
579 Ft. Washington Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Cudley
579 Ft. Wash N. Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) Use ditto [IN 3 PARTS] [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rudolph (Bert Alexander)
Daughter of a scientist.

1 c. rec'd AUG 31 1923
Application rec'd AUG 30 1923
XXc. CLD 65378 R

34078 AUG30'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bert Alexander Rudolph, American citizen (U.S.A.)

(Write name in full—State here also nationality of claimant)

16 - South First St San Jose, California.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bert Alexander Rudolph.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. 'A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Daughter of a Scientist" A play in three acts.

Send certificate of registration to (7) ~~Bert A. Rudolph,~~

~~16 - South First Street,~~ (Street) San Jose, (City) California. (State)

Name and address of person or firm sending the fee (8) Bert A. Rudolph

~~16 - South First St.,~~ (Street) ~~San Jose,~~ (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rudolph (Bert Alexander)
Difficult presentation;
ad. from A. Dumas' Joseph Balsamo

1 c. rec'd APR 26 1920
Application rec'd APR 26 1920
XXc. 9 C.D. 54381

14289 APR 26 '20 R

Leave all above these words blank Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bert Alexander Rudolph. citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

16 - So - 1st St., San José, California

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00183

Name of Author, but if a translation, then Translator (3) Bert Alexander Rudolph.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Difficult Presentation"
A comedy suggested by & partially adapted from the novel "Joseph Balsamo" by Alexandre Dumas

Send certificate of registration to (7) Bert Alexander Rudolph
16 - So - 1st st. (Street) San José (City) Calif (State)

Name and address of person or firm sending the fee (8) Bert Alexander Rudolph
16 - So - 1st Sts (Street) San José (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rudolph (Bert Alexander)

Third born.

AEB

D2

1 c. rec'd DEC 27 1932

Application rec'd

©cl Dunpub 19892

Fee rec'd $1.00

58985 DEC 27 32R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bert Alexander Rudolph ✓
(Write full legal name of copyright owner)

(2) **Address** 36 - East San Antonio Street (Street) San Jose, California (City) (State)

[Please turn this over]

(3) Name of author or translator Bert Alexander Rudolph
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work "THIRD BORN"

(7) Send certificate of registration to Bert Alexander Rudolph

36 - East San Antonio St., San Jose, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert Alexander Rudolph

36 - East San Antonio St., San Jose, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rudolph (Elizabeth M. Markus)

Reference card	See
D appl. file	Markus (Elizabeth M. Rudolph)

001833

Write nothing here, but fill out each numbered space below **D 2**

Rudolph (Louis)
Without a divorce

1 c. rec'd JAN 19 1920
Application rec'd JAN 1[illegible] 1920
XXc. ©CLD 53639 C

אהן אַ גַט.

Leave all above these words blank

Fee rec'd $ [illegible] 2563 JAN 19 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Rudolph, ✓ Russian

(Write name in full—State here also nationality of claimant)

121 East 1st St. New York City N.Y. ✓

(Street) (City) (State)

(Sept., 1919—2,000) ★ C. G. L.

[Please turn this over]

091834

Name of Author, but if a translation, then Translator (3) Louis Rudolph
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Without a Divorce

Send certificate of registration to (7) Louis Rudolph
121 East 1st St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Louis Rudolph
121 East 1st St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rudolph (Marguerita) D2

Girls of our country;by E. Mikitenko, translated from the Russian by M. Rudolph.

1 c. rec'd May 30 34

Application rec'd MAY -1 1934

©cl Dunpub 27983

Fee rec'd $ $1.00

20537 MAY-1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerita Rudolph
(Write full legal name of copyright owner)

(2) Address 719 Fairmount Ave. Philadelphia Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marguerita Rudolph
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Girls of our Country".

(7) Send certificate of registration to Marguerita Rudolph
719 Fairmount Ave. (Street) Philadelphia (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Marguerita Rudolph
719 Fairmount Ave. (Street) Philadelphia (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rudolf (Robert Campbell) D2

It might have been.

1 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©Cl Dunpub 4251

XXc.

Fee rec'd $ 1.00 7653 FEB 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.L.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* Feb. 8, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Campbell Rudolf.
(Write full legal name of copyright owner)

(2) **Address** 17210 Parkland Drive, Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Campbell Rudolf
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It Might Have Been.

(7) Send certificate of registration to Robert Campbell Rudolf
17210 Parkland Drive (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert Campbell Rudolf
17210 Parkland Drive (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Rudroff (Georg)
Schwer erkampft.

Name of claimant

Title and author

Leave all above these lines blank

*

2 c. rec'd Sept. 14, 1909

Cl. D, XXc. No. 17090

$1.00 Cash No. 34966

Sep 24. 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. Y. C.

Name and address of copyright claimant: Georg Rudroff

New York, N. Y.

Nationality of author or authors: German

[Must be stated]

(OVER)

Author or authors: George Rudroff

Title of work: Schwer Erkämpft. Militärisches Volksstück in 4 Akten.

Date of publication: September 12, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: George Rudroff
3416 Third Ave., New York, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D²

Name of claimant

Title and author

1 c. rec'd OCT 17 1910

XXc. ©Cl.D 22308

$ 1 cc bill

Rudroff (George)
Paragraph 11.

37264 OCT 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, October 14/1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: George Rudroff.
306 Hamburg Ave., Brooklyn N.Y.

(over)

00 1838

Author or authors George Rudroff, (German) Citizen U.S.
[Nationality must be stated.

Brief title of work Paragraph 11, oder "Im Regiment Tambrinus"

Send certificate of registration to George Rudroff
306 Hamburg Ave.

Name and address of remitter George Rudroff
306 Hamburg Ave, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D[illegible], if a dramatico-musical composition, use form D[illegible].

(OVER)

Write nothing here

D2

Rudulph (Gerald K.)
Black's burglar.

1 c. rec'd Oct. 6. 1914
©CLD 38472
XXc.
$ $1.00

Leave all above these words blank

35394 OCT 13 1914 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT -6 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 5 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00839

Card made by G.E.S.

Name and address of copyright claimant

Gerald K. Rudulph
757 Main St. Buffalo, N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Gerald K. Rudolph

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Black's Burglar.

Send certificate of registration to: Gerald K. Rudolph

Name and address of remitter: Gerald K. Rudolph
252 Main St., Buffalo, N.Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Rudulph (Gerald K.)

D2

1 c. rec'd OCT 25'32

Hokey-pokey.

Application rec'd OCT 25 1932

AEB

©CI Dunpub 18968

Fee rec'd $ $1.00

50784 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -2 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald K. (Rudulph

(Write full legal name of copyright owner)

(2) **Address** 411 Fifth ave (Street) Newyork (City) Ny (State)

[Please turn this over]

(3) Name of author or translator Gerald T. Rudolph
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOKEY-POKEY

(7) Send certificate of registration to Gerald T. Rudolph
411 Fifth Ave (Street) New York (City) Ny (State)

(8) Name and address of person or firm sending the fee Gerald T Rudolph
411 Fifth Ave (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rudulph (Gerald K.)

D2

Snooty.

1 c. rec'd DEC 16 1931

Application rec'd DEC 18 1931

©cl Dunpub 13547

Fee rec'd $1.00

DEC 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald K. Rudulph

(Write full legal name of copyright owner)

(2) Address 34 Gramercy Park (Street) Newyork (City) NY (State)

[Please turn this over]

(3) Name of author or translator Grace K. Rudolph
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SNOOTY.

(7) Send certificate of registration to Grace K Rudolph
34 Gramercy Park (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Grace K Rudolph
34 Gramercy Park (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Rudulph (Gerald K.) & on.
Pie (The).

1 c. rec'd JAN 27 1913

XXc. ©CLD 32098

$ 1 ~~[illegible]~~

Leave all above these words blank 3374 JAN 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo NY Date, 1/24/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1913

Name and address of copyright claimant Gerald K. Rudulph
Buffalo, N.Y.

[Please turn this over]

O. K.-B. F. T.

001842

Name of Author, but if a translation, then Translator: Gerald K. Rudolph

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE TIE, a play in three acts.

Send certificate of registration to: Gerald K. Rudolph
685 Richmond Ave.,
Buffalo, N.Y.

Name and address of remitter:

If the work is a published dramatic composition use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Rudy (Abraham) *

Can English become universal?

C

1 c. rec'd APR 20 '31

Application rec'd APR 20 '31

©cl C 5442

XXc.

Fee rec'd $1.00 20655 APR 20 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20 – 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Abraham Rudy

(Write full legal name of copyright owner)

(2) Address P. O. Box 1907 U. S. Soldiers Home Washington, D.C. (Pvt. Box 7)

(Street) (City) (State)

(3) Name of author Abraham Rudy

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Can English Become Universal?

(7) Send certificate of registration to A. Reedy
P.O. Box 1907 Washington, D.C. Pet. Box 7
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Reedy
P.O. Box 1907 Washington, D.C. Pet. Box 7
U.S. Soldiers Home
(City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rudy (Abraham)* C

Wiliswas faith, a solution of Biblical and religious perplexities. First lecture. pt. 1.

SEP 24 1935

1 c. rec'd

Application rec'd SEP 14 1935

©aC 7472

Fee rec'd $ $1.00 43005 SEP 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date September 10, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Rudy
(Write full legal name of copyright owner)

(2) Address P.O. Box 1695 (Street) San Francisco, (City) Calif. (State)

(3) Name of author Abraham Rudy, A.M. Ph.D.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of N. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Wilis was Faith
A Solution of Biblical and Religious Perplexities

(7) Send certificate of registration to Dr. A. Rudy
P.O. Box 1695 San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Rudy, A.M. M.D.
P.O. Box 1695 San Francisco, California
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [First lecture Part I]

[Please turn this over]

Rudy (Abraham)* C

Wiliswas faith, a solution of Biblical and religious perplexities. Lecture no. 1, pts. 3-5.

1 c. rec'd NOV 14 1935

Application rec'd NOV 14 1935

©cIC 7552

Fee rec'd $ $1 00 53894 NOV 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Abraham Rudy
(Write full legal name of copyright owner)

(2) Address P.O. Box 1907 Washington, D.C.
(Street) (City) (State)

(3) Name of author A. Rudy, A.M. Ph.D.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Wilissurus Faith A Solution of Biblical & Religious Perplexities Lect. #1, Parts 3, 4, 5.

(7) Send certificate of registration to Dr. A. Rudy
P.O. Box 1907 Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. A. Rudy
P.O. Box 1907 Washington, D.C.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rudy (Abraham)* C

Wiliswas faith. Lecture no. 1, pt. 2.

1 c. rec'd SEP 14 1935

Application rec'd SEP 14 1935

CC 7473

Fee rec'd $ $1.00 43005 SEP 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 10th 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Abraham Rudy
(Write full legal name of copyright owner)

(2) Address P.O. Box 1695 (Street) San Francisco (City) Calif. (State)

(3) Name of author Abraham Rudy, D.M. Ph.D.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of North America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Wiliswas Faith
A Solution of Biblical and Religious Perplexities.

(7) Send certificate of registration to Dr. A. Rudy
P.O. Box 1695 San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Rudy, A.M. M.D.
P.O. Box 1695 San Francisco, California
(Street) (City) (State)

(July, 1934—8,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Lecture 1 Part 2] [Please turn this over]

Rüd (John Henry) C

Mystery of the blind-gut and his appendix.

1 c. rec'd Aug 15/27

Application rec'd NOV-5'27

XXc. ©aC 3793

MFE

Fee rec'd $ 1.00 38504 Aug 13/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1st 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. John Henry Rüd
(Write full legal name of copyright owner)

(2) Address Zuchwiler Strasse No. 268 Solothurn Switzerland
(Street) (City) (State)

(3) Name of author John Henry Rüd
(Write name in full)

[Please turn this over]

Ex. F. G. P.

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "got my citizen paper in Brooklyn and resided at 1202 Avenue W Brooklyn

(6) Title of work The Mystery of the blind-gut and his appendix (referring to No. 38504 for identification.

(7) Send certificate of registration to Mr. J. H. Rüd
Zuchwiler Strasse No. 268 Solothurn Switzerland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee was sent August 1st 1927 by myself. (J. H. Rüd Zuchwiler Strasse 268 Solothurn, Switzerland
(Street) (City) (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Write nothing here, but fill out each numbered space D2

Rue (Jacob B.)
Arizona stampede.

1 c. rec'd AUG 9 1913

Application rec'd AUG 9 1913

XXc. ©CLD 34072

Leave all above these words blank

Fee rec'd $ 1.00 mo 255083 AUG -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 8th 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jacob B. Rue [Write name in full]

Street (3) 43 W. Front City Red Bank, State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Jacob B. Rue ✓
Write name in full

Country of which the author or translator is a citizen or subject (5) America ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Arizona Stampede"
a Western dramatic horse piece

Send certificate of registration to (8) Jacob B. Rue ✓
Street (9) 43 W. Front City Red Bank, State N. J. ✓

Name and address of remitter (10) Jacob B. Rue
Street (11) 43 W. Front City Red Bank, State N. J.

If this work is a published dramatic composition use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Rue (Larry) and Gross (Ben S.)

Boolitzer prize.

HCB

D2

1 c. rec'd July 16, 1934

Application rec'd JUN 26 1934

©a Dunpub 30250

Fee rec'd $ $1.00

29595 JUN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Larry Rue and Ben S. Gross

(Write full legal name of copyright owner)

(2) Address Hotel Winthrop, Lex. Avenue and 48th St (Street) New York City 153 East 37th St (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Larry [illegible] and Ben S. Gross
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BOOLITZER PRIZE.

(7) Send certificate of registration to Ben S. Gross
153 East 37th Street--- New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben S. Gross
153 East 37th Street New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rue (Larry)

Reference card

D app. file

D50703

GAP

001850

Thirteen years.

See

Gross (Ben S.) and Rue (Larry)

U. S. GOVERNMENT PRINTING OFFICE: 1918

Ruebel (Blanche B.)

Reference card
appl. file

Chimalma.

See

Ruebel (Daniel A.) + Ruebel (Blanche B.)

001857 70565

Ruebel (Blanche B.)

Reference card

Appl. file

Cupid in camp.

See

Ruebel (Daniel A.) & Ruebel (Blanche B.)

D 73450

001852

GOVERNMENT PRINTING OFFICE

Ruebel (Blanche B.)

Reference card

Appl file

His sister Jane.

See

Ruebel (Dan'l A.) & Ruebel (Blanche B.)

D 71113

00189

Ruebel (Blanche B.)

Reference card

Appl file

Poetic professor.

See

Ruebel (Daniel A) & Ruebel (Blanche B.)

D 73479

001854

GOVERNMENT PRINTING OFFICE

Ruebel (Blanche B.)

Reference card

Appl file

D 70566

Pung!

See

Ruebel (Dan'l A.) + Ruebel (Blanche B.)

001855

Ruebel (Blanche B.)

Reference card

Appl. file

D 66657

001856

Within the great wall of China.

See

Ruebel (Daniel A.) & Ruebel (Blanche B.)

Write nothing here, but fill out each numbered space below D2

Ruebel (Daniel A.) + Ruebel (Blanche B.)
Chimalma

I. c. rec'd FEB 24 '25

Application rec'd FEB 24 1925

xx CLD 70565

Leave all above these words blank

Fee rec'd $

10274 FEB 24 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel A. Ruebel and Blanche B. Ruebel

(Write full legal name of copyright owner)

6146 Westminster Place, St. Louis, Mo.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

001857

Name of Author, but if a translation, then Translator (3) Daniel A Ruebel and Blanche B. Ruebel ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Chimalma"

Send certificate of registration to (7) Daniel A. Ruebel
6146 Westminster Place St. Louis, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel A. Ruebel
6146 Westminster Place St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruebel (Daniel A.) & Ruebel (Blanche B.)
Cupid in camp.

1 c. rec'd Nov. 13/25
Application rec'd NOV 13 '25
CLD 73480

Leave all above these words blank W. P

Fee rec'd $1.00 52391 Nov. 25/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel A. Ruebel and Blanche B. Ruebel
(Write full legal name of copyright owner)

6146 Westminster Place / St. Louis / Missouri /
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel A. Ruebel and Blanche P. Ruebel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid in Camp

Send certificate of registration to (7) Daniel A. Ruebel

5146 Westminster Place (Street) St.Louis (City) Missouri (State)

Name and address of person or firm sending the fee (8) Daniel A. Ruebel

5146 Westminster Place (Street) St.Louis (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ruebel (Dan'l A.) & Ruebel (Blanche B.)
His sister Jane.

APR 6 25

1 c. rec'd

Application rec'd APR - 6 1925

xxCLD 71113

18010 APR-6 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel A. Ruebel and Blanche B. Ruebel

(Write full legal name of copyright owner)

6146 Westminster Pl. St. Louis Mo.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel A. Ruebel and Blanche B. Ruebel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Sister Jane"

Send certificate of registration to (7) Daniel A. Ruebel
6146 Westminster Pl. St. Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel A. Ruebel
6146 Westminster Place St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruebel (Daniel A.) & Ruebel (Blanche B.)
Poetic professor.

1 c. rec'd Nov. 13/25
Application rec'd NOV 13 '25
XXc. CLD 73179

Leave all above these words blank

Fee rec'd $1.00 5~2391 Nov. 25/25

by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel A. Ruebel and Blanche B. Ruebel

(Write full legal name of copyright owner)

6146 Westminster Place / St. Louis / Missouri

(Street) (City) (State)

(July, 1923—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel A. Ruebel and Blanche B. Ruebel,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Poetic Professor

Send certificate of registration to (7) Daniel A. Ruebel

6146 Westminster Place (Street) St.Louis (City) Missouri (State)

Name and address of person or firm sending the fee (8) Daniel A. Ruebel

6146 Westminster Place (Street) St.Louis (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ruebel (Dan'l A.) & Ruebel (Blanche B.)
Pung.

FEB 24 '25
I. c. rec'd
Application rec'd FEB 24 1925
XXc. CLD 70566

Leave all above these words blank

Fee rec'd $ 10274 FEB 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel A. Ruebel and Blanche B. Ruebel

(Write full legal name of copyright owner)

6146 Westminster Place, St. Louis, Mo.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

00 1 86

Name of Author, but if a translation, then Translator (3) Daniel A. Ruebel and Blanche B. Ruebel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pungi"

Send certificate of registration to (7) Daniel A. Ruebel
6146 Westminster Place, St Louis, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel A. Ruebel
6146 Westminster Place, St Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruebel (Daniel A.) + Ruebel (Blanche B.)
Within the great wall of China.

JAN 25 1924
rec'd
Application rec'd JAN 25 1924
©CLD 66657
XXc.

Leave all above these words blank

Fee rec'd $ 1 4455 JAN25'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel A. Ruebel and Blanche B. Ruebel

(Write name in full—State here also nationality of claimant)

6146 Westminster Place (Street) St Louis (City) Citizens of the United States (State)

EX. E. L. W. 1982

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel A. Ruebel and Blanche B Ruebel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X X

Brief title of work (6) "Within The Great Wall of China"

Send certificate of registration to (7) Rippey & Kingsland
714 Rialto Bldg St Louis Mo
(Street) (City) (State)

Name and address of person sending the fee (8) Rippey & Kingsland
714 Rialto Bldg St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D3. O. K. E. F. T. [Please turn this over]

Rühle (Carl)
Mamsell Übermut; von
H. Friedberg & C. Klinger.

D2

Name of claimant

Title and author

1 c. rec'd FEB 17 1912

XXc. Cl.D 28764

$

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date December 16th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Carl Rühle ~~Musikverlag~~

Name and address of copyright claimant

Leipzig

Card made by C. B. S.

[Please turn this over]

~~Author or~~ authors *Friedberg, H. & Klinger, C.* *German.*
Nationality must be stated

Brief title of work *Mamsell Übermut. Textbuch.*

Send certificate of registration to

Name and address of remitter

Amerika Institut
Berlin N.W. 7.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Rühle (Carl).

Name of claimant

Mamsell Übermutt; operette in einem akt; vollständiger klavierauszug mit text.

Title and author

D3

2 c. rec'd FEB 28 1912

XXc. ©Cl.D 19062

$ $1.00

7250 FEB 23 1912 No.

Leave all above these words blank

Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb. 30, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carl Rühle,

Name and address of copyright claimant

Leipzig

Card made by [illegible] L. C.

[Please turn this over]

00186

Music by Johannes Richartz Germany

Author or authors Words by M. Friedberg & [illegible]. Klinger. "

Nationality must be stated

Brief title of work Mamsell Uebermut. Operette in einem Akt.

Vollständiger Klavierauszug mit Text.

Exact date of publication Feb. 2, 1912. [Must be stated]

[Date (day, month, and year) when plac[illegible] on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL
25, West 20th St., N.Y.City

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[illegible]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd Mar. 28/24

Application rec'd APR 18 1924

XXc. ©Cl.D 67624 R

Rühle (Robert) Verl. Wiener Haus, gmbh.
Sijsse Ravalier, by Rudolph
Schanzer & Ernst Welisch

Leave all above these words blank

Fee rec'd $1.00 14789 Mar. 29/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 29, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Verlag Robert Rühle Wiener Haus G. m. b. H.
(Write name in full -State here also nationality of claimant)

Oranienstr. 64-65, (Street) Berlin S, 42, (City) Germany. (Country)

Name of author, or if a translation, then name of translator (3) Rudolph Schanzer und Ernst Welisch
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der süsse Kavalier

Operette in 3 Akten

Published by (6) Verlag Robert Ruhle Wiener Haus G.m.b.H. at (7) Berlin, Germany

First published on the (8) 6th day of March, 19 24.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

Name and address of person or firm sending the fee (10) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below *D1

Rütten & Loening verlag.

Leoniden, by Romain Rolland.

I c. rec'd Mar. 13, 1929

Application rec'd AUG 29 1929

XXc. ©c Dpub 2911

Leave all above these words blank

Fee rec'd $2.00 Trust.

MRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28. Nov. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rütten & Loening

(Write full legal name of copyright owner)

Eschersheimer Landstr. 42 (Street) Frankfurt/M. (City) Germany (Country)

Name of author, or if a (translation,) then name of translator, (3) Rolland Romain

(Write name in full) [Please turn this over]

Übers.: Rieger Erwin

*Correct form. See IC correspondence.

orig.

Use verlag, as on appl.

00186

Country of which the author or translator is a citizen or subject (4) 1. France. ✓ 2. Austria ✓ [Must be stated]

Brief title of work (5) Die Leoniden. ✓

Published by (6) Rütten & Loening at (7) Frankfurt/M. ✓

First published on the (8) 28. Nov. 1928 ✓ day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Rütten & Loening (Literarische anstalt)
Linno, der grosse beständige diener;
von Alfons Paquet.

D 1 | 2 c. rec'd JUN 18 1913
Name of claimant | XXc. | CLD 33534
Title and author | $ 1.00
TRUST

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 26 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Frankfurt a/M. Date May 2nd 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Literarische Anstalt, Rütten & Loening. Frankfurt a/M.

[Please turn this over]

O. K.-B. F. T.

Card made by G. B. B.

00 0 0 7

Author ~~or authors~~ Paquet, Alfons. German.
[Nationality must be stated]

Brief title of work Lino. Der große beständige Diener
(Ein dramatisches Gedicht in 3 Aufzügen.)

Exact date of publication April 17th 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Rütten & Loening verlag.

Östlich der sonne und westlich vom mond, by

J. Sandmeier and S. Angermann. Fee rec'd $

D1

JAN 27 1931

1 c. rec'd

Application rec'd JAN -2 1931

XXc. ©cl D pub 9092 c

$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 28. Nov. 1930

MRM Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rütten & Loening Verlag
(Write full legal name of copyright owner)

(2) Adress Merianstr. 55 (Street) Frankfurt/M (City) Germany (Country)

(3) Name of author or translator Übers. Sandmeier J. u. Angermann, S.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen ☐ Germany
(MUST be stated)

(5) Brief title of work Östlich der Sonne und westlich vom Mond...

(6) Published by Ullstein & Loening Verlag (Name) Frankfurt/M (City)

(7) Published on the 28. day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

[redacted]
Berlin N.W.7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space *D1

1 c. rec'd Mar. 13, 1929

Application rec'd AUG 29 1929

XXc. ©c Cpub 2913

Rütten & Loening verlag.

Palmsonntag, by Romain Rolland.

Leave all above these words blank

Fee rec'd $ 2.00 Trust.

MRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28. Nov. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Rütten & Loening

[Write name in full]

Eschersheimer Landstr. 42. Frankfurt/M. Germany

(Street) (City) (Country)

Name of author, ~~or if a translation~~, then name of Translator (3) Rolland Romain

[Write name in full]

Übers Rieger Erwin

[Please turn this over]

*Correct form. See Index to Claimants correspondence.

Use verlag, as of 1928

Country of which the author or translator is a citizen or subject (4) 1. France. / 2. Austria / [Must be stated]

Brief title of work (5) Palmsonntag /

Price $

Published by (6) Ritter & Loening at (7) Frankfurt / M. /

Exact date of publication (8) 28. Nov. 1928 / [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rütten & Loening (Literarische anstalt)
Weihnachtsspiel, von Waldemar
Bonsels.

Leave all above these words blank

I c. rec'd JAN 25 1924

Application rec'd DEC 14 1923

XXc. ©CLD 66802

Fee rec'd $

Card made by W. P.

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. Okt. 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Liter. Anstalt Rütten & Loening

(Write name in full—State here also nationality of claimant)

Eschersheimer Landstr. 42 (Street) Frankfurt/M. (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Bonsels Waldemar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Weihnachtsspiel.

Published by (6) Lit. Inst. Rütten & Loening Frankfurt a/M

First published on the (8) 30. Nov. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

Amerika-Institut
Berlin N.W. 7

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Ruf (Joseph Victor

Grandstand, by J.V. Ruf and Bill Walter.

D2

1 c. rec'd July 31, 1931

Application rec'd JUL 29 1931

©cl Dunpub 11601

Fee rec'd $ $1.00

38192 JUL 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH VICTOR RUF

(Write full legal name of copyright owner)

(2) Address 928 W 53d ST (Street) LOS ANGELES (City) CALIF. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JOS. VICTOR RUF and WILL WALTER
(Write name in full)

(4) Country of which the author is a citizen* BORN UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GRAND stand" 3-ACT COMEDY DRAMA

(7) Send certificate of registration to J. V. RUF
928 W. 53d ST. (Street) LOS ANGELES (City) CALIF. (State)

(8) Name and address of person or firm sending the fee J. V. RUF
928 W. 53d ST. (Street) LOS ANGELES (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rufart (C.) y López Avilés (M.)
De Madrid Sal infierno.

1 c. rec'd MAR -5 1919
Application rec'd MAR -4 1919
© J.D 51334
XXc.

Leave all above these words blank Fee rec'd $ $1.00 1942 MAR-4'19

Card made by M.A.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) C. Rufart y M. López Avilés
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Rufart and Mario López Avilés
(Write name in full)

[Please turn this over]

O.K-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) De Madrid al Infierno

Price $ 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 24 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. B. UNDERHILL
20 NASSAU
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. B. UNDERHILL
20 NASSAU
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rufart (Carlos) y Lopez Aviles (Mario)
Ya se caso la Isabel, o, Qué amigos tienes, Benito

1 c. rec'd MAY 18 1918
Application rec'd MAY 18 1918
XXc. CLD 49618

Leave all above these words blank Fee rec'd $ 15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. Rufart y M. López Aviles
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Rufart and Mario López Aviles
(Write name in full)

[Please turn this over]

001873

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Ya se casó la Isabel, ó Que amigos tienes, hijita!

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 2 Enero 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

_____ (Street) _____ (City) _____ (Country)

Name and address of person sending the fee (10) _____

_____ (Street) _____ (City) _____ (Country)

[Please turn this over]

(Jan., 1917)

Rufer(Robert)

D2

1 c. rec'd Sept. 12, 1934

... Nur ein judenweib; by Rhenanus [pseud.]

Application rec'd OCT 10 1934

©cl Dumpub 31755

CP

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROBERT RULER *

(Write full legal name of copyright owner)

(2) **Address** Bolsa de Comercio (Street) Buenos Aires, (City) Argentina (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator RHENAUS
(Write name in full)

(4) Country of which the author is a citizen* GERMANY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "...NUR EIN JUDENWEIB"

(7) Send certificate of registration to Dr. Edmond Pauker, 1639 Broadway,
New York, N. YL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of Dr.
Edmond Pauker, 1639 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) Use Rhenanus as on copy + original appl with I.C. com. [Please turn this over]

Write nothing here

D3

D4

Lyrics 1 c. rec'd AUG 16 1912

1c music Aug. 26 1912

XXc. CLD 19154

Ruff (Edgar Weston)

Name of claimant

After the opera; a musical fantasia in one act. $1.00

Title and author

Vocal score.

31930 AUG 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—~~Dramatic~~ MUSICO-DRAMATIC Composition not Reproduced for Sale

Card made by J. R. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edgar Weston Ruff. Suite 910. 145 West 45th St. New York City

[Please turn this over]

Ex. S. P. A.

ANS 1912

Bk 609 P 93

001875

Author ~~or authors~~ Edgar Stetson Pfaff (American)

[Nationality must be stated]

Brief title of work "After the Opera."

A Musical Travelogue in one act
Lyrics Melodies and Stage Business

Send certificate of registration to { Edgar S. Pfaff Suite 910
145 W. 45th St New York City

Name and address of remitter { Edgar S. Pfaff.
145 W. 45th St New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Ruff(Edgar Weston)

Name of claimant

Billie Blue.

Title and author

1 c. rec'd SEP 30 1911

XXc. © CL.D 25356

$ 1 c 1.00

Leave all above these words blank 28875 SEP 30 1911 Cash No.

DRAMATIC-MUSICAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, SEPT 28-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by W.F.B.

CL 1876 SEP 30 1911

Name and address of copyright claimant } Edgar Weston Ruff

138 West 46th St. New York City N.Y.

[Please turn this over]

Perm'nt address, 907 Church St MOBILE ALA.

Author or authors: Edgar Weston Ruff (American.)

[Nationality must be stated]

Brief title of work:

" B I L L I E B L U E "

An American Military Light Opera in three Acts

✓ BOOK LYRICS ✓ AND MUSIC

Send certificate of registration to:

Edgar Ruff,
138 West 46th St New York City

Name and address of remitter:

Edgar Ruff
138 West 46th St New York City

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Ruff (Edgar W.)

Billie Blue; or, Yosemite.

D

Name of claimant

Title and author

1 c. rec'd MAR 8 1912

XXc. ©CLD 28981

9408 MAR -8 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAR 8 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edgar W. Ruff Suite 910. 145 West 45th St. N.Y. City

[Please turn this over]

Author or authors: Edgar Stratton Duff. American
[Nationality must be stated]

Brief title of work: "Billie Blue" or "Yosemite"
A Military Comic Light Opera Book. Lyrics & Melodies by Edgar Stratton Duff.
(in 3 Acts)

Send certificate of registration to: Edgar Stratton Duff
Suite 910 – 145 West 45th St Newyork City

Name and address of remitter: Edgar Stratton Duff
145 West 45th St Newyork City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Ruff (Edgar)
Failure (The).

D2

Name of claimant

Title and author

FEB 15 1911

1 c. rec'd

©Cl.D 23368

XXc.

$ 1.00 MM

Leave all above these words blank

Cash No.

5786 FEB

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1911 Date, Feb 14-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edgar Ruff. Suite 814 and 815
145 West 45th St. New York City

[Please turn this over]

Card made by R. K.

00187878

Author or authors: EDGAR RUFF — AMERICAN
(Nationality must be stated)

Brief title of work: "THE FAILURE"

A One Act Comedy Dramatic Sketch.

Send certificate of registration to: Edgar Ruff. Suite 815
145 West 45th St. New York City

Name and address of remitter: Same as above.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

D2

1 c. rec'd 27 1911

Ruff(Edgar)

Name of claimant

©CLD 25328

XXc.

Her hero; or, The wrong burglar.

Title and author

$ 1.00 mk

Leave all above these words blank

34166 SEP 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newyork Date, Sept 26-1911

I—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1911

Name and address of copyright claimant | Edgar Ruff 138 West 46th St Newyork City.

[Please turn this over]

Card made by W. E. B.

Permnt. Address, 907 Church St. Mobile Ala.

Card made by

Author or authors: Edgar Ruff. (American-born in Mobile Ala.)
[Nationality must be stated]

Brief title of work: "Her Hero" or The Strong Burglar" - a Comedy Dramatic Sketch

Send certificate of registration to: Edgar Ruff 138 West 46th St N. Y. City

Name and address of remitter: Edgar Ruff 138 West 46th St. New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Ruff (Edgar Weston)
Let's get married; musical
comedy.

1 c. rec'd MAR 16 1921

Application rec'd MAR 16 1921

©CLD 26144 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 10721 MAR 16'21 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th. 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) EDGAR WESTON RUFF (AMERICAN)

(Write name in full. State here also nationality of claimant)

2015 North 15th. (Street) Philadelphia, (City) Pa. (State)

Name of Composer (3) Edgar Weston Ruff.

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) EDGAR WESTON RUFF
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) LET'S GET MARRIED
A Musical Comedy in 2 Acts. Book, Lyrics & Melodies.

Send certificate of registration to (10) Edgar W. Ruff

2015 North 15th. St. Philadelphia, Pa.

Name and address of person or firm sending the fee (11) SAME AS ABOVE
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

Ruff (Edgar Weston) — au.
On September Morn.

Name of claimant
Title and author

2 c. rec'd SEP 16 1913

©CLD 34410 C
Cl. D. XXc. No.

$1.00
8 Cash No.

Leave all above these lines blank

32935 SEP 16 1913

APPLICATION FOR COPYRIGHT—[redacted] DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, September 15th 1913

Of the DRAMATIC [redacted] COMPOSITION named herein, [redacted] ONE complete copy [redacted] is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 16 1913

Name and address of copyright claimant: Edgar Weston Ruff
Suite 908—145 West 45th St. New York City

Nationality of author or authors: American (native of Mobile Ala.) [Must be stated]

(OVER)

Author ~~or authors~~ Edgar Weston-Ruff

Title of work "On September Morn"
A one-act Comedy playlet.

~~Date of publication~~ NOT TO BE PUBLISHED. ~~(Must be exactly stated)~~

~~[illegible]~~

Edgar Weston Ruff

Send certificate of registration to Suite 908 — 145 West 45th St. N. Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D*.

NB. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D 2

Ruff (Edgar) & Raynol (Dorothy)
Taming a husband.

Name of claimant
Title and author

1 c. rec'd FEB 1911
©CLD 23303
Cl. D. XXc. No. 6

$1.00 Cash No.

Leave all above these lines blank

47666 FEB -8 1911

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1911 Date, Feb 7th 1911

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. B.

Name and address of copyright claimant: Edgar Ruff & Dorothy Raynol
141-147 West 45th St. N. Y. City N.Y.

Nationality of author or authors: Both American Born [Must be stated]

(OVER)

00182

Author or authors Edgar Ruff & Dorothy Raynol

Title of work "Taming A. Husband"

A one-act Comedy.
Condensed & adapted from the 3. act
Comedy of the same name by the same Author

Send certificate of registration to Edgar Ruff. Suites 814 and 815. 145th St Exchange Bldg. New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D3

1 c. rec'd APR 1 1911

Ruff (Edgar)

Name of claimant

XXc. ©CLD 18857 C

Waxenstein (The) one-act

Title and author

$ 1 2 mo

musical comedy. text + music.

Leave all above these words blank

Cash No.

16583 APR -1 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 31st Date, 1911

Of the DRAMATIC MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edgar Ruff

Name and address of copyright claimant 246 West 44th St. N. Y. City

[Please turn this over]

001883

Author or authors Edgar Ruff & Dorothy Raynal Americans

[Nationality must be stated]

Brief title of work The Chapenstein

Send certificate of registration to Edgar Ruff
246 West 44th St N.Y. City

Name and address of remitter same as above.

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Ruff (Edgar Weston)
Woman's (a) way.

D2
Name of claimant
Title and author

1 c. rec'd MAY 7 1912
XXc. C Cl. D 29593
$ 1 - mo

Leave all above these words blank

14569 MAY -7 1912 Class No.

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 6 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edgar Weston Ruff. (Suite 910) 145 West 45th St New York City N. Y.

[Please turn this over]

Ex. S. P. A.

Author or authors: Edgar Weston Ruff (American)

[Nationality must be stated]

Brief title of work: "A Woman's Way"

a one act comedy-dramatic playlet

Send certificate of registration to: Edgar W. Ruff (Suite 910)
145 West 45th St. New York City.

Name and address of remitter: (same as above)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruff (John Dougherty) & all
Bug (The)

1 c. rec'd MAR 27 1917
Application rec'd MAR 27 1917
CLD 46480
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9593 MAR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Dougherty Ruff
(Write name in full)

236 S. 44th Street — Philadelphia, Pa.
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Dougherty Ruff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bug.

Send certificate of registration to (7) John D. Ruff
236 S 44th Street, Philadelphia, Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) John D. Ruff
236 S 44th Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruffin (J. M.) D1

Anna Wiseman (the professor's beautiful daughte

2 c. rec'd JUL 30 1931

Application rec'd JUL 30 1931

Cl D pub. 791

Fee rec'd $2.00

38118 JUL 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner J. M. Ruffin

(Write full legal name of copyright owner)

(2) Address 65 University Place (Street) New York City (City) New York (State)

(3) Name of author or translator _____

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Anna Wiseman - The Professor's Daughter"
a Comedy - Drama in Four Acts.

(7) Published on the 18th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. M. Ruffin 1, Warrington
Gardens, London, W.9 England (Temporary Residence)
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. M. Ruffin
1, Warrington Gdns. London, W.9. England
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below D2

Ruffner Joseph jr.
Star scraper.

1 c. rec'd NOV 14 1918

Application rec'd NOV 14 1918

XXc. ©CLD 50704

Leave all above these words blank Fee rec'd $ 32848 NOV 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Ruffner, Jr., (American)

(Write name in full—State here also nationality of claimant)

Box 552 (Street) Bryan (City) Texas (State)

(Apr., 1918)

[Please turn this over]

00867

Name of Author, but if a translation, then Translator (3) Joseph Ruffner, Jr.,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE STAR SCRAPER

Send certificate of registration to (7) Joseph Ruffner, Jr.,

P.O.Box 552 (Street) Bryan (City) Texas (State)

Name and address of person sending the fee (8) Joseph Ruffner, Jr.,

P.O.Box 552 (Street) Bryan (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rufin (Maurice) D2

Savinien, by Maurice Favières [pseud. of M. Rufin]

AEB

1 c. rec'd OCT 12 1931

Application rec'd OCT 12 1931

©cl Dunpub 12595

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/10/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Rufin
(Write full legal name of copyright owner)

(2) Address 227, Bd St-Germain, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Maurice Rufin (Maurice Favières, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Savinien"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rufino (J. Garcia)

Reference card	Sec, Garcia Rufino (J.)
L appl. file	

001889

Write nothing here, but fill out each numbered space below D2

Ruge (Clara) Mrs.

Hdqrs (The).

1 c. rec'd JUN 24 1916

Application rec'd JUN 24 1916

XXc. Class D 44232 K

$1.00 21407 JUN 24 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Clara Ruge

(Write name in full)

8 East 68th Street (Street) New York (City) New York (State)

O.K.-B.F.T. (Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara Lange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Hero
A Play in one act

Send certificate of registration to: (7) Mrs. Clara Lange
8 East 83 Street New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Clara Lange
8 East 83 Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

Ruge (Clara) Haw.
Rasub.

1 c. rec'd OCT 24 1916
Application rec'd OCT 24 1916
X Xc. ©CLD 45259 c

Leave all above these words blank

Fee rec'd $1.00 35095 OCT 24 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Clara Ruge
(Write name in full)

8 East 85 Street (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Clara Ruge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
[Please turn this over] [Must be stated]

100-8-00

An alien author domiciled in the United States should name the place of domicile (5) Danish copyright

Description of contribution* (6) A play in one act

Title of contribution (7) Dr. "Rank"

[illegible]

Published in (8) N.Y. Volkszeitung Vol. 30 No. 43 Date Oct. 22, 1916
(Name of newspaper or periodical)

Exact date of publication (9) Oct. 22, 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Mrs. [illegible] 8 East 65 Street
New York New York
(Street) (City) (State)

Name and address of person sending the fee (11) Mrs. [illegible]
8 East 65 Street New York New York
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(July, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruge / Clara /
Robbery.

1 c. rec'd OCT 20 1914
Application rec'd OCT 20 1914
XXc. (C) CLD 38517

Leave all above these words blank Fee rec'd $ $1.00 36006 OCT 20 1914

60192

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Clara Ruge (Write name in full)

8 East 8 St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Clara Ruge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Robbery, Drama in one act

Send certificate of registration to: (7) Mrs. Clara Ruge 8 East 85 St. New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Clara Ruge
8 East 85 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 27 1911

Ruge (Clara).

Name of claimant

XXc. Cl.D 24588

Statue (The)

Title and author

$ 1 cc Mr R

Leave all above these words blank

19815 JUN 27 1911 Cash No.

JUN 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 26th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. B. B.

001893

Name and address of copyright claimant

Mrs Clara Ruge

8 East 85th Street - New York City.

[Please turn this over]

[illegible]

Author or authors: Clara Ruge (nom de plume: Constantin Rancu) American
[Nationality must be stated]

Brief title of work: "The Statue"
a one act play

Send certificate of registration to: Mrs Clara Ruge
8 East 85th Street New York City

Name and address of remitter: Mrs. Clara Ruge
8 East 85th Street New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Ruge (Clara) Fall
Wiederkehr (Die)

OCT 22 1915

I c. rec'd

Application rec'd OCT 22 1915

CLD 42098

X Xc.

Leave all above these words blank

Fee rec'd $ 1.00 35538 Oct. 15. 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Clara Ruge
(Write name in full)

8 East 85th Street, New York City, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clara Ruge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S.
[Must be stated]

[Please turn this over]

EX-H.C.J.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) Die Wiederkehr

Published in (8) New Yorker Volkszeitung Vol. 38 No. 42 Date October 17
(Name of newspaper or periodical)

Exact date of publication (9) October 17, 1915 ✓ [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Mrs. Clara Ruge,

8 East 85th Street, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (11) Mrs. Clara Ruge,

8 East 85th Street, New York City, New York
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(Sept., 1915)

[Please turn this over]

Ruger (T. W.)
Last shall be first.

D2

Name of claimant

1 c. rec'd Sep. 9. 1910
©CLD 22100C
XXc.
R
* 1.00

Leave all above these words blank

28077 SEP 20 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 20 1910 Date, Sept 17, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: T. W. Ruger, Devils Lake, N. Dakota

Card made by G. B. S.

[Please turn this over]

00189

Author or authors: T. W. Ruger (A native born American)

[Nationality must be stated]

Brief title of work: The Last Shall Be First.

Send certificate of registration to: Dr. Frederick J. Peirce, Box 81, Back Bay Sta., Boston, Mass

Name and address of remitter: T. W. Ruger, Devils Lake, N. Dakota.

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D[2].

[Please turn this over]

Ruger(William Jerome) D4

At Madame Delgay's,book by Henry Hammer,music by

Jerome Ruger[i.e.W.J.Ruger]

CP

Fee rec'd $ 1.00

1 c. rec'd FEB 17 1933

Application rec'd FEB 17 1933 R

©cl Dunpub 28391

7845 FEB 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Jerome Ruger

(Write full legal name of copyright owner)

(2) **Address** 1308 Judson Ave., (Street) Highland Park, (City) Illinois (State)

[Please turn this over]

(3) Name of composer William Jerome Ruger

(4) Country of which the composer is a citizen United States ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ✓

(6) Name of author or translator Henry Hammer /
(Write name in full)

(7) Country of which the author or translator is a citizen* United States /
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ✓

(9) Brief title of work "At Madame Delgay's".

(10) Send certificate of registration to William Jerome Ruger,
1308 Judson Ave. (Street) Highland Park, (City) Illinois (State)

(11) Name and address of person or firm sending the fee William Jerome Ruger
1308 Judson Ave. (Street) Highland Park, (City) Illinois (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ruger(William Jerome)

D4

Bewildered bride;book,lyrics and music,by Jerome

Ruger.

1 c. rec'd FEB -6 1935

Application rec'd FEB -6 1935

©CI Dunpub 28830

Fee rec'd $ $1.00

6671 FEB 8'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ~~sale~~, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Jerome Ruger.

(Write full legal name of copyright owner)

(2) Address 1300 Davis Street (Street) Evanston, (City) Illinois (State)

[Please turn this over]

(3) Name of composer William Jerome Ruger

(4) Country of which the composer is a citizen United States of America.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator William Jerome Ruger.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "THE BEWILDERED BRIDE"

(10) Send certificate of registration to William Jerome Ruger,
1300 Davis Street, Evanston, Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee William Jerome Ruger,
1300 Davis Street, Evanston, Illinois.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rugg (Winnifred King) and Club woman.

I c. rec'd MAY 25 1916

Application rec'd MAY 25 1916

©CLD 43988 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

18115 MAY 25 19

PERSONAL

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~NOT REPRODUCED~~ FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Winnifred King Rugg.

(Write name in full)

[illegible] Road. Arlington [illegible]

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

0018938

Name of Author, but if a translation, then Translator (3) Mrs. Winnifred King Rugg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Club Woman

Send certificate of registration to: (7) Mrs. Winnifred King Rugg
44 Kensington Road, Arlington, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Winnifred King Rugg
44 Kensington Road, Arlington, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ruggeri (Agnes Clementine)

Chanee, by Agnes O'Gara Ruggeri.

AGB

1 c. rec'd JUN - 1 1931

Application rec'd JUN - 1 1931

©CI Dunpub 10811

XXc.

Fee rec'd $1.00 28195 JUN-1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes C. Ruggeri

(Write full legal name of copyright owner)

(2) **Address** 1340 Madison Ave., (Street) new York City (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Clementine Ruggeri
(Write name in full)

Nom de plume--Agnes O'Gara Ruggeri

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Brief title of work CHANCE

(7) Send certificate of registration to Agnes C. Ruggeri

1340 Madison Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Ruggeri (Agnes C.)

Name of claimant

Day (A) and a night.

Title and author

1 c. rec'd MAY 3 1911

XXc. ©Cl.D 24122

$ 1 mo

Leave all above these words blank 15742 MAY -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 3 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Agnes C. Ruggeri, 53 E. 87 St

[Please turn this over]

Card made by W. E. B. New York

EX. = C. C. L.

0 0 6 1 0 0

Author or
Co-authors Agnes C. Ruggeri American
(Nationality must be stated)

Brief title of work "A Day and a Night"

Send certificate of
registration to Agnes C. Ruggeri
53 E. 87 St., New York

Name and address
of remitter Agnes C. Ruggeri, 53 E. 87 St. N.Y.C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ruggeri (Agnes Clementine)
Ford Bonnie Prince Charlie

1 c rec'd Oct. 23 1913
Application rec'd NOV 20 1913
XXc. ©CLD 35073

Leave all above these words blank

Fee rec'd $1.00 40851 NOV 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 18, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Agnes Clementine Ruggeri (Write name in full)
Street (3) 1247 Lexington Ave City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) [Write name in full] Agnes C. Ruggeri

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) For B[illegible] Prince Chr[illegible]

Send certificate of registration to (8) Agnes C. Ruggeri

Street (9) 124 Lex. Ave. City New York State N.Y.

Name and address of remitter (10) A. C. Ruggeri

Street (11) [illegible] City State

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

D2

Ruggeri (Agnes C.)

Long live the King; by Agnes O'Gara Ruggeri

[pseud. of A. C. Ruggeri]

Fee rec'd $ 1.00 59901

1 c. rec'd Dec. 10, 1932

Application rec'd JAN 16 1933

©cl Dunpub 20398 c

Dec. 30, 1932

UCR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes C. Ruggeri

(Write full legal name of copyright owner)

(2) Address 1340 Madison Av, (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Agnes O'Gara Ruggeri (Pen name) Agnes C. Ruggeri (Legal "
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LONG LIVE THE KING

(7) Send certificate of registration to Agnes C. Ruggeri
1345 Madison Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Agnes C. Ruggeri
1340 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ruggieri (Ferdinand) D2

1 c. rec'd JUN 22 1934

Nobile vendetta, ovvero, Vendicatore sconosciuto; di Salvatore Ruggieri e F. Ruggieri.

Application rec'd JUN 22 1934

©cl Dunpub 29754

Fee rec'd $ $1.00

HCB

29043 JUN 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/21/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand Ruggieri

(Write full legal name of copyright owner)

(2) Address 826 Fernon St (Street) Phila (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Salvatore Ruggieri & Ferdinand Ruggieri
(Write name in full)

(4) Country of which the author is a citizen* Salvatore, American) F. ITALY.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Phila Pa

(6) Brief title of work La Nobile Vendetta ovvero
~~[illegible]~~ IL Vendicatore Sconosciuto.*

(7) Send certificate of registration to Ferdinand Ruggieri
Phila Pa 826 Fernon St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferdinand Ruggieri
826 Fernon St. Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 * [illegible] [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruggeri (Agnes Clementine)
Page the police, by Agnes
O'Gara Ruggeri. (pseud.)

1 c. rec'd JAN - 7 1925
Application rec'd JAN 20 1925
xxc CLD 70132

Leave all above these words blank. Fee rec'd $ 2809 JAN20'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Agnes Clementine Ruggeri
(Write full legal name of copyright owner)

58 E. 93 St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000) * K. F. L. W.

[Please turn this over]

AUG 10 1924

Name of Author, but if a translation, then Translator (3) Nom de Plume Agnes O. Ruggeri
(Write name in full) Agnes O'Gara Ruggeri

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) Page the Police

3 (5)

Ruggeri

Send certificate of registration to (7) Agnes O. Ruggeri

58 6. 93 St. (Street) NY. (City) NY. (State)

Name and address of person or firm sending the fee (8) Agnes O. Ruggeri

58 6. 93 St. (Street) NY. (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruggles (Mrs. Aubrey) & Ross (Aaron) D2
Name of claimant
Soul of woman.
Title and author

1 c. rec'd NOV 8 1910
XXc. CLD 22516 C
$ 1 00 MO

Leave all above these words blank 33121 NOV -8 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 6th Date, Nov. 6th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. Aubrey Ruggles and Aaron Ross. Harrington Park, N. J.

Filed made by G. E.

NOV 3 1910

00190 5

[Please turn this over]

Author or authors: Arnold Reiss, and Aarm Rose.

[Nationality must be stated]

Brief title of work: 'The Soul of Woman

Send certificate of registration to: Mrs Aubrey Ruggles
Harrington Park, New Jersey

Name and address of remitter: Mrs Aubrey Ruggles
Harrington Park, N. J.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Ruggles / Bernard Clinton
Prodphet of good luck

2 c. rec'd Dec. 28. 1915 ✓
Application JAN 20 1916
a rec'd
CLD 428108
XXc.

Leave all above these words blank Fee rec'd $ $1.00 21192 JAN 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Clinton Ruggles
(Write name in full)

1438 Madison (Street) Oakland (City) Cal. (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

(May, 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Prophet of Good Luck

Price $ .25

Exact date of first publication (7) December 22, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Bernard S. Ruggles

1438 Madison (Street) Oakland (City) California (State)

Name and address of person sending the fee: (9) Bernard S. Ruggles

1438 Madison (Street) Oakland (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Ruhfus (Fr. W.)
Golgatha; Die gesteinigten; Das
Licht um Elinor; by Karl Ermler

1 c. rec'd APR -7 1925

Application rec'd MAR 23 1925

XXc. D CLD 71310

$2.00 Trust

Leave all above these words blank

Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13. Nov. 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**, as amended by the Act of **March 28, 1914**. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) F. W. Ruhfus
[Write name in full]
Dortmund Germany
(Street) (City) (Country)

Name of author, or if a translation, name of Translator (3) Ermler, Karl.
[Write name in full]

[Please turn this over]

1907

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Golgatha. Die Gerteinigten. . . 1924

Price $

Published by (6) F. W. Ruhfus at (7) Dortmund

Exact date of publication (8) 5. Dez. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Ruhland (Ruth Alice)

Kingdom in heaven.

D2

FEB 13 1935

1 c. rec'd

Application rec'd FEB 13 1935

©cl Dunpub 33781

Fee rec'd $ 1.00

7404 FEB 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS RUTH ALICE RUHLAND
(Write full legal name of copyright owner)

(2) Address BOX 1536 (Street) ST. PETERSBURG, (City) FLORIDA (State)

[Please turn this over]

(3) Name of author or translator Ruth Alice Rukland
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "A KINGDOM IN HEAVEN"

(7) Send certificate of registration to MISS RUTH ALICE RUHLAND
BOX 1536, ST. PETERSBURG, FLORIDA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUTH ALICE RUHLAND
BOX 1536, ST. PETERSBURG, FLORIDA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ruiz (A. Martín) Sra

Reference card

D

38181

Martín Ruiz (A.)

001909

Card made by M. D. A.

Ruiz (Arturo Segovia)

Reference card

D

Apb

See Segovia Ruiz (Arturo)

P 47053

001910

Ruiz (José Selgas)

Reference card

See

Selgas Ruiz (José)

D

38246

116100

Card made by M. D. A.

Write nothing here, but fill out each numbered space below **D1**

Ruiz (Ramiro) y Loygorri (Francisco) Ulios, Facundo

1 c. rec'd OCT 14 1921

Application rec'd OCT 14 1921

XXc. ©CLD 58859

Leave all above these words blank

Fee rec'd $1. 38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramiro Ruiz y Francisco Loygorri, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ramiro Ruiz y Francisco Loygorri

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Adios, Facundo, disparate comico en dos actos

Published by (6) Imprenta de Mario Anguiano (7) Madrid, Spain

First published on the (8) 31st day of May , 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York, (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Ruiz (Ramiro) y Loigorry (Francisco G.)
Bolcheviques

1 c. rec'd JUN 13 1922 ✓
Application rec'd JUN 13 '22
©CLD 61275 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 24612 JUN 13'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramiro Ruiz y Francisco G. Loigorry, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) R. Ruiz y Francisco G. Loigorry ✓

(Write name in full)

[Please turn this over]

20193

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Bolcheviques, cuadro de Sainete

Published by (6) Mario Anguiano at (7) Madrid

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1928—1,000)

Write nothing here, but fill out each numbered space below **D1**

Ruiz (R[amiro]) y Loygorri (F[rancisco]) Compañía de Jesús, ó, Un bolo en Villapitos

1 c. rec'd APR 29 192[illegible]

Application rec'd APR 27 1920

OCLD 54465

Leave all above these words blank

Fee rec'd $ 14826 APR 27 '20

Card made W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) R. Ruiz y F. Loygorri

(Write name in full—State here also nationality of claimant)

[illegible] DEL PRADO, 24 MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ramiro Ruiz and Francisco Loygorri

(Write name in full)

[Please turn this over]

00 [illegible]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La Compañía de Jesús, ó Un lobo en Villafitos

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 23rd day of July, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) U. G. [illegible]
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) [illegible]
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ruiz (Ramiro) y Perdiguero (Fernando)
Orgullo de San Roque.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 14 1921
Application rec'd OCT 14 1921
XXc. ©CLD 58866

38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramiro Ruiz y Fernando Perdiguero, Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado — Madrid — Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ramiro Ruiz y Fernando Perdiguero
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain / [Must be stated]

Brief title of work (5) El Orgullo de San Roque, sainete en un acto /

Published by (6) Mario Anguiano at (7) Madrid /

First published on the (8) 31st day of May, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ruiz(Ramiro) & Perdiguero(Fernando)
Sereno de mi cuit.

1 c. rec'd APR 11 1922

Application rec'd APR 12 1922

x ©CLD 60697

Leave all above these words blank

Fee rec'd $ $1.00 15198 APR 12'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramiro Ruiz y Fernando Perdiguero, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Ramiro Ruiz y Fernando Perdiguero

(Write name in full)

F.X. - F. C. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Sereno de mi Calle, cuadro de sainete

Published by (6) Mario Anguiano, at (7) Madrid

First published on the (8) 31st day of January , 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Ruiz-Conejo (J.)

Reference card

Voz suprema

D. app.

See Rieu-Vernet (A.) y Ruiz Conejo (J.)

D 4 16 61

001917

Write nothing here, but fill out each numbered space below **D1**

Ruiz (Ramiro) y Loygorri (Francisco)
Adiós, Facundo!

1 c. rec'd OCT 14 1921
Application rec'd OCT 14 1921
XXc. ©CLD 58859

Leave all above these words blank

Fee rec'd $ 38679 OCT 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramiro Ruiz y Francisco Loygorri, Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ramiro Ruiz y Francisco Loygorri
(Write name in full)

[Please turn this over]

001912

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Adios, Facundo, disparate comico en dos actos

Published by (6) Imprenta de Mario Anguiano (7) Madrid, Spain

First published on the (8) 31st day of May, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York, (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ruiz (Ramiro) y Loigorry (Francisco G.)
Bolcheviques

1 c. rec'd JUN 13 1922

Application rec'd JUN 13 '22

©CLD 61275

XXc.

Leave all above these words blank

Fee rec'd $1.00

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramiro Ruiz y Francisco G. Loigorry,

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) R. Ruiz y Francisco G. Loigorry

(Write name in full)

[Please turn this over]

001913

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Los Bolcheviques, cuadro de Sainete

Published by (6) Mario Anguiano at (7) Madrid ✓

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D1**

Ruiz (R[amiro]) y Loygorri (F[rancisco]) Compañía de Jesús, ó, Un bolo en Villapitos

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920

CLD 54465

Leave all above these words blank

Fee rec'd $ 14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) R. Ruiz y F. Loygorri

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24 MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ramiro Ruiz and Francisco Loygorri

(Write name in full)

[Please turn this over]

00100

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La Compañía de Jesús, ó
Un lobo en Villaflitos

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO, 7 MADRID, SPAIN

First published on the (8) 23rd day of July, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) U. E. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ruiz (Ramiro) y Perdiguero (Fernando)
Orgullo de San Roque.

Leave all above these words blank

Fee rec'd $2.00

1 c. rec'd OCT 14 1921
Application rec'd OCT 14 1921
XXc. ©CLD 58866

38679 OCT 14'21-R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramiro Ruiz y Fernando Perdiguero, Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado (Street) Madrid (City) Spain (Country)

Name of author, or if a translation then name of translator (3) Ramiro Ruiz y Fernando Perdiguero
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain / [Must be stated]

Brief title of work (5) El Orgullo de San Roque, sainete en un acto /

Published by (6) Mario Anguiano at (7) Madrid /

First published on the (8) 31st day of May , 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Ruiz (Ramiro) & Perdiguero (Fernando)
Sereno de mi calle.

I. rec'd APR 11 1922

Application rec'd APR 12 1922

xx C.D 60697

Leave all above these words blank

Fee rec'd $ $1.00

5198 APR 12'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramiro Ruiz y Fernando Perdiguero, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Ramiro Ruiz y Fernando Perdiguero.

(Write name in full)

F.X. - F. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Sereno de mi Calle, cuadro de sainete

Published by (6) Mario Anguiano, at (7) Madrid

First published on the (8) 31st day of January, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Ruiz-Conejo (J.)

Reference card

Voz suprema

D. app.

See Rieu-Vernet (A.) y Ruiz Conejo (J.)

D 41661

001917

Rule (Estelle Johnson)

D2

Between eleven and twelve.

EAF

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

©cl Dunpub 44705

Fee rec'd $ $1.00 49819 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 2 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Estelle Johnson Rule

(Write full legal name of copyright owner)

(2) Address 7146 Waterman (Street) St Louis (City) Mo (State)

[Please turn this over]

(3) Name of author or ~~translator~~ (Mrs Virgil) Estelle Johnson Rule
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Between Eleven and Twelve

(7) Send certificate of registration to Mrs Virgil Rule
7146 Waterman St Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Virgil Rule
7146 Waterman St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rule (Estelle Johnson)

Clouds, by Mrs. Virgil Rule.

CP

1 c. rec'd DEC 18 1931

Application rec'd DEC 18 1931

©Cl D unpub 13543

XXc.

Leave all above these words blank

Fee rec'd $1.00 61863 DEC 18'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 7-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Estelle Johnson Rule (Mrs Virgil)

(Write full legal name of copyright owner)

5230 Westminster St Louis Missouri

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Virgil Rule
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Clouds

Send certificate of registration to (7) Mrs Virgil Rule
9250 Westminster Place - St Louis - Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Virgil Rule
9250 Westminster Place St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rule (Estelle Johnson)

Gulf.

D2

1 c. rec'd. Jan. 11. 33

Application rec'd JAN 10 1933

©a Dunpub 20756

Fee rec'd $ $1.00

6653 FEB-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estelle J. Rule (Mrs Virgil Rule)
(Write full legal name of copyright owner)

(2) Address 5250 Westminster St Louis - Mo -
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Estelle J. Rule
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gulf

(7) Send certificate of registration to Mrs Virgil Rule
5250 Westminster Pl. St Louis Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Virgil Rule
5250 Westminster Pl St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rule (Estelle Johnson)

D2

1 c. rec'd JUL -5 1933

Pre-payment deferred.

Application rec'd JUL -3 1933

AEB

©cl C unpub 23324

Fee rec'd $ $7.00

29410 JUL-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 11-1933

☐ *If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Estelle Johnson Rule

(Write full legal name of copyright owner)

(2) Address 5210 Westminster St. (Street) St. Louis (City) Mo (State)

[Please turn this over]

(3) Name of author or translator Estelle Johnson Rule
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Repayment Deferred.

(7) Send certificate of registration to Mrs Estelle Johnson Rule
1250 Mercantile St. Francis MO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Estelle J. Rule
1250 Mercantile St Francis MO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rule (Estelle J.) **D2**

Remote control, by Mrs. Virgil Rule.

AEB

May 28, 1932

1 c. rec'd

Application rec'd JUN 16 1932

©cl D unpub 16904

Fee rec'd $ 1.00

26904

May 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Estelle J. Rule

(Write full legal name of copyright owner)

(2) Address 5250 Westminster St. St Louis Mo

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Estelle J. Rule
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Remote Control

(7) Send certificate of registration to Mrs Virgil Rule
1250 Northmeadow Pl - St Louis Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Estelle J Rule
1250 Northmeadow St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rullier (Georges) and Picavet-Pignon (Jean Louis D2

Peyches & cie, de Bordeaux,

AGB

Fee rec'd $

1 c. rec'd SEP 13 1933

Application rec'd SEP 13 1933

©cl D unpub 24614

$4.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/12/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Rullier & Jean-Louis Picavet-Pignon
(Write full legal name of copyright owner)

(2) Address 5, R. d'Anglemont & 33, Quai Bourbon, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Geo. Rullier (Conseil. jsd.) & J. L. Picaret-Pigeon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Peyches & Cie, de Bordeaux"
pièce en 3 actes et 5 tableaux

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rullman (Fred.) inc.
Amour de trois oranges (Love of 3 oranges)
by Serge Prokofieff [tr. by Natalie De Bogory]

2 c. rec'd NOV -5 1920
Application rec'd NOV -5 1920
XXc. ©CLD 55953 c

Leave all above these words blank Fee rec'd $ 8100

37722 NOV-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred. Rullman, Inc
(Write name in full)

111 Broadway (Street) New York (City) N. Y. (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Natalie De Bogory
(Write name in full)

(July, 1916) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love of Three Oranges

Price $ 40cts.

Exact date of first publication (7) Nov. 4, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred. Rullman, Inc

111 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Triumph Printing Co.

419 Lafayette St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rullman (Fred)
Ariane and Blue Beard.

Name of claimant

Title and author

D¹

2 c. rec'd Nov. 19-10

XXc. D 22594

$ 1 00

34343 Nov. 19-10

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 1[9], 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1910

Card made by G. P. S.

Name and address of copyright claimant: Fred Rullman

SPECIAL FILE

111 Broadway, New York City.

(OVER)

202

Author or authors: Maurice Maeterlinck — French
(Nationality must be stated.)

Brief title of work:

Ariane and Blue Beard

Date of publication: November 30, 1910 (Must be exactly stated.)
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to:

Fred Fullman

111 Broadway, New York City.

Name and address of remitter:

TRIUNE PRINTING CO.

138 Spring St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Rullman (F.) inc.
Armide; by Quinault.

D1

Name of claimant

Title and author

2 c. rec'd DEC 20 1911

XXc. ©Cl.D 28041

$ 1.00

Leave all above these lines blank

45622 DEC 20 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 19/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. Rullman, Inc

Name and address of copyright claimant

111 Broadway, N.Y. City

(OVER)

001927

Card made by G. B. B.

SPECIAL FILE

Author or authors C. T. Mason, English Version ✓ U. S.

[Nationality must be stated.]

Brief title of work Armide

Date of publication × November 7th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

× O.K.B.F.T.

Send certificate of registration to F. Rullman, Inc

111 Broadway, New York

Name and address of remitter Trinne Printing Co

138 Spring St. N.Y. City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Rullman (Fred) inc.
Barbier von Bagdad (Barber of Bagdad)
by Peter Cornelius

2 c. rec'd NOV-6 25
Application rec'd NOV-6'25
XXc. CLD 73276

Leave all above these words blank Fee rec'd $ 49057 NOV-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman, Inc. (U.S.)
(Write name in full) State here citizenship of claimant

17 East 42nd Street New York New York
(Street) (City) (State)

Name of A~~[illegible]~~ ~~[illegible]~~ ~~[illegible]~~ Translator Frederick H. Martens
(Jan., 1917) (Write name in full) [Please turn this over]

Country of which the author translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der Barbier von Bagdad (The Barber of Bagdad) V/B Book by Peter Cornelius

Exact date of first publication (7) November 2, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FRED RULLMAN, INC.,

17 East 42nd Street, (Street) New York City, (City) New York (State)

Name and address of person sending the fee (9) TRIUNE PRINTING CO.

419 Lafayette Street, (Street) New York City, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rullman (Fred[illegible]) inc.,

Name of claimant

Bartered brid[illegible]h text by Graham Jones
[pseud. of Ma[illegible]rshall] music by Friedrich
Smetana. Tex

D 1

2 c. rec'd DEC 23 1936

XXc. ©cD pub. 47271

Leave all above these words blank

$2.00 TRUST Cash No.

EAF

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec.22nd,1936.

Of the DRAMATIC [illegible]OMPOSITION named herein, first published after June 30, 1909, T[illegible] complete copies [illegible]he best edition published on the date stated herein are hereby deposited to secure copyr[illegible]ht registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fe[illegible]r registration) is also inclosed. The copyright is claimed by the undersigned:

FR[illegible] RULLMAN, INC.

Name and address of copyright claimant: 17 East 42nd St. New York City

[Please turn this over]

D

Author or authors: MADELINE MARSHALL (GRAHAM JONES pseu.)

[Nationality must be stated]

Brief title of work: THE BARTERED BRIDE (English Text Libretto)

Exact date of publication: December 22nd, 1936 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: FRED RULLMAN, INC
17 East 42nd Street New York City N.Y.

Name and address of remitter: FRED RULLMAN INC. acct Ricordi (G) & Co, Inc.
17 East 42nd Street New York City N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here D 1

2 c. rec'd JUN -4 1936

XXc. JUN -4 1936

$ ©aD pub 43030

Rullman (Fred.) inc.

Bartered bride,[libretto by Karel Sabina] Music by Friedrich Smetana, English version by Graham Jones. Text.

Leave all above these words blank

$2.00 TRUST Cash No.

AME

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 3rd, 1936

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: FRED. RULLMAN, INC. 17 East 42nd Street, New York City, N.Y.

[Please turn this over]

Author or authors: GRAHAM JONES

Country of which the ~~author or~~ translator is a citizen or subject: U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "THE BARTERED BRIDE" Libretto - English Version by

Exact date of publication: May 1st, 1936 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: FRED. RULLMAN, Inc.
17 East 42nd Street New York City.

Name and address of remitter: G. RICORDI & CO INC.
12 West 45th Street New York City. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D^{s}; If a published dramatico-musical work, use form D^{s}.

[Please turn this over]

Write nothing here

D 1

Rullman (Fred) Inc.

[illegible], German text by F. Zoll and Richard [illegible], English tr. by Kathleen [illegible] Jaffe.

2 c. rec'd JAN -5 1931

©aD pub. 467

XXc.

$

Leave all above these words blank

$2.00 665 JAN-5 31

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JAN -5 1931

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 3, 1931.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

FRED RULLMAN, INC.

17 East 42nd Street N.Y.C.

[Please turn this over]

Author or authors: Kathleen de Jaffa

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "BOCCACCIO" - An Opera in Three Acts

Exact date of publication: January 2nd, 1931. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

FRED RULLMAN, INC.
17 East 42nd Street. N. Y. City.

Name and address of remitter:

FRED RULLMAN, INC.
17 East 42nd Street. N. Y. City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Rullman (Fred.) inc.
Boris Godounov;

D¹

Name of claimant

Title and author

2 c. rec'd NOV 15 1911

XXc. C.D. 25759

$ 1.00 mo

40468 NOV 15 1911

Leave all above these lines blank

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, November 14/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 15 1911

Name and address of copyright claimant

Fred Rullman, Inc
111 Broadway, N.Y. City

(OVER)

Author or authors: C. T. Mason & Antonio Calpini (English Translators) U. S.
[Nationality must be stated.]

Brief title of work: Boris Godounov

Date of publication: November 15, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Fred. Rullman, Inc
111 Broadway N. Y. City

Name and address of remitter: Trinc Printing Co
138 Spring St. N. Y. City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D 1

2 c. rec'd JAN 14 1930

©cl D pub. 85995

Rullman (Fred) inc.

Camille, by Hamilton Forrest, tr. into French by Jon Lockio.

*

Leave all above these words blank

Cash No.

JAN 14 1930

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Jan. 13th, 1930

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

FRED RULLMAN, Inc.

17 EAST 42nd STREET, NEW YORK CITY.

[Please turn this over]

Author or authors: JEN LOCKIE- HAMILTON FORREST

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "CAMILLE" An Opera in Three Acts-

French by Jen Lockie- Libretto

Exact date of publication: January 13th, 1930. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEWYORK CITY.

Name and address of remitter: MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D¹

[Please turn this over]

Write nothing here D 1

Rullman(Fred.) inc.

Clandestine marriage; by Domenico Cimarosa, English translation by Reginald Gatty and Albert Stoessel, with new recitatives by Albert Stoessel. Text.

Rec'd FEB 26 1937

XXc. FEB 26 1937

$ ©cD pub. 48036

Leave all above these words blank

$2.00 TRUST

Cash No.

FEB 26 1937

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

EAF

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb.24th,1937

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1937

FRED RULLMAN INC

Name and address of copyright claimant

17 East 42 st New York City N.Y.

[Please turn this over]

Translators

Author or authors: Reginald Gattv and Albert Stoessel

Country of which the author or translator is a citizen or subject: Both United States Citizens [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE CLANDESTINE MARRIAGE - English Text Libretto with new recitatives - (From Matrimonio Segreto by Domenico Cimarosa)

Exact date of publication: 20th Day of February, 1937. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: FRED.RULLMAN,Inc.
17 East 42nd Street, New York City N.Y.

Name and address of remitter: G.RICORDI & CO INC
12 West 45th Street New York City N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

Write nothing here, but fill out each numbered space below **D1**

Rullman (Fred) inc.
Coq d'or. (The golden cock), by
N Rimsky - Korsakov.

2 c. rec'd MAR -2 1918

Application rec'd MAR -2 1918

XXC ©CLD 19051

Leave all above these words blank Fee rec'd $ $1.00 7252 MAR-2 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York, February 28, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman, Inc
(Write name in full)

111 Broadway New York N.Y.
(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Andre Tridon
(July, 1916) (Write name in full)

O.K.R.F.T.

[Please turn this over]

0015035

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LE COQ D'OR (The Golden Cock)

Price $ 25 cts

Exact date of first publication (7) February 28, 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred Rullman, Inc.

111 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) Truine Printing Co

449 Lafayette St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rullman (Fred) inc.
Compagnacci (Evil companions)
by Giovacchino Forzano.

2 c. rec'd DEC -7 1923 R

Application rec'd DEC -7 1923

©CLD 66236

XXc.

50423 DEC-7'23

Leave all above these words blank W. P. Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6th, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman, Inc. (N.Y. Corp.)
(Write name in full) State here citizenship of claimant

17 East 42 street N.Y. N.Y.
(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Frederick H. Martens
(Jan., 1917) (Write name in full)

[Please turn this over]

M 001 935

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I Compagnacci (The Evil Companions)

(Maids only) ✓

Exact date of first publication (7) Dec. 6, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred Rullman, Inc. ✓

17 East 42 Street (Street) N.Y. (City) ✓ N.Y. (State)

Name and address of person sending the fee (9) Trainer Printing Co.

419 Lafayette St. (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rullman (Fred) inc.
Cosi fan tutte (The school for lovers)
by DaPonte, tr. by Marmaduke E. Browne

2 c. rec'd MAR 21 1922

Application rec'd MAR 21 1922

XXc. ©CLD 60311

Leave all above these words blank

Fee rec'd $ 11765 MAR 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

~~Name~~, citizenship, and address of copyright claimant (2) Fred Rullman, Inc. (U. S.A.)

(Write name in full—State here also nationality of claimant)

17 East 42nd Street (Street) New York (City) N. Y. (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Rev. Marmaduke E. Browne

(May, 1921—2,000) (Write name in full) [Please turn this over]

00 9 7

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cosi Fan Tutte (The School for Lovers)

Published on the (7) 20th day of March, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred Rullman, Inc.

17 East 42nd Street (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Triune Printing Co.

419 Lafayette Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rullman (Fred) inc.
Cyrano.

D 1

2 c. rec'd FEB 14 1913

Name of claimant

XXc. ©CLD 32299 c

Title and author

$ 1 - - 111 K

Leave all above these words blank

5762 FEB 14 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 13, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1913

Name and address of copyright claimant

Fred. Rullman, Inc
111 Broadway, New York City

[Please turn this over]

D. K. H. F. T.

Author or authors: W. J. Henderson — American
[Nationality must be stated]

Brief title of work: CYRANO

Exact date of publication: Thursday, February 13, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Fred Rullman, Inc
111 Broadway, New York City

Name and address of remitter: Truair Printing Co.
138 Spring St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 1

2 c. rec'd DEC 24 1912

XXc. ©CLD 31827

$ $1.00

Rullman (Fred) inc.
Djamileh; by Louis Gallet.

Name of claimant
Title and author

Leave all above these words blank (50159 DEC 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 23, 1912

Of the **DRAMATIC COMPOSITION** named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jul. Rullman, Inc. 111 Broadway, New York City

Card made by E. M. J.

[Please turn this over]

Text by Louis Gallet. French

Author or authors George Bizet

French
[Nationality must be stated]

Brief title of work Djamileh

Exact date of publication December 24, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Fred. Rullman, Inc.
111 Broadway New York City

Name and address of remitter Triune Printing Co.
138 Spring St. N.Y. City

DEC 28 1912
624 H

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here D 1

2 c. rec'd DEC 27 1932

DEC 27 1932

XXc.

$ ©cl Dpub 19852

Rullman (Fred) inc.

Emperor Jones. (After Eugene O'Neill's play) music by Louis Gruenberg, op. 26, libretto compiled by Kathleen De Jaffa. Text.

59108 DEC 27 '32 No.

Leave all above these words blank

AEB

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 24, 1932.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

FRED RULLMAN, INC.
17 East 42nd Street,
New York City.

[Please turn this over]

Author or authors KATHLEEN de Jaffa

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE EMPEROR JONES Libretto

(After Eugene O'Neill's Play of the same title

Exact date of publication December 24th, 1932. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Fred Rullman, Inc.,
17 East 42nd Street - New York City.

Name and address of remitter Fred Rullman, Inc.,
17 East 42nd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

[illegible] D J.

Write nothing here, but fill out each numbered space below D1

Rullman (Fred) inc.
Eugenio Oneghin ad. from
poem of A.S. Pushkin by A.H.
Sacken

2 c. rec'd MAR 18 1920

Application rec'd MAR 18 1920

XXc. [illegible] 54054 C

Leave all above these words blank

Fee rec'd $ 10234 MAR 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman, Inc. (U.S. corporation)
(Write name in full)

[illegible] of claimant

111 Broadway (Street) New York (City) N.Y. (State)

Name of ~~Author, but if a translation, then~~ Translator (3) A.H. Sacken
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) EUGENIO ONEGHIN

Exact date of first publication (7) March 17, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred Kullman Inc.

111 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Trimm Printing Co.

419 Lafayette St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Rullman (Fred.) inc.

Title and author

Forêt bleue (The blue forest); by Jacques Cheneviere, trans. by C. P. Mason.

Part 1

2 c. rec'd OCT 26 1911

XXc. CLD 25595

$ 1.00 mo

Leave all above these lines blank

31703 OCT 26 1911 Card No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 25, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. K.

Name and address of copyright claimant

Fred. Rullman, Inc

111 Broadway New York City

O. K. B. F. T.

(OVER)

Author or authors: Jacques Chenevière — French

[Nationality must be stated.]

Brief title of work: La Forêt Bleue

Date of publication: October 25, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Fred Pellman, Inc
111 Broadway New York City

Name and address of remitter: Trinne Printing Co
138 Spring St., New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D[1]

Name of claimant

Title and author

2 c. rec'd Oct 25

XXc. 25595

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Oct. 25, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1911

Name and address of copyright claimant

Fred Rullman, Inc.,
111 Broadway, N. Y. C.

(OVER)

Author or authors: C. P. Mason (English Translator) American
[Nationality must be stated.]

Brief title of work: La Forêt Bleue

Date of publication: October 25, 1911
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
Fred Rullman, Inc.,
111 Broadway, New York City.

Name and address of remitter:
Triune Printing Company,
138 Spring Street, New York City.

[If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D.] (OVER)

Write nothing here, but fill out each numbered space below D 1

Rullman (Fred) inc.
Iphigenie auf Tauris
(Iphigenia in Tauris), by
Andre Tridou.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd NOV 16 1916

Application rec'd NOV 16 1916

XXc. ©CLD 45440

37439 NOV 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Application made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred. Rullman, Inc.
(Write name in full)

P. A 111 Broadway (Street) New York (City) New York (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Andre Tridou
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Iphigenia in Taurie

Price $0.35

Exact date of first publication (7) Nov. 15, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred. Rullman, Inc.

111 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (9) Trinn Printing Co.

419 Lafayette Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rullman (Fred.) inc.
Italiana in Algeri;
by Angelo Anelli.

2 c. rec'd NOV 24 1919

Application rec'd NOV 24 1919

XXc. ©CLD 531[illegible]

Leave all above these words blank

Fee rec'd $1.00 37797 NOV 24 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Officers all U.S. Citizens

Name and address of copyright claimant (2) Fred. Rullman, Inc.
(Write name in full)

111 Broadway (Street) N.Y. (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) A. H. Sacken
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) L'Italiana in Algeri — The Italian in Algeria

Exact date of first publication (7) Nov. 22, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred. Fullman, Inc.

111 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (9) Trinity Printing Co.

419 Lafayette St. (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rullman (Fred)
Jacquerie; (Peasants' revolt);
Play A Donaudy.

2 c. rec'd OCT 12 1920
Application rec'd OCT 12 1920
©CL.C 55750
XXc.

Leave all above these words blank Fee rec'd $1.00

351790CT12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred. Rullman Inc
(Write name in full)

111 Broadway (Street) New York (City) New York (State)

Name of ~~Author, but if a translation, then~~ Translator (3) André Tridon
(Write name in full)

(July, 1916) [Please turn this over]

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JACQUERIE (The Peasants Revolt)

_____ Price $ 40 cents

Exact date of first publication (7) October 11, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred Fullman Inc.

111 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (9) Truair Printing Co.

111 Broadway (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rullman (Fred) inc.
Jenufa (Her foster-daughter)
by Gabriele Preiss.

2 c. rec'd JAN -6 1925
Application rec'd JAN -6 '25
XXc. CLD 69982

Leave all above these words blank Card made by W. P Fee rec'd $ 143 JAN-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 5TH, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FRED. RULLMAN, INC. (U.S. Corp.)
(Write name in full—State here also nationality of claimant)

17 East 42d Street (Street) New York (City) N.Y. (State)

Name of ~~Author, but if a translation, then~~ Translator (3) FREDERICK H. MARTENS
(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JENUFA (Her Foster-Daughter)

Published on the (7) 15th day of November, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FREY ROLLMAN, INC.

17 East 42nd Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (9) TRIUNE PRINTING CO.

419 Lafayette St. (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rullman (Fred.) inc. D1

Jonny spielt auf (Johnny strikes up the band)
by Ernst Krenek.

2 c. rec'd JAN - 4 1929

Application rec'd JAN 11 1929

©Cl pub 85226

XXc.

Fee rec'd $

1763 JAN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Rullman, Inc.
(Write full legal name of copyright owner)

(2) Address 17 East 42nd St - New York City - New York
(Street) (City) (State)

(3) Name of author or translator Frederick H. Martens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jonny Spielt Auf"

(7) Published on the 21st day of December, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fred Rullman, Inc.
17 East 42nd St - New York City - N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred Rullman, Inc.
17 East 42nd St - New York City - N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rullman (Fred.) inc.
Judith, by René Morax

2 c. rec'd DEC-8'26
Application rec'd DEC-8'26
©CID 77735
XXc.

Leave all above these words blank (Card made by W. P.) Fee rec'd $ 58316 DEC-8'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FRED. RULLMAN, INC. (N.Y. Corporation)
(Write name in full)

17 East 42 Street New York N.Y.
(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Frederick H. Martens
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUDITH

Exact date of first publication (7) December 7 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred. Kullman Inc.

17 East 42 Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Trium Printing Co.

449 Lafayette Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd NOV 24 1919

Application rec'd NOV 24 1919

©CLD 5316

XXc.

Rullman (Fred.) inc.
Juive (The Jewess);
[tr. by A.H. Sacken]

Leave all above these words blank Fee rec'd $2.00 NOV 24 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred. Rullman, Inc. Officers all U.S. Citizens
(Write name in full) State here citizenship of claimant

111 Broadway (Street) N.Y. (City) N.Y. (State)

Name of ~~Author, but if a translation, then~~ Translator (3) A.H. Sacken
(Write name in full)

(Jan., 1917)

O.K.-B.F.T

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Juive — The Jewess

Exact date of first publication (7) Nov. 22, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred. Gallman Inc

111 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (9) Triune Printing Co.

419 Lafayette St. (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rullman (Fred) inc.
King of Ys (Le Roi d' Ys)
poem by Edouard Blau, tr. by
Fredk H. Martens.

2 c. rec'd DEC 29 1921

Application rec'd DEC 29 1921

©CLD 59519

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 50045 DEC 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman Inc
(Write name in full)
17 East 42 Street (Street) New York (City) N.Y. (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Frederick H. Martens
(Write name in full)

(July, 1919)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 2 Le Roi d'Ys = The King of Ys (Libretto)

Price $ .35 cts

Exact date of first publication (7) December 28th 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fud Rullman Inc

17 East 42d St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Trinne Printing Co.

419 Lafayette St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rullman (Fred) inc.
Mignon, by Michel Carré &
Jules Barbier.

2 c. rec'd FEB 18 '27

Application rec'd FEB 18 '27

©CID 78636

XXc.

$1.00

8 FEB 18 27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman, Inc. (Mf. corporation)
(Write name in full)

17 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Frederick H. Marlens
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U.S.V [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MIGNON (English Version)

(Libretto)V

Exact date of first publication (7) Feb. 17, 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred. Rullman, Inc.

17 East 42nd Street (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) Truine Printing Co.

419 Lafayette Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rullman (Fred) inc.
Mona Lisa, by Beatrice
Dovsky.

2 c. rec'd SEP 19 1923

Application rec'd SEP 19 1923

©CLD 65524

XXc.

Leave all above these words blank

Fee rec'd $1.00

36904 SEP 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FRED RULLMAN, INC.
(Write full legal name of copyright owner)

17 East 42nd Street, (Street) New York (City) New York (State)

Name of ~~Author, but if a translation, then~~ Translator (3) FREDERICK H. MARTENS
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MONA LISA (English Version)

Published on the (7) 18th day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FRED RULLMAN, INC.

17 East 42nd Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) TRIUNE PRINTING CO.

419 Lafayette Street. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Rullman (Fred) inc.
Prince Igor; by A. P. Borodine.

2 c. rec'd NOV 23 1915

Application rec'd NOV 23 1915

XXc. ©CLD 42332 C R

Leave all above these words blank

Fee rec'd $ $1.00 390555 NOV 23 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 22d, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Fred Rullman, Inc.
[Write name in full]

Street (3) 111 Broadway City New York State N.Y.

Name of ~~Author, but if a translation, then~~ Translator (4) Helene Harwitt, Ph. B.
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Prince Igor

Price 35 cts.

Exact date of publication (8) November 22, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Fred Rullman, Inc

Street (10) 111 Broadway City New York State N.Y.

Name and address of remitter: (11) Trimm Printing Co

Street (12) 419 Lafayette St. City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rullman (Fred) inc.
Ranz (Le) des vaches. by
Richard Botka.

Name of claimant

Title and author

D 1

2 c. rec'd JAN 16 1913

XXc. ©CLD 32058

$ 1.00 MW

Leave all above these words blank

1959 JAN 16 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, January 15, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Fred. Rullman, Inc.
111 Broadway, New York City

[Please turn this over]

SEE DOUBTFUL FILE

O. K.-B. F. T.

001 055

Author or authors: Wilhelm Kienzl, Richard Batka, Robert Brussel — German, Austria, French
[Nationality must be stated]

Brief title of work: Le Rang des Vaches (Song of the Cowherd)

Exact date of publication: Wed. January 15th, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Fred Fullman Inc
11 Broadway New York City

Name and address of remitter: Trevino Printing Co
138 Spring Street New York City

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below D1

Rullman (Fred) inc.
Rossignol (The nightingale) by
S. Mitousoff

2 c. rec'd NOV-6 '25

Application rec'd NOV-6 '25

XXc. CLD 73:77

49057 NOV-6 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman, Inc. (U.S.)
(Write name in full)

17 East 42nd Street New York New York
(Street) (City) (State)

Name of ~~Author, but if a translation, then Translator~~ (3) Frederick H. Martens
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Rossignol (The Nightingale)

Exact date of first publication (7) November 2, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FRED RULLMAN, INC.,

17 East 42nd Street, (Street) New York City (City) New York (State)

Name and address of person sending the fee (9) TRIUNE PRINTING CO.

419 Lafayette Street, (Street) New York City, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 1

Rec'd JAN 14 1930

Rullman (Fred) inc.

XXc. ©cl D pub. 85996

Sadko, by A. Rimsky-Korsakow, English version

by Kathleen H. E. De Jaffa.

$

Leave all above these words blank Cash No.

WP

JAN 14 1930 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Jan. 13th, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FRED RULLMAN, Inc.

Name and address of copyright claimant

17 EAST 42nd STREET, NEW YORK CITY.

[Please turn this over]

Author or authors: English version- KATHLEEN H.B. DE JAFFA

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "SADKO" A Lyric Legend-

Libretto (English version)-

Exact date of publication: January 13th, 1930. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: MESSRS. G. RICORDI & CO., Inc.
14 EAST 43rd STREET, NEW YORK CITY.

Name and address of remitter: MESSRS. G. RICORDI & CO., Inc.
14 EAST 43rd STREET, NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Rullman (Fred) inc.

Write nothing here D 1

2 c. rec'd OCT 22 1931

XXc. ©CI D pub. 12637

$2.00

Schwanda (The bagpiper) text by Milos Karěs, English version, by Frederick H. Martens.

CP 52045 OCT 22 '31

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 21st, 1931.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FRED RULLMAN, INC.

Name and address of copyright claimant

17 East 42nd St. N. Y. City

[Please turn this over]

8 5 1 0 0

Author or authors xxxxxxxxxxxxxxxxxx Frederick H. Martens

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "SCHWANDA"

Exact date of publication October 21st, 1931. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to FRED RULLMAN, INC.
17 East 42nd St. New York City, N. Y.

Name and address of remitter FRED RULLMAN, INC.
17 East 42nd St. New York City, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Rullman (Fred) inc.

Title and author

Signor Bruschino; or, The accidental son,

by Giuseppe Foppa, translated by Frances Winwar.

Rec'd DEC -2 1932

XXc. ©cDpub 19525

*

55365 DEC-2'32

Class No.

Leave all above these lines blank

62.00

AEB

DEC -2 1932

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Dec. 1st, 1932.

Two Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

FRED RULLMAN, INC.

17 East 42nd St.

New York City.

(over)

D

Author or authors: FRANCES WINWAR — American
[Nationality must be stated.]

Brief title of work: IL SIGNOR BRUSCHINO - Libretto

Date of publication: November 28th, 1932.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
Fred Rullman, Inc.
17 East 42nd Street, New York City.

Name and address of remitter:
Fred Rullman, Inc.
17 East 42nd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here D 1

2 c. rec'd NOV -6 1931

XXc.

Rullman (Fred) inc.

Simon Boccanegra, libretto by F. M. Piave and A. Boito, tr. into English verse from the original Italian, by Frances Winwar.

©cl Dpub 12879

$2.00

R

AEB

Leave all above these words blank

5-16639 NOV-6 1931

Class No.

NOV -6 1931

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 5th, 1931.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $2 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0816900

Name and address of copyright claimant

Fred Rullman, Inc.

17 East 42nd St. New York N.Y.

[Please turn this over]

Translator

Author or authors: Frances Winwar

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Simon Boccanegra

Exact date of publication: November 5th, 1931. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Fred Rullman, Inc.
17 East 42nd St. - New York City.

Name and address of remitter:

Fred Rullman, Inc.
17 East 42nd St. - New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Print copy at page [illegible]

Write nothing here, but fill out each numbered space below D1

Rullman (Fred) inc.
Snegurotchka; from play by
A. Ostrovsky. Engl. version by Fred'k
H. Martens

2 c. rec'd JAN 30 1922
Application rec'd JAN 30 '22
©CLD 59785
XXc.

Leave all above these words blank Fee rec'd $1.00

4209 JAN 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1922

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Name and address of copyright claimant (2) Fred Rullman, Inc
(Write name in full—State here citizenship of claimant)

17 East 42 Street New York City N.Y.
(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Frederick H. Martens
(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Snégurotchka (The Snow Maiden)

Exact date of first publication (7) Jan. 23, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred. Rullman, Inc.

17 East 42nd Street (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) Trimm Printing Co.

449 Lafayette Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAR -9 1916 2

Application rec'd MAR -9 1916

Exc. ©CLD 43258 c

Rullman (Fred) inc.

Taming of the shrew (Der widerspenstigen zähmung); by J. V. Widmann

Leave all above these words blank Fee rec'd $ MAR -9 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card m

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 9, 1916.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Fred Rullman, Inc.
[Write name in full]

Street (3) 111 Broadway City New York State N. Y.

Name of ~~author, but if a translation, then~~ Translator (4) Andre Tridon
[Write name in full]

O.K.-S.F.T.

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Taming of the Shrew

Price $ .35

Exact date of publication (8) March 9, 1916. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Fred Rullman, Inc.

Street (10) 111 Broadway City New York State N. Y.

Name and address of remitter: (11) Triune Printing Co.

Street (12) 419 Lafayette City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rullman (Fred) inc.
Vestale (Le vestal) by de Jouvy.

2 c. rec'd NOV-6 '25
Application rec'd NOV-6'25
XXc. CLD 73278

Leave all above these words blank Fee rec'd $1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman, Inc., (U.S.)
(Write name in full) as her citizenship of claimant

17 East 42nd Street (Street) New York (City) New York (State)

Name of ~~author~~ a ~~translator~~ Translator (3) frederick H. Martens
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La Vestale (The Vestal)

Exact date of first publication (7) November 2nd, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FRED RULLMAN, INC.,

17 East 42nd Street, New York City, New York

(Street) (City) (State)

Name and address of person sending the fee (9) Triune Printing Co.

419 Lafayette Street, New York City, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rullman (Fred) inc.
Vida breve (a brief life) by
Carlos Fernández-Shaw.

Leave all above these words blank

Fee rec'd $

$ c. rec'd NOV-6 25

Application rec'd NOV-6'25

XXc. DD 73275

NOV-6 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Rullman, Inc. (U.S.)
(Write name in full) State here citizenship of claimant

17 East 42nd Street (Street) New York City (City) New York (State)

Name [redacted]

(Jan., 1917)

Translator (3) Frederick H. Martens
(Write name in full)

[Please turn this over]

Country of which the ~~author~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Vida Breve (A Brief Life)

Exact date of first publication (7) November 2, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FRED RULLMAN, INC.,

17 East 42nd Street, New York City, New York

(Street) (City) (State)

Name and address of person sending the fee (9) Triune Printing Co.

419 Lafayette Street, New York City, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Rullmann (Louis Henry)
Lecture on the sub-coordinate
method

FEB -9 1917
1 c. rec'd
Application rec'd FEB -9 1917
XXc. ©C.C. 10192
5070 FEB -9 1917

Leave all above these words blank Fee rec'd $ $1.00

Card made by E. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 7th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Henry Rullmann

(Write name in full)

7th Street (Street) Valley Stream (City) N. Y. (State)

Name of author (3) Louis Henry Rullmann

(Write name in full)

SEE DOUBTFUL FILE Ex. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Title of work (6) Lecture on The Sub-Coordinate Method - An original method of Explaining Differentiation.

Send certificate of registration to (7) Louis H. Rullmann

7th St. Valley Stream N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Louis H. Rullmann

7th St. Valley Stream N.Y.

(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Rumble (Ruth Eula) * C

Elfin weavers, by Jo Cagliari Rumble, pseud.

1 c. rec'd NOV -5 1928

Application rec'd DEC 5 1928

XXc. ©clC 4149 R

Fee rec'd $ 1 [illegible]

58779 DEC-5 28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-26-28

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Eula Rumble
(Write full legal name of copyright owner)

(2) Address 1238 S. Rimpau, Los Angeles, Cal.
(Street) (City) (State)

(3) Name of author Jo Cagliari Rumble [Ruth E Rumble]
(Write name in full) [Please turn this over]

001966

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Elfin Weavers—"
(Aunt Jo's Story Game—(For Radio parties)

(7) Send certificate of registration to Jo Cagliari Rumble
1238 S. Pimpan Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth E Rumble
1238 S. Pimpan Los Angeles Calif.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Rumble (Ruth Eula) *

Grinning Gregory and the hopping elephant.

Aunt Jo's story-game.

C

1 c. rec'd Oct. 2 '28

Application rec'd OCT - 2 1928

©CIC 4124 C

XXc.

Fee rec'd $1.00

46943 OCT - 28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 - 24 - 1928

Of the LECTURE, ~~SERMON,~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Eula Rumble

(Write full legal name of copyright owner)

(2) Address 1220 W. 92nd (Street) Los Angeles (City) Cal. (State)

(3) Name of author Jo Cagliari Rumble (pen name)

(Write name in full) [Please turn this over]

Enter order R. R.

8 R. E. Rumble

9 0 6 9 0 7

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Grinning Gregory and the Hopping Elephant.

(7) Send certificate of registration to Jo Cagliari Tumble
Lg 1220 W. 92nd St. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jo Cagliari Tumble
1220 W. 92nd St. Los Angeles, Cal.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE * July, 1926. 2000

[Please turn this over]

Rumble (Ruth Eula) * C

Louise - with the glad golden voice, by

Jo Cagliari, pseud.

1 c. rec'd Dec. 8/28

Application rec'd DEC -8 1928

XXc. ©clC 4221 R

Fee rec'd $ 1.00 Bill 59548 DEC-8'28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 4 - 1928

DEC 8 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Eula Rumble
(Write full legal name of copyright owner)

(2) Address 1238 S. Rimpau (Street) Los Angeles (City) Cal. (State)

(3) Name of author Jo Cagliari Rumble - Los Angeles, Cal
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Louise With The Glad Golden Voice" Story-Game

(7) Send certificate of registration to Jo Cagliari Pamble
1238 S. Pimpaw - Los Angeles - Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth E Pamble
1238 S. Pimpaw, Los Angeles, Cal.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Rumble (Ruth E.) *

C

Notes on --- Choo-choo train, story game, by Jo Cagliari Rumble, pseud.

1 c. rec'd 17 '29

Application rec'd MAY 17 1929

XXc. C 4351

Fee rec'd $ 26594 MAY 17 '29

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11th 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruth E. Rumble
(Write full legal name of copyright owner)

(2) Address Box 124 Laguna Beach Cal
(Street) (City) (State)

(3) Name of author Jo Cagliari Rumble {non-de-plume of Ruth E. Rumble
(Write name in full) [Please turn this over]

* Cross out word not needed.

U. K. R. F. I.

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Choo-Choo-Train"

(7) Send certificate of registration to Jo C. Pumble
Box 124 (Street) Laguna Beach (City) Cal. (State)

(8) Name and address of person or firm sending the fee Ruth E. Pumble
P.O. Box 124 (Street) Laguna (City) Beach Cal (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Rumble (Ruth Eula) **D2**

Piece of blue string.

AEB

Fee rec'd $1.00 Bill

1 c. rec'd NOV -3 1930

Application rec'd NOV -3 1930

©Cl D unpub 7872

XXe

53571 NOV-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10 - 24 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth Eula Rumble

(Write full legal name of copyright owner)

(2) **Address** 3632 E. 2nd St. Long Beach Cal

(Street) (City) (State)

Long Beach Cal.

[Please turn this over]

(3) Name of author or translator Ruth Eula Rumble
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Piece of Blue String.
[In 3 Acts]

(7) Send certificate of registration to Ruth E. Rumble
3632 E. 2nd St. Long Beach Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth E. Rumble
3632 E. 2nd St. Long Beach Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rumble (Ruth E.) *

Twin fables, story game, by Jo Cagliari Rumble, pseud.

C

I c. rec'd JUN 24 1929

Application rec'd JUN 24 1929

XXc. OcC 4416

DFS

Fee rec'd $ $1.00

31257 JUN 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruth E Rumble
(Write full legal name of copyright owner)

(2) Address B7 124 Laguna Beach Cal.
(Street) (City) (State)

(3) Name of author Jo Cagliari Rumble Laguna Beach Cal
(Write name in full) (Nom de plume)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Twin Fables - Story game - including "Tommy Tad + King Dydo"; "Mary Loses her Balance."

(7) Send certificate of registration to Jo C. Pumble
Box 24 Laguna Beach, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jo C. Pumble
Box 24 Laguna Beach, Cal.
(Street) (City) (State)

(July, 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Rumbold (Cumberland H. H.)

Esther.

D2

1 c. rec'd SEP 23 1929

Application rec'd SEP 23 1929

©a Dunpub 2409

XXc.

Fee rec'd $

45405 SEP 23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 21 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Cumberland H H Rumbold

(Write full legal name of copyright owner)

(2) Address "Escotawba" Covington RD#1 Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cumberland H Rumbold
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Esther"

(7) Send certificate of registration to Cumberland H. Rumbold
"Escatawba" Covington RD 1 Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cumberland H. Rumbold
Escatawba" Covington RD 1 Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rumbold(Cumberland H.H.) D1

Hadassah.

CP

2 c. rec'd Mar. 2[illegible] 1935

Application rec'd APR - 3 1935

©cl Dpub 34831

XXc.

Fee rec'd $ 2.00 L-469, Mar. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cumberland H. H. Rumbold
(Write full legal name of copyright owner)

(2) Address ✓ (Street) Covington (City) Va. (State)

(3) Name of author or translator Cumberland H. H. Rumbold
(Write name in full)

[Please turn this over]

LMH

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where L

(6) Brief title of work Hadassah

(7) Published on the 20th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. H. H. Rumbold

Covington (Street) (City) Va (State)

(9) Name and address of person or firm sending the fee Garrett & Massie, Inc

1406 E Franklin St (Street) Richmond (City) Va (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rumbold (Cumberland H. H.) D2

Jester's prophecy.

AEB

Fee rec'd $ 1.00 Bill

1 c. rec'd OCT -7 1932

Application rec'd OCT -7 1932

©cl Dunpub 18570

46765 OCT-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 5 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cumberland H H Rumbold
(Write full legal name of copyright owner)

(2) Address RD #1 (Street) Covington (City) Va (State)

[Please turn this over]

(3) Name of author or translator Cumb erland H H Rumbold
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jesters Prophecy

(7) Send certificate of registration to Cumberland H H Rumbold
RD 1 (Street) Covington (City) Va (State)

(8) Name and address of person or firm sending the fee Cumberland H H Rumbold
RD 1 (Street) Covington (City) Va (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rumbold (Cumberland H.H.) D2

Last stand of the Britons.

CP

Fee rec'd $

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©cID unpub 26672

8074 FEB 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 16 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Cumberland H.H. Rumbold
(Write full legal name of copyright owner)

(2) Address R D # 1 (~~Street~~) Covington (City) Va (State)

* [illegible] See previous entries

[Please turn this over]

(3) Name of author or translator * Cumberland H H Rumbold
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work The Last Stand of the Britons **

(7) Send certificate of registration to Cumberland H H Rumbold
RD #1 Covington Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cumberland H H Rumbold
RD# Covington Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 **[In 2 Acts] [Please turn this over]

Rumbold (Zoe Akins) D2

O evening star! by Zoe Akins.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP 20 1935

Application rec'd SEP 20 1935

Cl D unpub. 37473

43885 SEP 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zoe Akins Rumbold

(Write full legal name of copyright owner)

(2) Address 2041 Brigden Boulevard Pasadena, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Zoe Akins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "O EVENING STAR" A play by Zoe Akins

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rumbold (Zoe Akins)

Reference card

D app. file

001977

33152

AME

Old maid.

See

Wharton (Edith) and Rumbold (Zoe Akins)

U. S. GOVERNMENT PRINTING OFFICE 1934

Rumbold (Zoë Akins)

Reference card

Old maid.

D app. file.
Dpub. 34703

See

Wharton (Edith) and Rumbold (Zoë Akins)

HCB
00197

U.S. GOVERNMENT PRINTING OFFICE: 1934

Rumel (Meta)
Blizzards

D2

1 c. rec'd JAN-6 '27

Application rec'd JAN-6 1927

©CLD 78087 C

XXc.

Fee rec'd $ 7.00

859 JAN-6'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

859

(1) **Name of copyright owner** Meta Rumel
(Write full legal name of copyright owner)

(2) **Address** 153 West 10th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Meta Rumel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Blizzards

(7) Send certificate of registration to Miss Meta Rumel
153 West 10th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meta Rumel
163 West 10th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rummel (Charles) & ass

For the honor of the flag

1 c. rec'd APR 26 1917

Application rec'd APR 26 1917

XXc. ©CLD 46748

Leave all above these words blank

Fee rec'd $ 1.00 13241 APR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Rummel

(Write name in full)

1327 North Louise N. Glendale Calif

(Street) (City) (State)

Ex. S. P. A (Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Rummel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For the honor of the Flag" a Comedy Drama in four acts

Send certificate of registration to (7) Charles Rummel
1327 North Louise (Street) North Glendale (City) Calif (State)

Name and address of person sending the fee (8) Charles Rummel
1327 N. Louise (Street) North Glendale (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rummel (Charles C.) D2

In cactus land.

1 c. rec'd MAR 21 '27

Application rec'd MAR 21 '27

XXc. ©CD 79028

Fee rec'd $ $1.00

139611 MAR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles C. Rummel
(Write full legal name of copyright owner)

(2) Address (Street) Gorin (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Charles C. Rummel

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Cactus Land" An Original Comedy in Three Acts, Dealing with the present situation in Mexico Plot and Characters are all Original

(7) Send certificate of registration to Charles C. Rummel

Gorin Missouri

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles C Rummel

Gorin Missouri.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rummel (Charles) & au.
Little angel of the
big house

I c. rec'd APR 23 1917
Application rec'd APR 23 1917
XXc. ©CLD 46727

Leave all above these words blank

Fee rec'd $ $1.00 14678 APR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Charles Rummel
(Write name in full)

1325 North Louise St. North Glendale Calif.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

* O.K.-B.F.T.

0 0 1 9 8 2

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rummel (Charles Cary) & Gorell (Al.) Power (The) of Amen; by o. c. Rummel.

1 c. rec'd FEB 24 1914

Application rec'd FEB 24 1914

xx OLD 36134

Leave all above these words blank

Fee rec'd $1.00 8023 FEB 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 19th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2). Charles Cary Rummel and Al Gorell.

[Write name in full]

Street (3) Waterloo Theatre City Waterloo State Iowa

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) — Charles Cary Rummel

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Power of Men" A drama in four Acts. dealing with the social and contract labor questions of the present.

Send certificate of registration to: (8) Charles C. Rummel and Al Gorrell

Street (9) Waterloo Theatre City Waterloo State Iowa

Name and address of remitter: (10) Charles C Rummel and Al Gorrell

Street (11) Waterloo Theatre City Waterloo State Iowa

If the work is a published dramatic composition, use application form D[illegible]; If a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Rummel (J. Willard) pub. co.
Rummel's grand minstrel production.

D 1

Name of claimant

Title and author

2 c. rec'd Sep 14 1912

XXc. ©CLD 36867

$ $1.30

35018 SEP 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 12th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1912

Name and address of copyright claimant J Willard Rummel Pub Co.
Odd Fellows Block New Castle Ind

Card made by E.M.J. [Please turn this over]

SEE DOUBTFUL FILE

00 1984

Author or authors J. Willard Rummel American

[Nationality must be stated]

Brief title of work Rummel's Grand Musical Production

Exact date of publication Sept 12th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J. Willard Rummel
Odd Fellows Block New Castle Ind

Name and address of remitter J. Willard Rummel
Odd Fellows Block New Castle Ind

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here D2

Rumsey (John W.) play co.
Gathering (The) of the Mayflower.

1 c. rec'd FEB 10 1913
XXc. ©Cl.D 32253
$ 1 cc MM

Leave all above these words blank 5246 FEB 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. J. Baldwin

Name and address of copyright claimant John W. Rumsey Play Co
152 W 40 St. NYC

[Please turn this over]

00188

B. S. P. A.
O. K. E. F. T.

Name of Author, but if a translation, then Translator: Clarissa Townsend (Baldwin

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Gathering of The Mayflower

Send certificate of registration to: John W. Rumsey (Play Co
152 West 46 Street N.Y.C

Name and address of remitter: John W. Rumsey Play Co
152 West 46 Street, New York

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 30 1913

XXc. ©Cl.D 32147

$

Rumsey (John W.) & an.
Red (The) light of Mars; or,
A day in the life of the Devil.

Leave all above these words blank

3717 JAN 30 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mr. John W. Rumsey,

152 West 46th Street, New York City

[Please turn this over]

00 1 986

Mr. J. P. A.

Name of Author, but if a translation, then Translator XX

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE RED LIGHT OF MARS
or
A DAY IN THE LIFE OF THE DEVIL

Send certificate of registration to: John W. Rumsey,
152 West 46th St., N.Y.C.

Name and address of remitter: John W. Rumsey,
152 West 46th St., N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Rumsey (Leroy Renner) D2

Arrangement for strings.

Fee rec'd $ $1.00

1 c. rec'd SEP 11 1937

Application rec'd SEP 11 1937

©cIDunpub 51858

47868 SEP 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leroy Renner Rumsey
(Write full legal name of copyright owner)

(2) **Address** 1040 South Seventh (Street) El Centro (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Leroy Renner Rumsey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Arrangement for Strings. A Play (in three acts)

(7) Send certificate of registration to Leroy Renner Rumsey
1040 South Seventh St. (Street) El Centro (City) Calif. (State)

(8) Name and address of person or firm sending the fee Leroy Renner Rumsey
1040 South Seventh St. (Street) El Centro (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Rumsey (Leroy Renner) D2

As I love you.

AME

1 c. rec'd JUL 13 1934

Application rec'd JUL 13 1934

XXc. ©a Dunpub 30065

Fee rec'd $ $1.00

322510 JUL 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CD

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leroy Renner Rumsey
(Write full legal name of copyright owner)

(2) **Address** 1040 South 7th (Street) El Centro (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Leroy Renner Rumsey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As I Love You: A Farce.*

(7) Send certificate of registration to Leroy Rumsey
1040 South Seventh (Street) El Centro (City) California (State)

(8) Name and address of person or firm sending the fee Leroy Rumsey
1040 South Seventh (Street) El Centro (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rumsey (Leroy Renner) **D2**

East Lynne á la Chinese; adapted by L. R. Rumsey from the play by Mrs. Henry Wood.

1 c. rec'd FEB 19 1937

Application rec'd FEB 19 1937

©CIDunpub 47790

Fee rec'd $

EAF

9257 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17129

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leroy Renner Rumsey

(Write full legal name of copyright owner)

(2) **Address** 1040 South Seventh (Street) El Centro (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Leroy Kenner Ramsey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lost Lynne in La Chinesa

(7) Send certificate of registration to Leroy Kenner Ramsey
1040 South Seventh St. El Centro Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leroy Kenner Ramsey
1040 South Seventh St. El Centro Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rumsey (Leroy Renner) and Yezierske (Anzia) D2

Mothers of the earth

1 c. rec'd May 18, 1935

Application rec'd JUN-6 1935

©a Dunpub 35774

Fee rec'd $ 1.00

24294 May 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Leroy Renner Rumsey and Anzia Yezierska
(Write full legal name of copyright owner)

(2) Address: 1040 South Seventh St. (Street) El Centro (City) Calif. (State)
5307 Sunset Blvd. Los Angeles,

[Please turn this over]

(3) Name of author or translator Leroy Penner Rumsey and Anzia Yezierska
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mothers of the Earth, a drama in one act, from a story by Anzia Yezierska

(7) Send certificate of registration to Leroy Penner Rumsey
1040 South Seventh (Street) El Centro (City) Calif (State)

(8) Name and address of person or firm sending the fee Leroy Penner Rumsey
1040 South Seventh (Street) El Centro (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rumsey(Leroy Renner) D2

Sap-sucker.

CP

1 c. rec'd AUG -1 1934

Applicatio rec'd AUG -1 1934

Cl D unpub 30432

Fee rec'd $ $1.00

350154 AUG-1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leroy Renner Rumsey

(Write full legal name of copyright owner)

(2) **Address** 1040 South 7th st. (Street) El Centro (City), Calif (State)

[Please turn this over]

(3) Name of author or translator Leroy Renner Rumsey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tap-Tucker: A Play in Five Scenes

(7) Send certificate of registration to Leroy Renner Rumsey
1040 South Seventh (Street) El Centro (City) Calif. (State)

(8) Name and address of person or firm sending the fee Leroy Renner Rumsey
1040 South Seventh (Street) El Centro (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rumsey (Leroy Renner)

D2

AUG -7 1936

1 c. rec'd

Swing it, sister!

Application rec'd AUG -7 1936

©cl D unpub 44091

EAF

Fee rec'd $ $1 00

435324 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leroy Renner Rumsey

(Write full legal name of copyright owner)

(2) **Address** 1040 S. 7th St (Street) El Centro (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Leroy Renner Rumsey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Swing It, Sister!
A farce (in 2 acts)

(7) Send certificate of registration to Leroy Renner Rumsey
1040 South 7th St. (Street) El Centro (City) Calif (State)

(8) Name and address of person or firm sending the fee Leroy Renner Rumsey
1040 South 7th St. (Street) El Centro (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Rumshisky (Joseph M.)

Russian prince; or, The prince of Petrograd.
Book by J. M. Rumshisky, lyrics by
Mac Liebman.

1 c. rec'd JUL 10 1929

Application rec'd JUL 10 1929

©CI Unpub 2077

XXc.

Fee rec'd $

353316 JUL 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Joseph M. Rumshisky
(Write full legal name of copyright owner)

(2) Address 224 East 12th St. N. Y. City

*Correct: See corres., Index to Claimants

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *Joseph M. Rumshisky
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. citizen

(6) Brief title of work "The Russian Prince" operetta or The Prince of Petrograd

(7) Send certificate of registration to Joseph M. Rumshisky
222 E 12th St. N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph M. Rumshisky
222 East 12th St. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rund (Morris)

Grand street boys, by M. Rund & Cesar Greenberg. גרענד סטריט בויעס.

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 25 1925

Application rec'd APR 25 '25

xx CLD 71323 R

18573 APR 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) MORRIS RUND.

(Write full legal name of copyright owner)

189 RIVINGTON St. NEW YORK.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MORRIS RUND - CESAR GREENBERG
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 189. RIVINGTON ST.

Brief title of work (6) GRAND STREET Boys.

ORIGINAL MUSICIAL COMEDY . IN THREE ACTS

(Libretto only)

Send certificate of registration to (7) MORRIS RUND

189. RIVINGTON St - NY - NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MORRIS RUND

189. RIVINGTON St - NY - NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rund (Morris)
Mine of spade, by M. Rund & Lues
Rotolut

D2

1 c. rec'd
Application rec'd OCT 30 '26
XXc. ©CLD 77258

Fee rec'd $

5208 OCT 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Rund
(Write full legal name of copyright owner)

(2) Address 189 Riverside Dr. on St. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MORRIS RUND - LUES ROTBLAT.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.

(6) Brief title of work דאָס ניינטעל שיפּע
מעלאָדראַמע אין 4 אַקטּען
THE NINE OF SPADE. By MORRIS RUND-LUES ROTBLAT

(7) Send certificate of registration to Morris Rund
189 Riwington St - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Rund
189 Riwington St N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 13 '26

Application rec'd JUL 13 '26

XXc. CLD 76107

Rund (Morris)

Shtralen fin hofnung, fin M. Rund and Lues

Rotblat. שטראלעצן פין האפנונג

Leave all above these words blank Fee rec'd $ 33259 JUL 13 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Morris Rund

(Write full legal name of copyright owner)

189 Riwington St. N. Y.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

00 1996

Name of Author, but if a translation, then Translator (3) MORRIS RUND - LUES ROTBLAT ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) N.Y. ✓

Brief title of work (6) SHTRALEN FIN HOFNUNG ✓

שטראַלען פֿין האָפֿנונג

Send certificate of registration to (7) Morris Rund ✓

189 Riwington St N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Rund.

189 Riwington St N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rundt(Arthur)

D2

Dizzy, by L.M.Mayer and A.Rundt.

1 c. rec'd Nov. 28, 1931

Application rec'd DEC -6 1931

CP

Fee rec'd $1.00

©cl Dunpub 19681

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17. Okt. 1932

9937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Rundt

(Write full legal name of copyright owner)

(2) **Address** Mariahilferstr. 47 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Mayer, L. Mo. u. Rundt, Arthur
(Write name in full)

(4) Country of which the author is a citizen* 1. Austria: 2. Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dizzy.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Institut
Berlin N.W. 7.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition,

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Rundt (Arthur)

1 c. rec'd DEC 23 '32

Application rec'd DEC 23 1932

XX c. ©cl Dunpub 21249

Kyrill reist ins Abendland, by Louise Marie Mayer and A. Rundt.

CP

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7. December 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. Arthur Rundt

(Write name in full)

Mariahilferstr. 97. (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) 1. Mayer Louise Marie* u. 2. Bundt, Arthur

(Write name in full)

Country of which the author or translator is a citizen or subject (4) 1. Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2. Germany

Brief title of work (6) Kyrill reist ins Abendland.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

See Correspondence' Index to Claimants.

Correct. See Index to Claimants.

Write nothing here, but fill out each numbered space below D2

Runion (Margaret Bearden)
Age of youth

1 c. rec'd APR 25 1927
Application rec'd APR 2[illegible] 27
XXc. ©CID [illegible]95
D79595
R

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21st 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Margaret Bearden Runion, citizen United States
(Write name in full—State here also nationality of claimant)

1215 N. 28th St (Street) Birmingham (City) Alabama (State)

(Sept., 1920—5,000) [Please turn this over]

Entry approved by Dr. W. Ex. * T. K. B.

Name of Author, but if a translation, then Translator (3) Margaret Borden Runion
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Age of Youth"

Send certificate of registration to (7) R. D. Johnston
Brackett Bond Bldg Birmingham Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) — Same —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Runyon (A. S.)
Crucial test.

1 c. rec'd NOV 23 1912

XXc. ©Cl.D 31449

$ 1.00 bill

34907 NOV 23 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant: A. S. Runyon. 303 West 81 St. New York City, N.Y.

[Please turn this over]

002000

Mr. S P A.

Name of Author, but if a translation, then Translator A. S. Kinnyon

Country of which the author or translator is a citizen U. S. A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Crucial Test—
A Play in four Acts—
Author S. Kinnyon.

Send certificate of registration to 303 West 81 St. New York City

Name and address of remitter Same —

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Runyon (A. S.) & au.
Drift (The).

1 c. rec'd JUN 12 1914
Application rec'd JUN 12 1914
©CLD 37298 c
XXc.
R

$1.00

Leave all above these words blank

Fee rec'd $ 21121 JUN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) A. S. Runyon. (Write name in full)
Street (3) 303 W. 81 City N. Y. City State N. Y.

[Please turn this over]

Ex. ☆ C. G. L.

002

Name of Author, but if a translation, then Translator (4) A. S. Runyon
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Drift"
A Play in Four Acts

Send certificate of registration to (8) A. S. Runyon
Street (9) 303 W. City 81 St. N.Y. State N.Y.

Name and address of remitter (10) Same
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Runyon (Arthur S.)
Fallen idols.

1 c. rec'd OCT 19 1918
Application rec'd OCT 19 1918
©CLD 50589
XXc.

$1.00 30742 OCT 19'18

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 18th 1918

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Arthur S. Runyon

Street (3) 303 W. 81 City New York State N.Y.

[Please turn this over]

Ex ★ O. G. L.

90202

Name of Author, but if a translation, then Translator (4) E. L. S. Thompson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Latin Idols—
A Romance of Tomorrow—

Send certificate of registration to (8) A. S. Thompson
Street (9) 303 W. 81 City New York State N-Y

Name and address of remitter (10) A. S. Thompson
Street (11) 303 W. 81 City New York State N.Y.

If the work is ■ published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Runyon (A. S.) "Pair" of brown eyes.

1 c. rec'd MAR 16 1917
Application rec'd MAR 16 1917
XXc. ©CLD 46402

Leave all above these words blank Fee rec'd $

9302 MAR 16 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 15th 1917.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full.] A. S. Runyon.

Street (3) 303 W. 81st City New York State N. Y.

MX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) A. S. Runyon
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Pair of Brown Eyes."
A Play in Four Acts—

Send certificate of registration to (8) A. S. Runyon.
Street (9) 303 W. 81st City New York State N.Y.

Name and address of remitter (10) R. S. Runyon
Street (11) 303 W. 81st City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Runyon (A. S.) + av.

Sixth (The) commandment

1 c. rec'd APR 22 1913

Application rec'd APR 22 1913

XXc. ©CLD 33010

Leave all above these words blank

Fee rec'd $ 12981 APR 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale 1 00/100

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21st 1913 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) A. S. Runyon - (Write name in full)

Street (3) 303 W. 81 City New York State N. Y.

Ex. ★ C. G. L.

[Please turn this over]

092004

Name of Author, but if a translation, then Translator (4) Arthur S. Runyon
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Sixth Commandment
A Play in Four Acts

Send certificate of registration to (8) A. S. Runyon.
Street (9) 303 W. 81 City New York State N.Y.
Same -

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Runyon (A. S.) & an
You think you do.

1 c. rec'd MAR 16 1915
Application rec'd MAR 16 1915
XXc. ©CID 40001 C R

Leave all above these words blank

Fee rec'd $ $1.00 9628 MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] A. S. RUNYON,
Street (3) 303 WEST 81st ST.,
City NEW YORK CITY. State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) A. S. Runyon
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) You Think You do —
A Comedy in Three Acts.

Send certificate of registration to (8) A. S. Runyon —
Street (9) 309 W. 81 City New York State N.Y.

A. S. RUNYON,
309 W. 81st ST.,
NEW YORK CITY

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Runyon(Damon) and Lindsay(Howard) **D2**

Slight case of murder.

CP

Fee rec'd $

1 c. rec'd OCT 12 1935

Application rec'd OCT 12 1935

©Cl Dunpub 37815

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAMON RUNYON and HOWARD LINDSAY
(Write full legal name of copyright owner)

(2) **Address** (Damon Runyon) 350 West 57th St., New York, N. Y.
(Howard Lindsay) 41 W. 10th St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Damon Runyon & Howard Lindsay
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A SLIGHT CASE OF MURDER

Play in two acts

(7) Send certificate of registration to Fulton Brylawski

1331 G Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fulton Brylawski

1331 G Street, N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Runyon (Virginia)

D2

1 c. rec'd FEB 10 1936

Between matinee and evening; by Virginia Rose.

Application rec'd FEB 10 1936

EAF

©CI Durpub 40888

Fee rec'd $ $1.00 9400 FEB 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 8, 1936

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Virginia Runyon

(Write full legal name of copyright owner)

(2) Address Hotel Claridge, (Street) 160 W 44 R St. (City) N Y City. (State)

H

[Please turn this over]

(3) Name of author or translator Virginia Rose
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Between Matinee and Evening
one act play

(7) Send certificate of registration to Virginia Rumpo
Hotel Claridge, 160 W 44th St., ny City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Rumpo
Hotel Claridge, 160 W 44th St., ny City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rupert (Everett Henry)
Contraband.

1 c. rec'd JUL 24 1923

Application rec'd JUL 24 1923

xxc CLD 65113

Leave all above these words blank Fee rec'd $1.00 31759 JUL 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1923

002 688 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Everett Henry Rupert

(Write full legal name of copyright owner)

259 Garfield Place (Street) Brooklyn (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett Henry Rupert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Contraband, a Dramatic Episode

Send certificate of registration to (7) E. H. Rupert

259 Garfield Place (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) E. H. Rupert

259 Garfield Place (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

+ an.

Title and author

1 c. rec'd MAR 28 1910

XXc. ©CLD 20611 C

* 1 mo

Rupert (Everett)

Maneuvers of Cupid.

Leave all above these lines blank 12450 MAR 28 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 24th Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.

Name and address of copyright claimant Everett Rupert Grand Junction, Colo

MAR 28 1910

Box 96. R# 3.

002009

Author or authors: Everett Rupert — American
Nationality must be stated

Brief title of work: The Maneuvers of Cupid
A Comedy in One Act

Send certificate of registration to: Everett Rupert

Name and address of remitter: Everett Rupert, Grand Junction, Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D²

Name of claimant

& an.

Title and author

1 c. rec'd MAR 11 1910

Rupert (Everett)
New England echoes.

© Cl. D 20423

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

$10020 MAR 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 7th Date, 1910.

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1910

Card made by M. T. C.

Name and address of copyright claimant: Everett Rupert, Box 96. R#3. Grand Jct. Colo.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Everett Rupert

Title of work: New England Echoes

Rural Comedy in One Act.

Send certificate of registration to: Everett Rupert, Grand Jct. Colo

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Rupert (Everett Henry) & au.
No-good (The) Typewritten

Name of claimant
Title and author

1 c. rec'd JUL 5 1910
XXc. ©CLD 21479 C
$1.00 mo

20533 JUL -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 5 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Everett Henry Rupert
By 96. R #3. Grand Junction, Colo

Card made by G. B. S.

(OVER)

0020

Author or authors: Everett Henry Lampert (American)
(Nationality must be stated.)

Brief title of work: "The Bo. Good"
Melodrama in One Act.

Send certificate of registration to: Everett Henry Lampert

Name and address of remitter: Everett Henry Lampert
Box 96. R. #3. Grand Junction, Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Rupert (Everett)
Renegade.

D²

Name of claimant

& au.

Title and author

Rec'd MAR 25 1910

©CLD 20582 C

XXc.

$ 1.00

12072 MAR 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 21st Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

12072

Card made by M. I. C.

Name and address of copyright claimant

Everett Renegade
Grand Junction, Colo.

MAR 25 1910

(OVER)

Author or authors: Everett Rupert — American
[Nationality must be stated.]

Brief title of work: The Renegade
Melodrama in One Act.

Send certificate of registration to: Everett Rupert

Name and address of remitter: Everett Rupert. Box 96. R. # 3.
Grand Junction, Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Rupp (William Edward David) D2
Murderer's graveyard.

1 c. rec'd Aug 18/25
Application rec'd AUG 18 '25
X c. DCLD 72595 R

Fee rec'd $1.00

36243 AUG 18 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0020

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complet copy is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner * William Edward David Rupp
(Write full legal name of copyright owner)

(2) Address 118 N. Frederick Mechanicsburg Pa.
(Street) (City) (State)

[Please turn this ov

(3) Name of author or translator William Edward David Olupp
(Write name in full)

(4) Country of which the author is a citizen* United States [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mannerers [illegible]

(7) Send certificate of registration to [illegible]

[illegible] Frederick [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

118 N. Frederick Mechanicsburg Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Ruppa (Belle Bortin)*

Clever Rita Ross.

Fee rec'd $

1 c. rec'd MAY 28 1926

Application rec'd MAY 28'26

xx CLD 75681

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CLD 75681

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Belle Bortin Ruppa
(Write full legal name of copyright owner)

(2) **Address** 85- Oneida St. (Street) Milwaukee (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Belle Bortin Ruppa
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Clever Rita Rose"

(7) Send certificate of registration to Belle Bortin Ruppa
56 - Oneida Street Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Bortin Ruppa
56 - Oneida St. Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ruppel (Arthur Daniel)

Brittle-britches.

AEB

D2

1 c. rec'd AUG 10 1932

Application rec'd AUG 10 1932

©cl Dunpub 17580

Fee rec'd $1.00

37957 AUG 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Daniel Ruppel

(Write full legal name of copyright owner)

(2) Address 180 E. California St. (Street) Pasadena, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator. Arthur Daniel Ruppel
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bristle-bitches"
a play in IV Acts

(7) Send certificate of registration to Arthur Ruppel
Box 182, 180 E. Calif. St. Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ruppel (Arthur Daniel)

Cactus nights.

CP

D2

1 c. rec'd OCT 14 1931

Application rec'd OCT 14 1931

©Cl Dunpub 12522

XXc.

Fee rec'd $1.00

505597 OCT 14'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Daniel Ruppel

(Write full legal name of copyright owner)

(2) **Address** 180 E. California (Street) Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Arthur Daniel Ruppel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cactus Nights"
A Comedy in III Acts.

(7) Send certificate of registration to Arthur Daniel Ruppel
180 E. California St. Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Ruppel
180 E. California Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruppel (Arthur Daniel)

Gigolo.

D2

DEC 23 1929

1 c. rec'd

Application rec'd DEC 23 1929

© Cl Dunpub 3577

XXc

Fee rec'd $ $1.00

633621DEC23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Daniel Ruppel

(Write full legal name of copyright owner)

(2) **Address** 735 Sacramento (Street) Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Arthur Daniel Ruppel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gigolo", a drama, in three acts

(7) Send certificate of registration to Arthur Ruppel
735 Sacramento St (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Arthur Ruppel
735 Sacramento St. (Street) Pasadena (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd MAR 30 1931

Application rec'd MAR 30 1931

©Cl Dunpub. 9898

XXc.

Fee rec'd $1.00 15940 MAR30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Daniel Ruppel
(Write full legal name of copyright owner)

(2) Address P.O. Box 182 (Street) Pasadena, California (City) (State)

180 E. California St.

(Please turn this over)

(3) Name of author or translator Arthur Daniel Ruppel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heel of Achilles"

(7) Send certificate of registration to Arthur Daniel Ruppel
180 E. California St. Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Daniel Ruppel
180 E. California St. Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruppel (Arthur Daniel) D1

Heel of Achilles.

AEB

2 c. rec'd Nov. 25, 1931

Application rec'd NOV 23 1931

©CI Opub 14846

57651 NOV 24 '31

Fee rec'd $1.00 $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9989 FEB 25 '32

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Daniel Ruppel
(Write full legal name of copyright owner)

(2) Address 180 E. California St, Pasadena Calif.
(Street) (City) (State)

(3) Name of author or translator Arthur Daniel Ruppel
(Write name in full) [Please turn this over]

9

0020

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Heel of Achilles"
(a phantasm in 3 acts)

(7) Published on the seventeenth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Arthur Daniel Ruppel"
Box 182. 180 E. California St. Pasadena Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Same as above
Copyright Class D2 #9898 by same - fee paid $1.00
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Ruppel (Arthur Daniel)

Service station.

CP

D2

1 c. rec'd SEP 20 1933

Application rec'd SEP 20 1933

©cl Dunpub 24373

XXc.

Fee rec'd $ $1.00

405 07 SEP 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Daniel Ruppel

(Write full legal name of copyright owner)

(2) **Address** 1526½ N. Wilcox (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Curtiss Daniel Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Service Station",

(7) Send certificate of registration to Curtiss Reynolds
1526½ N. Vitagraph Ave., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rus (John Henry)

Mrs. Enoch Arden, by Jan Rus [pseud.]

A&B

Fee rec'd $1.00

D2

1 c. rec'd JUL -9 1931

Application rec'd JUL -9 1931

©cl Dunpub 11254

35011 JUL-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Henry Rus (Jan Rus)

(Write full legal name of copyright owner)

(2) Address 20 East Goethe street, Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~[illegible]~~ John Henry Rus (Jan Rus)
(Write name in full)

(4) Country of which the author is a citizen* Holland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work Comedy in three acts
"Mrs. Enoch Arden"

(7) Send certificate of registration to Jan Rus, 20 East Goethe street
Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rus (John Henry) & Gershman (Isaac)

Past is present. by Jan Rus [i.e. John H. Rus]

and I. Gershman.

1 c. rec'd Dec. 2. 29

Application rec'd DEC 19 1929

XXc. D unpub 3550 R

Leave all above these words blank

Fee rec'd $ $1.00 00659 DEC 19 29

7Pm

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *John Henry Rus,

Name and address of copyright owner (2) John Henry Rus & Isaac Gershman

(Write full legal name of copyright owner)

201 East Superior street, Chicago, Ill. (Street) 8119 Ellis ave, Chicago, Ill. (City) (State)

(July, 1924 7,000)

[Please turn this over]

*Correct. See Index to Claimants

602022

Jan Kus

Name of Author, ~~but if a translation, then Translator~~ (3) Jan Kus) + Isaac Gershman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Drama in three acts
"The Past is Present."

Send certificate of registration to (7) Jan Kus,
201 East Superior Street, Chicago, Ill.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) ditto ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruby (Hilda)
Editor's assistant.

D2

1 c. rec'd FEB - 5 1927

Application rec'd FEB-5'27

©CLD 78443

Fee rec'd $ $1.00

No. C060 FEB-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hilda Ruoby
(Write full legal name of copyright owner)

(2) **Address** 1109 Woodrow Rd (Street) Prince Bay (City) S. I. (State)

[Please turn this over]

(3) Name of author or translator Hilda Ruby
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Editor's Assistant.

(7) Send certificate of registration to Hilda Ruby
1109 Woodrow Road (Street) Prince Bay (City) S. I. N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ruscitti(Gabriel) D1

Fools in chaos.

CP

2 c. rec'd Oct. 31, 1934

Application rec'd NOV -9 1934

XXc. ©cD pub. 32058

Fee rec'd $ 2.00 48922 Oct. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gabriel Ruscitti
(Write full legal name of copyright owner)

(2) Address 270 Salem St. Medford, Mass.
(Street) (City) (State)

(3) Name of author or translator Gabriel Ruscitti
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fools In Chaos"

(7) Published on the 29th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gabriel Ruscitto
270 Salem St. Medford Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gabriel Ruscitti
270 Salem St. Medford, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ruse (Milo K.) & au.
Mars dethroned, or,
The conflict of nations

1 c. rec'd JUN 30 1917
Application rec'd JUL -7 1917
XXc. ©CLD 47295

Leave all above these words blank Fee rec'd $ $1.00 21927 JUL -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Milo K. Ruse (American)
(Write name in full) State citizenship of claimant

Point Marion, Pa.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

00025

Name of Author, but if a translation, then Translator (3) Miles K. Kruse
J. Earle Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marconi Method (25684)

Send certificate of registration to (7) Miles K. Kruse
Point Marcon, La.
(Street) (City) (State)

Name and address of person sending the fee (8) Miles K. Kruse
Point Marcon, La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rush (Carrie Ellen)
Brainwave.

1 c. rec'd MAY 16 '22
Application rec'd MAY 16 1922
xxc. ©CLD 60809

Leave all above these words blank Fee rec'd $1.00 19485 MAY 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~May 15th, 1922~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carrie Ellen Rush (U.S.Citizen)

(Write name in full—State here also nationality of claimant)

142 East 27th (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrie Ellen Rush (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxxxxxxxxxxx

Brief title of work (6) THE BRAINWORM

An American satirical comedy of masculine conceit.

Send certificate of registration to (7) (Miss)Carrie E.Rush ✓

142 East 27th St (Street) New York (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) (Miss) Carrie E. Rush

142 East 27th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rush (Carrie E.)

Fortune formula

JAN 19 '25

1 c. rec'd

Application rec'd JAN 19 1925

xx 2 CD 70115 R

Leave all above these words blank

Card made by W. P. Fee rec'd $

3496 JAN 19 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Carrie E. Rush

(Write full legal name of copyright owner)

142 East 27th St (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

002027

Name of Author, but if a translation, then Translator (3) Carrie E. Rush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A new one act comedy, entitled

"A Fortune Formula"

A satire with a love motiff on the theme of making candy for profit.

Send certificate of registration to (7) CARRIE E. RUSH

142 East 27th St (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Carrie E. Rush

142 East 27th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rush / Carrie Ellen / [illegible]
Office next door.

1 c. rec'd MAY 25 1916
Application rec'd MAY 26 1916
XXc. ©CLD 44002

Leave all above these words blank Fee rec'd $ 100 15464 MAY 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card [illegible] W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1916

88 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carrie Ellen Rush
(Write name in full)

541 East 78th St (Street) New York, N.Y. (City) (State)

EX P. C.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Carrie Ellen Rush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Office Next Door"

Send certificate of registration to: (7) Carrie E Rush
541 East 78th St, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Carrie E. Rush
541 East 78th St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rush (Celeste) and Dilman (Louis) D2

Bustling Burges, by Leoita Lander [pseud. of C. Rush] and Merle Lewis [pseud. of L. Dilman]

EAF

1 c. rec'd Aug. 28, 1935

Application rec'd SEP 25 1935

Cl Dunpub. 37630

Fee rec'd $1.00

40281 Aug. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CELESTE RUSH AND LOUIS DILMAN
(Write full legal name of copyright owner)

(2) Address 5625 WILSHIRE BLVD (Street) 5625 WILSHIRE BLVD. (City) (State)

See Correspondence Index to [illegible]

[Please turn this over]

(3) Name of author or translator Leota (CELESTE) LANDER AND HERLE LEWIS (LOUIS GILMAN)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work COMEDY (DOMESTIC) PLAY IN 3 ACTS - TITLED "THE BUSTLING BURGES"

(7) Send certificate of registration to CELESTE RUSH
5625 WILSHIRE BLVD., LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CELESTE RUSH
5625 WILSHIRE BLVD., LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rush (Dana A.) & Hagen John Milton
Radio murder

D2

SEP -8 '26.

1 c. rec'd

Application rec'd SEP-8'26

XXc. D.D. 76715

Fee rec'd $ 2.00

409867 SEP-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANA A. RUSH & JOHN MILTON HAGEN
(Write full legal name of copyright owner)

(2) **Address** 19 West 48 st. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator DANA A. RUSH & JOHN MILTON HAGEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE RADIO MURDER"
(a thrillodramatic farce in two acts and an intermission)

(7) Send certificate of registration to JOHN MILTON HAGEN
19 West 48 St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN MILTON HAGEN
19 West 48st New York City.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rush (Dana L.)

Reference card

<u>See also</u>,

Rush (Margaret) or, Rush (Margaret Dana)

D apps.

00203

Write nothing here, but fill out each numbered space D2

Rush (Edward F.) / Innocent. by Arpad Pasztor.

1 c. rec'd MAR 11 1914
Application rec'd MAR 11 1914
XXc. ©CLD 36455
8536 MAR 11 1914 R

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward F. Rush
[Write name in full]

Street (3) 1482 Broadway City New York State N. Y.

[Please turn this over]

Ex. S. P. A. EX-H.C.J.

00203

Name of Author, but if a translation, then Translator (4) Paul Benedict

[Write name in full]

Country of which the author or translator is a citizen or subject (5) * Hungaria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Author lives in Hungaria.

Brief title of work (7) Innocent
A Play in Three acts.
With Prologue and Epilogue.

Send certificate of registration to: (8) Edward F. Rush

Street (9) 1482 Broadway City New York State N.Y.

Name and address of remitter: (10) Edward F. Rush

Street (11) 1482 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

* O.K. EX H.C.J.

Write nothing here, but fill out each numbered space D2

Rush (Edward F.) Part 1

Suzi; by Franz Martos.

1 c. rec'd Apr 28 1914

Application rec'd APR 27 1914

XXc. ©CLD 36839

Leave all above these words blank

Fee rec'd $1.00 15224 APR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. N. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward F. Rush.

[Write name in full]

Street (3) 1482 Broadway City New York State N.Y.

[Please turn this over]

U. S. P. A. 675

a676-71

002033

Write nothing here, but fill out each numbered space D2

1 c. rec'd Part 2

Application rec'd MAY 11 1914

XXc. C 1 D 36839

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 9th May 1914

I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward F Nash

[Write name in full]

Street (3) 1482 Broadway City New York State N.Y.

[Please turn this over]

Name ~~of Author, but if a~~ translation, then Translator (4) Paul Benedek

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Hungarian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City 145 W 45th 11th floor

Brief title of work (7) "SUZI"

Send certificate of registration to: (8) Edw. J Rush

Street (9) 1482 Broadway City New York State N Y

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rush (James Hanley)

D2

Ten Nights in a Blind pig.

AEB

1 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

©Cl Dunpub 12417

Fee rec'd $ $1.00

191445 OCT-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 5th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Hanley Rush

(Write full legal name of copyright owner)

(2) Address 2138-Michigan ave Detroit Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Hanley Rush
(Write name in full)

(4) Country of which the author is a citizen* Wayne U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Ten Nights in a Blind Pig

(7) Send certificate of registration to James H. Rush
2198-Michigan Ave (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee James H Rush
2198 Michigan Ave (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rush (James Hanley)
What is it?

I c. rec'd June 9, 1921
Application rec'd JUN 16 1921
©CLD 57926
XXc.

Leave all above these words blank Fee rec'd $

D.O 23975 JUN 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14 - 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0020 39

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Hanley Rush - American

(Write name in full—State here also nationality of claimant)

415 - Junction (Street) Detroit (City) Mich. (State)

(Sept., 1920 - 5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) —— James Hanley Rush
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States of America - Citizen

Brief title of work (6) What is it?

Send certificate of registration to (7) Mr. James H. Rush
4151 - Junction Av. Detroit Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James H. Rush
4151 - Junction Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rush (Margaret Dana)

Reference card

Appl file

Big time

See

D 80538

Greenfield (Madolin) + Rush (Margaret Dana)

002037

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Rush (Margaret)
Binkey, by Dana Rush
[pseud]

1 c. rec'd Jan. 17. 20
Application rec'd FEB 27 1920
XXc. ©CLD 53940

Leave all above these words blank

Fee rec'd $1.00 .3059 Jany 29. 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...ord made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb-25-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Margaret Rush - American

(Write name in full—State here also nationality of claimant)

[illegible] - Seventh Avenue - New York, N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

0020388

O. C. E. F. T.

Name of Author, but if a translation, then Translator (3) Margaret Meek
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dinkey

Send certificate of registration to (7) Margaret Meek
830 - Seventh Avenue New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Meek
830 - Seventh Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rush (Margaret Dana)

D2

1 c. rec'd JUN 3 1937

Deadlocked.

Application rec'd JUN -3 1937

©cl Dunpub 50040

Fee rec'd $1.00

28851 JUN-3'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Dana Rush

(Write full legal name of copyright owner)

(2) Address 65 W 45th St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Margaret Dana Rush
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dead Locked.

(7) Send certificate of registration to Dana Rush
65 W 45th St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dana Rush
65 W 45th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 193 CATALOGUE, 2 ACTS & E...

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rush (Margaret Dana)
Murder at the Astor Theatre

1 c. rec'd OCT 10 1922
Application rec'd OCT 19 1922
xxc OLD 62528

40646 OCT 10 1922

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17 - 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Margaret Dana Rush
(Write full legal name of copyright owner)

606 W 116th Street Newport R. N.Y.
(Street) (City) (State)

(Aug. 1922) [illegible]

Ex. ☆ T. K. B.

[Please turn this over]

00204

Name of Author, but if a translation, then Translator (3) Margaret Dana Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Murder at Traitor's Theatre

Send certificate of registration to (7) Margaret Dana Cook
606 West 116th St New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Dana Cook
606 West 116th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rush (Margaret) & all
Two Miriams.

I c. rec'd JUL 19 1917
Application rec'd JUL 26 1917
CLD 47427
XXc.

Leave all above these words blank

Fee rec'd $1.00 23075 JUL 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

#23075

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Rush State citizenship of claimant
(Write name in full)

550 East 16th St. Brooklyn N.Y.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. F. G. P.

00120411

Name of Author, but if a translation, then Translator (3) Margaret Rusk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Two Miriams"

Send certificate of registration to (7) Margaret Rusk 550 16th St Brooklyn
(Street) (City) (State)

Name and address of person sending the fee (8) Margaret Rusk
550 16th St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Rushmont (Theodore E.)
Furnish you while you wait

1 c. rec'd MAY 25 1920

Application rec'd MAY 25 1920

XXc. ©CLD 54633 C

Leave all above these words blank

Fee rec'd $ $1.00 18282 MAY 25'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/12/'20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Theodore E. Rushmont American citizen

(Write name in full—State here also nationality of claimant)

c/o Billboard Office (Street) New York City (City), N. Y. (State)

(Jan., 1920—4,000) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Theodore, Emil Rushmont
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Not an Alien.

Brief title of work (6) Finish You While You Wait;
2nd people act of my own origin and idea.

Send certificate of registration to (7) Theodore E. Rushmont % Billboard Office
New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) % Theodore E. Rushmont.
With - The League Of Nations Act - Enroute.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rushmore (Ralph) *
For all our sakes!

C

1 c. rec'd July 20, 1936
Application rec'd JUL 20 1936
©CC 8180

Fee rec'd $ $1 00 40107 JUL 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

EMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1932

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ralph Rushmore
(Write full legal name of copyright owner)

(2) Address 50 W. 50th St. (Street) New York (City) N. Y. (State)

(3) Name of author Ralph Rushmore
(Write name in full)

*Cross out word not needed.

[Please turn this over]

115

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "For All Our Bakes"

(7) Send certificate of registration to Van Deventer & Grier
342 Madison Ave, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H.R. Van Deventer, Inc.
342 Madison Ave, (Street) New York (City) N.Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rushton (Bessie E.)

D2

Bow-logs and bay-winders.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 19 1932

Application rec'd OCT 19 1932

©cl Dunpub 18758

48696 OCT 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 0020

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bessie E. Rushton

(Write full legal name of copyright owner)

(2) **Address** 2414 Ridgeview ave. Eagle Rock, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bessie E Rushton
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bow legs and Bay windows
Negro Comedy in 1 act

(7) Send certificate of registration to Bessie E. Rushton,
2414 Ridgeview ave, Eagle Rock, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bessie E. Rushton
2414. Ridgeview ave, Eagle Rock. Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rusk (Charles Kenwood)
Mysterious Miss McKay.

1 c. rec'd AUG 18 1921
Application rec'd AUG 18 1921
XXc. ©CLD 58400

Leave all above these words blank Fee rec'd $1.00 31187 AUG18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas Kenwood. Rusk.

(Write name in full—State here also nationality of claimant)

649 N. Parkside Ave. — Chicago Illinois

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

O.K.-E.F.T

Name of Author, but if a translation, then Translator (3) Chas. Kenwood. Rusk.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
(If not a citizen)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mysterious Miss. McKay"
Comedy-dramatic Composition

Send certificate of registration to (7) C. Kenwood. Rusk.
649 N. Parkside Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. Kenwood. Rusk
649 N. Parkside Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rusk (Clarence Milligan) *

Brother-hood of man, based upon the Ten Command-ments of the law of God, interpreted anew.

1 c. rec'd Nov. 14, 1917

Application rec'd NOV 14 1917

XXc. C.C.C. 12-19

Leave all above these words blank

Fee rec'd $ $1 00 36283 NOV 14 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full) State citizenship of claimant:

(Street) (City) (State)

Name of author (3)

(Write name in full)

Ex. F. d. P. SEE DOUBTFUL FILE a816 - 1101

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Title of work (6) The Brother-hood of Man, based upon the Ten [illegible]

Send certificate of registration to: (7) [illegible] Dusk

68 Hebron Street, Hartford, Connecticut.

(Street) (City) (State)

Name and address of person sending the fee: (8) [illegible]

68 Hebron Street, Hartford, Connecticut.

(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rusk J. Wilkie
Bull market.

DEC 22 1916
1 c. rec'd
Application rec'd DEC 22 1916
XXc. ©CD 45713

Leave all above these words blank Fee rec'd $ 1 1929 DEC 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Wilkie Rusk,
(Write name in full)

545 Warren Street (Street) Hudson, N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Wilkie Rusk,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A BULL MARKET

Farcical Playlet in One Scene.

Send certificate of registration to: (7) J. Wilkie Rusk,

545 Warren Street, Hudson, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

Ruskay (Blix) and Kalich (Lillian)

1 c. rec'd Feb. 21, 1936

Application rec'd MAR 10 1936

©CLUnpub 41378

George Sand, an advanced woman, by B. Ruskay and L. Kalich (In Victorian Vignettes, by B. Ruskay and L. Kalich.)

Fee rec'd $1.00

13705 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Blix Ruskay and (2) Lillian Kalich

(Write full legal name of copyright owner.)

(2) Address (1) 7025 Ingram St., Forest Hills, N.Y. (2) Hotel Westover 253 W. 72nd St., N.Y.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blix Ruskay & Lillian Kaiser
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work George Sand, An Advanced Woman

(7) Send certificate of registration to Cecil B. Ruskay
11 Park Place (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Cecil B. Ruskay
11 Park Place (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Ruskay (Blix) and Kalich (Lillian)
Harriet Beecher Stowe, a little woman who started a great war; by B. Ruskay and L. Kalich (In Victorian Vignettes) by B. Ruskay and L. Kalich.

Fee rec'd $1.00

1 c. rec'd Feb. 21, 1936

Application rec'd MAR 10 1936

©CLDunpub 41375

9975, Feb. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Blix Ruskay and (2) Lillian Kalich
(Write full legal name of copyright owner)

(2) **Address** (1) 7025 Ingram St., Forest Hills, N.Y. (2) Lillian Kalich, Hotel Westover, 253 W. 72nd St., N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Celix Ruskay & Lillian Kalich
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work Harriet Beecher Stowe, A Little Woman Who Started a Great War.

(7) Send certificate of registration to Cecil B. Ruskay

11 Park Place (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Cecil B. Ruskay

11 Park Place (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Ruskay (Blix) and Kalich (Lillian)

Sarah Bernhardt; by B. Ruskay and L. Kalich

(In Victorian vignettes) by B. Ruskay and L. Kalich.

1 c. rec'd Feb. 21, 1936

Application rec'd MAR 10 1936

©CLD unpub 41377

Fee rec'd $ $1.00 13705 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Hob

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Maron 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Blix Ruskay and (2) Lillian Kalich
(Write full legal name of copyright owner)

(2) Address (1) 7023 Ingram St., Forest Hills, N.Y. (2) Hotel Westover 253 W. 72nd St., N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blix Ruskay and Lillian Kalich
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work Sarah Bernhardt

(7) Send certificate of registration to CECIL B. RUSKAY

11 Park Place (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Cecil B. Ruskay

11 Park Place (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Ruskay (Blix) and Kalich (Lillian)

Sarah Bernhardt, the actress; by B. Ruskay and L. Kalich (In Victorian vignettes, by B. Ruskay and L. Kalich.)

1 c. rec'd Feb. 21, 1936

Application rec'd MAR 10 1936

©cl Dunpub 41351

Rec'd $1

13705 MAR 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) BLIX RUSKAY and (2) LILLIAN KALICH
(Write full legal name of copyright owner)

(2) Address (1) 7325 Ingram St., Forest Hills, N.Y. (2) Hotel Westover, 253 W. 72nd St., N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blix Ruskay and Lillian Kalich
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work Sarah Bernhardt - The Actress
~~Sarah Bernhardt~~
~~George Sand~~
~~Harriet Beecher Stowe~~

(7) Send certificate of registration to CECIL B. RUSKAY
11 Park Place New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil B. Ruskay
11 Park Place New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ruskay (Cecil B.) & Ian Boss (The): or, An evening at home.

1 c. rec'd OCT 1916

Application rec'd OCT 18 1916

XXc. CD 45208

Leave all above these words blank

Fee rec'd $ 1.00 33864 OCT 18 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cecil B Ruskay

(Write name in full)

949 Broadway (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecil B Rukay ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Boss ✓
An Evening at Home

Send certificate of registration to: (7) Cecil B Rukay ✓

949 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Cecil B Rukay

949 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ruskay (Cecil B.)
Garden spot of the world.

1 c. rec'd NOV 15 1920
Application rec'd NOV 15 1920
XXc. CLD 56020 C

Leave all above these words blank

Fee rec'd $1.00

NOV 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Cecil B. Ruskay U.S.A.

(Write name in full—State here also nationality of claimant)

New McNiel Ave. Far Rockaway New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

0002053

Name of Author, but if a translation, then Translator (3) Cecil B. Ruskay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The GARDEN SPOT of the WORLD

A Play in One Act.

Send certificate of registration to (7) Cecil B. Ruskay

302 Broadway (Street) New York (City) N Y (State)

Name and address of person or firm sending the fee (8) Cecil B. Ruskay

302 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruskay (Cecil B.)
Lawbreaker.

D2

NOV - 8 1928

1 c. rec'd SEP 28 1928

Application rec'd

©CLD 86856

Fee rec'd $1.00 Bill

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cecil B. Ruskay
(Write full legal name of copyright owner)

(2) **Address** 68 William St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Cecil B. Ruskay
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A dramatic composition
The LAWBREAKER
A PLAY IN ONE ACT

(7) Send certificate of registration to Cecil B. Ruskay
68 William Street (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee. Cecil B. Ruskay
68 William St. (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ruskay (Cecil B)
Who's boss; an evening at home

1 c. rec'd NOV 15 1920

Application rec'd NOV 15 1920

XXc. (C) CLD 56021

Leave all above these words blank

Fee rec'd $1.00

NOV 15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(5) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(6) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cecil B. RUSKAY

(Write name in full—State here also nationality of claimant)

302 Broadway (Street) New York (City) N Y (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecil B. Ruskay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Who's Boss,
a Play one act.

Send certificate of registration to (7) Cecil B Ruskay

N 302 Broadway (Street) N.Y.City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Cecil B. Ruskay.

302 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ruskay (Everett S.) & au.

Forty winks.

Pc. rec'd NOV 20 1915

Application rec'd NOV 20 1915

XXc. CD 42304

Leave all above these words blank

Fee rec'd $ $1.00

38955 NOV 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Everett S. Ruskay

(Write name in full)

9 & 9 Broadway (Street) New York (City) New York (State)

[Please turn this over]

0020056

Name of Author, but if a translation, then Translator (3) Everett S. Ruskay

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Forty Winks

Send certificate of registration to: (7) Everett S. Ruskay

949 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Everett S. Ruskay

949 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ruskay (Everett S.) & an Highest bidder.

1 c. rec'd Aug. 21. 1915

Application rec'd AUG 25 1915

XXc. ©CLD 11569 c

Leave all above these words blank

Fee rec'd $ 29850 AUG 25 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Everett S. Ruskay

(Write name in full)

949 Broadway (Street) New York (City) New York (State)

X. S. P.

[Please turn this over]

0020057

Name of Author, but if a translation, then Translator (3) Ernest S. Ruskay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Highest Bidder

Send certificate of registration to: (7) Ernest S. Ruskay
94 9 Broadway (Street) Newyork (City) New York (State)

Name and address of person sending the fee: (8) Ernest S. Ruskay
94 9 Broadway (Street) Newyork (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ruskay (Everett S.) and Marooned.

1 c. rec'd SEP 28 1915

Application rec'd SEP 28 1915

©CLD 41850

XXc.

33776 SEP 28 1915

Leave all above these words blank

Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27, 1915

8 **Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Everett S. Ruskay

(Write name in full)

949 Broadway (Street) New York (City) New York (State)

Ex. F. G. 2.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett S. Rumsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marooned

Send certificate of registration to: (7) Everett S. Rumsey

949 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Everett S. Rumsey

949 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ruskay / Everett D. / Meanest man in the world.

1 c. rec'd Aug. 21. 1915

Application rec'd AUG 25 1915

xxc. CLD 41570

Leave all above these words blank

Fee rec'd $ 29850 AUG 25 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Everett D. Ruskay

(Write name in full)

949 Broadway / New York / New York

(Street) (City) (State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Ernest S. Ruskay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Meanest Man In The World

Send certificate of registration to: (7) Ernest S. Ruskay
949 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Ernest S. Ruskay
949 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ruskay / Everett A. / Jan.
Taking chances.

1 c. rec'd FEB 17 1914

Application rec'd FEB 17 1914

XXc. CLD 36069 c

K

Leave all above these words blank Fee rec'd $ 1.00 5500 FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Everett A. Ruskay
[Write name in full]

Street (3) 37 Liberty St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Everett L. Ruskay
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Taking Chances.

Send certificate of registration to: (8) Everett L. Ruskay

Street (9) 32 Liberty St., City New York State N.Y.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D6.

[Please turn this over]

D 2

Ruskay (Everett S.) Law.
Name of claimant

Taking things easy.
Title and author

1 c. rec'd SEP 15 1918

©CLD 34422

Cl. D. XXc. No.

$1.00

Cash No.

Leave all above these lines blank 29850 SEP 15 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 1913

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL,~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CD 2061

Name and address of copyright claimant

Everett S. Ruskay
31 Liberty St. N. Y. City

Nationality of author or authors

Ex. S. P. A.

United States of America
(Must be stated)

Author or authors: Everett S. Ruskay

Title of work: "Taking Things Easy"

Send certificate of registration to:

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Ruskin (Harry)

Reference card

appl. file

Looking for work.

See

Stamper (Dave), Culberhouse

D 67801

(Thomas D.) and Ruskin (Harry)

0020620

Write nothing here, but fill out each numbered space below C

Rusling (Lillian A.)*

Women dominant in democracy's evolution.

I. c. rec'd Mar. 23-1921

Application rec'd APR -4 1921

©Cl.C 1769

XXc. R

Leave all above these words blank Fee rec'd $1.00 11975 Mar. 23, 1921

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1-1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. (No. 11975)

D 20

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian A. Rusling- American

(Write name in full—State here also nationality of claimant)

612- Second ave. Asbury Park N. J.

(Street) (City) (State)

Name of author (3) Lillian A. Rusling- Asbury Park- N. J.

(Write name in full)

(Please turn this over)

Country of which the author is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Women Dominant in Democracy's Evolution"

Send certificate of registration to (7) Lelian Allen Rusling

The Belmont (Street) St. Petersburg (City) Florida (State)

Name and address of person or firm sending the fee (8) Lelian A. Rusling

612 - Second Ave. (Street) Asbury Park (City) N. J. (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russ (Charles)
all the winners, by A. Winker
[pseud.]

1 c. rec'd JUN 14 1926
Application rec'd JUN 14 26
C.D 75896
XXc.

Leave all above these words blank

Fee rec'd $1.00

29929 JUN23'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 June 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dr Charles Russ

(Write full legal name of copyright owner)

250 George Street, Manchester Square, London W. England

(Street) (City) (State)

0250

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. Charles Russ
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All the Winners; A Comedy Sketch in one act
(By A. Winner, i.e. Dr. C. Russ)

Send certificate of registration to (7) Incorporated Society of Authors, Playwrights & Composers
11 Gower Street London W.C. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Incorporated Society of Authors, Playwrights & Composers
11 Gower Street London W.C. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russ (Charles)
Aureans.

D2

1 c. rec'd SEP-8'26

Application rec'd SEP-8'26

XXc. CLD 76829

Fee rec'd $

45662 SEP 18'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Charles Russ
(Write full legal name of copyright owner)

(2) Address 50 George Street London W England
(Street) (City) (State)

[Please turn this over]

O. K. B. F. T.

002065

(3) Name of author or translator Dr Charles Russ
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Answers"; a Play in 3 Acts.

(7) Send certificate of registration to The Incorporated Society of Authors &
11 Gower Street (Street) London W.C. (City) England (State)

(8) Name and address of person or firm sending the fee Incorporated Society of Authors
11 Gower Street (Street) London W.C. (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russ (Charles)
Conscience.

1 c. rec'd NOV 16 1925
Application rec'd NOV12'25
Cl. D 73846
XXc.

Leave all above these words blank. Card made by W. Fee rec'd $1 574462 - NOV 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dr. Charles Russ
(Write full legal name of copyright owner)

50 George Street Portman Square, London Great Britain
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr Charles Russ /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —/

Brief title of work (6) Conscience: a dramatic play in 3 Acts

Send certificate of registration to (7) The Incorporated Society of Authors Playwrights & Composers
11 Gower Street (Street) London WC (City) England (State)

Name and address of person or firm sending the fee (8) The Incorporated Society of Authors
11 Gower St (Street) Playwrights & Composers London WC (City) (State) Britain

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russ (Charles)*

Lucky penny.

1 c. rec'd May 27, 1926

Application rec'd MAY 27'26

XXc. CLD 75672 CR

Leave all above these words blank Fee rec'd $ 1.00 28592 JUN-3'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) St Charles Russ

(Write full legal name of copyright owner)

50 George Street, Manchester Square, London W.1.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr Charles Russ
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'The Lucky Penny': a farcical sketch in 1. act

Send certificate of registration to (7) Incorporated Society of Authors, Playwrights & Composers
11 Gower Street (Street) London WC (City) Gt Britain (State)

Name and address of person or firm sending the fee (8) Incorporated Society of Authors Playwrights & Composers
11 Gower Street (Street) London WC (City) Great Britain (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russ (Charles)
Sidi-lights.

1 c. rec'd MAY 15'26
Application rec'd MAY 15'26
XXc. CLD 75521

Leave all above these words blank

Card made by W. P. Fee rec'd $ $1.00 25862 MAY 19'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30 · 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dr. Charles Russ, M.B; M.R.C.S.
(Write full legal name of copyright owner)

50 George Street Manchester Square, London W. 1. England
(Street) (City) (State)

0026

(July, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. Charles Ryan M.B. M.R.C.S.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Sidelights": a dramatic sketch in 1 Act

Send certificate of registration to (7) The Incorporated Society of Authors, Playwrights & Composers
11 Gower Street (Street) London W.C. (City) England (State)

Name and address of person or firm sending the fee (8) The Incorporated Society of Authors
11 Gower Street (Street) London W.C. (City) Playwrights Composers England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russ (Charles)
Stripes and stars, by A. Winker
Ipseud.]

1 c. rec'd Jun 5-26
Application rec'd JUN-5'26
xxc. Cl. D 75770 CR

Leave all above these words blank Fee rec'd $ 1.00 27839 June 11.26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dr. Charles Russ ✓

(Write full legal name of copyright owner)

50 George Street Manchester Square London W

(Street) (City) (State) Gt Britain

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. William Charles Ruse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Stripes & Stars: A Comedy Sketch in 1 act by D. Winston (Charles Ruse)

Send certificate of registration to (7) The Incorporated Society of Authors Playwrights & Composers
11 Gower Street (Street) London W.C. (City) England (State)

Name and address of person or firm sending the fee (8) The Incorporated Society of Authors,
11 Gower Street (Street) Playwrights & Composers (City) London W.C. (State) Gt Britain

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russ (Elmo) and Blanchard (Dorothy C. A.) D2

Give them what they want.

1 c. rec'd JUN 21 1933

Application rec'd JUN 21 1933

©cl Dunpub 23002

AEB

Fee rec'd $ $1.00

27764 JUN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmo Russ * Dorothy C. A. Blanchard

(Write full legal name of copyright owner)

(2) Address 25 W. 81st Street (Street) New York (City) New York (State)

* (r) 5414 32d Ave., Woodside, L.I., N.Y. As on copy.

[Please turn this over]

(3) Name of author ~~or translator~~ Elmo Russ
Dorothy Caroline Albertine Blanchard
(Write name in full)

(4) Country of which the author ~~is~~ ~~or was~~ a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Give Them What They Want ✓

(7) Send certificate of registration to Mrs. Kenneth Blanchard ✓

25 W. 8th St. (Street) New York ✓ (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Mrs. Kenneth Blanchard

25 W. 8th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Russ (Harry B.) and Appleton (Charles Leonard) D2

They think I'm God; or, God of the air.

1 c. rec'd Aug. 23, 1932

Application rec'd AUG 31 1932

©cl Dunpub 17967

Add

Fee rec'd $ 1.00 39853 Aug. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry B. Russ and Charles Leonard Appleton

(Write full legal name of copyright owner)

(2) Address Corte Madera, Calif. 813 E. 179th St. N. Y. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry B. Russ and Charles Leonard Appleton
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "They Think I'm God" or "God of the Air" ••

(7) Send certificate of registration to Charles Leonard Appleton
813 East 174th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as #7
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Correct. See Correspondence, Index of Claimants

Russ (Mary Edith) * D1

Greatest thing that ever happened.

AME

2 c. rec'd DEC 18 1934

Application rec'd DEC 18 1934

XXc. ©cl D pub. 33147

Fee rec'd $ 2.00

566227 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 D 20

(1) Name of copyright owner Mary Edith Russ.
(Write full legal name of copyright owner)

(2) Address 3181 West 36th Ave, Denver Colorado.
(Street) (City) (State)

(3) Name of author ~~or translator.~~ Mary Edith Russ
(Write name in full) [Please turn this over]

(1) * Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ____

(6) Brief title of work The Greatest Thing That Ever Happened

(7) Published on the 1st day of December, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mary Edith Russ,
3181 West 36th Ave, Denver, Colorado.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mary Edith Russ
3181 West 36th Ave. Denver, Colorado.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Russ (Olga Linek)

She loved him,
In the name of love; by Olga Linek [pseud. of O. L. Russ]

D2

1 c. rec'd Sep. 29,1936

Application rec'd OCT -8 1936

C a Dunpub. 45315

Fee rec'd $1.00

52662, Sep. 29,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-7-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Olga Linek Russ
(Write full legal name of copyright owner)

(2) **Address** 465 Central Park West
(Street) New York City. N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Olga Lucick Russ
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "In The Name Of Love"
(General title)
"She Loved Him" (Subtitle)

(7) Send certificate of registration to Olga Lucick Russ
405 Central Park West (City) New York (State)
(Street)

(8) Name and address of person or firm sending the fee Olga Lucick Russ
405 Central Park West (City) N.Y.C. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Russak (Ben)

Reference card	Generations.
D app. file.	See
D 46629	Russak (Margaret Sperry) and Russak (Ben)
EAF	

00207

U. S. GOVERNMENT PRINTING OFFICE 1938

Russak (Jon Ben)

D2

1 c. rec'd JUN -1 1936

Fools' gold; book and lyrics by J. B. Russak, adapted from The disappointment, or, Force of credulity, by Andrew Barton. Fee rec'd $ $1.00

Application rec'd JUN -1 '36

©cl Dunpub 42882

EAF Text.

30410 JUN-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00207

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JON BEN RUSSAK.
(Write full legal name of copyright owner)

(2) **Address** 3900 Greystone Ave. New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JON BEN RUSSAK
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "FOOLS' GOLD", a Comic-Opera; based on the first American Comic-Opera: The DISAPPOINTMENT, or the FORCE OF CREDULITY, written by Andrew Barton, and first published in the year 1767.

(7) Send certificate of registration to JON BEN RUSSAK
3900 Greystone Ave., (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JON BEN RUSSAK
3900 Greystone Ave., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Russak (Margaret Sperry) and Russak (Ben) **D2**

Generations; by Margaret Sperry and Ben. Russak.

1 c. rec'd NOV 20 1936

Application rec'd DEC 16 1936

Cl Dunpub 46629

Fee rec'd $ 1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET SPERRY RUSSAK and BEN RUSSAK
(Write full legal name of copyright owner)

(Address of both authors:)

(2) Address Abbott Court Apartments, (Street) Radburn, Fairlawn, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Margaret Sperry and Ben Russak
(Write name in full)

(4) Country of which the author is a citizen* United States (Both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "GENERATIONS" A play in three acts.

(7) Send certificate of registration to BEN RUSSAK

Abbott Court Apartments (Street) Radburn, Fairlawn, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Ben Russak

Abbott Court Apartments (Street) Radburn, Fairlawn, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Russell (–)

Reference card

D.
App.

Waiters wanted

See Cole, Russell & Davis.

D. 38872.

002078

Russell (Adeline Riva) D2

Not so dumb.

1 c. rec'd DEC 12 1934

Application rec'd DEC 12 1934

©cD unpub 32602

Fee rec'd $ $1.00 55670 DEC 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HDB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 10th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adeline Riva Russell

(Write full legal name of copyright owner)

(2) Address Evarts Ave. (Street) Elmsford (City) New York (State)

[Please turn this over]

(3) Name of author or translator Adeline Riva Russell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Not So Dumb"*

(7) Send certificate of registration to Adeline Riva Russell
Evarts Ave. Elmsford New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adeline Riva Russell
Evarts Ave. Elmsford New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 – 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 * LIn 3 Acts [Please turn this over]

D2

Russell (Alice M.)

Divorce, the popular panacea.

Fee rec'd $

1 c. rec'd

Application rec'd APR 13 '26

XXc. CLD 75112

IX 127 APR 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice R. Russell
(Write full legal name of copyright owner)

(2) **Address** Route 3 (Street) Albion (City) Nebr. (State)

[Please turn this over]

(3) Name of author or translator X
(Write name in full)

(4) Country of which the author is a citizen* X U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Divorce, the Popular Panacea

(7) Send certificate of registration to Alice R. Russell
Route 3 Albion Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice R. Russell
Route 3 Albion Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Russell (Bernard W.) & Foster (Daisy) D2
It couldn't happen today

FEB 13'28
1 c. rec'd FEB 13 1928
Application rec'd
©cl D 82747

Fee rec'd $ 1.00

7679 FEB 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard W. Russell & Daisy Foster
(Write full legal name of copyright owner)

(2) Address Ochterlowey St. (Street) Dartmouth (City) Nova Scotia (State)

[Please turn this over]

(3) Name of author or translator Bernard W. Russell and Daisy Foster
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No domicile in U.S.

(6) Brief title of work "It Couldn't Happen Today"

(7) Send certificate of registration to Bernard W. Russell
Roy. Bdg. Barrington St, Halifax, Nova Scotia, Can.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard W Russell
Roy Bdg. Barrington St. Halifax, Nova Scotia, Can.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Russell (Bertha Mae)

D2

Till service ends.

1 c. rec'd NOV 24 1930

Application rec'd NOV 24 1930

©cl Dunpub 8095

XXc

AEB

Fee rec'd $ $1.00 57851 NOV 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Mae Russell

(Write full legal name of copyright owner)

(2) Address 1122 Spruce St. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Bertha Mae Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Till Service Ends

(7) Send certificate of registration to Bertha M. Russell
1122 Spruce Street (Street) Philadelphia (City), Pa. (State)

(8) Name and address of person or firm sending the fee Bertha Mae Russell
1122 Spruce Street (Street) Philadelphia (City), Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (Bertha Mae) **D2**

Turn of the wind.

AEB

1 c. rec'd OCT 1 1931

Application rec'd SEP 29 1931

©cl Dunpub 12424

Fee rec'd $ 31.00

17574 SEP 29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Mae Russell
(Write full legal name of copyright owner)

(2) Address 823 Stokes Ave., (Street) Collingswood (City), N. J. (State)

[Please turn this over]

(3) Name of author or translator Bertha M. Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Turn of the Wind
A comedy in three acts

(7) Send certificate of registration to Bertha M. Russell
823 Stokes Ave., Collingswood, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha M. Russell
823 Stokes Ave., Collingswood, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (Bob)
Doubles.

1 c. rec'd July 9/20
Application rec'd AUG 2 1920
GED 55192
XXc.

Leave all above these words blank

Fee rec'd $1.00 23447 July 9/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bob Russell American
(Write name in full—State here also nationality of claimant)

Aldridge Theater (Street) Oklahoma City (City) Okla. (State)

(Jan., 1920—4,000)

[Please turn this over]

0032084

Name of Author, but if a translation, then Translator (3) Bob Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Doubles"

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bob Russell ✓
Aldridge Theatre E 2nd St. Oklahoma City Okla ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Bob)
Lady barbers.

1 c. rec'd May 20.20
Application rec'd AUG -2 1920
XXc. ©CLD 55161 c

Leave all above these words blank Fee rec'd $1.00 26743 AUG-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bob Russell - American

(Write name in full—State here also nationality of claimant)

Aldridge Theater E. 2nd St (Street) Oklahoma City (City) Okla. (State)

(Jan.,1920—4,000)

[Please turn this over]

00208

Name of Author, but if a translation, then Translator (3) Bob Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lady Barbara"

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bob Russell

Aldridge Theatre E. 2nd St. Oklahoma City Okla.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Russell (Bob)
Oh you Mr. Rareback in the
crawdad man.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd May 20 20
Application rec'd AUG -2 1920
XXc.

20748 AUG-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bob Russell - American

(Write name in full—State here also nationality of claimant)

Aldridge Theatre E. 2nd St. Oklahoma City Okla.

(Street) (City) (State)

(Jan., 1920—4,000)

C.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bob Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "If You Ma. Rareback In The Crawdad Man"

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bob Russell

Bridge Theatre E 2nd St. Oklahoma City Okla.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Russell (Bob)
Seminary girls

1 c. rec'd May 20.20
Application rec'd AUG -2 1920
XXc. ©CLD 55163

Leave all above these words blank

Fee rec'd $1.00 26743 AUG-3 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bob Russell - American

(Write name in full—State here also nationality of claimant)

Aldridge Theatre E. 2nd St — Oklahoma City Okla.

(Street) (City) (State)

(Jan., 1920—2,000)

[Please turn this over]

D 20087

Name of Author, but if a translation, then Translator (3) Bob Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Seminary Girls"

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bob Russell

Aldridge Theatre C. 2nd & N. Oklahoma City, Okla

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (Charles Albert) D2
Name of claimant

Love of kin.
Title and author

1 c. rec'd OCT 18 1910

XXc. © Cl. D 22283

$ 1.00

Leave all above these words blank 30497 OCT 13 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 18 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

208 Card made by G. B. S.

Name and address of copyright claimant { Charles Albert Russell
424 Union St., New Bedford, Mass.

[Please turn this over]

Author ~~or authors~~ Charles Albert Russell (American)

[Nationality must be stated]

Brief title of work "The Love of Kin"
A Drama in 3 Acts

Send certificate of registration to Charles Albert Russell
424 Union St., near Bedford, Mass..

Name and address of remitter Charles Albert Russell
424 Union St, near Bedford Mass

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Name of claimant

Russell (Charles Albert) & an.

Title and author

Physician and the girl.

1 c. rec'd ✓ OCT 20 1909

Cl. D. XXc. No. 17150

Cash No. 1.20 MW.

Leave all above these lines blank

28746 OCT 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCTOBER 18, Date, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00208 9

Made by card W.C.F.

Name and address of copyright claimant: CHARLES ALBERT RUSSELL, 424 UNION ST., NEW BEDFORD, MASS.

Nationality of author or authors: UNITED STATES (Must be stated)

(OVER)

Author or authors CHARLES ALBERT RUSSELL

Title of work

THE PHYSICIAN AND THE GIRL.

Send certificate of registration to CHARLES ALBERT RUSSELL,
424 UNION ST. NEW BEDFORD, MASS.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Russell (Charles E.)

D2

1 c. rec'd MAR 22'29

Black shadow.

Application rec'd MAR 22 1929

XXc. ©cl Dunpub 282

Fee rec'd $ $1.00 15432 MAR 22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. not.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2120

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March-21-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles E. Russell.
(Write full legal name of copyright owner)

(2) **Address** 32 No. Arlington Ave (Street) East Orange (City) N.J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles E Russell
(Write name in full)

(4) Country of which the author is a citizen*. United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Black Shadow
[In 3 Acts.]

(7) Send certificate of registration to Charles E. Russell
32 North Arlington Ave - East Orange - N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E Russell
32 North Arlington Ave East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell (C[harles] E.) D2

Compromiser.

Fee rec'd $ $1.00

1 c. rec'd MAY -3 1930

Application rec'd MAY -3 1930

xxc. ©cl Dunpub 5522

22591 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/30-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Major C. E. Russell
(Write full legal name of copyright owner)

(2) Address 52 No. Arlington Ave. (Street) East Orange (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Major Chas. E. Russell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Compromiser

(7) Send certificate of registration to Major C. E. Russell
52 No. Arlington Ave - East Orange N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Major C E Russell
52 No Arlington Ave East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (C[harles] E.)

Fourth plate.

EAF

Fee rec'd $ $1 00

D2

1 c. rec'd OCT 28 1935

Application rec'd OCT 28 1935

©ci D unpub. 38042

50658 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18th 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAJOR C.E.RUSSELL
(Write full legal name of copyright owner)

(2) Address 52 N.Arlington Ave (Street) East Orange (City) N.J. (State)

[Please turn this over]

00209

(3) Name of author or translator MAJOR CHARLES E.RUSSELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERIC A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FOURTH PLATE. A DRAMA IN A PROLOG AND THREE ACTS. FROM A STORY 'TITLED THE KNOT.

(7) Send certificate of registration to MAJOR C.E.RUSSELL

52NORTH ARLINGTON AVENUE EAST ORANGE N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAJOR C.E.RUSSELL

52NO.ARLINGTON AVENUE EAST ORANGE N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Russell (Charles E.)

Gone native.

Fee rec'd $ 1 $1.00

1 c. rec'd FEB 24'30

Application rec'd FEB 24 1930

Cl Dunpub 4502

XXc.

10171 FEB25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby 21-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Major* E. E. Russell
(Write full legal name of copyright owner)

(2) Address 32 No. Arlington Ave (Street) East Orange (City) N. J. (State)

*Charles on previous appl.

[Please turn this over]

(3) Name of author or translator Major C. E. Russell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gone Native.
A Play of The Phillipines

(7) Send certificate of registration to Major C. E. Russell
32 North Arlington Ave- East Orange- New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Major C. E Russell
32 North Arlington Ave East Orange- N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Russell (C.E.)

Gun moll.

Fee rec'd $ $1.00

1 c. rec'd JUN 20 1930

Application rec'd JUN 20 1930

©cl Dunpub 6153 c/R

XXc.

32738 JUN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. E. Russell
(Write full legal name of copyright owner)

(2) Address 52 No. Arlington (Street) AVE - East Orange (City) (State) N.J.

[Please turn this over]

00204

(3) Name of author or translator L. E. Russell,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gun Moll- A Story of New York Gangland,

(7) Send certificate of registration to L. E. Russell ✓

52 No. Arlington Ave (Street) East Orange (City) N.J. (State) ✓

(8) Name and address of person or firm sending the fee L E Russell

52 North Arlington ave (Street) East Orange (City) N J (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

{Please turn this over}

D2

Russell (C.E.)

Heart of a kaffir.

Fee rec'd $ $1.00

1 c. rec'd JUN 20 1930

Application rec'd JUN 20 1930

©cl Dunpub 6154

XXc.

32738 JUN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. E. Russell
(Write full legal name of copyright owner)

(2) Address 52 No. Arlington Ave- East Orange- N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator L. E. Russell ✓
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Heart of a Kaffir ✓
A Story of the Boer War,

(7) Send certificate of registration to L. E. Russell
52 No. Arlington Ave - East Orange N J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. E. Russell
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd MAR -9 1931

Application rec'd MAR -9 1931

©cl Dunpub 9580

Fee rec'd $1.00

11880 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C. E. Russell
(Write full legal name of copyright owner)

(2) **Address** 420 Lexington Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator C. E. Russell
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Orange Stripes
A Tale of The N. J. State Police.

(7) Send certificate of registration to C. E. Russell
420 Lexington Ave. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee C. E. Russell
420 Lexington Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Russell (C[harles] E.)

Pontoy goes a'wooing.

Fee rec'd $ $1.00

JUN 10 1930

1 c. rec'd

Application rec'd JUN 10 1930

©cl Dunpub 6011

XXc

29277 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPn 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date J 9/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Major C. E.* Russell
(Write full legal name of copyright owner)

(2) Address 52 No. Arlington Ave East Orange N. J.
(Street) (City) (State)

[Please turn this over]

* Charles. See previous entries.

(3) Name of author or translator Major C. E. Russell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PONTOY GOES A'WOOING
A Tale of The Philippines

(7) Send certificate of registration to Major C. E. Russell
52 No Arlington Ave East Orange N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Major C E Russell.
52 No Arlington ave East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Russell(C.E.)

Prisoner of the spell; adaptation from the play; set to music. Text.

Gone native. New version

Fee rec'd $ $1.00

1 c. rec'd MAY 3 1937

Application rec'd MAY - 3 1937

xxx Oci Dunpub 49473 R

CP

22716 MAY-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C.E.Russell
(Write full legal name of copyright owner)

(2) Address 52 No.Arlington Ave East Orange N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C.E. Russell.
(Write name in full)

(4) Country of which the author is a citizen* Untied States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prisoner of the Spell--an adaptation of the play "Gone Native" Copyright 1930 [redacted].

(7) Send certificate of registration to C.E.Russell

52 North Arlington Ave, East Orange N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C.E.Russell

52 No.Arlington Ave, East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell(Charles E.)

Ray.

CP

D2

1 c. rec'd MAY 15 1933

Application rec'd MAY 15 1933

©cl Dunpub 22464

XXc.

Fee rec'd $ $1.00

22058 MAY 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May-9-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Major Charles E. Russell

(Write full legal name of copyright owner)

(2) Address 52 N. Arlington Ave (Street) East Orange (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Major Charles E. Russell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Ray
The Story of a Criminologist *

(7) Send certificate of registration to Major C. E. Russell
52 No. Arlington Ave (Street) East Orange (City) N. J. (State)

(8) Name and address of person or firm sending the fee Major C. E. Russell
52 No. Arlington Ave (Street) E. Orange (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC -8 1931

Russell (Charles E.)

1 c. rec'd

Satan's daughter.

Application rec'd DEC -8 1931

AEB

Fee rec'd $1.00

XXc. ©cl Dunpub 13326

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12 - 7 - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Russell

(Write full legal name of copyright owner)

(2) Address 52 No. Arlington Ave (Street) East Orange (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Charles E. Russell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Satan's Daughter
Prologue & 3 Acts
With Six Scenes.

(7) Send certificate of registration to Charles E. Russell
52 North Arlington Ave - East Orange N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E Russell
52 No. Arlington Ave East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell (C. E.)

D2

Satan's daughter. New version.

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

©CI Dunpub 20024

AEB

Fee rec'd $1.00

971 JAN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 4-5-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Major C. E. Russell

(Write full legal name of copyright owner)

(2) Address 52 No. Arlington Ave. East Orange N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Major L. E. Russell
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work (Revised Version of)
= SATANS Daughter =
Originally Copyrighted - 1931.

(7) Send certificate of registration to Major L. E. Russell
52 No Arlington Ave East Orange N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Major L. E. Russell
52 No. Arlington Ave East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

{Please turn this over}

Russell (C.E.)

Service.

CA.

D2

1 c. rec'd JUL 24 1931

Application rec'd JUL 24 1931 R

©cl Dumpub 11421

XXc.

Fee rec'd $ $1.00

37106 JUL 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July-22-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Major C.E. Russell
(Write full legal name of copyright owner)

(2) **Address** 52 No. Arlington Ave (Street) East Orange (City) - N.J. (State)

[Please turn this over]

(3) Name of author or translator Major E. E Russell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Service.

(7) Send certificate of registration to Major E. E. Russell

52 North Arlington Ave East Orange N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Major E E Russell

52 North Arlington Ave East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell (C. E.)

Reference card

D app. file

D 27465

AME

002103

Seven thirty.

See

Osborn (Innis G.) and Russell (C. E.)

U S GOVERNMENT PRINTING OFFICE 1 53

D2

Russell (C. E.)

1 c. rec'd May 19, 1932

Soldiers of silence; rewritten from the original play Biarritz. HCB

Application rec'd MAY 28 1932

Cl D unpub 16617

Fee rec'd $1.00

25313 May 19, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26th., 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** MAJOR C.E.RUSSELL
(Write full legal name of copyright owner)

(2) **Address** %"52 No.Arlington Ave. EastOrange N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Major C.E.Russell
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOLDIERS OF SILENCE
"Rewritten from the original play
"Biarritz." Copyrighted.

(7) Send certificate of registration to Major C.E.Russell
52 North Arlington Ave., East Orange, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Russell (Charles Howard) *

Andrew Jackson Smith discourses on Shakespare.

C

1 c. rec'd FEB-6 '28

Applic. rec'd FEB -6 1928

XXc. ©ClC 3873

Fee rec'd $ $1.00 6484 FEB-6'28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Howard Russell
(Write full legal name of copyright owner)

(2) Address 4839 N. Lincoln St. (Street) Chicago (City) Ill. (State)

(3) Name of author Charles Howard Russell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Andrew Jackson Smith Discourses on Shakespeare"

(7) Send certificate of registration to Charles Howard Russell
4839 N. Lincoln St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Charles Howard Russell
4839 N. Lincoln St (Street) Chicago (City) Ill (State)

Oct., 1927—500 U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Russell (Charles Howard) *

Deacon Jones sells real estate.

1 c. rec'd JAN -8 1925

Application rec'd JAN -8 1925

XXc. Cl. C 2880

Leave all above these words blank Fee rec'd $ 905 JAN-8'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Howard Russell

(Write full legal name of copyright owner)

622 Thorelwood Park Chicago, Ill.

(Street) (City) (State)

Name of author (3) Charles Howard Russell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Deacon Jones Sells Real Estate!

Send certificate of registration to (7) Charles Howard Russell

622 Maryland Park Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Howard Russell

622 Maryland Park Chicago, Ill.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Russell (Charles H.)
High Finance, by C. H. Russell
R. Rubell.

1 c. rec'd FEB - 1 1924

Application rec'd FEB - 1 '24

xxi ©CLD 66725

5755 FEB 1'24

Leave all above these words blank Fee rec'd $

Card made by W P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles H. Russell

(Write full legal name of copyright owner)

622 Graveland Park (Street) Chicago, Ill (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles H. & Gertrude L. Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "High Finance"

Comedy Sketch for three Characters

Send certificate of registration to (7) Charles L. Russell

622 Groveland Park. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles L. Russell

622 Groveland Park. Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Russell (Charles Howard) *

Troubles of Mrs. Cohn.

1 c. rec'd JAN -8 1925

Application rec'd JAN -8 1925

xxc. Cl. C 2881 c

905 JAN-8'25

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Howard Russell

(Write full legal name of copyright owner)

6222 Groveland Park Chicago, Ill.

(Street) (City) (State)

Name of author (3) Charles Howard Russell.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Troubles of Mrs. Cohen

Send certificate of registration to (7) Charles H. Russell

622 Graceland Park Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles H. Russell

622 Graceland Park Chicago, Ill.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here D2

MAY 8 1914

Russell (Mrs. Charles Walcott) Hav.
Name of claimant

Little Miss Robinson Crusoe.
Title and author

1 c. rec'd
XXc.
$ $1.00

©Cl.D 36973 c
R

Leave all above these words blank 16936 MAY -8 1914 Reg. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY -8 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs Charles Walcott Russell
30 Gold st Yonkers N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Charles Walcott Russell born U.S.A.
(Nationality must be stated)

Brief title of work: "Little Miss Robinson Crusoe"
Comedy drama in 4 acts

Send certificate of registration to: Mrs. Chas Walcott Russell
30 Gold St Yonkers N.Y.

Name and address of remitter: Mrs. Charles Walcott Russell
30 Gold St Yonkers N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Russell (Claud Phelps) **D2**

Locked door between.

AEB

Fee rec'd $ 1.00

1 c. rec'd Apr. 10, 1933

Application rec'd APR 22 1933

©Cl Dunpub 22100

16240 Apr. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20

D2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claud. Phelps Russell

(Write full legal name of copyright owner)

(2) **Address** Bot 1475- [redacted] Shreveport- Louisiana

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claud Phelps Russell
(Write name in full)

(4) Country of which the author is a citizen* United States (born)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Locked Door Between
Drama.

(7) Send certificate of registration to Claud Phelps Russell
Box 1475 Shreveport, Caddo Parish, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claud Phelps Russell
Box 1476 Shreveport Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Russell (David R.)

D2

1 c. rec'd Dec. 17,1932

Everyman, the morality play, modernized and

augmented, by D. R. Russell, with the assistance

of James Ethridge Payne.

Fee rec'd $1.00

Application rec'd DEC 12 1932

©cl Dunpub 19874

56951 DEC 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David R. Russell

(Write full legal name of copyright owner)

(2) **Address** 310 Park View Ave. (Street) Dallas, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator David R.Russell

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVERYMAN. The Morality play of EVERYMAN, Modernized and Augmented

David R.Russell

(7) Send certificate of registration to

810 Park View Ave., Dallas, Texas

(Street) (City) (State)

(8) Name and address of person or firm sending the fee David R.Russell

810 Park View Ave. Dallas, Texas

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

numbered space below **D 2**

Russell (Donna)
Egas, by Serene Grey.

1 c. rec'd APR 13 1925

Application rec'd APR 20 1925

XXc. CLD 71253

Leave all above these words blank Fee rec'd $ 20690 APR 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002 Name and address of copyright owner (2) Donna Russell

(Write full legal name of copyright owner)

care of Mrs Grace Mallon Long Island New York

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SERENE GREY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) care Mrs GRAEVE Long Island

Brief title of work (6) "EGOS"

Send certificate of registration to (7) DONNA Russell, care of Mrs GRAEVE
Malba (Street) Long Island (City) New York (State)

Name and address of person or firm sending the fee (8) DONNA Russell care of Mrs
Graeve - Long Island (Street) (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (Donna)
Prometheus.

D2

1 c. rec'd Oct. 20, 1928

Application rec'd OCT 26 1928

©CLD 56868

XXc.

Fee rec'd $1.00

50609 Oct. 20'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WD

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24 th '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DONNA RUSSELL
(Write full legal name of copyright owner)

(2) **Address** 62 west 55 th. (Street) New York (City) N.. (State)

[Please turn this over]

(3) Name of author or translator Donna Russell
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Prometheus

(7) Send certificate of registration to Donna Russell

62 West 55th Street (Street) N.Y.C. (City) New York (State)

(8) Name and address of person or firm sending the fee Donna Russell

62 West 55th Street (Street) N.Y.C. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell (Donna Shinn)

Reference card

appl. file

Chaste courtesan

Les

Ferris (Walter) & Russell (Donna Shinn)

Dump. 87143

0021110

GOVERNMENT PRINTING OFFICE

Russell (Donna Shinn)
Floria - courtesan, by Donna
Shinn Lil. D.S. Russell

Fee rec'd $

D2

1 c. rec'd Feb 12 26

Application rec'd FEB 19 26

XXc D-74393

1 cor 7497 Feb 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donna Shinn Russell
(Write full legal name of copyright owner)

(2) Address 141 E. 44th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Donna Shinn
(Write name in full)

(4) Country of which the author is a citizen* Great Britian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Flora - Courtesan

(7) Send certificate of registration to Donna Shinn Russell
141 E. 44th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Donna Shinn Russell
141 E. 44th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Russell (Donna [Shinn])

House that Jackie built.

D2

1 c. rec'd Oct 2-28

Application rec'd OCT -1 1928

©C1 D 86389

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Donna Russell
(Write full legal name of copyright owner)

(2) Address 62 W. 55th (Street) N.Y.C. (City) N.Y. (State)

*Donna Shinn Russell - previous entries

[Please turn this over]

(3) Name of author or translator Donna Russell
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 62 W. 55th NYC.

(6) Brief title of work The House That Jackie Built

(7) Send certificate of registration to Donna Russell
62 West 55th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donna Russell
62 West 55th N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Russell (Donna Shinn)
Lost dream, by Donna Shinn
[i.e. D.S. Russell]

D2

1 c. rec'd NOV-6'26
Application rec'd NOV-6'26
XXc. ©CD 77372 R
Fee rec'd $

52990 NOV-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donna Shinn Russell
(Write full legal name of copyright owner)

(2) Address 150 West 57th (Street) New York (City) New York (State)

G-108 65

[Please turn this over]

0021 17

(3) Name of author or translator Donna Shinn
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 150 W. 57th N.Y.C.

(6) Brief title of work "The Lost Dream"

(7) Send certificate of registration to Donna Shinn Russell
150 West 57th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donna Shinn Russell
150 West 57th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Russell (Donna Shinn) D2
Narcissus, by Donna Shinn
[i.e. D.S. Russell.]

Fee rec'd $

1 c. rec'd NOV 24 1925

Application rec'd NOV 24'25

XXc. Cl. D 73149

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

La ...ade by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donna Shinn Russell
(Write full legal name of copyright owner)

(2) Address 141 E. 44th (Street) New York (City) New York (State)

[Please turn this over]

NOV 24 1925

(3) Name of author or translator Donna Shinn
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 141 E. 44th N.Y.C.

(6) Brief title of work Narcissus

(7) Send certificate of registration to Donna Shinn Russell
141 E. 44th (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Donna Shinn Russell
141 E. 44th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Russell (Donna Shinn)
Road to ourselves, by
Donna Shinn D.R.E. D.S. Russell

D2

1 c. rec'd FEB 24 '26

Application rec'd FEB 24 '26

XXc. ED 74196

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

by Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Donna Shinn Russell
(Write full legal name of copyright owner)

(2) Address 14 E. 44th (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Donna Shinn
(Write name in full)

(4) Country of which the author is a citizen* Great Britian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work The Road to Ourselves

(7) Send certificate of registration to Donna Shinn Russell
141 E. 44th (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Donna Shinn Russell
141 E. 44th (Street) New York (City) New York (State)

If the work is a publisbed dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Earle Clesson)
Inquisitive strangers.

1 c. rec'd MAY -3 1923
Application rec'd MAY -3 '23
XXc. ©CLD 64365

Leave all above these words blank

Fee rec'd $1.00

17726 MAY-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earle Clesson Russell

(Write full legal name of copyright owner)

Chesham, New Hampshire

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earle C. Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) L A Mexico

Brief title of work (6) A one act Play - entitled: Inquisitive Strangers

Send certificate of registration to (7) Earle C. Russell

Oneonta, New Hampshire
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Russell (Earle C.)

They're hard to beat.

1 c. rec'd NOV -8 1921

Application rec'd NOV -8 192

©CLD 59084

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 39772 NOV-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earle C. Russell American

(Write name in full—State here also nationality of claimant)

P.O. Chesham, N.H.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earle Clesson Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) They're Hard to Beat.
(A one act farce)

Send certificate of registration to (7) Earle C. Russell

Chesham, New Hampshire
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Earle C. Russell

Chesham, N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (Eileen)

Reference card

D appl. file.

D 50677

GAP

002122

Retreat from folly.

See

Gould (Amy Kennedy) and Russell (Eileen)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Russell (Emily Ford)* C

Romance of the zodiac.

1 c. rec'd JUL 30 1936

Application rec'd JUL 30 1936

CIC 8092

Fee rec'd $ $1.00 45626 AUG 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

2 LANTERN SLIDE

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Emily Ford Russell
(Write full legal name of copyright owner)

(2) Address 2350 Broadway (Street) New York (City) N.Y. (State)

(3) Name of author Mrs Emily Ford Russell
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Romance of The Zodiac"

(7) Send certificate of registration to Mrs Emily Ford Russell

2350 Broadway (Street) New Yorke (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs Emily Ford Russell

2350 Broadeway (Street) Neeo Yorke (City) N.Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Russell(Ethel Harriman) D2

Certain lady;by Ethel Borden [pseud]

CP Fee rec'd $ 1.00 cash

1 c. rec'd OCT 20 1933

Application rec'd OCT 20 1933

©a Dunpub 24818

452770CT2133

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Harriman Russell

(Write full legal name of copyright owner)

(2) Address 530 East 86th St (Street) New York City N. Y. (City) (State)

PERSONAL APPLICATION REQ.

[Please turn this over]

(3) Name of author or translator Ethel Barolen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Certain Lady

(7) Send certificate of registration to Mrs. Harriman Russell
530 East 86th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. Borden Harriman
1800 Foxhall Rd Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Russell (Ethel Harriman) D2

Changing lights, by Ethel Borden [pseud. of E. H. Russell] and Jean Howard.

Fee rec'd $ 1.00 Bill

1 c. rec'd JUN-8'32

Application rec'd JUN-8'32

©cl Dunpub 16701

28759 JUN-9'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ethel Harriman Russell

(Write full legal name of copyright owner)

(2) Address 530 East 86 St. (Street) New York (City) New York (State)

[Please turn this over]

082 25

"Elliott Borden" in collaboration with Jean Howard

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Changing Lights"

(7) Send certificate of registration to Mrs. Harriman Russell
530 East 86 New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Russell (F. Alden) D2

Phenomenon. Episodes 1-83.

REC'D

Fee rec'd $ $1.00

1 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

©cl Dunpub 14662

XXc

94172 FEB 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Alden Russell

(Write full legal name of copyright owner)

(2) Address 1015 W.White Oak St (Street) Independence, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator F. Alden Russell
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxx

(6) Brief title of work "PHENOMENON" *

(7) Send certificate of registration to Albert L. Reeves, Jr., Attorney-at-Law, 906 Commerce Building, Kansas City, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert L. Reeves, Jr., 906 Commerce Building, Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell(F.Alden) **D2**

Phenomenon. Pt.2 Episodes 84-144.

CP

Fee rec'd $ 1.00 37608

1 c. rec'd Aug. 8, 1932

Application rec'd AUG 29 1932

©cl Dunpub 17966

Aug. 8, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** F. Alden Russell
(Write full legal name of copyright owner)

(2) **Address** 1015 West White Oak St. (Street) Independence (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator F. Alden Russell'
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work "PHENOMENON, A RADIO SERIAL: PART II"*

(7) Send certificate of registration to F. Alden Russell, c/o Albert L. Reeves, Jr., 906 Commerce Bldg., Kansas City, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert L. Reeves, Jr., Attorney, 906 Commerce Bldg., Kansas City, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Francis Arthur)
Bat.

1 c. rec'd Aug 8, 1918
Application rec'd 25 1918
©CLD 50786 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 23992 - Aug 8, 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Arthur Russell - Australian (British)

(Write name in full—State here also nationality of claimant)

202 Savage Club, Swanston St Melbourne Victoria Aust.

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Arthur Russell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bat" — a One-Act playlet

Send certificate of registration to (7) the author as above

Name and address of person sending the fee (8) (Street) Savage Club ✓ (City) Melbourne (State) Victoria (Aust.)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Francis Arthur)
Skirts of opportunity.

1 c. rec'd Aug. 8, 1918.
Application rec'd NOV 25 1918
XXc. ©CLD 50787 c

Leave all above these words blank Fee rec'd $ 23992 - Aug 8, 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13th 1918

092 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Arthur Russell - Australian (British)

(Write name in full—State here also nationality of claimant)

Savage Club, Swanston St — Melbourne Victoria Aust.

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Arthur Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Skirts of Opportunity" a dramatic work

Send certificate of registration to (7) the Author as above

Name and address of person sending the fee (8) Savage Club (Street) Melbourne (City) Victoria (State) (Australia)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Frank Leiscum)
Annabelle's ancestor

APR 17 25
1 c. rec'd
Application rec'd APR 17 1925
xxc. CLD 71234 C
R

Leave all above these words blank Fee rec'd $

Card made by W P

19964 APR17'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Russell (U.S.A.)

(Write name in full—State here also nationality of claimant)

414 Park Road Webster Groves Mo.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANK LISCOM RYSSELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ANNABELLE'S ANCESTOR" A PLAY IN TWO ACTS WITH PROLOGUE AND EPILOGUE

Send certificate of registration to (7) FRANK L. RUSSELL

414 PARK ROAD (Street) WEBSTER GROVES (City) MO. (State)

Name and address of person or firm sending the fee (8) FRANK L. RUSSELL

414 PARK ROAD (Street) WEBSTER GROVES (City) MISSOURI (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (Frank Liscum)
Eye for a tooth.

1 c. rec'd JUN -9 1920
Application rec'd JUN -9 1920
XXc. CLD 54763

Leave all above these words blank

Fee rec'd $1.00 19846 JUN-9'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June, 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Frank Liscum Russell

(Write name in full—State here also nationality of claimant)

5783 Pershing Ave., St. Louis, Mo.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00213

Name of Author, but if a translation, then Translator (3) Frank Liscum Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "An Eye for a Tooth" - A Comedy Sketch in One Act

Send certificate of registration to (7) Frank L. Russell,
1414 North Broadway (Street) St. Louis (City) Mo. (State)

Name and address of person or firm sending the fee (8) Frank Liscum Russell
5783 Pershing Ave (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Frank Liscum) vau
For rent.

L. c. rec'd APR 23 1917
Application rec'd APR 23 1917
XXc. ©CLD 46717 R

Leave all above these words blank Fee rec'd $ 14582 APR 23 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Liscum Russell.
(Write name in full)

5939 Washington Ave St. Louis, Mo.
(Street) (City) (State)

[Please turn this over]

092132

Name of Author, but if a translation, then Translator (3) Frank Liscum Russell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For Rent"
A Comedy in Three Acts.

Send certificate of registration to: (7) Frank L. Russell. ✓
5939 Washington Ave., St Louis, Mo. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank L. Russell.
5939 Washington Ave., St Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (Frank Liscum)
John Barleycorn, jr.

1 c. rec'd JAN 29 1920
Application rec'd JAN 29 1920
XXc. ©C.D 53731

Leave all above these words blank Fee rec'd $1.00 2913 JAN29'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January, 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Liscum Russell (American)

(Write name in full—State here also nationality of claimant)

1414 N. Broadway (Street) St. Louis, Missouri. (City) (State)

(Mar., 1919)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Liscum Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "John Barleycorn, Jr" A Comedy in Three Acts.

Send certificate of registration to (7) Frank L/ Russell ✓

1414 N/ Broadway. St. Louis, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank L. Russell

1414 N. Broadway St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (Frank Liscum)
Johnny Jones, inc.

1 c. rec'd APR 28 1920
Application rec'd APR 28 1920
XX. ©Cl.D 54392

Leave all above these words blank Fee rec'd $ 1 14717 APR28'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1920

0021 — Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Liscum Russell (American)

(Write name in full—State here also nationality of claimant)

5783 Pershing Ave. (Street) St. Louis (City), Missouri (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Frank Liscum Russell

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Johnny Jones, Incorporated"
A Comedy in Three Acts with Epilogue
Two Scenes comprise Act. Two.

Send certificate of registration to (7) Frank L. Russell
5783 Pershing Ave., St. Louis Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Liscum Russell
5783 Pershing Ave St. Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (Frank Liscum)
Mrs. Jekkyl and Dr. Hyde

D2

1 c. rec'd APR 19 '28

Application rec'd APR 19 1928

©cl D 83592

XXc.

Fee rec'd $1.00

20112 APR 19'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK LISCUM RUSSELL
(Write full legal name of copyright owner)

(2) Address 3605 LACLEDE AVE (Street) ST. LOUIS (City), MISSOURI (State)

[Please turn this over]

(3) Name of author or translator FRANK LISCUM RUSSELL.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "MRS. JEKKYL AND DR. HYDE"
A COMEDY IN THREE ACTS DEALING WITH
MODERN MARRAIGE.

(7) Send certificate of registration to FRANK L. RUSSELL
3605 LACLEDE AVE. ST. LOUIS, MO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK L. RUSSELL
3605 LACLEDE AVE. ST. LOUIS, MO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Frank Liscom)
Other side of the sunset

1 c. rec'd SEP 29 26
Application rec'd SEP 29 '26
XXc. ©CD 77227 C

44587 SEP 29 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPT. 27-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FRANK LISCUM RUSSELL. (AMERICAN)

(Write name in full—State here also nationality of claimant)

414 PARK ROAD (Street) WEBSTER GROVES (City) MISSOURI (State)

(Jan., 1920—4,000) Enter see envelope O. K.-B. F. T. [Please turn this over]

002136

Name of Author, but if a translation, then Translator (3) Frank Lisemun Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES of Am. R. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "THE OTHER SIDE OF THE SUNSET" A PLAY IN TWO PARTS WITH PROLOGUE AND EPILOGUE, WHICH SHOWS A PROJECTION OF TIME AS A DIMENSION.

Send certificate of registration to (7) FRANK. L. RUSSELL

414 PARK ROAD (Street) WEBSTER GROVES (City) MISSOURI (State)

Name and address of person or firm sending the fee (8) FRANK L. RUSSELL.

414 PARK ROAD (Street) WEBSTER GROVES (City) MISSOURI (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (Frank Liscum)
Walls.

1 c. rec'd SEP 17 1923
Application rec'd SEP 17 1923
XXc. ©CLD 65507

Leave all above these words blank

Fee rec'd $2.00

36430 SEP 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September, 15, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Liscum Russell - United States.

(Write name in full—State here also nationality of claimant)

217 Bompart Ave., Webster Groves, Missouri.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

W. P. 002137

Name of Author, but if a translation, then Translator (3) Frank Liscum Russell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States~~ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Walls" ~~A Play in Two Acts with a~~ Prologue and an Epilogue.

Send certificate of registration to (7) ~~Frank Liscum Russell,~~ 217 Bompart Ave., Webster Groves, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Frank Liscum Russell,~~ 217 Bompart Ave., Webster Groves, Misspouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Russell (Frank Liscum)
Wrecktangle

1 c. rec'd AUG 30 1920
Application rec'd AUG 30 1920
XX 55380

Leave all above these words blank

Fee rec'd $ $1.00

30021 AUG 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Liscum Russell (American)

(Write name in full—State here also nationality of claimant)

1414 Nortn. Broadway (Street) St. Louis (City) Missouri (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Liscum Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wreck tangle"
A Sketch in One Act.

Send certificate of registration to (7) Frank L. Russell
1414 North Broadway (Street) St. Louis (City) Mo. (State)

Name and address of person or firm sending the fee (8) Frank L. Russell
1414 North Broadway (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Fred D.)

Stuttering chauffer and the show girl.

I. c. rec'd DEC 17 1917

Application rec'd DEC 20 1917

XXc. ©CLD 48574C

Leave all above these words blank

Fee rec'd $ 1.00

42954 DEC 21 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 17th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred D Russell American

(Write name in full—State here also nationality of claimant)

317 West 46 St New York New York

(Street) (City) (State)

MX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

002 39

Name of Author, but if a translation, then Translator (3) Fred D. Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shuttering Chauffeur and The Show Girl

Send certificate of registration to (7) Fred D Russell
317 West 46 St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Fred D Russell
317 West 46 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (Frederick)

Reference card

D app. file

Dunpub.10156

AEB

002140

Last night.

See

Spencer (Richard) and Russell (Frederick)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Russell (Frederick)

D2

JUN 13 1932

1 c. rec'd

Old stars for new.

Application rec'd JUN 13 1932

© CI D unpub 16725

AEB

Fee rec'd $ $1.00 29247 JUN13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Russell

(Write full legal name of copyright owner)

(2) Address 934 So. Plymouth Blvd (Street) Los Angeles, California (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Russell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Old Stars for New" — A Play.

(7) Send certificate of registration to Frederick Russell
10360 Tennessee Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Russell
834 So. Plymouth Blvd., Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell(Frederick A.) **D2**

America on wheels, by Dorothy Hope and Frederick Russell.

CP

1 c. rec'd NOV 25 1931

Application rec'd NOV. 25 1931

©ciD unpub. 13148

Fee rec'd $1.00

NOV 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick A. Russell

(Write full legal name of copyright owner)

(2) **Address** 5420½ Harold Way (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Hope & Frederick Russell ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "America on Wheels" — A Comedy — (Experiences on a bus from New York to Los Angeles)

(7) Send certificate of registration to Frederick Russell ✓
5920½ Harold Way, Hollywood, California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same as Above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (Frederick A.) D2

Love for two:

CAP

Fee rec'd $1.00

1 c. rec'd JUN 27'31

Application rec'd JUN 27 1931

©CD unpub 11138

XXc.

33151 JUN29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H. Russell

(Write full legal name of copyright owner)

(2) Address 5146½ Sunset Blvd. (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Frederick Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love for Two"
A Comedy in Three Acts

(7) Send certificate of registration to Frederick Russell
5196 1/4 Sunset Blvd. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Frederick Russell
5196 1/4 Sunset Blvd. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Frederick C.)
Hindu honeymoon.

1 c. rec'd DEC -7 1917
Application rec'd DEC -7 1917
XXc. ©CLD 48489-p

Leave all above these words blank Fee rec'd $ $1.00 41106 DEC -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ca made by M.C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick C. Russell, American
(Write name in full—State here also nationality of claimant)

4319 Larchwood Avenue (Street) Philadelphia (City) Pa. (State)

(Sept., 1917) [Please turn this over]

Box ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Frederick C. Russell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE HINDU HONEYMOON"

Send certificate of registration to (7) Frederick C. Russell

4319 Larchwood Avenue, Philadelphia, Pa.

(Street) (City) (State)

Name and address of person sending the fee (8) SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Russell (George Gordon)
Escape from the law.

1 c. rec'd MAR 14 1921

Application rec'd MAR 12 1921

XXc. ©CLD 57086

Leave all above these words blank

Fee rec'd $ $1.00 9074 MAR 12'21

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10-1921

0924 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Gordon Russell - citizen United States,

(Write name in full—State here also nationality of claimant)

106 E Chestnut Street Altoona Pennsylvania.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

F. S. P.

Name of Author, but if a translation, then ~~Translator~~ (3) George Gordon Russell
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Escape from the Law
Sociological Drama in Sun Acts

Send certificate of registration to (7) George Gordon Russell
106 East Chestnut Ave Altoona Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Gordon Russell
106 East Chestnut Ave Altoona Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (George Gordon)
Little Miss Robinson Crusoe

1 c. rec'd JAN 3 1921
Application rec'd JAN -3 1921
XXc. ©CLD 56421

Leave all above these words blank

Fee rec'd $

219 JAN -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) George Gordon Russell citizen of the U.S. ~~106 East Chestnut~~

(Write name in full—State here also nationality of claimant)

~~[illegible]~~ 106 East Chestnut Ave — Altoona Kansas

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

002146

Name of Author, but if a translation, then Translator (3) George Gordon Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Little Miss Robinson Crusoe"
Comedy Drama in four acts.

Send certificate of registration to (7) George Gordon Russell
106 East Chestnut Ave Altoona Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Gordon Russell
106 East Chestnut Ave Altoona Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (George Gordon)
Plain John Smith

1 c. rec'd FEB -5 1921
Application rec'd FEB -5 1921
XXc. ©CLD 56725

SLCC

Leave all above these words blank

Fee rec'd $

FEB -5 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/3/'21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Gordon Russell citizen of U. S.
(Write name in full—State here also nationality of claimant)

106 East Chestnut Ave. Altoona Penn
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

002147

Name of Author, but if a translation, then Translator (3) George Gordon Cassell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Plain John Smith" Untold Lives

Send certificate of registration to (7) George Gordon Cassell
106 East Chestnut (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) George Gordon Cassell
106 East Chestnut (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Harvey A)
When Chris crosses, by H. A Russell & Frank L. Graham

Leave all above these words blank Fee rec'd $

Card made by W. P

4 c. rec'd JAN 22 '25

Application rec'd JAN 22 1925

XXc. CLD 70143 c

R

3201 JAN22'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002 48

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harvey A. Russell, (American)

(Write name in full—State here also nationality of claimant)

1245 Sixteenth St (Street) SAN DIEGO, CALIF. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harvey A. Russell,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~XXXXXXXXXXXX~~ WHEN CHRIS CROSSES

Send certificate of registration to (7) HARVEY A. RUSSELL,

1245 Sixteenth St., SAN DIEGO, CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HARVEY A. RUSSELL,

1245 Sixteenth St., SAN DIEGO, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Russell (Helen Leona)

Parents by proxy; by Lee Russell [pseud. of H. L. Russell]

1 c. rec'd Apr. 26, 1932

Application rec'd MAY -4 1932

©Cl D unpub 16182

Fee rec'd $ 1.00

21021 Apr. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Leona Russell.
(Write full legal name of copyright owner)

(2) Address 47 West 53rd St. (Street) New York, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Russell.
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Parents By Proxy."

(7) Send certificate of registration to Lee Russell
47 West 53rd St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lee Russell
47 West 53rd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Mrs. Henry)
Sir Darby and Lady Joan, by
Serene Grey.

1 c. rec'd NOV 25 '24 ✓
Application rec'd NOV 25 1924
xx© CLD 10529 ✓

Leave all above these words blank Fee rec'd $ 1.00 50536 NOV 25 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Mrs. Henry Russell ✓
(Write full legal name of copyright owner)

La Scopeta, La Turbie - Alpes-Maritimes France. ✓
(Street) (City) (State)

(July, 1924—7,000)

* U. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Serene Grey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sir Darby and Lady Joan.

Send certificate of registration to (7) Mrs. Henry Russell. La Scoperta -
La Turbie. Alpes Maritimes. France.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Henry Russell -
La Scoperta, La Turbie, Alpes. Maritimes France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell(Hildegard Ott) **D2**

Redshawler (The Gossiper)

CP

Fee rec'd $ $1.00

FEB 20 1933
1 c. rec'd

Application rec'd FEB 20 1933
©cl Dunpub 20911

8266 FEB 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/16/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hildegard Ott Russell.
(Write full legal name of copyright owner)

(2) **Address** 1671 N.W. 23 [redacted] Miami, Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hildegard Ott Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Redshawler (The Gossiper),
a Tragedy in One Act.

(7) Send certificate of registration to Hildegard Ott Russell.
1671 S. W. 23rd St, Miami, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hildegard Ott Russell
1671 S. W. 23rd St., Miami, Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Howard)
Brooks (The).

1 c. rec'd FEB 23 1915 ✓
Application rec'd FEB 23 1915
XXc.

©CLD 39759 C
6932 FEB 23 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by C.B.S. Date (1) Feb 14, 1915

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard Russell (Write name in full)

Hotel Nortonia (Street) Portland (City) Oregon (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Howard Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Hotel Nortonia, Portland, Ore.

Brief title of work (6) "The Crooks"

Send certificate of registration to: (7) Hotel Nortonia (Street) Portland (City), Oregon (State)

Name and address of person sending the fee: (8) Howard Russell

Hotel Nortonia (Street) Portland (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Howard)

In a trap; or, The frame-up.

1 c. rec'd FEB 23 1915

Application rec'd FEB 23 1915

XXc. ©Cl.D 39760

Leave all above these words blank

Fee rec'd $1.00

6834 FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14th, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard Russell

(Write name in full)

Hotel Nortonia Portland Oregon

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Howard Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Portland, Oregon
Hotel Nortonia.

Brief title of work (6)
"In a Trap" or "The Frame-Up"

Send certificate of registration to: (7) Howard Russell, Hotel Nortonia, Portland, Ore.
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard Russell
Hotel Nortonia Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Howard)
Infidelity.

1 c. rec'd FEB 23 1915

Application rec'd FEB 23 1915

XXc. ©CLD 39755

Leave all above these words blank Fee rec'd $1.00 6880 FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard Russell
(Write name in full)

Hotel Nortonia Portland Oregon
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Howard Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Hotel Nortonia, Portland, Ore.

Brief title of work (6)

"Infidelity"

Send certificate of registration to: (7) Hotel Nortonia Portland, Oregon
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard Russell
Hotel Nortonia Portland Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Russell Howard Hanf
Smith

1 c. rec'd May 24 1914
Application rec'd MAY 25 1914
XXc. ©CLD 37126 C
R

Leave all above these words blank

Fee rec'd $ $1.00 19041 MAY 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19- '14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Howard Roscoe
[Write name in full]

Street (3) Elton Court City Portland State Oregon

[Please turn this over]

9021-55

Name of Author, but if a translation, then Translator (4) Howard Pusey, Author

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Portland, Oregon

Brief title of work (7) "Sweetky"

Send certificate of registration to: (8) Howard Pusey

Street (9) Elton Court City Portland State Oregon

Name and address of remitter: (10) Howard Pusey

Street (11) Elton Court City Portland State Oregon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Russell (Howard Hyde) D2

Court trial of Beverage Alcohol. The tragic case of safety versus disaster.

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

Cl Dunpub 46835

Fee rec'd $

EAF

$1 00 6 7345 DEC 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Howard Hyde Russell
(Write full legal name of copyright owner)

(2) Address 20 S. GroveStreet (Street) Westerville, (City) Ohio. (State)

DeW

[Please turn this over]

(3) Name of author or translator Rev. Howard Hyde Russell, D.D.,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "A Court Trial of Beverage Alcohol." The Tragic Case of "Safety Versus Disaster."

(7) Send certificate of registration to Rev. Howard H. Russell, D.D., LL.D.,
20 S. Grove St., Westerville, Ohio. Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Howard H. Russell
20 S. Grove St., Westerville Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell-Irone Hancock

All's well that ends well.

1 c. rec'd APR 29 1916

Application rec'd APR 29 1916

XXc. ©CLD 43785

Leave all above these words blank

Fee rec'd $ 15211 APR 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is [illegible]ed.

The copyright is claimed by

Name and address of copyright claimant (2) Irone Hancock Russell

(Write name in full)

1616 18th Street (Street) Washington (City) D (State)

(Dec., 1915)

[Please turn this over]

REPRODUCTIVE APPLICATION

092157

Name of Author, but if a translation, then Translator (3) Irene Hancock Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alls Well That ends Well,

Send certificate of registration to: (7) Irene Hancock Russell

Name and address of person sending the fee: (8) 1616 18th (Street) Wash (City) DC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell Jacquelyn Jerrold
Cleo. + au

1 c. rec'd MAY 26 1915
Application rec'd JUN 10 1915
XXc: ©CLD 40906
R

Leave all above these words blank Fee rec'd $100 20319 JUN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jacquelyn Jerrold Russell
(Write name in full)
108 Water Street Boston Mass.
(Street) (City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translator(3) Jacquelyn Jerold Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cleo

Send certificate of registration to: (7) Jacquelyn Jerold Russell
108 Water Street (Street) Salem (City) Mass (State)

Name and address of person sending the fee: (8) Jacquelyn Jerold Russell
108 Water Street (Street) Salem (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Russell (Jacquelyn J.)
Compensation.

1 c. rec'd JUN 28 1912

©Cl.D 30119

XXc.

$ 1 cc Mod

25642 JUN 28 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 25 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002159

JUN 28 1912

Name and address of copyright claimant

Jacquelyn J. Russell (Mrs. J. B. Russell Jr.)
York Harbor Maine

[Please turn this over]

JUN 28 1912

Name of Author, ~~but if a translation, then Translator~~ Jacquelyn D. Russell

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Compensation"

Send certificate of registration to Mrs. J. B. Russell Jr.
York Haven Maine.

Name and address of remitter Mrs. J. B. Russell Jr.
York Haven Maine.

If the work is a published dramatic composition, use **application form** D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Russell (James F.) jr. *

Life insurance habit talk no.2. Income.

C

1 c. rec'd DEC 18'26

Application rec'd DEC 18'26

©CC 3472

XXc

Fee rec'd $ 5 (check)

57597 DEC 18'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Balto., Md., Dec. 17-1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James F. Russell, Jr.
(Write full legal name of copyright owner)

(2) **Address** 1821 Munsey Bldg (Street) Baltimore (City) Md. (State)

(3) **Name of author** James F. Russell, Jr.
(Write name in full)

[Please turn this over]

0826

(4) Country of which the author is a citizen U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "Life Insurance - Habit Talk No. 2 [illegible]."

(7) Send certificate of registration to James F. Russell, Jr.,
1821 Munsey Bldg., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James F. Russell, Jr.,
1821 Munsey Bldg., Baltimore, Md.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Russell (J[ames] R[obert]) * C

Phantom driver.

1 c. rec'd JAN 22 1937

Application rec'd FEB -4 1937

CuC 8425

Fee rec'd $1.00 3844 Jan.23,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. R. Russell
(Write full legal name of copyright owner)

(2) **Address** 132-E-Monroe St, Jacksonville Fla
(Street) (City) (State)

(3) **Name of author** James Robert Russell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ☐ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Title of work Address for Oral Delivery
The Phanton Driver (Advertising lecture)

(7) Send certificate of registration to J.R.Russell
132-E-Monroe st- Jacksonville Fla.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee. J.R.Russell
132-E-Monroe St- Jacksonville Fla
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Joe and Lilian B.)
Russells at the crap game.

1 c. rec'd APR 10 1919
Application rec'd APR 10 1919
©CLD 51590
XXc.

Leave all above these words blank — Fee rec'd $ 11196 APR 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe and Lilian B Russell

(Write name in full—State here also nationality of claimant)

Billboard Pub. Co. Cincinnati Ohio

(Street) (City) (State)

Exc. ★ O. G. 1

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Q. Lilian B Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Russells at the Cafe Lamb

Send certificate of registration to (7) S. H Dudley Theatrical Agency
1227-7 St wt W. Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (John)

Reference card
Appl. file

Do ladies prefer cads?
See
Bayne (Nanette Gude) & Russell (John)

D 78011

002163

GOVERNMENT PRINTING OFFICE

Russell (John A.Patton)

Reference card	Air-minded. See
D Appl. file.	Humphries (Marie Dorothy)+Russell (John A.Patton)
D unp. 1532	

002 64

U. S. GOVERNMENT PRINTING OFFICE: 1929

Russell (John [A.] Patton) D2

Great American drama; or, Bare thighs.

1 c. rec'd NOV 16 1931

Application rec'd

xx©cl Dunpub 13025

Fee rec'd $1.00 CP

56151 NOV 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Patton Russell.
(Write full legal name of copyright owner)

(2) Address c/o DANIEL M. COXE #66-W-53rd St. (Street) New York City (City) New York. (State)

[Please turn this over]

(3) Name of author or translator John Patton Russell.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great American Drama or Bare Thighs"
[In 3 Acts] ✓

(7) Send certificate of registration to John Patton Russell
c/o Daniel M. Coxe #66-W-53rd St New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Coxe
66 W 53 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Russell (John A. Patton)

Hell has no fury.

D2

1 c. rec'd AUG -9 1929

Application rec'd AUG -9 1929

XXc. ©cl Dunpub 1932

Fee rec'd $ 1.00

WPm.e

40390 AUG-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A. Patton Russell

(Write full legal name of copyright owner)

Fraternity Club

(2) Address #22 East 38th St. (Street) New York (City) City, N.Y. (State)

York

[Please turn this over]

AUG 21 '29

99

(3) Name of author or translator John Patton Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hell Has no Fury"

(7) Send certificate of registration to John Patton Russell.
#77 East 38th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee same as above
Fraternity Club 22 E. 38th St. (Street) New York (City) City (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell (John A. Patton)

Two's company.

D2

1 c. rec'd MAY 29 1929

Application rec'd MAY 29 1929

Cl Cmpub 1135 C/R

Fee rec'd $1.00

28584 MAY 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN A. PATTON RUSSELL.

(Write full legal name of copyright owner)

(2) Address #22-E-38th St. (Street) Newyork (City) Newyork (State)

[Please turn this over]

(3) Name of author or translator John A. Patton Russell.
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two's Company"

(7) Send certificate of registration to John Patton Russell.
c/o Fraternity Club. 22-E. 38th St. (Street) Newyork City. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Patton Russell.
22 East 38th St. (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell (John Clifford) D2

Alias the preacher.

1 c. rec'd JUL 23 1929

Application rec'd JUL 23 '29

©cl Dunpub 1877

XXc.

Fee rec'd $

WP

39636 AUG-5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Clifford Russell
(Write full legal name of copyright owner)

(2) Address Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " ALIAS THE PREACHER "

(7) Send certificate of registration to John Clifford Russell
Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Clifford Russell "
Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford) D2

Hello everybody.

1 c. rec'd JUL 23 1929

Application rec'd JUL 23 '29

XXc. ©cl Dunpub 1872

Fee rec'd $

39636 AUG-5 '29

WP AUG 5 1929

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Clifford Russell
(Write full legal name of copyright owner)

(2) Address Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " HELLO EVERYBODY"

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford)

Holy hose-s.

D2

1 c. rec'd JUL 23 1929

Application rec'd JUL 23'29

© cl Unpub 1869

XXc.

Fee rec'd $

VP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1929

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(1) Name of copyright owner John Clifford Russell

(Write full legal name of copyright owner)

(2) Address Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

4V

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " HOLY HOSE-S "

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 8 3 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford)

D2

New mamma.

1 c. rec'd JUL 23 1929

Application rec'd JUL 23 '29

©cl Dunpub 1874

XXc.

Fee rec'd $

39636 AUG-5 '29

M WP

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AUG -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1929

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(1) Name of copyright owner John Clifford Russell
(Write full legal name of copyright owner)

(2) Address Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE NEW MAMMA "

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford)

D2

North and South.

1 c. rec'd JUL 23 '29

Application rec'd JUL 23'29

XXc. ©cl Dunpub 1875

Fee rec'd $

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396186 AUG-5'29

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AUG -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

72

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1929

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(1) **Name of copyright owner** John Clifford Russell

(Write full legal name of copyright owner)

(2) **Address** Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Clifford Russell ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " NORTH AND SOUTH "

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif (State)

(8) Name and address of person or firm sending the fee John Clifford Russell ✓

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford)

Old home instead.

D2

1 c. rec'd JUL 23 '29

Application rec'd JUL 23'29

2 c Dunpub 1870

XXc.

Fee rec'd $

WP

396336 AUG-5'29

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AUG -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1929

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(1) Name of copyright owner John Clifford Russell
(Write full legal name of copyright owner)

(2) Address Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE OLD HOME INSTEAD "

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Cilfford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford)

Organ grinder.

D2

1 c. rec'd JUL 23 '29

Application rec'd JUL 23 '29

©cl Dunpub 1871

XXc

Fee rec'd $

LP

391536 AUG-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Clifford Russell

(Write full legal name of copyright owner)

(2) **Address** Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE ORGAN GRINDER "

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford) D2

Practice what you preach.

Fee rec'd $

WP

1 c. rec'd JUL 23 '29

Application rec'd JUL 23 '29

XXc. ©ct Dunpub 1873

396[illegible] AUG-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Clifford Russell
(Write full legal name of copyright owner)

(2) Address Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " PRACTICE WHAT YOU PREACH "

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford) D2

Rat.

Fee rec'd $

WP

1 c. rec'd JUL 23 '29

Application rec'd JUL 23 '29

©CI Dunpub 1876

XXc.

39636 AUG-5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -5 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1929

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(1) Name of copyright owner John Clifford Russell
(Write full legal name of copyright owner)

(2) Address Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

002 178

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE RAT "

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (John Clifford)

Take my place.

D2

1 c. rec'd JUL 23 '29

Application rec'd JUL 23'29

©Cl Dunpub 1868

XXc.

Fee rec'd $

WP

33 to 36 AUG-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG - 3 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright ~~owner~~ John Clifford Russell
(Write full legal name of copyright owner)

(2) Address Strand Theatre (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Clifford Russell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " TAKE MY PLACE "

(7) Send certificate of registration to John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Clifford Russell

Strand Theatre (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 14 1915

Application rec'd JUN 14 1915

XXc. ©CLD 40933

Russell (John), Levy (Sol. P.) × Burnet (Dana)
Best seller!

Leave all above these words blank Fee rec'd $1.00 29675 JUN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

(2) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

(4) Name and address of copyright claimant: (2) John Russell, Sol. P. Levy, Dana Burnet,
(Write name in full)

145 Riverside Drive (Street) N. Y. (City) N. Y. (State)

Ex. F. G.

[Please turn this over]

Name of Author$, but if a translation, then Translator (3) John Russell, Sol. P. Levy, Dana Burnet.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Best Seller"
a musical comedy in two acts

Send certificate of registration to: (7) John Russell
745 Riverside Drive N.Y. City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) John Russell
745 Riverside Drive N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Russell (John Patten) & Spurin-Calleja (Joseph) D2
Castanets.

1 c. rec'd Oct. 29, 1927
Application rec'd NOV 11 1927
©cl D 81983
XXc.

Fee rec'd $

$1.00 53456 NOV 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 9th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Patten Russell & Joseph Spurin-Calleja
(Write full legal name of copyright owner)

(2) Address c/o MacRae (Street) Cos Cob (City) Conn. (State)

[Please turn this over]

Ex. T. S. P.

(3) Name of author or translator John Patton Russell and Joseph Spurin-Calleja
(Write name in full)

(4) Country of which the author is a citizen* Russell - U.S.A. Spurin Calleja Eng.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Jos. Spurin-Calleja Seaford L.I.

(6) Brief title of work "Castanets" ~~"[illegible]"~~

(7) Send certificate of registration to John Patton Russell
c/o Mac Rae Cos Cob Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Patton Russell
c/o Mac Rae Cos Cob Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Russell (John Patton)

Reference card

appl file

D 81733

0021180

Castanets.

See

Spurin-Calleja (Joseph) &
Russell (John Patton)

GOVERNMENT PRINTING OFFICE

D2

[illegible]ssell (John [illegible])

Evil [illegible]oman, [illegible] [illegible]. [illegible] [illegible] John

[illegible] [illegible]ssell.

1 c. rec'd July 20, 1932

Application rec'd SEP 29 1932

©CI Dunpub 18513

Fee rec'd $1.00 41623 Sept. 6,1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 19TH 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PATTEN RUSSELL
(Write full legal name of copyright owner)

c/o AUTHORS LEAGUE OF AMERICA

(2) Address 9 - EAST 38TH ST (Street) NEW YORK CITY (City) N.Y. (State)

[illegible] Correspondence Index to Claimants.

(3) Name of author ~~or translator~~ JOHN PATTEN RUSSELL & EDWARD J. Doherty

(Write name in full)

(4) Country of which the author ~~is a~~ ARE citizens BOTH OF THE U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "EVIL WOMAN".

(7) Send certificate of registration to John Patten Russell. % Authors League.
9 East 38th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Russell c/o Authors League
9 East 38th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (John Patton) & Humphries (Marie Dorothy) D2
Mid-air

1 c. rec'd Aug. 25, 1928
Application rec'd OCT 11 1928
XXc. C1 D 86364

Fee rec'd $ 1.00

40994 Aug. 25, 1928.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

*JOHN PATTON RUSSELL / *MARIE DOROTHY HUMPHRIES.

(1) Name of copyright owner

(Write full legal name of copyright owner).

CONTINENTAL HOTEL
41st ST. and Bivoy
N. Y. C.

(2) Address

(Street)

Orienta Point
Mamaroneck, New York!

(City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator John Patton Russell - Marie Dorothy Humphries
(Write name in full)

(4) Country of which the author is a citizen* Both - United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mid-air"

(7) Send certificate of registration to Marie Dorothy Humphries
Aquila Point-Mamaroneck New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Patton Russell
41st St. at Broadway. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Russell (John Patton)
Professional cut.

I. c. rec'd Nov. 30/23
Applicat'n rec'd DEC -8 1923
XXc. ©Cl.D 66267

Leave all above these words blank Fee rec'd $1.00 49329 Nov. 30/23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

HELL UNDER No-49329.

Name and address of copyright claimant (2) John Patton (Russell)

(Write full legal name of copyright owner)

[illegible] Grand Ave. New York, New York.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN PATTON RUSSELL.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES OF AM. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PROFESSIONAL CAD."

Send certificate of registration to (7) JOHN PATTON RUSSELL.

#921 GRANT AVE (BRONX.) NEW YORK. NEW YORK.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Patton Russell.

[illegible] Saint Ave, [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (John Patton)
Professional cud.

D2

Fee rec'd $

1 c. rec'd July 23, 1927

Application rec'd AUG -5 1927

XXc. ©CD 60613

D 38149 AUG-5 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John PATTON Russell.
(Write full legal name of copyright owner)

(2) **Address** % E. Mac Rae (Street) Coo Cob (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator John Patton Russell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Professional Cad"

(7) Send certificate of registration to John Russell
c/o Elmer MacRae Cos Cob Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
same same same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Russell (John Patton) + Heyward (Dorothy)
Professional cad.

1 c. rec'd MAY-8'25
Application rec'd MAY-8 25
xx CLD 71180

23922 MAY-8'25

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1925

By 09218

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Patton Russell and Dorothy Heyward

(Write full legal name of copyright owner)

MacDowell Colony (Street) Peterboro, (City) N. H. (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Pelton Russell & Dorothy Heyward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Professional Cad
Comedy in a Prologue and Three Acts.

Send certificate of registration to (7) Dorothy Heyward
MacDowell Colony (Street) Peterboro (City) N. H. (State)

Name and address of person or firm sending the fee (8) Dorothy Heyward
MacDowell Colony (Street) Peterboro (City) N. H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (John Patton)
Professional card,
by Jacrisol Pseud.

D2

1 c. rec'd MAY 13 1926

Application rec'd MAY 17 '26

XXc CLD 75197

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Patton Russell.
(Write full legal name of copyright owner)

(2) Address 17 West 64th St (Street) Newyork City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator (JACKSON) John PATTON RUSSELL.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PROFESSIONAL CAD."
(A COMEDY IN THREE ACTS.)

(7) Send certificate of registration to J. P. RUSSELL, % MARY EMERSON.
#17-West 64th Street (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee J. P. Russell.
17-West 64th Street. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (Katharine E.)

Gay deceivers.

I c. rec'd APR 29 1924 ✓

Application rec'd APR 29 1924

XX ©CLD 67576

Leave all above these words blank

Fee rec'd $ 19223 APR 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002187

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Katharine E. Russell ✓

(Write full legal name of copyright owner)

276 W. 86th St. (Street) New York City (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine E. Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Gay Deceivers"
A comedy in Three Acts.

Send certificate of registration to (7) Katharine E. Russell
276 W. 86th St. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine E. Russell
276 W. 86th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Katherine H.)

By Radio.

1 c. rec'd SEP 18 1924 ✓

Application rec'd SEP 18 1924

Re. CLD 68889 J K

Leave all above these words blank Fee rec'd $ 1.00 Bill 10888 SEP 18'24

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18th 1924

D 28 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Katherine H. Russell

PERSONAL APPLICATION

(Write full legal name of copyright owner)

1113 Rhode Island Ave. N.W. Washington D.C.

(Street) (City) (State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katherine F. Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Def. Petition

Send certificate of registration to (7) Katherine F. Russell
113 Rhode Island Ave., N.W.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Russell (Lawrence)
Darkness and daylight.

1 c. rec'd MAY 15 1918
Application rec'd MAY 15 1918
XXc. ©CLD 49555

Leave all above these words blank Fee rec'd $ 16037 MAY 15'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 14-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lawrence Russell
[Write name in full]

Street (3) 1316. West High St. City Springfield State Ohio.

[Please turn this over]

Ltr. to C. J. L.

Name of Author, but if a translation, then Translator (4) Laurence Russell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) No.

Brief title of work (7) Four act dramatization of Mary Jane Holmes novel "Darkness And Daylight"

Send certificate of registration to: (8) Laurence Russell

Street (9) 13 16 W. Fifth St. City Springfield State Ohio

Name and address of remitter: (10) Laurence Russell

Street (11) 1316 W. Fifth St. City Springfield State Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Russell (Lilian B.)

Reference card

appl-file.

Russells at the Crap game.

See

Russell (Joe and Lilian B.)

251590

002190

Russell (Lorraine Hall-) See

Reference card

(Hall-Russell (Lorraine)

D appl. file.

002194

Write nothing here, but fill out each numbered space below **D 2**

Russell (Louis G.)
Long Straw.

1 c. rec'd MAY -8 1919
Application rec'd MAY -8 1919
XXc. ©CLD 51765

MAY-8'19

Leave all above these words blank — Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May Sixth, 1919.

002 92 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis G. Russell (American)

(Write name in full—State here also nationality of claimant)

520 W. Kentucky Street, (Street) Louisville, (City) Kentucky. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis G. Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -------

Brief title of work (6) "The Long Straw" (farce comedy) Ten characters; three acts; two scenes. Plot revolves around rich young man and and saleslgirl; their supposed marriage and her arrest as a thief, due to mistake his people.

Send certificate of registration to (7) Louis G. Russell,

520 W. Kentucky Street, (Street) Louisville, (City) Kentucky (State)

Name and address of person or firm sending the fee (8) Louis G. Russell

520 W. Kentucky Street, (Street) Louisville, (City) Kentucky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Martha)
Reward the Fan.

1 c. rec'd APR 23 '23

Application rec'd APR 23 1923

©CLD 64281

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

17631 APR23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 17/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martha Russell, (Write full legal name of copyright owner)

1828 Washington Blvd, Chicago, Ill.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Russell U.S.A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Behind The Fan"

Send certificate of registration to (7) Martha Russell
1828 Washington Blvd (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Martha Russell
1828 Washington Blvd (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 22 1911

CLD 23716

XXc.

$ 1.00

Russell (Martha)

Name of claimant

First (The) law of nature.

Title and author

Leave all above these words blank

10368 MAR 22 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, Mar. 20, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0219

MAR 22 1911

Name and address of copyright claimant } Miss Martha Russell,

Chicago, Illinois.

Card made by WEB

[Please turn this over]

Author [redacted] Francis Powers; Irish, but is an American Citizen
[Nationality must be stated]

Brief title of work A Dramatic Sketch, "THE FIRST LAW OF NATURE"; for Theatrical production: written by Francis Powers; owned and acted by Miss Martha Russell.

Send certificate of registration to Elmer E. Rogers, 1541 Unity Building, 79 Dearborn St., Chicago, Ills.

Name and address of remitter Elmer E. Rogers, 1541 Unity Building, 79 Dearborn St., Chicago, Ills.

If the work is a published dramatic composition, use application form D P; if a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (Martha)

Reducing to music

1 c. rec'd APR 23 1923

Application rec'd APR 23 '23 R

XXc ©CLD 64275

Leave all above these words blank

Fee rec'd $ 17771 APR 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 17/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martha Russell

(Write full legal name of copyright owner)

1828 Washington Blvd. Chicago Ill

(Street) (City) (State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Reducing To Music"

Send certificate of registration to (7) Martha Russell
1828 Washington Blvd (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Martha Russell
1828 Washington Blvd (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Martha)
Son's loyalty.

I. c. rec'd Aug 24/23
Application rec'd SEP - 3 1923
©CLD 65719
XXc.

Leave all above these words blank

Fee rec'd $1.00 33736 Aug 24/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Martha Russell ✓

(Write full legal name of copyright owner)

377 West Wilson ave Glendale Calif

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Russell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) a Son's Loyalty. ✓

Send certificate of registration to (7) No. 33736.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha Russell ✓

377 Wilson Ave Glendale California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (Martha)

Reference card

(X)

App.

Types of stageland.

See Calhoun (Patrick) &

Russell (Martha)

D. 40519

002197

Russell (Mary Margaret) Mrs. H.K.Russell. D2

Devil's Doll.

Fee rec'd $ [illegible]

1 c. rec'd SEP 28 '29

Application rec'd SEP 28 1929

xxc ©cD unpub 2467

16195 SEP 30 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 27, 1929

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mary Margaret Russell (Mrs HK)
(Write full legal name of copyright owner)

(2) **Address** 223 Hansome St. (Street) Chapel Hill (City) N. C. (State)

[Please turn this over]

7h

(3) Name of author or translator Mary Margaret Russell (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Devil's Doll

(7) Send certificate of registration to Mrs. Mary Margaret Russell
223 Ransome St. (Street) Chapel Hill (City) N.C. (State)

(8) Name and address of person or firm sending the fee Mary Margaret Russell
223 Ransome St. (Street) Chapel Hill (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Mary Porter)

Dynamite.

FEB 14 1925

1 c. rec'd

Application rec'd FEB 14 1925

CLD 70177

R

Leave all above these words blank

Fee rec'd $1 Rec'd

6891 FEB 14 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address of copyright owner (2) Mary Porter Russell

(Write full legal name of copyright owner)

1819 G St. N.W. Washington, D. C.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Porter Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lyramite

Send certificate of registration to (7) Mary Porter Russell
1819 G St. Washington, D C
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (Mayme A.)

Magic.

D2

1 c. rec'd AUG 19 1930

Application rec'd AUG 19 1930

XXc. ©a D unpub 6861 C

Fee rec'd $1.00

400039 AUG 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mayme A. Russell
(Write full legal name of copyright owner)

(2) Address 36 W. Randolph St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Mayme A. Russell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Magic"

(7) Send certificate of registration to Mayme A. Russell

36 W. Randolph St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mayme A. Russell

36 W. Randolph St. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell (Mayme A.)

Moon River rancho.

D2

Fee rec'd $ 1.00

1 c. rec'd MAR 28 1930

Application rec'd MAR 28 1930

2 cl Dunpub 4934

XXc

1616 MAR28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mayme A. Russell
(Write full legal name of copyright owner)

(2) Address 36 W. Randolph St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Mayme A. Russell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Western Comedy drama entitled "Moon River Rancho".

(7) Send certificate of registration to Mayme A. Russell

36 W. Randolph St. (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Mayme A. Russell

36 W. Randolph St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Russell(Mayme A.) D2

Young blood.

CP

1 c. rec'd APR 15 1935

Application rec'd APR 15 1935

©a Dunpub 34861

$1.00

Fee rec'd $

18338 APR 15 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mayme A. Russell
(Write full legal name of copyright owner)

(2) **Address** 210 Freemont St. Boscobel Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mayme A. Russell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Young Blood", a Comedy Drama in 3 acts.

(7) Send certificate of registration to Mayme A. Russell

210 Freemont St. (Street) Boscobel (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Mayme A. Russell

210 Freemont St. (Street) Boscobel (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (Murray) * C

Buffo.

Fee rec'd $

1 c. rec'd JAN 6 1937

Application rec'd JAN -6 1937

CIC 8333

1300 JAN 9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 9748

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 4 - 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Murray Russell
(Write full, legal name of copyright owner)

(2) **Address** Box 343 (Street) Newton (City) Iowa (State)

(3) **Name of author** Murray Russell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "BUFFO"

(7) Send certificate of registration to MURRAY RUSSELL

Box 343 (Street) NEWTON (City) IOWA (State)

(8) Name and address of person or firm sending the fee MURRAY RUSSELL

Box 343 (Street) NEWTON (City) IOWA (State)

(May, 1936 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Russell (P. Beekman) Name of claimant

Vengeance is mine; by Title and author

P B Russell

Leave all above these lines blank

Typewritten 1 c. rec'd Sep. 17, 1909.

Cl. D. XXc. No. 17027

$1.00 Cash No. 33770

Sep. 17, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 2 1909 Date, Sep. 13, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 2 1909

Name and address of copyright claimant P Beekman Russell

2360 Stout St Denver Co

card made by W. C. F.

Nationality of author or authors United States.

(OVER) [Must be stated]

Author or authors Col. P. B. Russell.

Title of work Vengeance is [illegible].

Send certificate of registration to

P B Russell
2360 Storit St Denver Colo

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

D²

Name of claimant

Russell (Ralph R.)

Home.

Title and author

Fan.

1 c. rec'd JAN 28 1910

©CLD 20050

Cl. D, XXc. No.

$ Cash No. 1 [illegible]

Leave all above these lines blank

4068 JAN 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 28 1910 Date, Jan. 26. 1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant Ralph. R. Russell. Portsmouth Ohio.

Nationality of author or authors American

(Must be stated)

(OVER)

002205

Author ~~or authors~~ Ralph. R. Russell

Title of work "HOME"

Send certificate of registration to Ralph. R. Russell. Portsmouth Ohio.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Russell (Rose) and Park (Frances) D2

Love for nothing.

AEB

Fee rec'd $1.00 Bill 33027 OCT 31 '30

1 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

©cl Dunpub 7814

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Russell & Frances Park
(Write full legal name of copyright owner)

(2) Address 48 Barrow Street, 302 West 45 Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or ~~XXXXXXXX~~ Rose Russell & Frances Park
(Write name in full)

(4) Country of which the author is a citizen* U.S.A., U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love For Nothing

(7) Send certificate of registration to Rose Russell

48 Barrow Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rose Russell, 48 Barrow St.
and Frances Park, 302 West 45 St., N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Russell (Rose V.)

Reference card

D app. file

Dunpub.12466

AEB

002207

Elena Druga.

See

Park (Frances Paine) and Russell (Rose V.)

U. S. GOVERNMENT PRINTING OFFICE 1931

Russell(Rose V.)

Reference card	Velvet paw. See
D app. file	Park(Frances Paine) and Russell (Rose V.)
D 27490	

002208

CP

U S GOVERNMENT PRINTING OFFICE 1 33

Write nothing here, but fill out each numbered space below **D2**

Russell (Theresa H.) van

Mothers of men.

I c. rec'd MAR - 1 1917

Application rec'd MAR - 1917

XXc. ©CLD 46283 R

Leave all above these words blank

Fee rec'd $ $1.00 7596 MAR -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Theresa H. Russell

(Write name in full)

PERSONAL APPLICATION

1025 - 15 St N. W. Washington D. C.

(Street) (City) (State)

Ex. S. P. A. (Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Theresa B. Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mothers of Men

[Mss.]

Send certificate of registration to (7) Theresa B. Russell

1025 - 15 St N. W. Washington D. C
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (Thomas James) C

Selling. Compensation.

1 c. rec'd MAY 19 1930

Application rec'd MAY 19 1930

©CLC XXc. 4912

Fee rec'd $1.00

26271 MAY 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas James Russell
(Write full legal name of copyright owner)

(2) Address 73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(3) Name of author Thomas James Russell
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Selling" "Compensation"

(7) Send certificate of registration to T. J. Russell
73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. J. Russell
Same
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (Thomas James) C

Selling. Entree and knowing your customers.

1 c. rec'd MAY 19 1930

Application rec'd MAY 19 1930

XXc. ©Cl C 4911

Fee rec'd $1.00

26271 MAY 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Thomas James Russell
(Write full legal name of copyright owner)

(2) **Address** 73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(3) **Name of author** Thomas James Russell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Selling" "The Entree" and Knowing Your Customers

(7) Send certificate of registration to T. J. Russell

73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. T. J. Russell

same
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (Thomas James) * C

Selling. Heart of your business; or, The use of the telephone in selling.

1 c. rec'd MAY 19 1930

Application rec'd MAY 19 1930

©ClC 4910

XXc

Fee rec'd $1.00

26274 MAY 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C 2 MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Thomas James Russell
(Write full legal name of copyright owner)

(2) **Address** 73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(3) **Name of author** Thomas James Russell
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Selling" The Heart of your Business" or The use of The Telephone in Selling"

(7) Send certificate of registration to J J Russell ✓

73 Sherwood Ave Bridgport Conn ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J J Russell

Same
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (Thomas James) * C

Selling;jobber selling;house to house selling;

selling the industrials.

1 c. rec'd AUG 16 1930

Application rec'd AUG. 16 1930

©C1C 5027

XXc.

Fee rec'd $1.00 39685 AUG 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas James Russell

(Write full legal name of copyright owner)

(2) Address 73 Sherwood Ave Bpt Conn

(Street) (City) (State)

(3) Name of author Thomas James Russell

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Selling" Jobber selling-House to House selling, and selling the Industrials

(7) Send certificate of registration to T J Russell
73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (Thomas James) *

Selling. Locating and choosing salesmen.

C

1 c. rec'd APR 18 1930

Application rec'd MAY -9 1930

©CIC

XXc. 4898

DS

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas James Russell

(Write full legal name of copyright owner)

(2) Address 73 Sher Wood Ave Bridgeport Conn

(Street) (City) (State)

(3) Name of author Thomas James Russell

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Selling Locating and Choosing Salesmen

(7) Send certificate of registration to Thomas J Russell
73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. J. Russell
Same
(Street) (City) (State)

(July, 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Russell (Thomas James)

Selling. Retail selling. 5th of a series.

C

1 c. rec'd JUN - 2 1930

Application rec'd JUN - 2 1930

XXC ©C1C 4922C

Fee rec'd $ $1.00

27661 JUN-3 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas James Russell
(Write full legal name of copyright owner)

(2) Address 73 Sherwood Ave (Street) Bridgeport (City) Conn (State)

(3) Name of author Thomas James Russell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Selling" "Retail Selling"

(7) Send certificate of registration to Thomas James Russell
73 Sherwood Ave (Street) Bridgeport (City) Conn (State)

(8) Name and address of person or firm sending the fee T. J. Russell
Same. (Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (Thomas James) * C

Selling; a review.

1 c. rec'd

Application rec'd AUG 16 1930

XXc. ©CiC 5028

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the "LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas James Russell
(Write full legal name of copyright owner)

(2) **Address** 73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(3) **Name of author** Thomas James Russell
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Selling a "Review" ✓

(7) Send certificate of registration to T. J. Russell
73 Sherwood Ave Bridgeport Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russell (Thomas James) * C

Selling. Salesmanship.

1 c. rec'd MAY - 9 1930

Application rec'd APR 21 1930

©CLC 4899

XXc.

Fee rec'd $1.00

20911 APR 21 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Thomas James Russell

(Write full legal name of copyright owner)

(2) **Address** Box 507 R.D. #4 Bridgeport Conn.

(Street) (City) (State)

(3) **Name of author** T. J. Russell

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Selling" - Salesmanship

(7) Send certificate of registration to T.J.Russell
Box 507 - R.F.D.#4, Bridgeport, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell (William Henry)
Amethyst.

1 c. rec'd OCT -5 1923
Application rec'd OCT -5 1923
XXc. ©CLD 65669

Leave all above these words blank

Fee rec'd 39246 OCT-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Henry Russell
(Write full legal name of copyright owner)

11 Pleasant St — Baltimore Md
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

M 7 OCT 22 '18

Name of Author, but if a translation, then Translator (3) William Henry Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "AMETHYST" a drama in three acts

Send certificate of registration to (7) William Henry Russell
#11 Pleasant St Baltimore Md
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Henry Russell
#11 Pleasant St Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 21 1913

Russell (William H.) & au.

Name of claimant

XXc. ©Cl.D 33568

Briar Rose; or, The sleeping beauty; by G. W. John

Title and author

$ $1.00

20135 JUN 21 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

William H. Russell
4818 Cedar Ave. Philadelphia Pa

0022 19

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: George H. John and William H. Russell
American
[Nationality must be stated]

Brief title of work: Briar Rose or The Sleeping Beauty

Send certificate of registration to:
H. H. Russell
4818 Cedar Ave Philadelphia Pa

Name and address of remitter:
H. H. Russell
4818 Cedar Ave Philadelphia Pa

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Russell (William H.)
Cardinal virtue

D2

Name of claimant

Title and author

1 c. rec'd OCT 24 1910
©CLD 22367

XXc.

$ 1.00 M.

Leave all above these words blank

38152 OCT 24 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 24 1910 Date, November 22nd 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of copyright claimant: William H. Russell
3125 N. Norris St., Philadelphia Pa

[Please turn this over]

002220

Author or authors: William H. Russell, American

[Nationality must be stated]

Brief title of work: "A Cardinal Virtue"

Send certificate of registration to: William H. Russell
3125 N. Norris St. Philadelphia Pa

Name and address of remitter: Same as above.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (William Henry)
Clock ticks on.

1 c. rec'd AUG 23 1923

Application rec'd AUG 23 '23

©CLD 65318

XXc.

Leave all above these words blank

Fee rec'd $1.

33050 Aug. 23

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 2

Name and address of copyright claimant: (2) William Henry Russell
(Write name in full)

11 Pleasant St Baltimore Md.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE CLOCK TICKS ON"
The ending of a drama in one act

Send certificate of registration to: (7) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (William Henry)
Crimson Polyanthus

1 c. rec'd AUG 23 1923

Application rec'd AUG 23 '23

XXc. ©CLD 65322

330350 AUG 23 23

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Russell

(Write name in full)

11 Pleasant St — Baltimore Md

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CRIMSON POLYANTHUS"
A song at evening in one canto

Send certificate of registration to: (7) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (William H.)
Name of Claimant

D2

Doc Doolittle's duplicate.
Title and author

1 c. rec'd MAR 13 1911
CLD 23637C

XXc.

$ 1.00 YW

9006 MAR 13 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 11th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0223

Name and address of copyright claimant: William H. Russell
257 South 4th Philadelphia Pa.

Card made by R. K.

[Please turn this over]

MAR 13 1911

Author or authors: William H. Russell American

[Nationality must be stated]

Brief title of work: "Doc Woolittle's Mysticity."

A comedy drama in three acts

Send certificate of registration to: William H Russell

257 S. 4th St Philadelphia Pa

Name and address of remitter: William H Russell

257 S. 4th St Philadelphia Pa

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (William Henry)

Eirene

1 c. rec'd AUG 23 1923

Application rec'd AUG 23 '23

XXc. ©CLD 65323

Leave all above these words blank

Fee rec'd $1

33050 AUG 23 23

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Russell

(Write name in full)

11 Pleasant St Baltimore Md

(Street) (City) (State)

[Please turn this over]

0922 24

EX G. P

Name of Author, but if a translation, then Translator (3) William Henry Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "EIRENE"
A dramatic Anomality in one act.

Send certificate of registration to: (7) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (William Henry)
Gentleman of the Forest.

1 c. rec'd Aug 23 1923

Application rec'd AUG 23 '23

XXc. ©CLD 65317

33050 AUG 23 23

Leave all above these words blank

Fee rec'd $ 1.

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Russell
(Write name in full)

11 Pleasant St Baltimore Md
(Street) (City) (State)

[Please turn this over]

09 22 23

G. P.

Name of Author, but if a translation, then Translator (3) William Henry Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A GENTLEMAN OF THE FOREST"
A tragedy of Colonial days. in one act.

Send certificate of registration to: (7) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (William Henry)
Her wedding mourning

1 c. rec'd AUG 23 1923 ✓

Application rec'd AUG 23 1923

XXc. ©CLD 65321

Leave all above these words blank Fee rec'd $1 338050 AUG 22 23

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Russell ✓

(Write name in full)

11 Pleasant St Baltimore Md

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HER WEDDING MOURING
A Drama in one act.

Send certificate of registration to: (7) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (William Henry)
It is night.

1 c. rec'd AUG 23 1923
Application rec'd AUG 23 '23
XXc. © Cl.D 65319

33050 AUG 23 23

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Russell
(Write name in full)

11 Pleasant St Baltimore Md
(Street) (City) (State)

[Please turn this over]

002217

Fx P G.P.

Name of Author, but if a translation, then Translator (3) William Henry Russell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IT IS NIGHT"

A Quartet in one act

Send certificate of registration to: (7) William Henry Russell

11 Pleasant St Baltimore Md

(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Russell

11 Pleasant St Baltimore Md

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (William Henry)
Morrow is not yet.

I c. rec'd AUG 23 1923 ✓
Application rec'd AUG 23 '23
XXc. CLD 65320

33050 AUG 23 23

Leave all above these words blank

Fee rec'd $1.

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1923

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The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Russell
(Write name in full)

11 Pleasant St Baltimore Md
(Street) (City) (State)

[Please turn this over]

00228

Name of Author, but if a translation, then Translator (3) William Henry Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE MORROW IS NOT YET"
A little farce concerning loves in one act!

Send certificate of registration to: (7) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry Russell
11 Pleasant St Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell (William H.)
Spectre (The)

D2

1 c. rec'd OCT 14 1911
© CLD 25487

Name of claimant

XXc.

Title and author

$ 1.00 Mail

30359 OCT 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00229

OCT 14 1911

Name and address of copyright claimant

William H. Russell
526 So 57th St. Philadelphia Pa

made by G. H. S.

[Please turn this over]

Author or authors: William H. Russell ... United States

[Nationality must be stated]

Brief title of work: "The Spectre"

a drama in three acts.

Send certificate of registration to: W. H. Russell

51 N. 38th St. New York U.S.

Name and address of remitter: W H Russell

526 So 52nd St Philadelphia Pa

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

D2

Russell (William Henry)

Venus wept; or, Woman's prerogative.

AIE

Fee rec'd $ $1.00

1 c. rec'd MAR 21 1934

Application rec'd MAR 21 1934

©cl Dumpub. 27195

13462 MAR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Henry Russell

(Write full legal name of copyright owner)

(2) **Address** 3404 Ellamont Road (Street) Baltimore (City) Maryland. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM HENRY RUSSELL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VENUS WEPT" OR "WOMANS PREROGATIVE"
A SATIRICAL FANTASY IN THREEACTS WITH SEVEN SCENES.

(7) Send certificate of registration to WILLIAN HENRY RUSSELL
3404 ELLAMONT ROAD, BALTIMURE, MARYLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Henry Russell
3404 Ellamont Road, Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Russell (William Henry)
Ymaginatio

1 c. rec'd MAY -9 1924
Application rec'd MAY -8 1924
XXc. ©CLD 67684

Leave all above these words blank Fee rec'd $1.00 20567 MAY 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

00221

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Henry Russell

(Write full legal name of copyright owner)

"The Valhalla" Baltimore Md

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "YMAGINATIO" A Satiric Fantasy in Three Acts and Six Scenes

Send certificate of registration to (7) William Henry Russell
The Valiant Baltimore Md
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Henry Russell
The Valiant Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russell-Hampton co.
Comradery is dandy, by
Sue B. Swan

D2

1 c. rec'd MAY 10 '26
Application rec'd MAY 10 '26
XXc. CLD 75516 c

Fee rec'd $

$1.00 25794 MAY 19 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Russell-Hampton Co.
(Write full legal name of copyright owner)

(2) Address 39 W. Adams St. (Street) Chicago, Ill. (City) (State)

C 83 42

[Please turn this over]

C. K. E. F. T.

(3) Name of author or translator Sue B. Swan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Comradery is Dandy"

(7) Send certificate of registration to The Russell-Hampton Co.
39 W. Adams St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Russell-Hampton Co.
39 W. Adams St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Russell-Hampton co.
See yourselves as others see you,
by Sue B. Swan

D2

1 c. rec'd MAY 10 '26

Application rec'd MAY 10 '26

XXc. CLD 75517 CR

Fee rec'd $

$1.00

25794 MAY 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8/1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002233

(1) Name of copyright owner The Russell-Hampton Co. /
(Write full legal name of copyright owner)

(2) Address 39 W. Adams St. (Street) Chicago, (City) Ill. / (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator SUE B. SWAN

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "See yourself as others see you"

(7) Send certificate of registration to The Russell-Hampton Co.

39 W. Adams St. Chicago, Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Russell-Hampton Co.

39 W. Adams St. Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Russell-Hampton co., inc. D2
Tenth anniversary, by Sue
B. Swan.

1 c. rec'd Feb. 19/26
Application rec'd FEB 19 1926
XXc. CLD 74612

Fee rec'd $ 1.00 7307 Feb. 10/26

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

FEB 23 1926

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE RUSSELL-HAMPTON CO., Inc
(Write full legal name of copyright owner)

(2) Address 39 W. Adams Street (Street) Chicago, Illinois (City) (State)

[Please turn this over]

0022

EX-F.G.P.

(3) Name of author or translator Sue B. Swan
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TENTH ANNIVERSARY

(7) Send certificate of registration to The Russell Hampton Co
39 West Adams Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Russell Hampton Co
39 W. Adams Street, Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Russell sisters.
Miss Leading by
William HeBert.

1 c. rec'd 30 1921
Application rec'd JUL 15 '21
XXc. ©CLD 58171

Leave all above these words blank

Fee rec'd $

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Russell Sisters (American)

(Write name in full—State here also nationality of claimant)

National Hotel (Street) Chicago (City) Ill (State)

(Sept., 1920—5,000)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Russo(Joseph)

D2

Inner voice.

CP

Fee rec'd $1 paid.

1 c. rec'd APR 21'32

Application rec'd APR 21'32

©Cl D unpub 15765

20409 APR 22'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Russo
(Write full legal name of copyright owner)

(2) Address 115-117 Essex (Street) St. (City) New York (State) N.Y.

[Please turn this over]

(3) Name of author or translator Joseph Russo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Inner Voice

(7) Send certificate of registration to Bryant & Lowry
309-14 Victor Bldg (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Bryant & Lowry
309-14 Victor Bldg. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russo (Joseph)

Unknown fate.

A&B

D2

1 c. rec'd APR 25 1931

Application rec'd

Cl Dunpub 10291

Fee rec'd $1.00 21661 APR 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2233

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph- Russo

(Write full legal name of copyright owner)

(2) **Address** 150 Forsyth St (Street) New York. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph. Russo. /
(Write name in full)

(4) Country of which the author is a citizen* of. United State /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States //

(6) Brief title of work The Unknown Fate. /

(7) Send certificate of registration to Joseph. Russo — /

150 Forsyth St. New. York. N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph. Russo

150 Forsyth St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Russo (Salvatore) & Cafieri (Edward) D2

Name of claimant

Neapolitan fisherman's heart.

Title and author

1 c. rec'd DEC 1 1910

XXc. ©CLD. 22708 C

$ 1 R

Leave all above these words blank

35207 DEC -1 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Date, Nov. 28 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Salvatore Russo & Edward Cafieri
2239-1st Ave. N.Y. City.

[Please turn this over]

DEC 1 1910

SPECIAL FILE

A 545-200

002239

Author or authors Salvatore Russo & Edw. Cafieri Italian

[Nationality must be stated]

Brief title of work "A Neapolitan Fisherman's Heart"

Send certificate of registration to Salvatore Russo
c/o F. Rubano & Son - 2239-1st Ave.
N.Y. City

Name and address of remitter Salvatore Russo
2239-1st Ave N.Y. City

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

[illegible] (Marion Francis)

[illegible] Secretary.

1 c. rec'd Feb. 11, 1920

Application rec'd FEB 26 1920

©CLC 1591

XXc.

Leave all above these words blank Fee rec'd $ CLC 7788 FEB 26'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.23,1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marion Francis Rust

(Write name in full—State citizenship of claimant)

1046 State St.,% Y.M.C.A.,Bowling Green,Kentucky

(Street) (City) (State)

Name of author (3) Marion Francis Rust

(Write name in full)

A884 786

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE EVOLUTION OF DEMOCRACY

Send certificate of registration to (7) M.F.Rust,Bowling Green,Ky.,% Y.M.C.A.

(Street) (City) (State)

Name and address of person sending the fee (8) M.F.Rust,GenSec'y,Y.M.C.A.,
Bowling Green,Ky.

(Street) (City) (State)

(May, 1918)

[Please turn this over]

Ruth (Hamilton B. Del-)

Reference card

Appl file
D23502

Su.

Del-Ruth (Hamilton B.).

002241

Ruth (Hampton Del)

Reference card

appl. file

See

Del Ruth (Hampton)

D 50576

002242

Ruth (H[arold] Morgan) D2

Background; by H. Morgan Ruth.

1 c. rec'd Oct. 16 34

Application rec'd OCT 16 1934

Ca 0 unpub 31957

Fee rec'd $ $1.00

49859 NOV-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H Morgan Ruth
(Write full legal name of copyright owner)

(2) Address Baptist Rd. (Street) Devon, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Harold Morgan Ruth
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Background.

(7) Send certificate of registration to H. Morgan Ruth
Baptist Rd. (Street) Devon, (City) Penna. (State)

(8) Name and address of person or firm sending the fee H. Morgan Ruth
Baptist Rd. (Street) Devon, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ruth (H[arold] Morgan) D2

Of things not seen.

EAF

Fee rec'd $ 1.00

1 c. rec'd NOV 14 1935

Application rec'd NOV 13 1935

©cl Dunpub 38265

53425 NOV 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R Morgan Ruth

(Write full legal name of copyright owner)

(2) Address Baptist Road (Street) Devon (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Fields - Morgan Ruth
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(*MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Of Things Not Seen.

(7) Send certificate of registration to H. Morgan Ruth
Baptist Road (Street) Devon, (City) Pa. (State)

(8) Name and address of person or firm sending the fee H. Morgan Ruth
Baptist Road (Street) Devon, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ruth (Harold Morgan) D2

We, the people.

AEB

1 c. rec'd NOV 24 1931

Application rec'd NOV 24 1931

©cl Dunpub 13241

Fee rec'd $ 1.00

576694 NOV 24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Morgan Ruth

(Write full legal name of copyright owner)

(2) Address Baptist Road Devon Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Morgan Ruth
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work We, the People.

(7) Send certificate of registration to Mr. H Morgan Ruth
Baptist Road (Street) Herod (City) Pa (State)

(8) Name and address of person or firm sending the fee Mr. H Morgan Ruth
Baptist Road (Street) Herod (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ruth (Léon)

C'est jeune.

AB

1 c. rec'd JAN25'29

Application rec'd JAN 25 1929

©aD pub.87309

xxc

Fee rec'd $ $2.00 TRUST

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/24/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Léon Ruth

(Write full legal name of copyright owner)

(2) Address 32 bis Rue d'Orsel, Paris, France

(Street) (City) (State)

(3) Name of author or translator Léon Ruth

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "C'est jeune..." - Comédie inédite en 3 actes on page 77

(8) Published in Les Oeuvres Libres (N° 90) (Name of periodical); Paris (City); 5e (State); Décembre 1928 (Date of issue)

(9) First published on the 1st day of December, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruth (Léon,

Domicile.

D2

1 c. rec'd JAN -9 1931

Application rec'd JAN -9 1931

©cl Dunpub 8772

XXc. R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/8/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Léon Ruth
(Write full legal name of copyright owner)

(2) Address 32 bis Rue d'Orsel (Street) Paris (City) France (State)

[Please turn this over]

00227

(3) Name of author or translator León Ruth
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Homicide"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 20 1931

1 c. rec'd MAR 20 1931

Application rec'd

©Cl Dunpub 9825

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/19/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Léon Ruth

(Write full legal name of copyright owner)

(2) **Address** 32 bis, Rue d'Orsel, Paris, France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Léon [redacted] Ruth
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Monsieur Gaspard"

Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruth(Marian Brown)

D2

1 c. rec'd NOV 23 1934

Detectives in Fairyland.

Application rec'd NOV 23 1934

Cl

Fee rec'd $ $1.00

© Cl D unpub 32247

52738 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marian Brown Ruth

(Write full legal name of copyright owner)

(2) **Address** 527 So Alexandria (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Marian Brown Ruth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Detectives in Fairyland" •

(7) Send certificate of registration to Marian Brown Ruth
527 So Alexandria (Street) Los Angeles (City) Cal (State)

(8) Name and address of person or firm sending the fee Marian Brown Ruth
527 So Alexandria (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

• [I... Acts]

[Please turn this over]

Ruth (Ruth J.)

Cycle.

D2

JUL -5 1929

1 c. rec'd JUL -5 1929

Application rec'd

©cDunpub 1536

XXc.

Fee rec'd $$1.00

34264 JUL-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) 90250

Name of copyright owner Ruth J. Ruth

(Write full legal name of copyright owner)

Address Pryer Manor (Street) New Rochelle (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth J Ruth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Cycle" - A melodrama in Three Acts

(7) Send certificate of registration to Ruth J. Ruth
Pryer Manor (Street) New Rochelle (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ruth J. Ruth
Pryer Manor (Street) New Rochelle (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruth (Ruth J.)

Reference card
appl file

Follow the birds.

See

Webb (Charles Sherrill) & Ruth (Ruth J.)

D 83922

00225

U. S. GOVERNMENT PRINTING OFFICE: 1928

Ruth (Ruth J.)

Reference card
appe file

Here's how.

See

Webb (Charles Sherril, & Ruth (Ruth J.)

D82337

002252

GOVERNMENT PRINTING OFFICE

Ruth (Ruth J.)

Reference card
drama app.
file

House and lot.

see

Anthony (Edward) Ruth (Ruth J.) Webb (Charles S.)

80438

002253

MFE

GOVERNMENT PRINTING OFFICE

Ruthenburg (Grace Dorcas Hutchinson Ottilie) D2

Afternoon.

AEB m.s.

1 c. rec'd SEP - 4 1930

Application rec'd SEP - 4, 1930

(c) a Dunpub 7068

XXc.

Fee rec'd $ $1 00

45976 SEP-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1930

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Grace Dorcas Hutchinson Ottilie Ruthenburg
(Write full legal name of copyright owner)

(2) **Address** 2215 Bonnycastle Av (Street) Louisville (City) Ky. (State)

[Please turn this over]

(3) Name of author or translator Grace Dorcas Hutchinson Ottilie Ruthenburg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Afternoon

(7) Send certificate of registration to Grace D.H.O. Ruthenburg
2215 Bonnycastle Ave. Louisville Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.D.H.O. Ruthenburg
2215 Bonnycastle Ave. Louisville Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruthenburg (Grace Dorcas Hutchinson) D2

Hans Bulow's last puppet.

Fee rec'd $ $1.00

1 c. rec'd Jan 31 1930

Application rec'd MAR 31 1930

XXc. Dunpub 4958

16568 MAR 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002255

(1) Name of copyright owner Grace Dorcas Hutchinson Ruthenburg
(Write full legal name of copyright owner)

(2) Address 2215 Bonnycastle Ave Louisville Kentucky
(Street) (City) (State)

[Please turn this over]

Grace Dorcas Hutchinson Ruthenburg

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States ✓ (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hans Bulow's Last Puppet ✓

(7) Send certificate of registration to Grace Dorcas Hutchinson Ruthenburg ✓

2215 Bonnycastle Ave (Street) Louisville, (City) Kentucky (State) ✓

(8) Name and address of person or firm sending the fee G.D.H.Ruthenburg

2215 Bonnycastle Avenue (Street) Louisville (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ruthenburg (Grace Dorcas) D2

Mom and junior. Installment 1.

AME

Fee rec'd $ paid

1 c. rec'd MAY 19 1934

Application rec'd MAY 19 1934

XXc. ©cl Durpub 29226

23806 MAY 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace Dorcas Ruthenburg
(Write full legal name of copyright owner)

(2) **Address** 2215 Bonnycastle Ave (Street) Louisville (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Grace Dorcas Ruthenburg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOM AND JUNIOR *

(7) Send certificate of registration to Grace Dorcas Ruthenburg
2215 Bonnycastle Avenue (Street) Louisville (City) Kentucky (State)

(8) Name and address of person or firm sending the fee Grace Dorcas Ruthenburg
2215 Bonnycastle Avenue (Street) Louisville (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *U.S. - First Install... See copy [Please turn this over]

Ruthenburg (Grace Dorcas Hutchinson) D2

Moses was an oyster man, by

Dorcas Hutchinson [illegible] G.D.H. Ruthenburg

1 c. rec'd Apr. 27 '27

Application rec'd APR 27'27

©CLD 79684

XXc.

Fee rec'd $ $1.00 20959 APR 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22557

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Grace Dorcas Hutchinson Ruthenburg

(Write full legal name of copyright owner)

(2) **Address** 1378 S. Brook (Street) Louisville (City) Ky. (State)

(Permanent address) * O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Grace Duncan Hutchinson Rutherford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Notes (was an Oyster Man?

(7) Send certificate of registration to Dorcas H. Rutherford
Yale University (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Dorcas H. Rutherford
[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ruthenburg (Grace Dorcas Hutchinson Ottilie) D2

Rip Van Winkle.

Fee rec'd $

OCT 28 1929

1 c. rec'd

Application rec'd OCT 28 1929

© Dunpub 28106

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 16, '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Grace Dorcas Hutchinson Ottilie Ruthenburg

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** 215 East 19th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Grace Dorcas Hutchinson Ottilie Ruthenburg ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rip Van Winkle ✓ dramatized for marionette production ✓ [illegible] ✓

(7) Send certificate of registration to Grace D.H.O. Ruthenburg ✓
15 East 19th Street New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. D. O. Ruthenburg
215 E. 19th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ruthenburg(Grace D.)

Talking chair.

CP

Leave all above these words blank

$2.00
Fee rec'd $

2 c. rec'd OCT -1 1932

Application rec'd OCT -1 1932

©Cl D pub 18618

XXc.

46143 OCT-3'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Boston, September 30, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 22 68

Name and address of copyright claimant (2) Grace D. Ruthenburg.
(Write name in full)

1815 Bonnycastle Avenue, Louisville, Kentucky.
(Street) (City) (State)

Name of Author, ~~Author, Translator~~ (3) Grace D. Ruthenburg.
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work The Talking Clock

Exact date of first publication (7) 30th day of September, 1932; [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to Little, Brown & Co., ✓

34 Beacon Street, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person sending the fee (9) do do do

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruthenburg(Grace Dorcas) **D2**

Tree inclined.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 22 1932

Application rec'd NOV 22 1932

©Cl D unpub 19394

53947 NOV 22 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace Dorcas Ruthenburg
(Write full legal name of copyright owner)

(2) **Address** 2215 Bonnycastle Ave (Street) Louisville, (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Grace Dorcas Ruthenburg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TREE INCLINED, A Lincoln Play in three scenes

(7) Send certificate of registration to Samuel French,
25 West 45th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rutherford(Forrest S.)

D2

Eat,drink and be married.

CP

1 c. rec'd SEP 28'32 ✓

Application rec'd SEP 28'32

©Cl Dunpub 18446

Fee rec'd $ 1.00 Bkt.

45334 SEP 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FORREST S. RUTHERFORD

(Write full legal name of copyright owner)

(2) **Address** 2500 MASS. AVE (Street) WASHINGTON (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator FORREST S. RUTHERFORD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "EAT, DRINK AND BE MARRIED"

(7) Send certificate of registration to FORREST S RUTHERFORD
2500 MASS. AVE WASHINGTON D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest S. Rutherford
2500 MASS AVE WASHINGTON D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below . D2

Rutherford (Forrest)

Her own affair.

1 c. rec'd JUN 24 '27

Application rec'd JUN 24 '27

XXc. ©CLD 80206

$1.00 31144 JUN 24 '27

Leave all above these words blank Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FORREST RUTHERFORD (American)

(Write name in full—State here also nationality of claimant)

1321 East 12th Ave. (Street) Denver (City) Colo (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FORREST RUTHERFORD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
AM.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HER OWN AFFAIR"

Send certificate of registration to (7) FORREST RUTHERFORD

1321 E. 12th AVE (Street) DENVER (City) COLO (State)

Name and address of person sending the fee (8) FORREST RUTHERFORD

1321 E. 12th AVE (Street) DENVER (City) COLO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rutherford (Forrest)
Her salary man.

1 c. rec'd MAR - 7 '22
Application rec'd MAR - 7 '22
XXc. ©CLD 60166

Leave all above these words blank Fee rec'd $ 9911 MAR - 7 '22 R

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/17/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Forrest Rutherford (American)
(Write name in full—State here also nationality of claimant)

725 First National Bank Denver Colo
(Street) (City) (State)

(Apr., 1918) [Please turn this over]

E. S. L. Plc B73

002263

Name of Author, but if a translation, then Translator (3) Forrest Rutherford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HER SALARY MAN

Send certificate of registration to (7) Forrest Rutherford,
725 First National Bank Denver Colo.
(Street) (City) (State)

Name and address of person sending the fee (8) Forrest Rutherford
725 First National Bank Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rutherford (Forrest)
Lamb.

1 c. rec'd FEB - 9 '28
Application rec'd FEB - 9 1928
©cl D 82698
XXc.

$1.00 7079 FEB-9'28

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DENVER COLO 2/4/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FORREST RUTHERFORD AMERICAN

(Write name in full—State here also nationality of claimant)

1321 E 12th AVE DENVER COLO

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

002264

Name of Author, but if a translation, then Translator (3) FORREST RUTHERFORD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) DENVER COLO.

Brief title of work (6) THE LAMB

Send certificate of registration to (7) 1321 E. 12TH AVE FORREST RUTHERFORD
1321 E 12TH AVE DENVER COLO
(Street) (City) (State)

Name and address of person sending the fee (8) FORREST RUTHERFORD
1321 E. 12TH AVE DENVER COLO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rutherford (Forrest S.)
Muted strings:

1 c. rec'd SEP 12 1922
Application rec'd SEP 12 1922
XXc. ©CLD 61876

Leave all above these words blank Fee rec'd $ $1.00 37212 SEP 12 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Forre[illegible]rford
(Write name in full)

1321 East 12th Ave (Street) [illegible] (City) Colorado (State)

EX. C. [illegible] [Please turn this over]

00226

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7)

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rutherford (Forrest)

Now is the time.

D2

1 c. rec'd JUL 14 1937

Application rec'd JUL 14 1937

Cl Dunpub 50815 C R

Fee rec'd $1.00

36902 JUL 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22869

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FORREST RUTHERFORD
(Write full legal name of copyright owner)

(2) **Address** 2500 Massachuse tts Avenue - Washington, D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Forrest Rutherford
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NOW IS THE TIME"

(7) Send certificate of registration to Eric S. Pinker & Adrienne Morrison, Inc
9 East 46th Street, (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee Adrienne Morrison
9 East 46th Street, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rutherford (Forrest S.)
Robert Burns.

1 c. rec'd JUN 14 '23
Application rec'd JUN 14 '23
XXc. ©CLD 64811

R

Leave all above these words blank Fee rec'd $1.00 236 10 JUN 14 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Forrest S. Rutherford (Write name in full)

1321 E. 12th Ave / Denver / Colorado
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Forrest S. Rutherford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ROBERT BURNS"

Send certificate of registration to: (7) Forrest S. Rutherford
1321 E. 12th Ave Denver Colo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Forrest S. Rutherford
1321 E. 12th Ave Denver Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rutherford (Forrest S.) D2

Shadowy screen.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 19 1931

Application rec'd NOV 19 1931

XXc. ©cl Dunpub 13069

56875 NOV 19 1931

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forrest S. Rutherford Forrest S. Rutherford
(Write full legal name of copyright owner)

(2) Address 13415 Shaker Blvd. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Forrest S. Rutherford
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Shadowy Screen", a drama in four scenes.

(7) Send certificate of registration to Forrest S. Rutherford
13415 Shaker Blvd. (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Forrest S. Rutherford
13415 Shaker Blvd. (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Ruthrauff & Ryan, inc.

We live again; by Girard Ellis.

CP

1 c. rec'd Apr. 5,1937

Application rec'd MAY -1 1937

OcDunpub 49463

Fee rec'd $1.00 22450 MAY-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUTHRAUFF & RYAN, INC.
(Write full legal name of copyright owner)

(2) **Address** 360 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator GIRARD ELLIS, employee for hire of Ruthrauff & Ryan, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WE LIVE AGAIN"

(7) Send certificate of registration to HURFORD & FEIGENHOLTZ

139 North Clark Street (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee

Hurford & Feigenholtz, 139 N. Clark St., (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 21 1912

Ruthven Florence Gertrude & Mrs. Snobsley's reception.

©Cl.D 31194

40102 OCT 21 1912

40104 OCT 21 1912

Leave all above these words blank

Case No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October — Date, 15th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002270

OCT 21 1912

Name and address of copyright claimant Florence Gertrude Ruthven, 45 East Euclid Ave.

[Please turn this over]

Mr. S. P. A.

Detroit. Mich.

Name of Author, but if a translation, then Translator Florence Gertrude Ruthven,

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Mrs Snobley's Reception."

Send certificate of registration to Florence Gertrude Ruthven.

Name and address of remitter F. G. Ruthven, 45 East Euclid Ave. Detroit. Mich.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here. D2 OCT 21 1912

1 c. rec'd

XXc.

Ruthven, Florence Gertrude

Stage struck; and,

At a box office.

Leave all above these words blank

CLD 31145

CLD 31146

60

40102 OCT 21 1912

40104 OCT 21 1912 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 15th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1912

Name and address of copyright claimant: Florence Gertrude Ruthven,
45 East Euclid Ave.
Detroit. Michigan

[Please turn this over]

Mr. S. P. A.

Name of Author, but if a translation, then Translator Florence Gertrude Ruthven,

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work (1) "Stage Struck"

(2) "At a Box-Office"

Send certificate of registration to Florence Gertrude Ruthven

Name and address of remitter F. G. Ruthven, 45 East Euclid Ave,

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

Detroit. Mich.

[Please turn this over]

Write nothing here D2

Rutledge(Frank)

Name of claimant

Our wife.

Title and author

1 c. rec'd APR 12 1911

XXc. © CLD 23929

$ 1.00

Leave all above these words blank 13124 APR 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, [illegible]

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 APR 12 1911

002

Name and address of copyright claimant [illegible]

[Please turn this over]

Card made by W. E. B.

Author or authors

Nationality must be stated

Brief title of work "OUR WIFE"

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D*; if a dramatico-musical composition, use form D*.

[Please turn this over]

Rutledge (George Perry) D2

Mice and men.

Fee rec'd $

1 c. rec'd NOV - 9 1929

Application rec'd NOV - 6 1929

XXc. Dunpub 3113

53191 NOV - 6 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPn

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002979

(1) Name of copyright owner George Perry Rutledge
(Write full legal name of copyright owner)

(2) Address 1725 N. Edgemont (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator x George Perry Rutledge'
(Write name in full)

(4) Country of which the author is a citizen* x United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mice an' Men"

(7) Send certificate of registration to x George Perry Rutledge'

x 1725 N Edgemont (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee x George Perry Rutledge

x 1725 N Edgemont (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rutledge (Lyman V.)
Gold dust, by Jack Rayven
[Pseud.]

1 c. rec'd Nov 28/22
Application rec'd DEC 15 '22
XXc. ©CLD 63096

Leave all above these words blank

Fee rec'd $ 1.00 47266 Nov. 28/22

Reg. Fee 1.00 22274 No. 47266

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lyman V. Rutledge. American

(Write full legal name of copyright owner)

16 Beacon St. (Street) Boston. 9. (City) Mass. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ☐ Lyman V. Rutledge. (Pen name Jack Rayven)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Gold Dust." A Drama in three acts, to illustrate the Every Member Canvass.

Send certificate of registration to (7) Lyman V. Rutledge
16 Beacon St. Boston 9. Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lyman V. Rutledge
16 Beacon St Boston, 9 Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rutledge (Mary)
Making the most of himself

1 c. rec'd Sep 29 1923
Application rec'd OCT -8 1923
XXc. ©CLD 65720

Leave all above these words blank Fee rec'd $ 1.00 40705 Sep. 29/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6 '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Rutledge

(Write full legal name of copyright owner)

Majestic Hotel 29 Quincy St Chicago Illinois

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Rutledge ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Making the Most of Yourself"

Send certificate of registration to (7) Mary Rutledge
Majestic Hotel Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Rutledge
Majestic Hotel Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rutledge (Maryse) & McGibeny (Donald)

Cheated.

D2

JAN -3 1930

1 c. rec'd

Application rec'd DEC 18 1929

Dunpub 3686

143 JAN-3'30

Fee rec'd $ 1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 26 1929

APPLICATION FOR COPYRIGHT

JAN -3 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82769

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maryse Rutledge and Donald McGibeny

(Write full legal name of copyright owner)

(2) Address 306 E. 15th St. (Street) New York, N.Y.

Little Orchard, Golden Hill (City) Indianapolis (State) Ind.

[Please turn this over]

(3) Name of author or translator Maryse Rutledge and Donald McGibeny
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHEATED

(7) Send certificate of registration to Margaret C. Christie

299 Madison Ave. (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Margaret Christie, Inc.

299 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D²

Name of claimant

Rutledge (Pliny F.)

Title and author

My boy Jim, by Harry L. Newton

1 c. rec'd SEP 1 1909

Cl. D, XXc. No. 16678

Cash No. $

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 30 Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

PLINY F. RUTLEDGE. % Flat 2

Name and address of copyright claimant *3 East Huron St Chicago Ill

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Harry L. Newton

Title of work: "MY BOY JIM"

a Rural Comedy Sketch

Send certificate of registration to: PLINY F. RUTLEDGE. 3 East Huron St. 7 flat 2 Chicago Ill

NOTE.– This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Rutner (Marc) and Schwartz (Carlton)

D2

Be this freedom?

1 c. rec'd May 7, 1934

Application rec'd MAY 17 1934

©cl Dunpub 29281

Fee rec'd $1.00 21659

May 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marc Rutner — Carlton Schwartz

(Write full legal name of copyright owner)

(2) Address 3133 Decatur Ave - Bx. Ny (Street) 700 W 179th St. N.Y. City (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marc Ratner – Carlton Schwartz
(Write name in full)

(4) Country of which the author is a citizen* Both born in U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Be His Freedom ?*

(7) Send certificate of registration to Marc Ratner

3133 Decatur Ave. Bx. Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rutstein (Oscar Daniel) D2

Quiet is the night.

EAF

1 c. rec'd OCT 31 1936

Application rec'd OCT 31 1936

©cl Dunpub 46554

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Daniel Rutstein
(Write full legal name of copyright owner)

(2) Address 23 Angell St. (Street) Dorchester (City) Mass. (State)

[Please turn this over.

(3) Name of author or translator Oscar Daniel Rutstein
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Quiet is the Night...

(7) Send certificate of registration to Daniel Rutstein

23 Angell St. (Street) Dorchester (City) Mass. (State)

(8) Name and address of person or firm sending the fee Daniel Rutstein

23 Angell St. (Street) Dorchester (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Rutt (Anna Catherine)

Reference card	Legend of the lily petal.
D app. file	See
28503	Tenner (Katherine M.) and Rutt (Anna Catherine)

002280

U. S. GOVERNMENT PRINTING OFFICE: 1932

Rutt (Anna Catherine) and Tenner (Katherine M.) D4

Wood-carver of Krakovia.

JAN 27 1933

1 c. rec'd JAN 27 1933

Application rec'd

©cl Dunpub 28377

CP _____ Fee rec'd $ $1 00

4427 JAN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Anna Catherine Rutt and Katherine M. Tenner

(Write full legal name of copyright owner)

(2) Address 723 So 14 st and 1414 Locust St. (Street) St. Joseph (City) Missouri (State)

[Please turn this over]

(3) Name of composer(s) Anna Catherine Rutt and Katherine M. Tanner

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Wood-Carver of Krakowia,
(an operetta in two acts for girls in high schools)

(10) Send certificate of registration to Katherine M. Tanner
1414 Locust St., St. Joseph, Missouri
(Street) (City) (State)

(11) Name and address of person ~~or firm~~ sending the fee Katherine M. Tanner
1414 Locust St., St. Joseph, Missouri
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Music by Katherine M. Tanner. Story by Anna Catherine Rutt. Correct. As on copy.

C

Name of claimant

Rutter (Andrew Leaman).

Author and title

Suggestions looking to the reorganization of the monetary system of the U.S.

Leave all above these lines blank

Copy made by M. W. D.

Rec'd Jan. 19 1912

Cl. C. XXc, No. Cl. C 257

$1 = Cash No. 2296

Jan 19 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copy 2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1912

2 Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 2 JAN 30 1912

Name and address of copyright claimant

Andrew Leaman Rutter

FEE DOUBTFUL FILE

(OVER)

Nationality of author ~~or authors~~ [illegible]

Author or authors [illegible]

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work [illegible]

Send certificate of registration to [illegible]

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Rutter(Stanley) and Acuff(Edward)

D2

APR -2 1935

1 c. rec'd

Soldiers of misfortune; or, The adventures of Elmer and Algy. episodes 1,2.

Application rec'd APR -2 1935.

©cl Dunpub 34641

Fee rec'd $ 1.00

15800 APR-2'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MARCH 30th, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** STANLEY RUTTER AND EDWARD ACUFF
(Write full legal name of copyright owner)

(2) **Address** 465 CENTRAL PARK WEST NEW YORK CITY..N.Y.
(Street) (City) (State)

[Please turn this over]

EDWARD ACUFF& STANLEY RUTTER.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SOLDIERS OF MISFORTUNE"
OR THE
ADVENTURES OF ELMER AND ALGY*

(7) Send certificate of registration to EDWARD ACUFF
465 CENTRAL PARK WEST. NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MR. STANLEY RUTTER.
% ROSOFF HOTEL....WEST 43 ST...NEW YORK CITY. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ruttle (Lee)

Reference card
Appl. file.
D unp. 28614

Elephant gay.

See Benton (Pauline) and Ruttle (Lee)

002284

U. S. GOVERNMENT PRINTING OFFICE: 1932

Ruttle(Lee)

Reference card	
D app. file	Elephant gay.
D 28614	See
	Benton(Pauline) and Ruttle(Lee)

00228

U S GOVERNMENT PRINTING OFFICE 1933

Rutyna (Edward W.)

D2

We were meant to die.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP -4 1936

Application rec'd SEP -4 1936

©CI Dunpub 44545

484558 SEP-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward W. Rutyna
(Write full legal name of copyright owner)

(2) **Address** 72 Hampshire (Street) Lowell (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Edward H. Rutyna
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "We Were Meant to Die", a study of a man who leads the life Fate decides which is not the life he would lead.

(7) Send certificate of registration to Edward H. Rutyna
R. D. Deer Lake Irwinsburg, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward H. Rutyna
R. D. Deer Lake Irwinsburg, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Rutz (May Shirley)

Pirate ghosts.

CP

D4

1 c. rec'd APR 26 1937

Application rec'd APR 26 1937

Cl D unpub 39271 CR

Fee rec'd $1.00 212121 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so would cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1937.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Shirley Rutz
(Write full legal name of copyright owner)

(2) Address 102 Summer St. (Street) Stamford, (City) Conn. (State)

[Please turn this over]

(3) Name of composer May Shirley Rutz

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator May Shirley Rutz
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Pirate Ghosts" (Operetta in Two Acts)

(10) Send certificate of registration to May Shirley Rutz
102 Summer St., Stamford Conn.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee May Shirley Rutz
102 Summer St., Stamford Conn.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ruud mfg. co.

[Swann (Ada Bessie)]

Household engineering. Lesson no.1.

C

1 c. rec'd JAN 14 '30

Application rec'd JAN 11 1930

©c1C 4700

XXc.

Fee rec'd $

2801

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00 12 88

(1) Name of copyright owner Ruud Manufacturing Company
(Write full legal name of copyright owner)

(2) Address 29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(3) Name of author Ada Bessie Swann
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lesson Number One Of A Series of Seven on Household Engineering.

(7) Send certificate of registration to Ruud Manufacturing Company ✓
29th and Smallman Streets, Pittsburgh, Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ruud mfg. co.

[Swenn (Ada Bessie)]

Household engineering. Lesson no.2.

Fee rec'd $

C

1 c. rec'd JAN 14 1930

Application rec'd JAN 11 1930

©CIC

XXc. 4701

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruud Manufacturing Company
(Write full legal name of copyright owner)

(2) Address 29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(3) Name of author Ada Bessie Swann
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lesson Number Two Of A Series of Seven on Household Engineering

(7) Send certificate of registration to Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ruud mfg. co.

[Swann (Ada Bessie)]

Household engineering. Lesson no.3.

C

JAN 14 '30

1 c. rec'd

Application rec'd JAN 11 1930

XXc. ©c1C 4702

Fee rec'd $

2801 JAN 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruud Manufacturing Company
(Write full legal name of copyright owner)

29th and Smallman Streets, Pittsburgh, Pa.

(2) Address
(Street) (City) (State)

(3) Name of author Ada Bessie Swann
(Write name in full)

*Cross out word not needed.

[Please turn this over]

002290

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Lesson Number Three Of A Series of Seven on Household Engineering

(6) Title of work

(7) Send certificate of registration to Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(July, 1929) -3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ruud mfg. co.

[Swann (Ada Bessie)]

Household engineering. Lesson no.4.

C

1 c. rec'd JAN 14 '30

Application rec'd JAN 11 1930

©CIC 4703

XXc.

Fee rec'd $

2801 JAN 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00229

(1) Name of copyright owner Ruud Manufacturing Company ✓
(Write full legal name of copyright owner)

(2) Address 29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(3) Name of author Ada Bessie Swann
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lesson Number Four of A Series Of Seven on Household Engineering

(7) Send certificate of registration to Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ruud mfg. co.

[Swann (Ada Bessie)]

Household engineering. Lesson no.5.

C

1 c. rec'd JAN 14'30

Application rec'd JAN 11 1930

©CIC 4704

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruud Manufacturing Company
(Write full legal name of copyright owner)

(2) Address 29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(3) Name of author Ada Bessie Swann
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lesson Number Five Of A Series Of Seven On Household Engineering

(7) Send certificate of registration to Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ruud mfg. co. C

[Swann (Ada Bessie)]

Household engineering. Lesson no.6.

JAN 14'30

1 c. rec'd

Application rec'd JAN 11 1930

©CIC 4705

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 10, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruud Manufacturing Company
(Write full legal name of copyright owner)

(2) Address 29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(3) Name of author Ada Bessie Swann
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lesson Number Six Of A Series Of Seven On Household Engineering

(7) Send certificate of registration to Ruud Manufacturing Company

29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruud Manufacturing Company
29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ruud mfg. co.

[Swann (Ada Bessie)]

Household engineering. Lesson no.7.

C

1 c. rec'd JAN 14 '30

Application rec'd JAN 11 1930

©CIC 4706

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRT

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1930

*In the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruud Manufacturing Company
(Write full legal name of copyright owner)

(2) Address 29th (Street) and Smallman Streets, (City) Pittsburgh, Pa. (State)

(3) Name of author Ada Bessie Swann
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lesson Number Seven Of A Series of Seven On Household Engineering

(7) Send certificate of registration to Ruud Manufacturing Company

29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruud Manufacturing Company

29th and Smallman Streets, Pittsburgh, Pa.
(Street) (City) (State)

(July, 1929)--3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ruwe (Henry Ellsworth)

Retrieved

I. c. rec'd May 24/24

Application rec'd JUN -9 1924

XXc. OLD 68010

Leave all above these words blank

Fee rec'd $ 1.00 23253 May 24/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

No. 23253

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Ellsworth Ruwe (No 23253)

(Write full legal name of copyright owner)

Box 168 Y T (Street) Camp Kearney (City) Calif (State)

(July, 1923 6,000)

[Please turn this over]

0022205

No. 23253

Name of Author, but if a translation, then Translator (3) [illegible] (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

Box 168 (Street) [illegible] (City) (State)

Name and address of person or firm sending the fee (8) [illegible] (No. 23253)

Box 168 (Street) [illegible] (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruysdael (Basil) D2

Night court.

1 c. rec'd NOV. 20 '29

Application rec'd NOV 20 1929

Fee rec'd $1.00

Ck Dunput 3284

56745 NOV27'29

WP to

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Basil Ruysdael

(Write full legal name of copyright owner)

(2) Address 317 W. 55th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BASIL RUYSDAEL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NIGHT COURT"

(7) Send certificate of registration to BASIL RUYSDAEL
355 WEST 55TH ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee BASIL RUYSDAEL
355 WEST 55TH ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Ryall (George)

Fall in; Musical comedy.

1 c. rec'd OCT 22 1918

Application rec'd OCT 22 1918

©CLD 19877

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 30966 SEP 2[illegible] 18

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 22 1918

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002987

Name and address of copyright claimant (2) George Ryall - American

(Write name in full) State citizenship of claimant

3 - East Main Richmond Va

(Street) (City) (State)

Name of Composer (3) George Ryall

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917) ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Eugene Bergmann

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Fall In" A Musical Comedy In One Movement

Send certificate of registration to (10) John Ryall

3-East Main St. Richmond Va.

Name and address of person sending the fee (11) Grace E. Ryall

(Street) (City) (State)

3542-11th Ave. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ryall (George A.)
What would you have done?

1 c. rec'd MAR 22 1919

Application rec'd MAR 22 1919

XXc. ©J.D 5144

8944 MAR22'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0029 98

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 22 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

APPLICATION

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George A. Ryall

(Write name in full—State here also nationality of claimant)

3 East Main st Richmond Va.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

MDK ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Geo A. Rigall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What would you have done

Send certificate of registration to (7) George A Rigall
3 East Main st Richmond Va.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel L. Bragg
1305 Rhode Island Ave N. W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

NOV 6 1911

1 c. rec'd

Ryall (George M.)

Name of claimant

Eau.

XXc. ©CLD 25694 c

Eternal triangle.

Title and author

$ 1.00

Leave all above these words blank 39542 NOV 6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0022299

Card made by G. B. S.

George M. Ryall

Name and address of copyright claimant

New York N.Y.

[Please turn this over]

"SPECIAL FILE"

Author or authors: Frances Douglas — U. S.
[Nationality must be stated]

Brief title of work: The Eternal Triangle

Send certificate of registration to: George M. Ryall
42 Broadway N y C

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Ryall (Sybil Bolitho,

Overture 1920, by William Bolitho [i. e.

William Bolitho Ryall]

Fee rec'd $1.00

1 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

Cur pub 8203 C

XXc.

52801 OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SYBIL BOLITHO RYALL, 20 Gloucester Place,
(Write full legal name of copyright owner)

(2) Address London, W. England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Bolitho (yall (deceas)

(Write name in full)

(4) Country of which the author is a citizen* WRITING as WILLIAM BOLITHO
Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * OVERTURE 1930 - a play in ~~xxxxx~~ 3 acts.

(7) Send certificate of registration to [illegible] 101 PARK AVE. NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] 101 PARK AVENUE

NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * Overture 1920 as on copy, correct title. See Correspondence Index to Certificate

D1

2 c. rec'd Mar. 2, 1931

Application rec'd MAR 10 1931

XXc. ©cD pub. 645

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sybil Bolitho Ryall
(Write full legal name of copyright owner)

(2) Address 333 East 43rd Street (Street) New York (City) New York (State)

(3) Name of author or translator William Bolitho - author
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Overture - 1920.
[Text illegible]

(7) Published on the 26th day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Simon and Schuster, Inc.

386 4th Avenue (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Simon and Schuster, Inc.

386 4th Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ryan (Ann)

Our fathers who art.

1 c. rec'd FEB 25 '25

Application rec'd FEB 25 '25

XXc. CLD 70579

Leave all above these words blank

Fee rec'd $

Card made by W. P

8263 FEB 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by:

Name and address of copyright claimant (2) Ann Ryan.

(Write full legal name of copyright owner)

922-8th.St.N.W. (Street) Canton, (City) Ohio. (State)

(July, 1923 6,000)

[Please turn this over]

002302

Name of Author, but if a translation, then Translator (3) Ann Ryan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OUR FATHERS WHO ART.

Send certificate of registration to (7) Ann Ryan.

922-8th.St.N.W. (Street) Canton, (City) Ohio. (State)

Name and address of person or firm sending the fee (8) Ann Ryan.

922-8th.St.N.W. (Street) Canton (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryan (Anna)
Redemption.

Write nothing here D2

1 c. rec'd SEP -6 1917
Application rec'd SEP -6 1917
XXc. ©CD 47723

Leave all above these words blank

Fee rec'd $1.00 W. hill 31318 SEP -6 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 1, 1917 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Anna Ryan

Name and address of copyright claimant { Street 1650 Pearl St. City Denver State Colo

Ex. E. P.

[Please turn this over]

Name of Author, but if a translation, then Translator Anna Ryan.

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domciled in U. S."]

Brief title of work Redemption.

Send certificate of registration to Anna Ryan
Street 1650 Pearl St City Denver. State Colo.

Name and address of remitter Mary E. Mullen.
Street 106 W. Ellsworth, City Denver. State Colo.

If the work is a published dramatic composition, use application form D[3]; If a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan (Arthur Judd) & Partners.

1 c. rec'd MAR -6 1915

Application rec'd MAR -6 1915

XXc.

Leave all above these words blank Fee rec'd $ 81008486 MAR -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Judd Ryan.
(Write name in full)

Hotel Bellevaire, Broadway & 77th St., New York City, New York.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Arthur Judd Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Partners.

Send certificate of registration to: (7) Arthur Judd Ryan,
Hotel Belleclaire, Broadway & 77th St., New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Judd Ryan,
Hotel Belleclaire, Broadway & 77th St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ryan (Beatrice B.)

Dawn.

1 c. rec'd SEP 21 1918

Application rec'd SEP 21 1918

©C.D 50428

XXc.

Leave all above these words blank

Fee rec'd $ 1 30095 SEP 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10th. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D2230

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beatrice B. Ryan - American (U.S).

(Write name in full—State here also nationality of claimant)

537 Occidental Ave (Street) San Mateo (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Beatrice · B · Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dawn"

Send certificate of registration to (7) Beatrice B. Ryan

537 occidental ave (Street) San Mateo (City) California (State)

Name and address of person sending the fee (8) Beatrice · B · Ryan

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ryan (Bennett A.)

Ducky, by B.A. Ryan and Bert Hanlon.

W.M.O

27971 JUL 15 22

1 c. rec'd JUL 15 1922 ✓

Application rec'd JUL 15 1922

XXc. C.G.S. 61410

Leave all above these words blank **Fee rec'd $**

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** July 14 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bennett A. Ryan (American)

(Write name in full—State here also nationality of claimant)

246 W. 45th St., New York City, N.Y.S.

(Street) **(City)** **(State)**

D 2230

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bennett G. Ryan + Bert Hanlon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ducky" A comedy with music. (This is an application for the copyright of Book only)

Send certificate of registration to (7) Bennett G. Ryan
116 W. 45th St. (Street) N. Y. C. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Bennett G Ryan + Bert Hanlon
116 W. 45 St. (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ryan (Cornelius)*

Power of a word.

I c. rec'd JUN 28 1919

Application rec'd JUN 28 1919

XXc. ©CLC 1430 R

Leave all above these words blank

Fee rec'd $ $1.00

20411 JUN28'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002307

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cornelius Ryan

(Write name in full—State citizenship of claimant)

(Street) (City) (State)

Name of author (3) Paxton Ill.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The power of a word.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____ (Street) Cornelius Ryan. (City) Paxton (State) Ill.

_____ (Street) _____ (City) _____ (State)

(Nov., 1918)

[Please turn this over]

Ryan (Daniel Patrick) D2

Windy City.

AEB

Fee rec'd $ 1.00 Bill.

AUG 29 1930

1 c. rec'd

Applic. rec'd AUG 29 1930

©Cl Dunpub 6997

44790 AUG29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Patrick Ryan
(Write full legal name of copyright owner)

(2) Address 5664 Washington Blvd, Chicago, Ills.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ryan, Daniel Patrick
(Write name in full)

(4) Country of which the author is a citizen* United States, of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Windy City". a social tragedy in 5 acts. — a portrait of a Metropolitan Police force.

(7) Send certificate of registration to Daniel P. Ryan
5664 Washington Boul, Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel P. Ryan
5664 Washington Boule, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 11; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan, (Don)
Hoppy.

1 c. rec'd FEB 20 '22

Application rec'd FEB 20 '22

©CLD 60029

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

7831 FEB20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Don Ryan (American)

(Write name in full—State here also nationality of claimant)

1030 West Eighth Street (Street) Los Angeles, Calif. (City) (State)

(Sept., 1920—5,000) O.K.-E.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Don Ryan ✓

Country of which the author or translator is a citizen or subject (4) ~~Born~~ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Poppy", a one act mystery playlet of Chinatown

Send certificate of registration to (7) Don Ryan ✓

1050 West Eighth Street (Street) Los Angeles (City) Calif. ✓ (State)

Name and address of person or firm sending the fee (8) Don Ryan

~~1050~~ 1050 West Eighth Street (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ryan (Edward Terrill) jr.

Nearly undressed.

1 c. rec'd JUN - 2 1922

Application rec'd JUN 26 '22

XXc. ©CLD 61251

Leave all above these words blank Fee rec'd $1.00 23263 JUN - 2 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23,1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Terrill Ryan, Jr. (American)

(Write full legal name of copyright owner)

704 City Bank Bldg., (Street) Battle Creek, (City) Michigan, (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Terrill Ryan, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Nearly Undressed" - a vaudeville act to be enacted by mixed quartet -- Soprano, Contralto, Tenor and Bass. Comedy act with high-class musical number

Send certificate of registration to (7) E.T.Ryan, Jr.,

704 City Bank Building, (Street) Battle Creek, (City) Michigan (State)

Name and address of person or firm sending the fee (8) E.T.Ryan, Jr.,

704 City Bank Bldg., (Street) Battle Creek, (City) Michigan (State)

If the work ▪ ▪ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryan (Elaine) D2

Parade.

1 c. rec'd MAR 19 1929

Application rec'd MAR 19 1929

(2) cl Dunpub 221

XXc.

Fee rec'd $1.00

13543 MAR 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elaine Ryan ✓
(Write full legal name of copyright owner)

(2) Address 99 Howe St New Haven Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elaine Rigaux
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "Parade" & "Another Parade"

(7) Send certificate of registration to Elaine Rigaux
99 Howe Street (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Elaine Rigaux
99 Howe Street (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

*Use 1st title only, as on copy. Rule of R. of C.

Write nothing here, but fill out each numbered space below C

Ryan (Florence R.)*

Featuricks. Features in limericks contest.

1 c. rec'd FEB -8 1934

Application rec'd FEB -8 1934

©CIC 6681

XXc.

Leave all above these words blank Fee rec'd $ 1.00 6607 FEB-8'34

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/5/34

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Florence R. Ryan

(Write full legal name of copyright owner)

617 East Adams Street - Muncie, -- Indiana

(Street) (City) (State)

Name of author (3) Florence R. Ryan.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) x x x x x x x x x x x x x x x x

Title of work (6) - - - FEATURICKS - - - - - - - - - - - - -

Send certificate of registration to (7): : : Florence R. Ryan, 617 East Adams St

617 East Adams St. (Street) Muncie, (City) Indiana (State)

Name and address of person or firm sending the fee (8) Florence R. Ryan,

617 East Adams Street (Street) Muncie (City) Indiana (State)

(July, 1924—1,000)

[Please turn this over]

Ryan (Francis McGirr)

Why is a censor?

D2

1 c. rec'd JUL -3 1930

Application rec'd JUL -3 1930

©CI Dunpub 6317

XXc.

Fee rec'd $ $1.00

3:30:23 JUL -3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

cw WP.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis McGirr Ryan

(Write full legal name of copyright owner)

(2) **Address** 4400 Victoria Park Dr. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Francis McGirr Ryan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Why is a censor?

(7) Send certificate of registration to F M Ryan

4400 Victoria Park Dr. (Street) Los Angeles (City) Cal (State)

(8) Name and address of person or firm sending the fee F M Ryan

4400 Victoria Park Dr. (Street) Los Angeles (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ryan (Granville Chilton) and Bodeen (DeWitt) D2

Borrowed majesty, by Granville Ryan and DeWitt

Bodeen.

1 c. rec'd MAY 17 1935

Application rec'd MAY 17 1935

©clDunpub 35465

Fee rec'd $ 1 bill

24036 MAY 17'35

AIE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Granville Chilton Ryan & (2) Dewitt Bodeen
(Write full legal name of copyright owner)

(2) **Address** (1) 743 S. Harvard (Street) Los Angeles, (City) Calif.

(2) 1300 Park Ave., Hermosa Beach, Calif. See copy

(3) Name of author or translator G. C. Ryan &DeWitt Bodeen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Borrowed Majesty"

(7) Send certificate of registration to G. C. Ryan
743 So. Harvard, E Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. C. Ryan and Bodeen
743 So. Harvard, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use **application form D1**; if a **published dramatico-musical composition**, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ryan(Granville Chilton) **D2**

Mister Makebelieve;by Granville Ryan.

1 c. rec'd SEP 13 1934

Application rec'd SEP 13 1934.

©cl Dunpub 31088

CP

Fee rec'd $1.00 Bell

$1.00

41293 SEP 13 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept., 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Granville Chilton Ryan
(Write full legal name of copyright owner)

(2) Address 5ooo Country Club Blvd Des Moines, Iowa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Granville Chilton Ryan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MISTER MAKEBELIEVE

(7) Send certificate of registration to G. C. Ryan
5000 Country Club Blvd., Des Moines, Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. C. Ryan
5000 Country Club Blvd., Des Moines, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan (H. J.)
Inside.

1 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

XXc. © CLD 39798

Leave all above these words blank Fee rec'd $ 31.00 6743 FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/24/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) H J Ryan (Write name in full)

134-13 Ave N (Street) Nashville (City) Tenn (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H J Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) — Inside —
— Play in 3 acts —

Send certificate of registration to: (7) H J Ryan
134 - 13 ave N Nashville Tenn
(Street) (City) (State)

Name and address of person sending the fee: (8) H J Ryan
134 - 13 ave N Nashville Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Ryan (H. J.) & au.

Name of claimant

Jinx (The) breakfast.

Title and author

Rec'd JAN 31 1914

©CLD 35863

Cl. D, XXc. No.

$1.00

Leave all above these lines blank

3628 Cash No. JAN 31 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023 JAN 31 1914

Name and address of copyright claimant { H. J. Ryan
134 13th Avenue N, Nashville, Tenn.

Nationality of author or authors American born [Must be stated]

(OVER)

Author or authors

Title of work

"THE JINX BREAKFAST"

(Play in three acts)

Date of publication ~~application for copyrt. made JANUARY 26th, 1914~~ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

H. J. RYAN
134 13th Ave N, Nashville Tenn.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D2

Ryan (H. J.)
Jinx (The), breakfast.

1 c. rec'd Mar. 21 1914
Application rec'd APR -6 1914
©CLD 36623
XXc.

Leave all above these words blank

Fee rec'd $ 1 00 10814 Mar. 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) H J Ryan
(Write name in full)

Street (3) 134-13 Ave N City Nashville State Tenn

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] H J Ryan

Country of which the author or translator is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Jinx Breakfast play in 3 acts

Send certificate of registration to: (8) 134-13 ave N

Street (9) H J Ryan City Nashville State Tenn

Name and address of remitter: (10) See your 10814 3/27/14 attached

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Ryan (Harry)
Mystery of Willie's birth.

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd MAR 9 1910

© Cl. D 20466 C

Cl. D, XXc. No.

$ / Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 7 Date, 1910

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023 Card made MAR 10 1910

Name and address of copyright claimant | Harry Ryan - 134-13th Ave N. Nashville Tenn.

Nationality of author or authors | American | [Must be stated]

(OVER)

Author or authors: Harry Ryan — Nashville Tenn

Title of work: "-The Mystery of Willie's Birth-"

(Play in Three Acts)

Send certificate of registration to: c/ Harry Ryan 134 13th Ave N. c/ Nashville Tenn

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Ryan (Henry) & ave.
Appendicitis.

1 c. rec'd JAN 27 1915
Application rec'd JAN 27 1915
©CLD 39520 C
XXc. R

Leave all above these words blank Fee rec'd $ 31.00 3374 JAN 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Henry Ryan

(Write name in full)

34-13 ave N Nashville Tenn

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Appendicitis"
"play"

Send certificate of registration to: (7) 134-13 Ave N
(Street) (City) (State)

Name and address of person sending the fee: (8)
Nashville Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ryan (Hugh Kaye)

Reference card	Northcliffe.
B app. file	See
37405	Cuddon (George Underhill) and Ryan (Hugh Kaye)

0237

U. S. GOVERNMENT PRINTING OFFICE 1934

Write nothing here, but fill out each numbered space below **D 2**

Ryan (James Broadway)
Afternoon Tea.

1 c. rec'd AUG -4 1920

Application rec'd AUG -4 1920

XXc. Cl. D 55182

Leave all above these words blank

Fee rec'd $ 26923 AUG-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 3rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Broadway Ryan American.

(Write name in full—State here also nationality of claimant)

933 8th Ave. N.Y. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Broadway Ryan. James Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U.S,

Brief title of work (6) An Afternoon Tea

Send certificate of registration to (7) 933 8 Th. Ave. ✓ James Broadway Ryan. ✓
(Street) New York (State)

Name and address of person or firm sending the fee (8) James Broadway Ryan.
933 8th. Ave. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryan (James E.)
Devil (A) of an editor.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd MAR 8 1911

XXc. ©Cl.D 23560 c

$1.—

8096

Leave all above these words blank

Cash No.

MAR 8 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant James E. Ryan.

Milwaukee, Wis.

[Please turn this over]

002323

Card made by R. K.

Author or authors James E. Ryan

US

[Nationality must be stated]

Brief title of work A devil of an editor.

Send certificate of registration to

James E. Ryan,
106 11th St.,
Milwaukee, Wis.

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space

Ryan (James Edwin) & an Gentleman (A) of polish.

D 2

1 c. rec'd AUG -7 1914

Application rec'd AUG -7 1914

©CLD 37776

XXc.

$1.00 2770C AUG -7

Leave all above these words blank

Fee rec'd

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) James Edwin Ryan [Write name in full]

Street (3) 106 - 11th City Milwaukee State Wisc.

Name of Author, but if a translation, then Translator (4) James E Ryan (Author) [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) James E Ryan.

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) A Gentleman of Color V

Send certificate of registration to (11) James E. Ryan.

Street (12) 1106 11th City Milwaukee State Wis

Name and address of remitter (13) James Edward Ryan

Street (14) 1106 - 11th St City Milwaukee State Wis.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Ryan (James E.)
Headline (The) act.

Write nothing here D2

Name of claimant Van.

Title and author

1 c. rec'd MAR 1911

XXc. ©Cl.D 23559 c

$1.—

8096

Leave all above these words blank

Cash No.

MAR 6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant James E. Ryan, Milwaukee, Wis.

[Please turn this over]

002325

Card made by R. K.

Author or authors: James E Ryan, U.S.

[Nationality must be stated

Brief title of work: The Needline Act.

In last.

Send certificate of registration to: James E Ryan,
106 11th St.,
Milwaukee Wis.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Ryan (James E.) Pau. D2

Name of claimant

My wife's gone to the Country.

Title and author

1 c. rec'd KAH 1911

XXc. ©Cl.D 23561

$1.—

8096.

Leave all above these words blank KAH 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant James E. Ryan, Milwaukee, Wis.

[Please turn this over]

SPECIAL FILE

Card made by R. K.

002326

Author or authors: James E Ryan — U.S.
[Nationality must be stated]

Brief title of work: My wife's gone to the country.

Send certificate of registration to:

Name and address of remitter:
James E Ryan,
106 11th St,
Milwaukee, Wis.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Ryan (James P.)

Reference card	Confession.
☐ app. file	See
☐ 1/217	Pratzner (C.E.) and Ryan (James P.)

002327

U. S. GOVERNMENT PRINTING OFFICE : 1931

Ryan (James P.)

Reference card

Dept. file

D 14205

AEB

002328

Dollar ninety eight.

See

Fratzner (Carleton E.) and Ryan (James P.)

U. S. GOVERNMENT PRINTING OFFICE: 1951

Write nothing here, but fill out each numbered space below **D 2**

Ryan (Jimmy)

Gal o' mine.

1 c. rec'd JUL 28 1926

Application rec'd JUL 28 '26

XXc. D C.D 76254

36936 JUL 28 '26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29 26

0923 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jimmy Ryan, "American Citizen"

(Write name in full—State here also nationality of claimant)

100 West 50th (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jimmy Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Call O' Mine

Send certificate of registration to (7) Jimmy Ryan
100 West 53rd (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jimmy Ryan
100 W. 53rd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan (John Flavian) Esq
Legal advice.

1 c. rec'd Aug 11 1915
Application rec'd AUG 18 1915
XXc. ©CLD 11544 C

Leave all above these words blank

Fee rec'd $1.00 28236 Aug 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Flavian Ryan

(Write name in full)

[illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author John Flavian Egan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Legal - Advice."

Send certificate of registration to: (7) John F. Egan
185 Van Sicklen st. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) John F. Egan
185 Van Sicklen st. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan (John Graham)
Try out, by John J. O'Conner

1 c. rec'd OCT -5 1923
Application rec'd OCT -5 1923
©CLD 65664
XXc.

Leave all above these words blank

Fee rec'd $ 39356 OCT-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 4th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Graham Ryan
(Write full legal name of copyright owner)

11 East 87th Street (Street) New York City (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

002331

Name of Author, but if a translation, then Translator (3) John J. O'Toole

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Talk and Song" "The Toy Out"

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Graham Ryan

11 East 87 st. New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryan (John Vincent) D2

Inisfail; or, Isle of destiny.

EAF

Fee rec'd $ .50

1 c. rec'd JUN 26 1935

Application rec'd JUN 26 1935

©a D unpub 36131

30554 JUN26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Vincent Ryan
(Write full legal name of copyright owner)

(2) **Address** 6828 So. Bishop St. (Street) Chicago, (City) Illinois (State)

new address.

[Please turn this over]

(3) Name of author or translator John Vincent Ryan
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work "INISFAIL", or "ISLE OF DESTINY"*

An historical pageant-drama of Ireland.

(7) Send certificate of registration to John Vincent Ryan

6828 So. Bishop Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee John Vincent Ryan

6828 So. Bishop Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ryan (Kathryn Michael) Circe.

MAY 23 1914

Rec'd Application rec'd MAY 23 1914

XXc. ©Cl.D 37112

K

Leave all above these words blank

Fee rec'd $ $1.00 18783 MAY 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) Kathryn Michael Ryan [Write name in full]

Street (3) Burlington st City Los Angeles. State Cal.

#908

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Kathryn Michael Ryan
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Pisces"

Send certificate of registration to (8) Kathryn Michael Ryan
Street (9) Burlington Ave. City Los Angeles State Cal
#408

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

D²

Ryan (Louise)
My wife and that woman.

Name of claimant
Fan.
Title and author

1 c. rec'd NOV 17 1909

©Cl. D 17429

Cl. D, XXc. No.

$1.00 Bill.

Cash No.

Leave all above these lines blank

42762 NOV 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0023 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs Louise Ryan
67 William St

Nationality of author or authors: German American Born
Newburgh, N.Y.

[Must be stated]

(OVER)

Author or authors: Mrs Louise Ryan

Title of work: My Wife And That Woman

Send certificate of registration to:

Mrs Louise Ryan
67 William St.,

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

→ Newburgh, N. Y.

Ryan (Marah Ellis) Mrs.

Name of claimant

Flute (The) of the Gods.

Title and author

Leave all above these words blank

Write nothing here D2

1 c. rec'd FEB 18 1911

XXc. ©CLD 23397 C

$ 1.00

5539 FEB 18 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Feb. 17" 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1911

Name and address of copyright claimant { Marah Ellis Ryan
601 West 138" St. New York,

[Please turn this over]

Card made by R. K.

Author or authors: Anorah Ellis Ryan. (American)
[Nationality must be stated]

Brief title of work: "The Flute of the Gods"

Send certificate of registration to: Anorah Ellis Ryan
601 West 138th St New York City
N.Y.

Name and address of remitter: Anorah Ellis Ryan
601 West 138th St New York. N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Ryan (Marah Ellis) & Farrel (A. C. J.)
Sentinel (The).

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd FEB 25 1911

XXc. ©Cl.D 23461

$1 — 5541

Feb. 18. 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 22" Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 25 1911

Name and address of copyright claimant { Marah Ellis Ryan, New York, N. Y.
Alford C. J. Farrel, New York, N. Y.

[Please turn this over]

0023336

Card made by R. K.

Author or authors: Marah Ellis Ryan. — American
Alford C. J. Ferrel — American

[Nationality must be stated]

Brief title of work: "The Sentinel" A Play in Four Acts.

Send certificate of registration to: Marah Ellis Ryan 60 West 138th St. New York City N.Y.

Name and address of remitter: Marah Ellis Ryan 60 West 138th St. New York. N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Ryan (Marah Ellis)
Woman of the twilight.

1 c. rec'd JAN 3 1913

XXc. ©CLD 31871c

$ /

Leave all above these words blank

78 JAN -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 3 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Marah Ellis Ryan, 35 Fingerboard Rd., Ft Wadsworth N. Y.

Card made by E. M. J.

Ex. ★ C. G. L.

[Please turn this over]

002337

Name of Author, but if a translation, then Translator: Marah Ellis Ryan

Country of which the author or translator is a citizen or subject: America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Woman of the Twilight

Send certificate of registration to: M.E. Ryan, #35 Fingerboard Road. Fort Wadsworth. N.Y.

Name and address of remitter: M.E. Ryan. 35 Fingerboard Road. Ft Wadsworth. N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ryan (Marah Ellis) + Colburn (Frona Wait) & au.
Yermah, the dorado.

t. c. rec'd
Application rec'd DEC 13 1913
XXc. D D 35331 C

R

Leave all above these words blank

Fee rec'd $ $1.00 41560 DEC 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Marah Ellis Ryan, New York City, N. Y.

[Write name in full]

~~Street (3)~~ Frona Wait Colburn City State

San Francisco, California.

[Please turn this over]

092338

Name of Author, but if a translation, then Translator (4) Marah Ellis Ryan. and Irona Wail-Colburn.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Jermah, the Dorado

Send certificate of registration to: (8) Marah Ellis Ryan

Street (9) Hotel Aberdeen, N.Y. City N.Y State

Name and address of remitter: (10) Marah Ellis Ryan

Street (11) Hotel Aberdeen W. 32nd St. City, New York, State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Ryan (Marion)

Children of the way.

D1

2 c. rec'd. Feb. 6, 1933

Application rec'd. MAR 15 1933

XXc. ©CI Dpub 21499 CR

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) ~~is also inclosed~~. The copyright is claimed by

(1) Name of copyright owner Marion Ryan
(Write full legal name of copyright owner)

(2) Address 1429 Martha Washington Drive, Wauwatosa Wisc
(Street) (City) (State)

(3) Name of author or translator Marion Ryan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Children of The Way
An Easter Play

(7) Published on the Third day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to
155-5 Ave (Street) New York (City) Ny (State)

(9) Name and address of person or firm sending the fee
155-5 Ave (Street) NY York (City) Ny (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan (Mary B.)
Drive.

1 c. rec'd Oct. 11, 1919
Application rec'd OCT 30 1919
XXc. (C.C.D 53012

Leave all above these words blank Fee rec'd $ $1.00 32603 - Oct. 13, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Mary B Ryan

(Write name in full—State here also nationality of claimant)

D2 Union Park St (Street) Boston (City) Massachusetts (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Miss Mary B. Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Drive"

Send certificate of registration to (7) Miss Mary B. Ryan
69 Union Park Street (Street) Boston (City) Massachusetts (State)

Name and address of person sending the fee (8) Miss Mary B. Ryan
69 Union Park Street (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ryan (Mary B.) & on.
Mills (Ilse) of the gods.

$1.00

1 c. rec'd SEP 18 1913

Application rec'd SEP 18 1913

XXc. ©CID 34476

33347 SEP 18 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by ~~E. M. J.~~ L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 24th 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant { (2) [Write name in full] Mary B. Ryan
Street (3) City Boston State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Mary B. Ryan

Country of which the author or translator is a citizen or subject (5) Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Hills of the Gods

Send certificate of registration to (8) Angel Guardian Press

Street (9) 100 Ruggles City Boston State Mass

Name and address of remitter (10) As above

Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Ryan (Mona D.)

Name of claimant

This could have happened too.

Title and author

1 c. rec'd May 22. 1911
© Cl. D 24299
XXc.
$ 1 — 18384
May 22. 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1911

Name and address of copyright claimant } Mona D. Ryan
1090 St Nicholas Avenue, New York City

[Please turn this over]

Card made by W. E. B.

Author or authors: Mona Ryan + Helen Voelker. (American)

[Nationality must be stated]

Brief title of work: If this could happen too. Comedy-vaudeville Sketch. Based on Beauty and the Beast

Send certificate of registration to: Mona. D. Ryan 1090 St Nicholas Avenue. New York City

Name and address of remitter: Mona. D. Ryan 1090 St Nicholas Avenue

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ryan (Myrtle)
Information bureau;
by James Madison

1 c. rec'd SEP 25 1919
Application rec'd SEP 25 1919
XXc. CLD 52659

Leave all above these words blank

Fee rec'd $ $1.00 28380 SEP 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept-23-'19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Myrtle Ryan

(Write name in full—State here also nationality of claimant)

338 Travers Pl (Street) Lyndhurst (City) New Jersey (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

00234

Name of Author, but if a translation, then Translator (3) James Madison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Information Bureau" (a vaudeville talking act.)

Send certificate of registration to (7) Myrtle Ryan

338 Travers Pl — Lynbrook New York
(Street) (City) (State)

Name and address of person sending the fee (8) Myrtle Ryan

338 Travers Pl Lynbrook N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryan (Nan)
From Kansas to Broadway

D2

1 c. rec'd May 10 '28

Application rec'd MAY 17 1928

XXc ©cld 83928

Fee rec'd $ $1.00

2509 MAY 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nan Ryan

(Write full legal name of copyright owner)

(2) **Address** 922-8th N. Canton, Ohio

(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Miss Nan Ryan
(Write name in full)

(4) Country of which the author is a citizen* Stark County U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work From Kansas to Broadway

(7) Send certificate of registration to Nan Ryan
922 - 8th St. N.W. Canton, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nan Ryan
922 - 8th N.W. Canton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ryan (Paul)* *C

Who will win - and when?

1 c. rec'd Mar. 22,1937

Application rec'd MAR 22 1937

CcIC 8579

Fee rec'd $ 1.00 21447 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W CKB

APPLICATION FOR COPYRIGHT 2385

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Paul Ryan
(Write full legal name of copyright owner)

(2) **Address** 100 East 42nd St. (Street) New York (City) New York (State)

* (3) **Name of author** Paul Ryan
(Write name in full)

(4) [illegible] [illegible] [illegible]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work WHO WILL WIN AND WHEN?

(7) Send certificate of registration to Cushman, Darby & Cushman

American Security Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cushman, Darby & Cushman

American Security Bldg., Washington, D. C.
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ryan (Mrs. Samuel Erwan) + au. Atlantean (The).

1 c. rec'd DEC 9 1913

Application rec'd DEC 9 1913

XXc. ©CLD 35316 c

43543 DEC 12 1913

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mrs Samuel Erwan Ryan

[Write name in full]

Street (3) 17 West 32nd St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs S. Erwan Ryan
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Atlantean

a 6 3 6

Send certificate of registration to: (8) S. Erwan Ryan

Street (9) "17 West 32" St City New York State N.Y.

Name and address of remitter: (10) Mrs S. Erwan Ryan

Street (11) "17 West 32" St City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ryan (Thomas A.)
Archie's honeymoon.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLD 428966

XXc.

ENTERED JAN 28 1916

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28th, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas A. Ryan, (Write name in full)

162 Woodworth Ave. (Street) Yonkers. (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Thomas A. Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) "Archie's Honeymoon"

Send certificate of registration to: (7) Thomas A. Ryan,
#162 Woodworth Ave, (Street) Yonkers, (City) New York. (State)

Name and address of person sending the fee: (8) Thomas. A. Ryan,
#162 Woodworth Ave. (Street) Yonkers, (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan (William A.) Ballet (The) master, by William Ryan.

1 c. rec'd AUG 28 1914

Application rec'd AUG 28 1914

XXc. ©Cl. D 37963

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Deed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26 Aug. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William A. Ryan (Write name in full)

1918 Delmar Blvd. (Street) St. Louis (City) Mo. (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Gillian Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BALLET MASTER:- An original Musical Play in Three Acts.

Send certificate of registration to: (7) Gillian A. Ryan
3918 Delmar Blvd. (Street) St. Louis (City) Mo. (State)

Name and address of person sending the fee: (8) Gillian A. Ryan
3918 Delmar Blvd. (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan (Thomas A.) Fam.
Dad's daughters.

1 c. rec'd MAR 11 1915
Application rec'd MAR 11 1915
XXc. CLD 39952 C

Leave all above these words blank Fee rec'd $1.00 9002 MAR 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas A. Ryan ✓
(Write name in full)

Glenwoodworth Ave ✓ Yonkers, N.Y. ✓
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Author Thomas A. Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6). " Dad's Daughters

Send certificate of registration to: (7) Thomas A. Ryan, ✓
#162 Woodworth Ave. ✓ Yonkers, New York. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Thomas A. Ryan.
#162 Woodworth Ave, Yonkers, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Ryan(William A.)

Name of claimant

Florida (A) honeymoon.

Title and author

1 c. rec'd JUL 19 1911

©CLD 21727

XXc.

$ $1.00

Leave all above these words blank 25694 JUL 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ST. LOUIS, MO. Date, July 17, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { WILLIAM A. RYAN. 4466 McPHERSON AVENUE, ST. LOUIS, MO.

[Please turn this over]

Author or authors: WILLIAM A.RYAN. AMERICAN. [Nationality must be stated]

Brief title of work: " A FLORIDA HONEYMOON".

An original musical play in Two Acts.

Send certificate of registration to: WILLIAM A.RYAN, 4466 McPHERSON AVENUE, ST.LOUIS, MO.,

Name and address of remitter: WILLIAM A. RYAN, 4466 McPHERSON AVENUE, ST.LOUIS, MO.,

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D-.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryan (William A)

Gay grenadiers.

act 1 + 2.

1 c. rec'd Aug. 8-14

Application rec'd AUG 17 1914

XXc. ©CLD 37895

Leave all above these words blank Fee rec'd $ $1.00

28363 AUG 18 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 Aug. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

Purchased by G.B.S.

The copyright is claimed by held by you under your No. 44368

Name and address of copyright claimant: (2) * William A. Ryan
(Write name in full)

3918 Delmar Avenue, St. Louis, Mo.
(Street) (City) (State)

*

[Please turn this over]

002351

Name of Author, ~~but if a translation, then Translator~~ (3) William Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Gay Grenadiers - Original Musical Play in Three Acts.

Send certificate of registration to: (7) William A Ryan
2918 Delmar Blvd. St Louis Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) William A Ryan
2918 Delmar Blvd. St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Ryan (William J.)

Back to normal.

EAF

D2

1 c. rec'd FEB 13 1937

Application rec'd FEB 12 1937

©cl Dunpub 47711 C R

Fee rec'd $ 1.00

91'23 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15886

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Ryan
(Write full legal name of copyright owner)

(2) Address Silvermine (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator William J. Ryan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Comedy Drama in four acts — "Back To Normal"

(7) Send certificate of registration to William J. Ryan
Silvermine (Street) Norwalk (City) Conn. (State)

(8) Name and address of person or firm sending the fee William J. Ryan
Silvermine (Street) Norwalk (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ryan (William J.)

D2

APR 10 1935

1 c. rec'd

Outer voice.

Application rec'd APR -9 1935

©a Dunpub 34782

Fee rec'd $ $1.00

17084 APR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Ryan
(Write full legal name of copyright owner)

(2) Address Silvermine (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator William J. Ryan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Outer Voice" a modern drama in five acts.

(7) Send certificate of registration to William J. Ryan
Silvermine (Street) Norwalk (City) Conn (State)

(8) Name and address of person or firm sending the fee William J. Ryan
Silvermine (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ryberg (Harry) jr.* *C

Miogenic theory of non contagious diseases.

1 c. rec'd MAY 11 1935

Applicatn rec'd MAY 11 1935

CCC 7328

Fee rec'd $ $1.00 23139 MAY 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Harry Ryberg Jr., D.S.C.
(Write full legal name of copyright owner)

(2) **Address** Box 701 Stanford Univer - sity, California
(Street) (City) (State)

(3) **Name of author** Harry Ryberg Jr., D.S.C.

*Cross out word not needed. Enter. See Correspondence Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Miogenic Theory of Non Contagious Diseases

(7) Send certificate of registration to Dr. Harry Ryberg Jr.

Box 701, Stanford University, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ryberg Jr., D.S.C.

Box 701, Stanford University, California.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryckoff (Samuel)
Algy, by S. Robert Wyckoff
(Pseud.)

1 c. rec'd MAR 25 1924
Application rec'd MAR 25 '24
©CLD 67229
XXc.

Leave all above these words blank Fee rec'd $

13877 MAR25'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Ryckoff, (Samuel Ryckoff)
(Write full legal name of copyright owner)

1346 Eastern Parkway, Brooklyn, N.Y.
(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

V.R. See letter

002355

Name of Author, but if a translation, then Translator (3) S. Robert Wyckoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ALGY" a Comedy in One-Act founded on the short story "The Declaration of Independance" by S. Robert Wyckoff

Send certificate of registration to (7) Samuel Ryckoff
1346 Eastern Parkway, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)
Samuel Ryckoff
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ryckoff (Samuel).
Closing of Callahan's, by
S Robert Ryckoff. (Joint)

Leave all above these words blank Fee rec'd $

SEP -5 1923
1 c. rec'd
Application rec'd SEP -5 1923
XXc. ©C.D 65397
34616 SEP-5 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Ryckoff

(Write full legal name of copyright owner)

1346 Eastern Parkway (Street) Brooklyn, New York (City) (State)

(July, 1923 6,000)

[Please turn this over]

0235

S Robert Wyckoff

Name of Author, but if a translation, then Translator (3) S. Robert Wyckoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Closing of Callahan's"
A play in one-act and two scenes

Send certificate of registration to (7) Samuel Ryckoff
1346 Eastern Parkway, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Ryckoff
1346 Eastern Parkway, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ryckoff(Samuel)

One of many; by Saul Roberts.

CP

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd APR 26 1935

Application rec'd APR 26 1935

©cl Dunpub 35075

XXc

20501 APR 26 35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0023 E

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Ryckoff

(Write full legal name of copyright owner)

409 Sixth Ave, (Street) — Brooklyn, (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

LMH

Name of Author, but if a translation, then Translator (3) Saul Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "One of many", a play in 5 scenes

Send certificate of registration to (7) Samuel Ryckoff.
409 Sixth Ave., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Ryckoff
409 Sixth Ave. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ryckoff (Samuel)

Return, by S.Robert Wyckoff [pseud.]

WP

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 17 1929

Application rec'd JUN 17 929

xx(c) a Dunpub 1313

$1.00 29995 JUN 17 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel Ryckoff

(Write full legal name of copyright owner)

488 Linden Boulevard (Street) Brooklyn, N. Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

00 2358

Name of Author, but if a translation, then Translator (3) S. Robert Wyckoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Return" A Play in One Act.

Send certificate of registration to (7) Samuel Ryckoff

488 Linden Boulevard, (Street) Brooklyn, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) ~~XXXXXXXX~~ Samuel Ryckoff,

488 Linden Boulevard, (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ryckoff (Samuel)
Silent forces, by S. Robert
Wyckoff (Pseud)

Leave all above these words blank

Fee rec'd $

I. c. rec'd DEC -4 1923

Application rec'd DEC -4 1923

XXc. ©Cl.D 66209

48834 DEC-4'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Ryckoff

(Write full legal name of copyright owner)

1346 Eastern Parkway, Brooklyn, N.Y.

(City) (State)

(July, 1923 6,000)

[Please turn this over]

0023559

Name of Author, but if a translation, then Translator (3) S Robert Wyckoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SILENT FORCES" a Play in Three Acts

Send certificate of registration to (7) Samuel Ryckoff

1346 Eastern Parkway, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ryckoff (Samuel)
Silent voices, by S. Robt. Wyckoff.
(Pseud.)

Leave all above these words blank

Fee rec'd

I. c. rec'd NOV 20 1923
Application rec'd NOV 20 1923
©CLD 66140
XXc.

17661 NOV20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Samuel Ryckoff

(Write full legal name of copyright owner)

1346 Eastern Parkway, Brooklyn, N. Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S Robert Wyckoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SILENT VOICES" A Play in One-Act

Send certificate of registration to (7) Samuel Ryckoff,
1346 Eastern Parkway, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Ryckoff
(address above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ryckoff (Samuel)
Uncle John, by S. Robert Ryckoff
(pseud) + Claude Cooper

1 c. rec'd NOV -5 1925
Application rec'd NOV-5'25
XXc. CLD 73255

Leave all above these words blank Fee rec'd $

51958 NOV-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) *Samuel Ryckoff

(Write full legal name of copyright owner)

1346 Eastern Parkway, Brooklyn, NY.

(Street) (City) (State)

(July, 1924—7,000) x of B.B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R. Robert Wyckoff and Claude Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) R. Robert Wyckoff - U.S. Citizen
Claude Cooper - Subject of Great Britain & Residing in New York U.S.

Brief title of work (6) "Uncle John", a play in three acts.

Send certificate of registration to (7) Samuel Ryckoff
1346 Eastern Parkway Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Ryckoff
address above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryder (Alvin L.)
Limit (The).

D1

Name of claimant

+ au.

Title and author

2 c. rec'd JUL 18 1910

CAD 21578 c

XXc.

$ 1.00 mo.

21813 JUL 16 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 16 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alvin L. Ryder, Box 559, Babylon, L. I.

Card made by G. B. S.

(OVER)

Author or authors: Alvin L. Ryder Citizen of United States
(Nationality must be stated.)

Brief title of work: The Exhibit. A Rural Comedy in 3 Acts

Date of publication: July 15 1916
(Must be exactly stated)
(Date when placed on sale, sold or publicly distributed.)

Send certificate of registration to: Alvin L. Ryder Box 559 Babylon L. I.

Name and address of remitter: Alvin L. Ryder Box 559 Babylon L. I.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Ryder (Arthur William)

Reference card

Shakuntala

D

See Holme (Garnet) &

Ryder (Arthur William)

Aff.

D. 374-88

002363

Ryder (Klock) **D2**

Grand slam.

AEB

1 c. rec'd DEC 1 1930

Application rec'd DEC -1 1930

Unpub 8172

Fee rec'd $1.00

60392 DEC-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 29-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KLOCK RYDER /

(Write full legal name of copyright owner)

(2) Address HOTEL ROSS (Street) CHATTANOOGA (City) TENN. / (State)

[Please turn this over]

(3) **Name of author or translator** KLOCK RYDER
(Write name in full)

(4) **Country of which the author is a citizen*** UNITED STATES
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work**
" A GRAND SLAM "
(COMEDY SHORT STORY WRITTEN FOR TALKING PICTURES)

(7) **Send certificate of registration to** KLOCK RYDER
HOTEL ROSS (Street) CHATTANOOGA (City) TENN. (State)

(8) **Name and address of person or firm sending the fee** KLOCK RYDER
HOTEL ROSS (Street) CHATTANOOGA (City) TENN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd JUN 30 1913

Application rec'd JUN 30 1913

XXc. ©CLD 33654

Ryder (Maxwell)
Man (A) of God.

$1.00

Leave all above these words blank

Fee rec'd $ 24448 JUN 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Maxwell Ryder [Write name in full]

Street (3) 14 Bay 20th Street

City Brooklyn State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator(4) ("Momus") Maxwell Ryder
[Write name in full]

Country of which the author or translator is a citizen or subject(5) England ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Brooklyn N.Y. ✓

Brief title of work (7) "A Man of God"

Send certificate of registration to (8) Maxwell Ryder. 14 Bay 20th Street

Street (9) City Brooklyn State N.Y.

Name and address of remitter (10) Maxwell Ryder. 14 Bay 20th Street

Street (11) City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Ryder (Maxwell)
Monk (The); by Arthur
(Edward) & Paulton (E. A.)

1 c. rec'd SEP 5 1912

XXc. ©Cl.D 30747

$ 1 [illegible]

20587 SEP -5 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Maxwell Ryder
147 Milton St., Brooklyn, N.Y.

[Please turn this over]

002366

[illegible]

Name of Author, but if a translation, then ~~Translator~~: Edward Arthur and Edward A. Poulton.

Country of which the author or translator is a citizen: England.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Monk"

Send certificate of registration to: Maxwell Ryder
147 Milton St., Brooklyn, N.Y.

Name and address of remitter: Maxwell Ryder
147 Milton St., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUN 26 1913
Application rec'd JUN 26 1913

Ryder (Maxwell)
Vengeance is mine, by Maxwell ©CLD 33615
Ryder & Edward Paulton 20611 JUN 26 1913

Leave all above these words blank Fee received $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 25. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K. O. G. L.

Name and address of copyright claimant (2) (Write name in full) Maxwell Ryder 14 Bay 20th St.
Street (3)
City Brooklyn State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maxwell Ryder, Edward Paulton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York

Brief title of work (7) "Vengeance is Mine".

Send certificate of registration to (8) Maxwell Ryder No. 14 Bay 20th St.

Street (9) Brooklyn City New York State N.Y.

Name and address of remitter (10) Maxwell Ryder 14 Bay 20th St.

Street (11) City Brooklyn State N.Y.

If the work is a published dramatic composition use application form D1; If a published dramatico-musical composition use form D2.

[Please turn this over]

Ryder (Norman)

D1 (FOR.)

1 c. rec'd JUN -9 1937

We regret to announce.

Application rec'd JUN -9 1937

©cD pub. 50218

CP

Fee rec'd $ $2.00

30432 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Ryder, England
(Write full legal name of copyright owner)

(2) Address The Express Dairy, Queen Street, Wolverhampton, England
(Street) (City) (Country)

(3) Name of author or translator Norman Ryder.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work We Regret to Announce, a Comedy in One Act.

(6) Published by Play Rights & Publications Limited at London.
(Name) (City)

(7) Published on the Ninth day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Tremont Street Boston Mass., U.S.A.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryder / Theodora Sturkow
Recordia - grand opera co.

Rec. rec'd JUL 10 1916
Application rec'd JUL 19 1916
XXc. ©CLD 44420

Leave all above these words blank

$1.00 Fee rec'd $ 24331 JUL 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Theodora Sturkow Ryder
(Write name in full)
4715 Lake Park Ave, Chicago Illinois
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Theodora Sturkow Ryder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Ricordia Band Opera Co.

Send certificate of registration to: (7) Mrs Theodora Sturkow Ryder
4715 Lake Park Ave (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Mrs Theodora Sturkow Ryder
4715 Lake Park Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ryder (William)

Two English cavaliers.

1 c. rec'd DEC 27 1930

Application rec'd DEC 27 1930

©cl Dunpub 8930

XXc.

Fee rec'd $

MFE

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 26th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MR. WILLIAM RYDER,
(Write full legal name of copyright owner)

(2) Address 260 WEST END AVE. (Street) NEW YORK CITY (City) N. Y. (State)

[Please turn this over]

00237

(3) Name of author or translator WILLIAM RYDER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TWO ENGLISH CAVALIERS" A Tale of Adventure- Libretto

(7) Send certificate of registration to MESSRS. G. RICORDI & CO., Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO.,Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ryerson (Florence)
Cup of Tea

1 c. rec'd APR -5 1921
Application rec'd APR -5 1921
xxc ©CD 57333 c

Leave all above these words blank Fee rec'd $2.00 12112 APR-5'21R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 237

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Florence Ryerson (Mrs H.S.) American
(Write name in full; state here also nationality of claimant)
1114 Glendon Way (Street) So Pasadena (City) Cal. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Ryerson (Mrs H.S.) (Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Cup of Tea

Send certificate of registration to (7) Florence Ryerson (Mrs H.S.)
1114 Glendon Way (Street) La Pasadena (City) Cal. (State)

Name and address of person or firm sending the fee (8) Florence Ryerson
1114 Glendon Way (Street) La Pasadena (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryerson (Florence Willard)
Hot Lemonade.

1 c. rec'd FEB 24 '25
Application rec'd FEB 24 '25
xxe CLD 70561

Leave all above these words blank Fee rec'd $ 10646 FEB 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 20 1926

0023 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Florence Willard Ryerson
(Write full legal name of copyright owner)

1154 Flenden Way South Pasadena Cal.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Willard Ryerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hot Lemonade"

Send certificate of registration to (7) Mrs H S. Ryerson
1114 Glendon Way So. Pasadena Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs H S. Ryerson
1114 Glendon Way So Pasadena Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ryerson (Florence)
Jilted

1 c. rec'd APR -5 1921
Application rec'd APR -5 1921
XXc. ©CLD 57335

Leave all above these words blank Fee rec'd $ 00 12112 APR-5'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Ryerson (Mrs. F. S.) American

(Write name in full—State here also nationality of claimant)

1114 Glendon Way (Street) La Pasadena (City) Cal. (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Florence Ryerson (Mrs H.S.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Gifted

Send certificate of registration to (7) Florence Ryerson (Mrs H.S.)
1114 Glendon Way (Street) So Pasadena (City) Cal (State)

Name and address of person or firm sending the fee (8) Florence Ryerson
1114 Glendon Way (Street) So Pasadena (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ryerson (Florence Willard)
Just leave it to Jonah

1 c. rec'd NOV 28 1923 ✓
Application rec'd NOV 28 1923

©Cl.D 66163

Leave all above these words blank Fee rec'd $ 48454 NOV 28 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 23 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Florence Willard Ryerson (Mrs Harold Ryerson)
(Write full legal name of copyright owner)

1114 Glendon Way (Street) So Pasadena (City) California (State)

(July, 1923 6,000)

[Please turn this over]

EXT. L. W. 00237 4

Name of Author, but if a translation, then Translator (3) (Write name in full) * Florence Willard Ryerson

Country of which the author or translator is a citizen or subject U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Just Leave it to Jonah
A Farce in One Act

Send certificate of registration to (7) Florence Ryerson
1114 Glendon Way (Street) So Pasadena (City) Cal. (State)

Name and address of person or firm sending the fee (8) Florence Ryerson
1114 Glendon Way (Street) So Pasadena (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryerson (Florence) & Clements (Colin [Campbell])
Leave it to me.

c. rec'd APR 21 '28
application rec'd APR 21 1928
xxc. ©ClU 83603

Leave all above these words blank Fee rec'd $ 20496 APR 21 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Florence Ryerson & Colin Clements

(Write full legal name of copyright owner)

369 So Maple Drive — Beverly Hills - Calif.

(Street) (City) (State)

(July, 1923 6,000)

+ Colin Campbell Clements. See previous entry.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Ryerson & Colin Clements. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Leave It To Me - Force in One Act. ✓

Send certificate of registration to (7) Colin Clements.

269 So Maple Drive - Beverly Hills - Calif ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Colin Clements.

269 So Maple Drive - Beverly Hills - Calif. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ryerson (Florence Willard)
Letters.

1 c. rec'd FEB 24 '25
Application rec'd FEB 24 '25
xxc. DLD 70562 R

10646 FEB 24 '25

Leave all above these words blank

Fee rec'd $ 1 ky. line

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Florence Willard Ryerson
(Write full legal name of copyright owner)

1114 Glendon Way (Street) So Pasadena (City) Cal (State)

(July, 1924—7,000)

[Please turn this over]

082978

Name of Author, but if a translation, then Translator (3) Florence Willard Ryerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Letters"

Send certificate of registration to (7) Mrs H.S. Ryerson
1114 Glendon Way (Street) So Pasadena (City) Cal (State)

Name and address of person or firm sending the fee (8) Mrs H.S. Ryerson
1114 Glendon Way (Street) So Pasadena (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryerson (Florence)
Men-folk.

1 c. rec'd APR -5 1921
Application rec'd APR -5 1921
XXc. ©CLD 57334

Leave all above these words blank

Fee rec'd $1.00 12112 APR-5'21e

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Name, citizenship, and address of copyright claimant (2)) Horace Ryerson (Mrs H.S) American
(Write name in full—State here also nationality of claimant)

1114 Glendon Way (Street) So Pasadena (City) X. C. B. Cal. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Ryerson (Mrs H. S.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Men-Folk

Send certificate of registration to (7) Florence Ryerson (Mrs H.S)
1114 Glendon Way (Street) So Pasadena (City) Cal. (State)

Name and address of person or firm sending the fee (8) Florence Ryerson
1114 Glendon Way (Street) So Pasadena (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryerson (Florence) & Clements (Colin [Campbell] D2)
Men folk.

1 c. rec'd APR - 7'28

Application rec'd APR 21 1928

XXc. ©cl D 83666

Fee rec'd $ 1.00 18080

APR - 7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16th - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Ryerson & *Colin Clements.
(Write full legal name of copyright owner)

(2) Address 269 So. Maple Drive (Street) Beverly Hills (City) Calif. (State)

* Colin Campbell Clements - See previous entries.

(Please turn this over)

(3) Name of author or translator Florence Pierson & Colin Clements
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Men Folk.

(7) Send certificate of registration to Colin Clements
269 So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements.
269 So Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927– 3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Ryerson (Florence) & Clements (Colin [Campbell]) D2
On the Lot.*

1 c. rec'd APR - 7'28

Application rec'd APR 21 1928

XXc. ©CID 83668

Fee rec'd $ 1.00 18080

APR - 7'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Ryerson & *Colin Clements
(Write full legal name of copyright owner)

(2) Address 269 So Maple Drive (Street) Beverly Hills (City) Calif. (State)

N. G. P. * Colin Campbell Clements - See Previous entries.

[Please turn this over]

0023 79

(3) Name of author or translator Florence Ryerson & Colin Clements.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On the Tot.

(7) Send certificate of registration to Colin Clements.
269 So Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements.
269 So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryerson (Florence) & Clements (Colin [Campbell])
Stick 'em up.

1 c. rec'd APR 24 1928
Application rec'd APR 24 1928
XXc. ©CID 83634

$1.00

Leave all above these words blank Fee rec'd $ 20831 APR 24 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Florence Ryerson & Colin Clements.
(Write full legal name of copyright owner)

269 So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

(July 1925—6000) Colin Campbell Clements. See previous entries. [Please turn this over]

C 12380

Name of Author, but if a translation, then Translator (3) Florence Peyton & Colin Clements.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Stick 'em up.

Send certificate of registration to (7) Colin Clements.

269 So. Maple Drive - Beverly Hills. Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Colin Clements.

269 So Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryerson (Florence) & Clements (Colin [Campbell]) D2
Storm.

1 c. rec'd APR - 7 '28

Application rec'd APR 21 1928

©CID 83667 e

XXc.

Fee rec'd $ 1.00 18080 APR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Ryerson & *Colin Clements
(Write full legal name of copyright owner)

(2) Address 269 So Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

*Colin Campbell Clements - See previous entries.

[Please turn this over]

00238

(3) Name of author or translator Florence Ryerson & Colin Clements.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Storm

(7) Send certificate of registration to Colin Clements.
269 So Maple Drive - Beverly Hills - California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements.
269 So Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ryerson (Florence Willard)
Third article.

1 c. rec'd APR 29 1924

Application rec'd APR 29 1924

XXc. (C) CLD 67572

Leave all above these words blank. Fee rec'd $1.00 19327 APR 29 '24

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Florence Willard Ryerson

(Write full legal name of copyright owner)

1114 Glendon Way (Street) So. Pasadena (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Willard Ryerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Third Angle
Tone act Play

Send certificate of registration to (7) Mrs Florence Ryerson
114 Glendon Way So. Pasadena Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Florence Ryerson
114 Glendon Way So. Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ryerson (Florence) & Clements (Colin [Campbell])
Who's who?

Dc. rec'd. MAR 13 '28
Application rec'd. MAR 13 1928
©CID 83128
XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $ 13096 MAR 13 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Florence Ryerson & Colin Clements
(Write full legal name of copyright owner)

269 South Maple Drive (Street) Beverly Hills (City) California (State)

(July, 1923 6,000)

[Please turn this over]

002383

Name of Author, but if a translation, then Translator (3) Jerome Ryerson Colin Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Who's Who - a farce in one act.

Send certificate of registration to (7) Colin Clements

269 South Maple Drive. Beverly Hills. Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Colin Clements

269 South Maple Drive. Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryerson (Helen)

Reference card	Mrs. Kranz' boarding house.
D app. file	See
D 37237	Pfeffer (Gladys) and Ryerson (Helen)
EAF	
0023884	

U. S. GOVERNMENT PRINTING OFFICE · 1938

Ryerson (Le Roy Bedford) D2
Has it come to this.

1 c. rec'd JAN -8 1927
Application rec'd JAN -8 1927
XXc. ©CID 78133 C

Fee rec'd $

1005 JAN-8'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Le Roy Bedford Ryerson
(Write full legal name of copyright owner)

(2) Address 1084 Salem Ave. (Street) Elizabeth, New Jersey. (City) (State)

[Please turn this over]

00023859

(3) Name of author or translator Leroy Bedford Kyerson
(Write name in full)

(4) Country of which the author is a citizen* [illegible] America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A vaudeville act entitled "Has it come to this" 1 two males two [illegible]

(7) Send certificate of registration to Leroy Bedford Kyerson
1084 Salem Ave. Elizabeth New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leroy Bedford Kyerson
1084 Salem Ave Elizabeth New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

1 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

©cl Dunpub. 9415

Fee rec'd $1.00

9438 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1931

Of the *DRAMATIC COMPOSITION* named herein, *not reproduced in copies for sale*, ONE *complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles LeRoy Ryland

(Write full legal name of copyright owner)

(2) Address 110 Lincoln ave (Street) Mineola (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles LeRoy Ryland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BETTER JAILS" OR
"WHEN BETTER JAILS ARE BUILT WE'LL FILL 'EM"

(7) Send certificate of registration to Charles LeRoy Ryland
ORPHEUM THEATRE, PATTERSON N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles LeRoy Ryland
ORPHEUM THEATRE PATTERSON N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ryles (Robert Carman-)

Reference card	See
D sup. file	Carman-Ryles (Robert)

87 20840
00238

U. S. GOVERNMENT PRINTING OFFICE: 1932

Ryland (Robert K.)

Making of the Constitution.

AME

D2

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

©CI Dunpub 46401 C R

Fee rec'd $ $1.00

64066 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert K Ryland

(Write full legal name of copyright owner)

(2) Address 530 North Union (Street) St. Louis (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert K Ryland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Making of the Constitution"
in 4 episodes

(7) Send certificate of registration to Robert K Ryland
946 Federal Bldg (Street) St Louis (City) Mo (State)

(8) Name and address of person or firm sending the fee R K Ryland
530 North Union (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935– 10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Ryley (Daisy Leighton) Mrs. Philip H. Ryley. D2

Nixey.

WP

Fee rec'd $1.00

1 c. rec'd MAY 28 1929

Application rec'd MAY 28 1929

xxc. ©cl Dunpub 1122

25063 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * D. Leighton Ryley (Mrs Philip H Ryley
(Write full legal name of copyright owner)

(2) Address 620 West 116th St. (Street) New York, (City) New York (State)

*Daisy - see reverse side

[Please turn this over]

(3) Name of author or translator Daisy Leighton-Ryley.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Three Act Play,
Entitled: Nixey.

(7) Send certificate of registration to D. Leighton-Ryley (Mrs P.H. Ryley)
Apt. 1) 620 West 116th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Leighton-Ryley.
620 West 116th St (Apt 1.) New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ryley(Daisy Leighton) **D2**

Passions past,by Daisy Leighton[i.e.D.L.Ryley]

CP

Fee rec'd $1.00

1 c. rec'd APR 10 1933

Application rec'd APR 10 1933

©CI Dunpub 21792

R

16238 APR 10 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3rd 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Leighton—(Ryley)*
(Write full legal name of copyright owner)

(2) Address 8356 Fountain Ave. (Street) Hollywood, (City) California. (State)

See previous entries.

[Please turn this over]

* Legal name: Daisy Leighton Ryley.

(3) Name of author or translator Daisy Leighton - (Ryley)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Passions Past
Talking - Motion Pictures*

(7) Send certificate of registration to Daisy Leighton (Ryley)
8356 Fountain Ave. Apt-2-E - Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daisy Leighton - Ryley
8356 Fountain Ave. Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ryley (Daisy Leighton) Mrs. Philip Ryley. D2

Suppression.

EMM

Fee rec'd $ $1.00

MAY -8 1929

1 c. rec'd

Application rec'd MAY -8 1929

©cl Dunpub 891

XXc.

24638 MAY-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Leighton-Ryley, (Mrs. Philip Ryley)
(Write full legal name of copyright owner)

(2) Address 620 West 116th St (Street) New York (City) & New York (State)

[Please turn this over]

00239

(3) Name of author or translator Daisy Leighton-Ryley.
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUPPRESSION.
A DOMESTIC DRAMA
IN ONE ACT.

(7) Send certificate of registration to D. Leighton-Ryley.
(Apt 1.) 620 West 116th, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Leighton-Ryley
Apt 1- 620 West 116th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ryley (Madeleine Lucette)
Mrs. Grundy.

1 c. rec'd July 10, 1924
Application rec'd JUL - 5 '24
XXc. ©CLD 68334

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 31383 JUL 15'24 P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24th June 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 02392

Name and address of copyright claimant (2) Madeleine Lucette Ryley

(Write full legal name of copyright owner)

22, Windsor Court, Moscow Rd, W. London England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Madeleine Lucette Ryley

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Mrs. Grundy"

Published by (6) "The Stage" Play Publishing Bureau, at (7) 52 Shaftesbury Ave, London

First published on the (8) first day of July, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,
52 Shaftesbury Avenue, (Street) London, (City) England. (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau
52 Shaftesbury Avenue, (Street) London, (City) England. (Country)

[Please turn this over]

(June, 1922—1,000)

Rypins (Rhoda)

Discretion.

FAF

D2

1 c. rec'd NOV 25 1936

Application rec'd NOV 25 1936

©cl Dunpub 45976

Fee rec'd $ $1.00

G2132 NOV 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3014

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rhoda Rypins

(Write full legal name of copyright owner)

(2) Address 435 W 123 St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Discretion"

(7) Send certificate of registration to Rhoda Rypins
435 W 123 St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Rhoda Rypins
435 W 123 St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rypins (Rhoda Kellogg)

Maybe in Russia.

1 c. rec'd AUG 10 1937

Application rec'd AUG 10 1937

xxc ©ci Dunpub 51225

Leave all above these words blank

Fee rec'd $1.00

41816 AUG 11 '37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rhoda Kellogg Rypins, American

(Write name in full—State here also nationality of claimant)

R.D. 3 (Street) New Brunswick (City) N. J. (State)

(June, 1921—5,000)

[Please turn this over]

002394

Name of Author, but if a translation, then Translator (3) Rhoda Kellogg Rypins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Maybe in Russia

Send certificate of registration to (7) Rhoda Kellogg Rypins
R.D. 3 New Brunswick N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rhoda Kellogg Rypins
R.D. 3 New Brunswick N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ryskind (Morrie)
Author! author!, by Nathaniel
Lief, M. Ryskind & Robt. A. Simon

1 c. rec'd
Application rec'd
XXc. ©CLD 55909

Leave all above these words blank Fee rec'd $ $1.00 36996 OCT 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Morrie Ryskind
(Write name in full—State here also nationality of claimant)

To Famous Players Lasky Corp.
485 Fifth Avenue New York N.Y.
(Street) (City) (State)

(Sept., 1920—5,000) [Please turn this over]

82395

Name of Author, but if a translation, then Translator (3) Nathaniel Lieff / Robert A. Simon / Morris Ryskind
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Author! Author!

Lab. 11.

Send certificate of registration to (7) William T. Plansk

Jenifer Bldg. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William T. Plansk

Jenifer Bldg. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ryskind (Morrie) and Seff (Manuel) and Wilson (Forrest)

Blessed event. Rev. version. $1.00

Fee rec'd $

D2

1 c. rec'd Feb. 26, 1932

Application rec'd FEB 26 1932

©cl D unpub 14857

100121 FEB 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morrie Ryskind, Manuel Seff, and Forrest Wilson
(Write full legal name of copyright owner)

(2) Address Ryskind — Cornish Arms Hotel, New York, N.Y.
Seff — 225 W. 44th St. New York, N.Y.
Wilson — 14 W 42d St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Morris Ryskind, Manuel Seff & Forrest Wilson
(Write name in full)

(4) Country of which the author is a citizen* All of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blessed Event**
Revised Version*

(7) Send certificate of registration to Forrest Wilson,
11 West 42nd St., New York N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest Wilson
11 West 42d Street, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* added note carve & authorship note on copy made 3/7/32 by F. Beylaerts: See U.B. envelope. EB 3/7/32

Ryskind (Morrie)

Reference card
D app. file

Dunpub.
31623

Bring on the girls.

<u>See</u>

Kaufman (George S.) and Ryskind (Morrie)

HC.

002397

U.S GOVERNMENT PRINTING OFFICE 1934

Ryskind (Morrie) and Johnstone (Will B.) D2

Four Marx brothers.

AEB

1 c. rec'd SEP 22 1931

Application rec'd SEP 22 1931

©cl Dunpub 12426

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morrie Ryskind + Will B. Johnstone
(Write full legal name of copyright owner)

(2) Address 311 West 23 St. (Street) New York City (City) Orange New Jersey (State)

[Please turn this over]

(3) Name of author or translator Morris ☐ Ryskind & Wm. B. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Four Marx Brothers Radio Sketch

(7) Send certificate of registration to Authors' League of America
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ryskind (Morrie) and Carpenter (Edward Childs) D2

Golden band.

1 c. rec'd OCT 22 1937

Application rec'd OCT 22 1937

©cl Dunpub 52740

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morrie Ryskind & Edward Childs Carpenter
(Write full legal name of copyright owner)

(2) Address 160 Central Park South (Street) New York, N.Y. New Hartford, Conn (City) (State)

[Please turn this over]

(3) Name of author or translator Morris Ryskind & Edward Childs Carpenter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Golden Band

(7) Send certificate of registration to Authors' League of America, Inc.
6 East 39 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Charge League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ryskind (Morrie)

Reference card

D app. file

D 23337

AEB

002400

Let em eat cake.

See

Kaufman (George S.) and Ryskind (Morrie)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Ryskind (Morrie)
Merry-go-round by M.
Ryskind & Howard Dietz.

D2

Fee rec'd $

1 c. rec'd May 16/27

Application rec'd MAY 23 27

©CLD 79948

XXc.

100 24399 May 16/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MORRIE RYSKIND

(Write full legal name of copyright owner)

(2) **Address** 50 West 77th (Street) N. Y. C. (City) (State)

[Please turn this over]

(3) Name of author or translator MORRIE RYSKIND AND HOWARD DIETZ
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MERRY-GO-ROUND"

(7) Send certificate of registration to MORRIE RYSKIND
50 W. 77th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morrie Ryskind
50 W. 77th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ryskind (Morrie)

Reference card	
D appl. file	Of thee I sing.
D 40652	See
EAF	Kaufman (George S.) and Ryskind (Morrie)
002402	

U. S. GOVERNMENT PRINTING OFFICE: 1935

Ryskind (Morrie)

Reference card

D appl. file

D 19370

002403 P

Pardon my English.

See

Fields (Herbert) and Ryskind (Morrie)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Rytttenberg (Anita Lazaron)
Torch bearers

1 c. rec'd DEC 22 1919
Application rec'd ~~DEC 22 1919~~
XXc. ©C.D 53429 c
R

Leave all above these words blank Fee rec'd $1.00 38424 DEC22'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anita Lazaron Rytttenberg (American

(Write name in full—State here also nationality of claimant)

2400 Eutaw Place (Street) Baltimore (City) Md (State)

(Sept., 1919—2,000) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anita Lazarow Ryttenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Torch Bearers

Send certificate of registration to (7) Anita L. Ryttenberg
2400 Eutaw Place (Street) Baltimore (City) Md (State)

Name and address of person or firm sending the fee (8) Anita L. Ryttenberg
2400 Eutaw Place (Street) Baltimore (City) Md (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]